

## WHY DO YOU LIKE YOUR FAVORITE?

Prize Offered by Stuart Walker Company and Times.

## Conditions of the Contest

Each contribution must have the name and address of the sender—telephone number if possible—written plainly in the upper left hand corner of the manuscript.

2. Write on one side of the paper only.

3. No contribution is to exceed one hundred words.

4. All contributions must be sent to The Stuart Walker Best Play Contest, care of the Dramatic Editor, The Indiana Daily Times, not later than midnight of Monday, Aug. 30.

5. Notification of the winner by the judges will be made sometime on Wednesday, Sept. 1.

As a special feature for the farewell week of the Stuart Walker company, the management of the popular Massachusetts Avenue Repertory Company, in conjunction with The Indiana Daily Times, offers a prize of a box to "33 East," Thursday night of next week for the best answer to the following question:

What play presented by the Stuart Walker Company this season have you most enjoyed?

First, state the play, then go on and elucidate. Tell why.

Was it the play that intrigued you? Or was it the cast? Be explicit.

When you have named a hundred words, please effect an envelope and address it to "The Stuart Walker Best Play Contest," care of the Dramatic Editor, The Indiana Daily Times.

Drop it in the nearest letter box and await developments.

Two judges have been selected to officiate in the contest: Stuart Walker, himself, and Felix F. Bruner, city editor of The Indiana Daily Times.

In order to refresh your memories, below is a list of the thirteen plays already given by the Stuart Walker company this year.

Look over carefully before you begin to write:

"Two Kisses," "The Miracle Man," "Dolly With a Past," "The Storm Bird," "The Show Shop," "The Gypsy Trail."

"The Lodger," "Temperamental Hearts," "A Very Good Man," "A Little Journey," "Peg o' My Heart," "Baby Mine," "Too Many Husbands."

## Dog Actor at Murat Is Seeking a Home

The dog which is participating in the performance this week at the Murat theater is a "dog pound" product, furnished the company through the humane society.

Unless someone in Indianapolis gives this dog a home it will go the way of all other dogs that are unable to be trusted, you know.

"Lucinda" is homeless and in danger of destruction.

The city dog license is the only requirement to possession of this animal.

A phone call to Circle 1305 may place "Lucinda" in the care of any citizen who wishes a dog.

## HOROSCOPE

"The stars incline, but do not compel."

FRIDAY, AUG. 27, 1920.

Conflicting forces rule this day, according to astrology.

There is a sign supposed to indicate intrigue and double-dealing. Plots and secret plans of sinister purpose are believed to flourish during this rule.

Again scandalized at first but later pacified. This conflict seems to put the evil men and women to be intensifyed by unusual aspects of the stars.

Dealers in clothing, millinery and jewelry should benefit today, for there is the forecast of much profit.

The movements in which women are leaders have the prophecy of extensive prosperity. Colonization also is well-expected.

Religion will be discussed in its bearing on certain national questions, astrologers foretell, and November will bring a change to the government.

Success for women who seek public approval is pressaged by the planets and more than one will reach high office.

Persons whose birthdate it is may have a year of ups and downs, but they can assure success. Changes, however, are in store.

Children born on this day probably will lead eventful lives. They are often inclined to be headstrong and fond of adventure.—Copyright, 1920.

## PUSS IN BOOTS JR.

By David Cory.

This is the road to Banbury Cross, I want to go there on a snow-white horse. For there is no trolley that goes that way. So lend me your snow-white horse, I say. But Puss wouldn't, and I don't blame him, do you, for who do you suppose asked him to? It was the Knaves of Hearts, who stole the tarts, and Puss wasn't going to lend his horse to any body like that, for thief can never be trusted, you know.

And after that he rode away, and by and by he came to the town of Banbury Cross. And just as he was entering the village he heard the sounds of bells. And then all of a sudden an old woman rode by on a horse, and she had rings on her fingers and bells on her toes, and when she saw Puss Junior she cried:

"Why have you come to Banbury Cross, Mister Puss Junior, on your white horse?"

"Because he needs a shoe," said Puss.

"Have you a smithy in your town?"

"There's a smithy down the street where I saw your horse's feet;

With a ticker, tacker, two.

He will forge for him a shoe.

Blow the bellows with a blast,

Ticker, tacker, ticker, two.

Soon your horse has found a shoe."

"Thank you kindly," said little Puss Junior, as he urged his steed forward, and speedily reached the blacksmith shop. And after his horse's hoof was on Puss rode through the village until he came to a sign on which was written, "Bo Peep Land!" And when Puss

arrived there it was sundown, and the Sandman was just getting out his bag of sand, for he is the man, you know, who puts sand in the eyes of the children.

"Don't throw any sand in my eyes until I find a place for my horse to sleep and a bed for myself," said Puss with a grin.

So the Sandman passed them by and Puss went on until he came to a tavern called "Cuddle Inn."

"Here is just the place," said Puss,

and he gave the reins to a stable boy and told him to give the snow-white horse a good supper, and after that Puss went into the inn and sat down at the supper table.

And would you believe, he was so good that he felt sick as a dog.

Perhaps the Sandman had thrown some sand in his eyes without Puss knowing it.

Copyright, 1917.

(To be continued.)

## Stage and Screen

Tom Mix in "Three Gold Coins" opened a three-day engagement at Alhambra today.

Robert Warwick in "The Fourteenth Man," today opened an engagement at the Isis.

"Sherry" remains at the Ohio and Katherine MacDonald in "The Notorious Miss Lisle," is still still on view at the Circle.

Mister Smith's is offering "The Dead-Header Sex" for the next few days.

"The Cheater," a well acted movie, is the feature at the Colonial.

"Tid Bits of 1920" will close its engagement Saturday night at the Park.

Vanderbilt continues at the Lyric, the Broadway and the Rialto.

"Abe Martin" is developing into a merry hit at English's, where it has still another week to run.

"Peg o' My Heart" is the current offering of the Stuart Walker Players at the Murat.

**Indiana is noted for its open-handed hospitality — when you're asked to stay for a "bite to eat" what do you expect? Appetizing, satisfying light yeast rolls or biscuits, real honest-to-goodness light, flaky, brown-topped biscuits.**

**Use EVANS' E-Z-BAKE FLOUR, especially milled for home use, in making biscuits, bread, cake or pastry. It means delightful bakeness, quick, sure results.**

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WHEN A GIRL MARRIES  
A New Serial of Young Married Life

By Ann Lisle

CHAPTER LXII (Continued.)

"Anne, dear, I snatched the phone from Vee because I wanted to hear from the bride, herself, how our Jimmie is getting on," said Betty in her clear vibrating voice.

But even while I was assuring her that Jim was almost as well as he thought himself, my lips were trembling with the hurt of Virginia's snub and the clever twist Betty had given to facts in order to save me from being hurt.

"You'll come to see Jim tomorrow, won't you, Betty?" I asked softly. "I'd like a chat with you myself."

"Maybe I'll run in and take you out for a breath of air while Virginia is visiting with Jim," suggested Betty.

Then we said goodbye, and I set my face into a smile before I turned to face my boy. But there wasn't a smile in my heart, for the very day Betty was standing between Virginia and me, I recognized the intimacy and understanding between them.

"Which shall we move, Jim—your throne or the table?" I asked in a voice I hoped was light and casual.

"Neal and I will give Jimmie a ride," laughed Phoebe, you're lucky that you didn't get to speak with Vee. My, wasn't she sweet because I didn't phone home the tidings that I was staying home for Jimmie. Vee acts as if I were an infant."

"Darling 'infant,'" murmured Neal as he managed to lay his left hand very close to Phoebe's right for their joint

job."—Copyright, 1920.

PETTIS DRY GOODS CO.

PETTIS DRY GOODS CO.

## Thrift, One of the Cardinal Points On the Compass of Success

## No Phone, Mail, C. O. D. Orders or Layaways on Friday Specials

## \$4.50 All-Wool Tricotine, \$3.75

All-wool tricotine, 50 inches wide, in shades of navy, French blue and dark brown.

—Pettis dress goods, street floor, west aisle.

## \$1.25 Navy Storm Serge, 98c

Yard wide storm serge in navy blue, in a good weight for school dresses.

—Pettis dress goods, street floor, west aisle.

## \$3.50 Dress Satins, \$2.98

Yard wide dress satins in black and a range of over thirty fall shades.

—Pettis silks, street floor, west aisle.

## Plain Colored Organdy, 49c

A good quality, 40 inches wide, worth 69c, in just four good shades—Copenhagen blue, porcelain blue, rose and corn color.

—Pettis wash goods, street floor, west aisle.

## 75c Ribbons, 49c

Hairbow ribbons of fine quality, pure silk, in white with colored edge.

—Pettis ribbons, street floor, aisle three.

## \$2.75 Ruffled Organdy, \$1.59

Ruffled organdy flounce, 40 inches wide, in white and colors.

—Pettis trimmings, street floor, aisle two.

## \$2.00 Black Waterproof Japanese Silk, \$1.69

Yard-wide spot proof, perspiration proof, Japanese silk of good weight in fast black.

—Pettis silks, street floor, west aisle.

## Up to 39c Wash Goods, 22c

Odd lots of wash goods, including 27-inch voiles, 40-inch Persian design voiles, 32-inch cotton dress challis and 36-inch printed cotton suitings.

—Pettis wash goods, street floor, west aisle.

## 65c Lining Sateen, 49c

Yard-wide plain colored lining sateen, slightly imperfect.

—Pettis linings, street floor, aisle two.

## Organdy Vestees, Half Price

An assortment of odd organdy vestees in colors, regularly \$2.00 to \$5.00, marked for quick selling at \$1.00 to \$2.50.

—Pettis neckwear, street floor, aisle two.

## 25c Veils, 15c

Silken veils of good quality mesh with pretty motif patterns.

—Pettis veils, street floor, aisle two.

## \$1.25 Veils, 69c

Drape veils with pretty scroll effects in black, brown, navy and taupe.

—Pettis veils, street floor, aisle two.

## Toilet Goods Specials

Palmolive soap, 10 for 69c.

La Pearle Castile soap, large bars, 69c.

—Pettis toilet goods, street floor, front.

## \$1.49 Slipover Gowns, \$1.00

Batiste gowns in flesh and white, trimmed with embroidery and fancy stitching.

—Pettis undermuslins, second floor.

## \$2.98 Crepe de Chine Envelope Chemise, \$1.98

Lace trimmed envelope chemise of good quality crepe de chine, made with strap shoulder.

—Pettis undermuslins, second floor.

## Corsets, \$1.95

Two good models in pink and white coulisse corsets—one with very low bust and elastic top, the other with regular top—both for the slender and average figure. Sizes up to 28.

—Pettis corsets, second floor.

## \$1.00 "Theodore Roosevelt," 85c

William Roscoe Thayer's well-known life of Roosevelt.

—Pettis books, street floor, aisle four.

## 35c Stationery, 22c

Hammermill bond stationery in package containing 72 sheets.

Envelopes to match, 10c package.

—Pettis stationery, street floor, aisle four.

## \$1.75 Silk Gloves, 79c

Heavy quality silk gloves, 2-clasp style, in plain white and white with black stitching.

—Pettis gloves, street floor, aisle four.

## \$3.98 Fitted Beauty Cases, \$2.89

Fancy beauty cases covered in genuine leather and fitted with mirror and toilet accessories.

—Pettis leather goods, street floor, aisle three.

## \$2.69 Leather Beauty Cases, \$1.98

Plain karat leather covered beauty cases, fitted with mirror and toilet articles.

—Pettis leather goods, street floor, aisle three.

## Commodore Silver Tableware