

# Indiana Daily Times

INDIANAPOLIS, INDIANA.

Daily Except Sunday, 25-29 South Meridian Street.

Telephones—Main 3500, New 28-351.

MEMBER OF AUDIT BUREAU OF CIRCULATIONS.

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THAT HEARSE DRIVER who ran down an automobile demonstrated just about how fast traffic moves in Indianapolis.

COUNT VON BERNSTORFF predicts the election of Harding, but then he also predicted that Germany would win the war!

STILL NO ONE has told us how much the city garbage plant was making since a year ago last January.

STICKING AROUND the city hall so much recently must be interfering greatly with Mayor Jewett's speaking engagements.

GOV. COX, it seems, proposes to tell what he knows about the republican slush funds at a time when the republican press can not ignore the evidence as it has sought to ignore the indictment.

THE STREET CAR COMPANY now announces that it has no present intention of curtailing the service and "will not curtail until it becomes absolutely necessary." Such is the value of a little publicity.

UNTIL JUDGE PRITCHARD demonstrates that he is really in earnest about barring professional bondsmen, the city administration will encourage them. After that the county government will provide them.

THE VIGILANCE COMMITTEE of Associated Advertisers should investigate the News' printed claim to being an "independent paper with republican leaning" or the Better Business Bureau should investigate its solicitations of subscriptions as a "democratic" paper. Perhaps both would be fruitful.

## Take Your Choice

Democrats of Indiana who are now being importuned to subscribe to the Indianapolis News on the grounds that its policy has changed and it is a "democratic newspaper," are respectfully referred to the Aug. 19 issue of "Printers' Ink," a national publication.

On page 40 of that issue there appears a full page advertisement signed by "The Indianapolis News, Frank T. Carroll, advertising manager," in which Gov. Cox is quoted as saying that as a publisher of a newspaper "I send men over to Indianapolis twice a year to study the system."

This statement is referred to by the News in the advertisement as being "PARTICULARLY SIGNIFICANT SINCE THE NEWS IS AN INDEPENDENT PAPER WITH REPUBLICAN LEANING."

So, the democrats of Indiana who are looking for information as to the real policy of the News can take their choice as to the sources of information.

Subscription solicitors intent on separating readers from their money say they are at present instructed by the management to say that the newspaper is democratic.

Advertising solicitors, intent on separating national advertisers and other big business institutions from their money, refer to a signed advertisement saying that the News is an "INDEPENDENT PAPER WITH REPUBLICAN LEANING."

In this connection the editorial that appeared in the News on May 21, 1920, is significant. It says:

"There are few political parties that do not number in their membership certain men that ought to be kept in the background, and that do not have soft spots in their record."

"The people, however, are disposed to be charitable and forgiving, but only on condition that there is a genuine repentance. ALWAYS THERE IS THE CHANCE TO CUT LOOSE FROM THE PAST AND BEGIN OVER AGAIN. IT SURELY IS THE PART OF WISDOM TO MAKE THE MOST OF SUCH CHANCE."

"It is not easy to believe in the sincerity of the repentance when the sinners are given chief places at the party feasts."

## Quit Your Kicking!

Can the users of the Indianapolis Light and Heat Company's steam heat object—either long and loud or soft and low—to the petition that was recently filed with the public service commission of Indiana, seeking authority to increase the company's rate for steam heat?

The reason there is a question mark at the tail end of the above paragraph is due to the fact that the petition did not set forth just how much of an increase is desired, or what percent of increase, or anything specific like that, and inquiry at the office of the company failed to bring forth anything tangible in the way of information along that line—though Thomas A. Wynne, vice president of the company, was mighty nice about it.

He said it was not the intention to ask for any specified increase, and that just what increase would be necessary was not known by him; that there had not been sufficient time in which to prepare the necessary data as to a sufficient increase, as it was the wish to have the petition of the Indianapolis Light and Heat Company heard at about the same time as the petition recently filed by the Merchants Heat and Light Company, as the rates set by the commission in the one case would govern in the other case.

But still how is any one going to kick intelligently when he doesn't know just what rate for steam heat is desired by the Indianapolis company, save that it should be sufficient to cover the items of cost of production, distribution and maintenance and yield a reasonable return upon the investment?

## Useless Board?

Reversing its position of Saturday and declaring that the report on the affairs of Marion county, which was given to Leo K. Fesler, county auditor, was an official report and hence a public document, the state board of accounts has at last made public a report of the work of its field examiners, G. Ray King and Horace W. C. Fosdick, for the year ending Dec. 31, 1919.

This report bears an official attestation as of July 28, 1920.

From July 28, 1920, at least, it was held from the public by the state board of accounts until Aug. 23, 1920.

In the meanwhile Mr. Fesler, who is charged in this report with having taken fees to which he was not entitled and otherwise misconducted his office, was provided with a copy of the report, which he delivered over to the Indianapolis News and parts of which the News published.

Others who applied to the state boards of accounts for the report were refused it.

Thus, again, is emphasized the question of what manner of men are these that an institution maintained by the taxpayers of the state, presumably for the proper correlation of information for the taxpayers, should become their very personal adjunct.

The democratic state platform calls for the abolition of useless boards in the state government.

If the state board of accounts is maintained solely for the benefit of Mr. Fesler and the News it is worse than useless to the taxpayers of Indiana.

## Expensive Traveling!

Senator Harding's persistent refusal to leave his front porch is costing the republican "faithful" a huge traveling bill, according to estimates of political writers.

Calculating on a conservative, 1920 traveling cost basis, the expense of 100 men—two from each state in the union—to the "front porch" for a day or less and back home is \$12,536!

These 100 men would consume 366 days—a year's time!—in making the Marion pilgrimage. This amount, remember, is for only 100 men—out of a population of over 100,000,000.

## 'ABE MARTIN' IS A LOVABLE PHILOSOPHER

On the Stage at English's—'Peg o' My Heart' at Murat

The philosophy of Abe Martin is now being given on the stage as an evening's entertainment at English's, where it opened its engagement last night under the title of "Abe Martin."

The central figure is Abe, and he is surrounded by such characters as Dr. Mopps, Sally Green, Ashtabula Honeybar, Fawn Lippincut, Tawney Apple, May Blossom, Uncle Niles Turner, Ez Pash, Constable Newt Plum and others of Bean Blossom.

Abe is in the hands of G. Carlton Guy, and he has done very satisfactorily with Abe.

He makes this village philosopher the gentle character the creator, Kin Hubbard, intended.

He is the long legged, quasit, funny whiskered fellow of the cartoons, and on the stage Abe is right at home when dishing out his utterances on life, society and politics.

We saw Mr. Guy lose himself at Terre Haute in character, and yet last night there was a greater victory, as Abe Martin forgot Mr. Guy and Mr. Guy forgot Kin Hubbard.

I admire Mr. Hubbard and Mr. Guy as both merged in a quasit and very honest act.

The scene is rural in the first act; the small town pump, the village gossip, the 100 per cent chickens and the geese, and the very human actor, G. Carlton Guy, are all there.

We forgot all but the kindly things of life that Mr. Hubbard has Mr. Guy utter, and we waited until Mr. Guy uttered the words of wisdom.

One will forget the spotlight, the dancers, the very bad gentleman who desires to grab on to the property, the very fat lady and the newspaper man with the red socks.

You will even forget the freedom in which the girls forget the name of the small town news reporter.

And yet that reporter wears red socks, 100 per cent.

The reporter is played by Johnny Guy, and he is a very interesting character, but the red socks are all out of class.

Red socks and a bicycle never go foot in foot.

Yet, like the way you put pep up the small town, Mr. Gilmore, as you add more to the entertainment value of "Abe Martin," except Mr. Guy, himself.

And there is the melody, the lyrics and the music.

Credit is due Henry K. Burton for the lyrics, especially that of "Fiddlin' Around."

"Fiddlin' Around" is a gem as done by Mr. Guy and the orchestra.

And we like that first act, Mr. Hubbard, and you can meet your fellow reporters on the street without buying a cigar.

Mr. Burton, you have a nice ending to a summer season at English's.

"Abe Martin" is in two acts and when Mr. Guy rubs out the roughest spots, he will have a character which will live on the stage.

At English's all week.—W. D. H.

AT THE MURAT.

"Peg o' My Heart" is the offering at the Murat this week.

I arrived during the last few minutes of the first act.

I was late.

I was told to take a back seat.

Mr. Walker, I refuse to review your show from that seat.

Do not like the noise that McKay Morris makes when he is in the audience.

Morris is not acting this week.

When he is in the audience he always ruines the show for me.—W. D. H.

AT THE PARK.

A little journey to the Park this week.

## QUESTIONS AND ANSWERS

When was the first normal school established? Is the hippopotamus of any use?

This department of The Times will tell you. If you have a question to ask, send it with a 2-cent stamp to The Indiana Daily Times, Information Bureau, Frederick J. Haskin, Director, Washington, D. C. The answer will come to you direct.

INDIAN CRADLE BOARDS.

Q. Did all American Indians use the same kind of cradle boards?

H. F.

A. There are nine different kinds of cradle boards used by the various tribes of North American Indians. The Eskimos did not use such a board. The baby was wrapped in the hoop of the mother's cradle.

They are good performers, and are not of the ordinary entertainers in the music line.

Their songs are of modern vintage, and have variety and are well rendered.

"Which One Shall I Marry?" is the name of a two-act play which is presented by a troupe of players.

INDIAN GASOLINE COST.

Q. What is the cost of gasoline in postal air service? S. S. W.

A. On the New York-Washington line, round trip computation was made between May 15 and June 30, 1919, which showed that the average cost of gasoline per mile was 10½ cents.

WEANING LAMBS.

Q. How old should lambs be at weaning time?

F. R. N.

A. Lambs should be weaned at 4½ to 5 months of age.

FIRST NORMAL SCHOOL.

Q. When was the first normal school established in the United States? W. C. W.

A. Massachusetts led in this, as in many other educational innovations, opening a normal school in 1839.

TENNIS.

Q. In a game of tennis, the "striker-out" call "not ready" for a second serve but his opponent serves and the ball strikes beyond the service line, has the striker-out the right to claim that he was not ready can make no difference, since a fault can not be returned and two faults have therefore been served?

M. C. E.

A. A player can not call "not ready" and then have the service count or not count as may suit his interest. The second service does not count.

DON'T TREAD ON ME.

Q. When and where did the expression "Don't Tread on Me" originate?

C. A. H.

A. In January, 1776, congress adopted flag for the American fleet. It bore the emblem of a rattlesnake with thirteen rattles, with the attitude to strike.

The motto "Don't Tread on Me" was written under the snake.

JAPANESE SHOES.

Q. Do the Japanese wear wooden shoes?

F. H.

A. When outdoors they usually wear wooden clogs. The clatter thus made a distinctive note to the street noises of Japan.

USE OF HIPPOPOTAMUS.

Q. Is the hippopotamus of any use?

K. P. T.

A. It tears up and eats the great plants and weeds that grow in rivers, thus acting as one of nature's great dredges.

RIGHTS OF CITIZENSHIP.

Q. Does an alien who is entitled to an American citizen who afterwards deserts her, forfeit her American citizenship, providing there has been no divorce?

A. E. T.

A. She is still an American citizen.

BRINGING UP FATHER.

WHY DO YOU ALWAYS TALK ABOUT WHERE YOU LIVED WHEN YOU WERE YOUNG WHEN WE HAVE COMPANY?

I'M NOT ASHAMED OF THE TIME WHEN I WUZ POOR. ARE YOU?

ILL HAVE YOU UNDERSTAND MY FOLKS WERE VERY WELL OFF. COURSE THEY USED TO LET ME PLAY WITH THE POOR CHILDREN.

WHAT ARE YOU TALKIN' ABOUT? I USED TO SEE YOU COIN HOME EVERY DAY WITH AN ARM FULL OF WOOD.

YES, BUT THAT USED TO MAKE MOTHER VERY ANGRY!

OH, YES. THAT MADE HER AWFULLY ANGRY!

YES, I REMEMBER SHE'D GET SO ANGRY SHE'D THRO' IT RIGHT IN THE STOVE.



MINNIE BURKE and DOROTHY FREUND in "Abe Martin" - ENGLISH'S

32 Years in This Same Location.

The Star Store  
360-370 W. Wash St.

Three Blocks West—Easy to Find and Worth Finding

DARING bargains for Wednesday

Bargain Squares—values doubly attractive on account of the Loom End Sale. Read the squares below—every one. You'll be amazed at the low prices.