

WOMEN HEAR OF HOME HYGIENE

Good Audience Present at Red Cross Lecture.

Fifty-three women heard Miss Jane Gray talk on home hygiene at New Augusta, being the largest audience at any of the lectures of the health tour of Marion county conducted by the Red Cross teaching center.

The second lap of the tour was completed Saturday.

The third and last lap begins this morning at the Valley Mills school house.

The program for the week is as follows:

Tuesday: Cumberland school house; Wednesday, Ben Davis school house; Friday morning, New Augusta bank building; Friday afternoon, West Newton school house.

There is an open date for Aug. 5, according to the announcement of Miss Margaret M. Scott, in charge of the Red Cross center, which may be secured if a group of fifteen women arrange a meeting place, and notify Miss Scott by Wednesday.

CIRCUS PARADE THIS YEAR LURE

Combined Sawdust Aggregations Due Monday.

Local youngsters will positively see a circus parade this year.

So say the advance agents for the great double circus which bears the name of the Ringling Brothers and Barnum & Bailey Shows Combined, scheduled to exhibit in this city Monday, Aug. 9.

The showmen feel it advisable to give this added assurance owing to the fact that many street parades were foregone last season because of the many problems which seriously handicapped the circuses.

The circus gives promise of presenting on show day morning the most gorgeous free street parades ever designed and toured through America.

Some idea of the magnitude of this wonderful cavalcade may be had from the fact that the parade marches 100 miles in length and includes more than 100 floats, tableau wagons and allegorical cars, all of the newest and most elaborate design, and entirely different from anything used heretofore.

Hundreds upon hundreds of strange people and wonderful horses participate.

The elephant section numbers far more parades than have ever before been seen at one time.

There are many novelties.

These include musicians and weird bands from the Orient who ride on gorgeously decked elephants while playing strange instruments.

The floats and tableau wagons are filled with pretty dancing girls in gay costumes, representing different nationalities of the world and the parade stretches out like a great, gorgeous panorama of the universe.

Concerted melody is supplied by seven bands and three calliope, and the spectators are kept in good humor by an army of the funniest clowns in the world.

The parade will leave the circus grounds promptly at 10 o'clock, and will pass through the principal residential and business sections of the city.

A definite line of march will be determined by the representatives of the circus and the police department on the day before the date of exhibition.

Of course, it is a safe prediction that virtually the entire population, big and little, will be on hand to witness the wonderful, free spectacle.

STEDMAN COINS PARTY SLOGAN

'From Bastile to Whitehouse,' Says Socialist Candidate.

CHICAGO, Aug. 2.—"From the white walls of Atlanta's bastile to the dungeon at Washington—from the dungeon to liberty"—was the call of the socialist party, sounded here today by Seymour Stedman, accepting the vice presidential nomination of the party.

Immediate socialism of the railroads and mines, four mills and stock yards was advocated in the letter of acceptance committee here.

"I accept the nomination," he wrote, "and I accept the confidence and comradeship with which it comes and pledge my best efforts to meet the duties and requirements of the task you have set for me."

"Our beloved standard-bearer is mute by the judgment of a harsh and unmerciful interpretation of war-time legislation."

"His imprisonment is continued by a ruthless despotic chief of the democrats, supported by a republican congress."

He expressed it as the aim of the party "to transform the present capitalist system into a collective and co-operative society."

"We have always in the past advocated a peaceful change, and this high hope is still cherished," he said.

The espionage act was denounced as the most "cowardly, brutal and inexcusable act ever passed by political representatives of the capitalist class."

Social ownership, a democratic management of the means of production and the "control of government for the producers" were suggested.

Went Down 2 Times, Comes Up Smiling

MARTIN'S FERRY, Aug. 2.—A local minister is advocating a course in "first aid" for theological seminaries.

Confronted by a young couple for whom it seemed an ordinary wedding ceremony, the minister found that H. C. L. was about to do the knockout for the rest of his life.

The ceremony took place in the parsonage of the church of which the minister is pastor.

As he was leading up to the part where the victim says "I will" to the question of whether he will supply the woman with sugar, potatoes, etc., for the rest of his life, the boy fainted.

He was game and stuck to it. Once again he went down for the count, but each time came up smiling and was able to finish the process and pay the minister.

Scots With \$40,000,000 Look About for Home

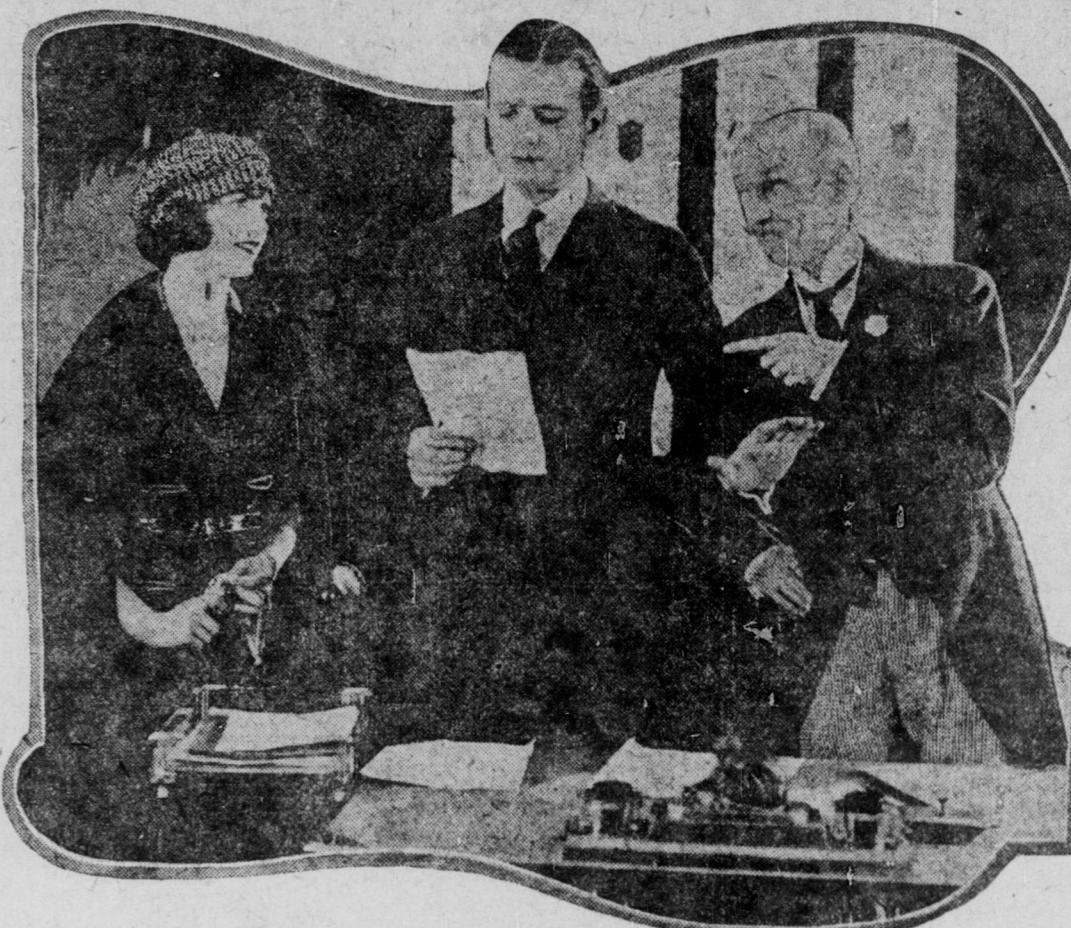
WINNIPEG, Aug. 2.—Trying to find a place in which to establish a home worth a fortune of \$40,000,000 is the bothersome task of Mr. and Mrs. John Campbell of Aberdeen, Scotland.

They made the money out of plantations they acquired several years ago in Java; they sold out some time ago to the government of Java for a sum close to \$50,000,000.

After touring northern Canada they went to California.

Some Linguist

SAN FRANCISCO, Aug. 2.—Sam Remo possesses a railway porter whose linguistic powers baffle the prime ministers of the continent. Mr. Ling, of George, was filled with surprised enthusiasm when addressing in Welsh, while M. Miller, and was stupefied to hear that if he wished to communicate with Trotsky a letter in Russian would be dispatched at once.

CONSTANCE VAMPS A BUNCH OF BOMB THROWERS
And Saves the Life of Her Lover in a Circle Movie

Constance Talmadge and assistants in "The Perfect Woman."

Vamping is done for a purpose in "The Perfect Woman" by Constance Talmadge because she has a difficult task to perform that of outwitting a bunch of bombshirts who had placed a time bomb under the chair occupied by the man she loves.

Constance employs some new vamping methods and before Mr. Bolshevik and his pals knew it, they are successfully vamped as well as the little clock which controls the actions of the bomb.

You will find "The Perfect Woman" a strong little comedy mixed with melodrama, delicious melodrama at that.

A little visit to the Circle this week will give one a chance to see Connie vamps the bomb throwers.

The wheat is one of the elements that aids in this vamping.

The harvesting and the love of the farmers for their product make a great feature of the picture.

The work of the cast is good, especially in the case of the star and Claire Adams, the young woman.

There are other elements that tend to make the realism of the story have its appeal.

MEIGHAN MOVIE DUE FOR A RUN.

It begins to look that Thomas Meighan in "The Prince Chap" has settled down for a run which may equal "Why Change Your Wife," which registered a record at the box office.

The writer made a little visit to English Saturday night and the lobby was well filled with people waiting to obtain seats for "The Prince Chap."

That incident proved the drawing power of this picture as Saturday night marked the close of the first week of an indefinite run of "The Prince Chap."

Reports from Chicago are that "The Prince Chap" is well on its way of hanging up a splendid record in the Windy

city.

We welcome this Shackleton movie because it is good and throws light on a nation which to white man previously had any knowledge.

One can sit comfortably in a seat at the Ohio and see the major points of Shackleton's dangerous trip of nearly two years to reach the south pole.

These movies were actually taken by camera men who risked their lives with Shackleton to film the unknown, and a splendid success these movie men have made.

To the writer's humble opinion, the most effective part of the movie is that devoted to the circumstances leading up to the actual crushing of Shackleton's ship, the Endurance, in the ice fields some 80 miles away from the nearest point of civilization.

One can't help but feel the same despite that the famous explorer never felt when the Endurance surrendered to the ice.

Miles and miles of ice separated Shackleton from civilization when his ship was destroyed, and after seeing these movies, one can appreciate the tremendous difficulties which beset those who risk life and fortune searching for the north and south poles.

The movie has been cleverly divided into chapters and entertainment, but the supreme minute of "The Bottom of the World" occurs when the ship goes to pieces in the ice fields.

Opposite page shows the scene of "The Bottom of the World" made only for its historical value but to meet your individual obligation to support the real things of the stage and the screen.

At the Ohio all this week. W. D. H.

PUSS IN BOOTS JR.

By DAVID CORY.

You remember in the last story we left Puss Junior with the big western giant on his purple hill top just as the sun was going down. Well, in a little while after that it grew very dark, so the Giant said, "Mother Goose, you and Puss Junior come into my castle for the night."

So in they went, and oh, dear me, wasn't it a great big place. It was so large that Puss felt smaller than a fly, and the chairs were so high that he



"The Giant of the Beanstalk Wasn't Nearly so Big as You," said Puss Jr. couldn't touch the bottoms of the seats, and as for the table—well, it looked like a roof of a big building.

"This is just the kind of a play that we like to see," said the Giant. And then the Gander flew up, too, with Mother Goose on his back, but even then the Giant head lowered above them like a church bell in a high steeple.

(To be Continued.)



The Young Lady Across the Way

CHARLES MEREDITH

CHARLES MEREDITH is her leading man, and he does some good, convincing work.

The rest of the cast is good and includes Jane Acker, Irving Cummings and Clyde Fullmore.

As a successful artist she has the opportunity to wear the modish clothing without which this play

would not be a Clayton picture.

It is thoroughly up to the Clayton standard, and does not lack any of the attributes of her former successes.

Charles Meredith is her leading man, and he does some good, convincing work.

The rest of the cast is good and includes Jane Acker, Irving Cummings and Clyde Fullmore.

As a successful artist she has the opportunity to wear the modish clothing without which this play

would not be a Clayton picture.

And we advise all who admire this actress not to miss "The Ladder of Lies."

Now we will finish at the beginning in saying that Ethel Clayton can be seen at the Alhambra today, tomorrow and Wednesday.

AT THE COLONIAL.

Great fields of wheat.

They play an important part in "Riders of the Dawn," a Zane Gray story that is at the Colonial this week.

The process of harvesting the wheat is shown down to the shipping to the market.

The story of "Riders of the Dawn" concerns the malicious efforts of a gang of ruffians to destroy the crops of the farmers and intimidate them.

The hero of the story is Roy Stewart, as Kurt Dorn, a returned soldier, a captain of a company of a prominent farmer.

Realism is probably the greatest virtue of this picture.

The machinations of the gang assume a character of reality that cloaks all the episodes of the story.

When Folks Quit Coffee because of cost to health or purse, they naturally drink
INSTANT POSTUM
"There's a Reason"

THE BASEMENT STORE

Beginning Tomorrow—Our Celebrated Annual

Advance Sale of PLUSH COATS

In preparing for this event we happened on a source of supply that brings us values almost beyond belief

More Than 1,000 Plush Coats

Sealette Plush Coats
Hudson Plush Coats
Baffin Seal Coats
Poco Plush Coats
Esquimette Coats
Sealskinette Coats

THIS SALE INSURES A
SAVING OF 10% TO 30%
We Guarantee That

Linings are of Silk Poplins and Paisley (part silk)

Dolmans
Sports Coats
Long Coats
Wrap Coats
Cape-Like Coats



Coats for Slender Women
Coats for Mature Women
Extra Size Coats for Large Women

The Basement Store Is Famous for Plush Coats

In trade circles it is regarded as one of the largest distributors of plush coats in the Central West. Therefore, when an institution with such prestige and outlet centers all its energies on an annual occasion, the result is BOUND to be worth while.

The co-operation of the foremost makers of plush coats in America was enlisted. The leverage of our large business—the advantages that accrued by reason of the placing of our orders when plush prices were far lower than today—the determination to have this annual sale stand out so strongly in value giving that it would be a mercantile sensation—brings you fine plush coats at lower prices than you'd dream of paying.

Also in our search for unusual values we happened on to a concern whose business is transacted by catalogues and folders. It had on hand several hundred plush coats, but no more than half a dozen to a dozen of a kind—not enough of any particular number to catalogue. We got them at a price which enables us to present values which are almost beyond belief.

Sale Prices—\$24.75 and By Easy Steps to \$100.00

Domestics and Beddings are Downpriced

DRESS VOILE (3,000 yards), 27 inches wide, various pretty figured and striped designs in the season's most attractive colors, 48c quality, 25c yard

UNBLEACHED SHEETING, 39 inches wide, fine and crisp, excellent for waists and dresses, 50c quality, 39c yard

BLEACHED SHEETING, 24x36 in., each, 43c
Size 36x36 in., each, 35c

NAINSOOK, yard wide, for summer underwear and infants' dresses; special, 39c yard

BLEACHED PILLOW CASES, deep hemmed, strong, fine thread—

Size 42x36 in., each, 43c

BLEACHED MUSLIN, 36x36 in., each, 35c

COMFORT BATTES, size 72x90 inches, 3-lb. weight, for one large size comfort; 75c very special

PILLION TUBING, excellent wearing—

36 inches wide, yard, 47c

1x90 BLEACHED SHE