

## SHACKLETON'S POLE DASH TO BE SEEN AT OHIO

'Ladder of Lies,' With Ethel Clayton, Will Open Alhambra's Week.

## MEIGHAN STAYS OVER

Be prepared to shiver.

Hundreds of miles of real ice fields will be shown on the screen of the Ohio next week when the authentic movies of Sir Ernest Shackleton's unsuccessful dash to the south pole will be shown for the first time in Indianapolis.

The Circle will present Constance Talmadge in "The Perfect Woman," in which Connie sometimes is not altogether perfect.

Ethel Clayton returns to the Alhambra in "The Ladder of Lies," while Thomas Meighan in "The Prince Chap" remains for another week at English's.

Zane Grey's "Kings of the Dawn," has been made into a movie and will be the feature at the Colonial.

SHACKLETON'S ATTEMPT TO CROSS SOUTH POLE FILMED.

A movie of much interest, "The Bottom of the World," depicting the attempt of Sir Ernest Shackleton to reach the south pole, opens Sunday at the Ohio for an indefinite run.

This is said to be a true pictorial version of Shackleton's daring attempt to cross the south pole and a few of his thrilling experiences are graphically depicted in "The Bottom of the World."

It was during this trip that Shackleton's boat, "The Endurance," was crushed by an ice field eight hundred miles from the southernmost point of civilization.

The pictures are educational and at the same time tell a thrilling story of adventure which is said never to have been equalled.

The scenes and adventures shown in these movies are the real things and illustrate the use of the camera for educational and scientific purposes.

While these pictures are being shown at the Ohio, Sir Ernest Shackleton is on his way to the south pole region again to finish the work which was halted when his boat was destroyed in the ice fields.

The engagement opens Sunday at the Ohio.

AT THE REIGENT.

"The Stranger," a drama of the west, will be the feature at the Regent for the first four days of next week, starting Sunday.

Millard K. Wilson and Beatrice LaPlante are the chief ones of the cast.

The story deals with the adventures of a "silent man," a stranger, who moves from place to place apparently on some mission.

He forges half-breed for killing his dog by mistake.

The half-breed becomes his friend and helps him to a town nearby.

There many adventures follow, during which a fight occurs. In addition to the feature Snub Pollard is seen in one of his latest comedies, "Call a Taxi."

ZANE GREY'S NOVEL.

NOW IN MOVIE FORM.

"Riders of the Dawn," founded on the novel, "The Desert of Wheat," by Zane Grey, will be the feature attraction at the Colonial all of the week starting Sunday.

The cast includes Joseph J. Dowling, who has become famous for his work in "The Miracle Man"; Roy Stewart, who recently played opposite Katherine MacDonald; Robert McElroy, Marc Robins, Claire Adams, Frank Brown, and a host of others.

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Wright, Frederick, and Arthur Morrison and Little Marie Morrison.

It depicts the adventures of Kurt Born, the role played by Roy Stewart, who, following his return from a year's service in the army overseas, finds that a gang of plunderers has been robbing farmers in the neighborhood of his home, in the northwest wheat belt.

Kurt organizes a band of night riders and he is elected as the leader.

Despite the efforts of the night riders, however, the plunderers continue.

Among the farmers who has been a prey to the gang is Tom Anderson, whose daughter, Leonore, had promised Kurt to marry him and remained faithful despite the efforts of Henry Neuman, a young lawyer, to win her over.

Neuman, it later develops, is the master mind for the outlaws.

Many dramatic incidents follow, which form the basis for the story.

WASHBURN HAS RIP VAN WINKLE ROLE.

Bryant Washburn, in a sartorial outfit that includes congress garters and a celluloid collar, is only one of the amusing surprises in "The Sons of St. Anthony." In this, the first of the season, the star will be seen at the Isis for the first four days next week, starting tomorrow afternoon.

Anthony Osgood, the central figure in the play, is a young man who has forgotten, in his passion of research work in his laboratory, all of the requirements for popularity in the modern social world.

His clothes are of the style in vogue when Washington crossed the Delaware river.

He has no rep, and to make matters worse, his fiancee turns him down because he did not exceed the speed limit.

This rouses Anthony out of his Rio Van Winkle slumber and he gets busy.

He joins a dancer in a musical comedy and she soon has him hitting the high ones.

His greatest satisfaction comes when he is able to turn down his former sweetheart and marry the little dancer.

MEIGHAN ENGAGEMENT EXTENDED AT ENGLISH'S.

The management at English's theater has decided to extend the engagement of Thomas Meighan in "The Prince Chap" at least another week.

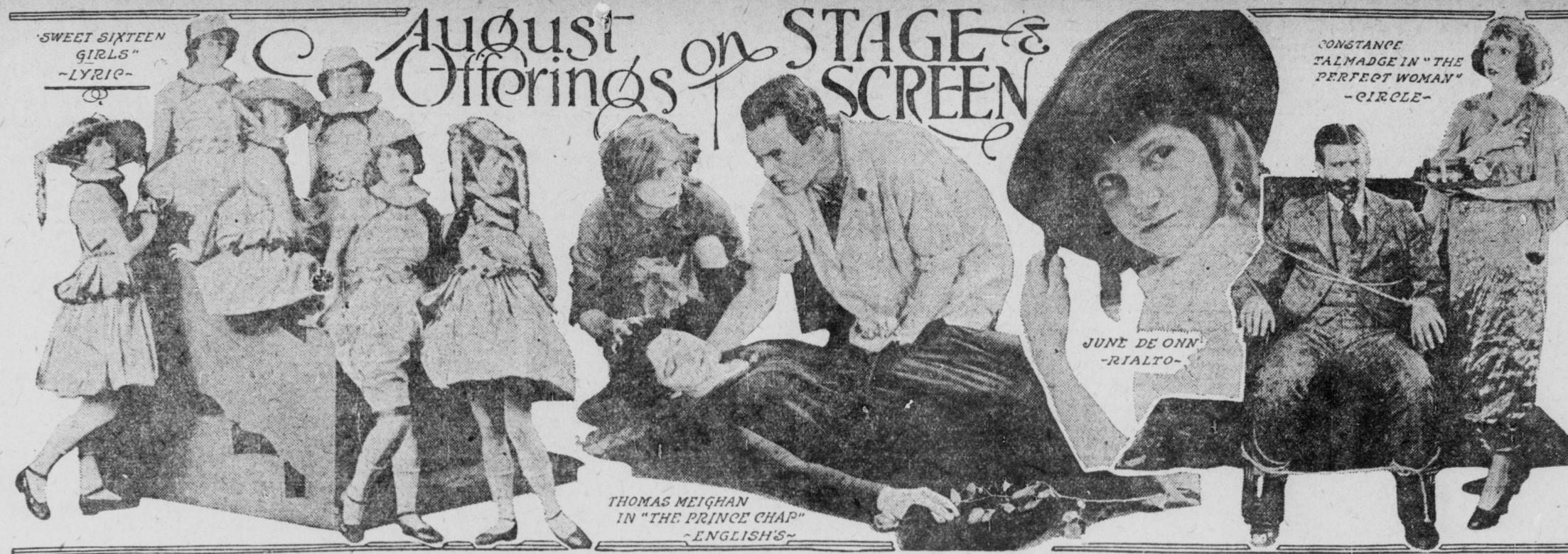
The second week begins Sunday afternoon and there are indications that the picture may go into an indefinite run.

Besides telling an interesting story, the picture is full of well conceived scenes in the humble artists' colony of the Soho section of London.

The plot concerns William Pertson, a sculptor who goes to Soho to win his girl and, forlorn, leaves his fiancee Alice behind him.

At the death of a poor model Pertson finds himself the guardian of Little Claudia, the model's child.

Alice, hearing ugly stories of Claudia's rights and wrongs, a misunderstanding arises and Pertson and Alice become estranged.



## WALKER OPENS LAST HALF OF 1920 SEASON

Julian Eltinge's Rival to Be Seen in New Bill at the Lyric.

## FIND VARIETY APLENTY

Stuart Walker will inaugurate the last half of his 1920 season at the Murat Monday night with "A Little Journey," a comedy by Rachel Crothers, the author of "39 East," "Old Lady 31" and other plays.

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The first two acts of "A Little Journey" take place in a transcontinental Pullman car.

The car goes up on the train just as it is leaving the Grand Central station in New York City.

There is the usual flutter that accompanies departure from the metropolis.

Soon, however, the occupants of the car settle down for the trip that is ahead of them.

Enter the conductor.

Julia Rutherford, an attractive young girl who is on her way to Greenville, Mont., can't find her ticket.

A general search is made, but the lost slip of paper is not located.

The stony-hearted conductor is about to pull Julie off the train when Jim West, a home-bound ranchman, pays her fare.

This little act of kindness bursts a bubble among the noisy passengers.

Julie's tongue begins to wag. Julie is shunned by her fellow travelers.

During the night of the third day out of New York the express is wrecked.

The last act occurs on a hillside along the Atlantic coast.

The Pullman survivors are huddled together around a camp fire.

The attitude of the passengers toward Julie and Jim has changed completely.

Their common misfortune has driven out all commonness.

From out the wreckage has grown only a feeling of magnanimity toward the old from the new season, like the imaginary equatorial line, was passed this week.

Officially, we are now in the 1920-1921 season, and it is to be celebrated by a new play, "Poor Little Rita Girl," and a

Miss Ada Conover will sing a group of bridal numbers, accompanied by Fred Hamp, organist, who will play the wedding march.

William Fox movie, "The Spirit of Good."

Vanderville acts make up the remainder of the bill.

THE BROADWAY.

One of the announced features for the Broadway next week is Nobe, a woman diver.

The remainder of the bill consists of vaudeville acts and movies.

## August Bride



MISS HAZEL REINHARDT.

Amidst the early August bridges of Miss Hazel Reinhardt, daughter of Mr. and Mrs. T. E. Reinhardt, 803 East Sixteenth street, whose marriage to Karl L. Friederichs will take place Monday night in Zion's Evangelical church.

Reinhardt will read the service.

The attendants for the wedding will include Miss Hester Reinhardt, sister of the bride, maid of honor; Miss Lorene Adams, Columbus; Miss Lillian Friederichs, Milwaukee; Miss Anna Friederichs, Karl A. Ziegler and Arthur H. Becker, ushers.

Miss Ada Conover will sing a group of

bridal numbers, accompanied by Fred Hamp, organist, who will play the wed-

ding march.

The stage characters are all of African race, and a white face character appearing during the entire performance.

This is not exactly original, but it is interesting and should prove far more amusing than it did.

The fault was largely with the cast.

There are many "stage negroes" in existence, but few ring true.

Lucie Laverne, happily cast in "Come Seven," is one of them.

Arthur Aylesworth as a shiftless busboy, and his girl friend, Charles W. Meyer gave a clever creation, but when after the credit left for distribution goes to Mr. Broadhurst, for his part in making the production, and Lillian Trimble Bradley for her intelligence in staging it.

Gall Kane, the best known name in the cast, was the greatest offender.

The lines were amusing, and Mr. Cohen brought his well developed and keenly artistic pen to play and made many of the scenes interesting if the story did not hold together well.

It was a simple and ingratiating effort, and while it will win distinction for no one, it will afford a pleasant entertainment for hot summer nights, and there promises to be many such.

## In The Land of Make Believe

by WALTER D. HICKMAN

With the month of August practically in here, one begins to think of the coming legitimate season in Indianapolis.

The Murat is planning probably the largest and most important season in the history of that house, according to Noel Crothers, its manager.

Its announcement has not been made by Manager Miller of the opening attraction at English's, but it is understood the season will formally open on Labor Monday.

It may be recalled that last season there was a similar rush to forestall each other in producing mystery melodramas with the result that Mr. Brady and Mr. Broadhurst ran almost a dead heat in "A 9:45" and "The Crimson Alibi."

"The Crimson Alibi," it may be recalled, was adapted from the mystery play "The Mystery of the Orient."

This same gentleman, introduced through the kindness of Mr. Broadhurst, another play last week in "Come Seven."

The present offering is an original comedy built from one of the author's stories in Philadelphia publication which still carries the face and features of the late Benjamin Franklin at its best.

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## Fairmount Company to Make Metal Planes

Special to The Times.

MARION, Ind., July 31.—The Buck Aircraft and Munitions Company of Fairmount will manufacture all-metal airplanes.

The company has purchased a plant

useless to the war and will establish a landing field as a station for a trans-continental air route.

## AMUSEMENTS.

## RE

LET'S GO—IT'S CONTINUOUS!

COMBINING VAUDEVILLE WITH FEATURE PICTURES

THE COOL JOY SPOT

NOW GOING

Big Ocean Breeze Fans

GET THE BREEZE—KEEP COOL—ENJOY THE SHOW.

SPECIAL ADDED ATTRACTIONS STARTING

TOMORROW

MAHATMA ?

WITH THE MASTER MIND

STARTS OTHERS STOP ?

ARE YOU IN DOUBT? ASK

## MAKALENA HAWAIIANS

A BREATH FROM THE ISLE OF DREAMS

## MADLAINE TRAVERSE

(Empress of Stormy Emotion)

## IN

THE SPIRIT OF GOOD

A drama of the heart of the world and the edge of the world.