

SHACKLETON'S POLE DASH TO BE SEEN AT OHIO

Ladder of Lies, With Ethel Clayton, Will Open Alhambra's Week.

MEIGHAN STAYS OVER

Be prepared to shiver. Hundreds of miles of real ice fields will be shown on the screen of the Ohio next week when the authentic movies of Sir Ernest Shackleton's unsuccessful dash to the south pole will be shown for the first time in Indianapolis.

The Circle will present Constance Talmadge in "The Perfect Woman," in which Constance sometimes is not altogether perfect.

Ethel Clayton returns to the Alhambra in "The Ladder of Lies," while Thomas Meighan in "The Prince Chap" remains for another week at English's. June Grey's "Riders of the Dawn," has been made into a movie and will be the feature at the Colonial.

SHACKLETON'S ATTEMPT TO CROSS SOUTH POLE FILMED.

A movie of much interest, "The Bottom of the World," depicting the attempt of Sir Ernest Shackleton to reach the south pole, opens Sunday at the Ohio for an indefinite engagement.

This is said to be a true pictorial version of Shackleton's daring attempt to cross the south pole and a few of his thrilling experiences are graphically depicted in "The Bottom of the World."

It was during this trip that Shackleton's boat, "The Endurance," was crushed by an ice field eight hundred miles from the southernmost point of civilization.

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The scenes and adventures shown in these movies are the real things and illustrate the use of the camera for educational and scientific purposes.

While these pictures are being shown at the Ohio, Sir Ernest Shackleton is on his way to the south pole again to finish the work which was halted when his boat was destroyed in the ice fields.

His engagement opens Sunday at the Ohio.

AT THE REGENT.

"The Stranger," a drama of the west, will be the feature at the Regent for the first four days of the week, starting Sunday.

Millard K. Wilson and Beatrice LaPlante are the chief ones of the cast. The story deals with the adventures of a "silent man," a stranger, who moves from place to place apparently bent on some mission.

He forgets a half-breed for killing his dog by mistake.

The half breed becomes his friend and directs him to a town nearby.

Thereafter adventures follow, during which a fight occurs. In addition to the feature Snub Pollard is seen in one of his latest comedies, "Call a Taxi."

ZANE GREY'S NOVEL

Now in movie form, "Riders of the Dawn," founded on the novel, "The Desert of Wheat," by Zane Grey, will be the feature attraction at the Colonial all of the week starting Sunday.

The cast includes Joseph J. Dowling, who became famous for his work in "The Miracle Man," Roy Stewart, who recently played opposite Katherine MacDonald; Robert MacKinn, Marc Robinson, Claire Adams, Frank Brownlee, Violet Schram, Frederick Starr, Arthur Morrison and Little Marie Messenger.

It depicts the adventures of Kurt Burn, the role played by Roy Stewart, who, following his return from a year's service in the army overseas, finds that a gang of plunderers has been robbing farmers in the neighborhood of his home, in the northwest west belt.

Kurt organizes a band of night riders and he is elected as the leader.

Despite the efforts of the night riders, however, the plunderers continue. Among the farmers who have been a prey to the gang is Tom Anderson, whose daughter, Leonore, had promised Kurt to marry him and remained faithful despite the efforts of Henry Neuman, a young lawyer, to win her over.

Neuman, it later develops, is the master mind for the outlaws.

Many dramatic incidents follow, which form the basis for the story.

WASHBURN HAS RIP VAN WINKLE ROLE.

Bryant Washburn, in a satirical outfit that includes goggles, glasses and a celluloid collar, is only one of the amusing surprises in "The Sins of St. Anthony," in which that star will be seen at the Isis for the first four days next week, starting tomorrow afternoon.

Anthony Osgood, the central figure in the play, is a young man who has forgotten, in his passion of research work in his laboratory, all of the requirements for popularity in the modern social world.

His clothes are of the style in vogue when Washington crossed the Delaware river.

He has no pep, and to make matters worse, his fiancée turns him down because he did not exceed the speed limit. This rouses Anthony out of his Rip Van Winkle slumber and he gets busy.

He joins a dancer in a musical comedy and she soon has him hitting the high ones.

His greatest satisfaction comes when he is able to turn down his former sweetheart and marry the little dancer.

MEIGHAN ENGAGEMENT EXTENDED AT ENGLISH'S.

The management at English's theater has decided to extend the engagement of Thomas Meighan in "The Prince Chap" at least another week.

The second week begins Sunday afternoon and there are indications that the picture may go into an indefinite run.

Besides telling an interesting story, the picture is full of well conceived scenes in the humble artists' colony of the Soho section of London.

"SWEET SIXTEEN GIRLS"
-LYRIC-



THOMAS MEIGHAN
IN "THE PRINCE CHAP"
-ENGLISH'S-

She marries another man.

In later years, Claudia grown to womanhood, becomes the wife of Peyton.

In addition to the feature film a Burton Holmes travelogue will be shown.

ETHEL CLAYTON RETURNS TO THE ALHAMBRA SUNDAY.

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The plot concerns William Peyton, a genius, who goes to Soho to win his fame and fortune, leaving his fiancée Alice behind him.

At the death of a poor model Peyton adds himself the guardian of little Chandra, the model child.

Also, hearing ugly stories of Claudia's origin comes to the studio in the absence of Peyton. Through innocent ways of the child, a misunderstanding arises and Peyton and Alice become estranged.

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August Offerings on STAGE & SCREEN



WALKER OPENS LAST HALF OF 1920 SEASON

Julian Eltinge's Rival to Be Seen in New Bill at the Lyric.

FIND VARIETY APLENTY

Stuart Walker will inaugurate the last half of his 1920 season at the Lyric Monday night with "A Little Journey," a comedy by Rachel Crothers, the author of "39 East," "Old Lady 31" and other plays.

Stuart Walker inaugurates the last half of his 1920 Indianapolis season with "A Little Journey," a comedy by Rachel Crothers, author of "39 East," "Old Lady 31" and "He and She."

The play will be presented at the Lyric all next week.

The first two acts of "A Little Journey" take place in a transcontinental Pullman car.

The curtain goes up on the train just as it is leaving the Grand Central station in New York City.

There is the usual flutter that accompanies departure from the metropolis.

Soon, however, the occupants of the car settle down for the trip that is ahead of them.

Enter the conductor, an attractive young girl who is on her way to Greenville, Mont., can't find her ticket.

A general search is made, but the lost slip of paper is not located.

The stony-hearted conductor is about to put Julie off the train, when Jim West, a home-bound ranchman, pays her fare.

This little act of kindness bursts a bomb among the noisy passengers.

Tide tongues began to wag.

Julie is shunned by her fellow travelers.

During the night of the third day out of New York the express is wrecked.

The last act occurs on a hillside along the railroad track.

The Pullman survivors are huddled together around a camp fire.

The attitude of the passengers toward Julie and Jim has changed completely.

Their common misfortune has driven out all selfishness.

From out the wreckage has grown only a feeling of magnanimity toward the lovers.

The cast is quite long, including some twenty characters—the typical group of passengers one meets on American Pullmans.

Marjorie Vonnegut and McKay Morris, as Julie and Jim, will be seen in the leading roles.

In their support appears John Wray, Luel Davis, Elizabeth Patterson, Thomas Kelly, Judith Lowry, Elliott Nugent, James Webber, Oscar Clark, James Morgan and many others.

FEMALE IMPERSONATOR BOOKED AT THE LYRIC.

The new bill at the Lyric next week will be composed of a number of acts, wide in appeal.

Violet and Charles will offer a novelty acrobatic act, in which some new twists and turns will be introduced.

A comedy skit, called "Expelled From College," will be offered by Stanley and Wilson, who are billed as singers and dancers.

Frish, Rector and Toolin are singers, dancers and comedians.

Pretty girls will appear in a miniature musical comedy, "Sweet Sixteen."

Madame Estelle, a soloist, will be one of the features of the bill opening Sunday at the Lyric.

"The Truth," as a play was somewhat of a sensation and is in movie form under the old Lyric banner.

The bill includes a comedy, "The Aeromat."

AMUSEMENTS.

Broadway

CONTINUOUS

8 BIG 8

FEATURES

Last Times

Today and Sunday

Lots of Comedy

FOUR SAILORS

Looping the Loop

A Pleasing Little Lady

NADA NORRINE

Something Different

ARTHUR & JAMES FARRAR

Versatile Entertainers

They Step With Pep

WELLS & FISHER

On Board Ship

Mutt & Jeff

THE PLUMBERS

Comedy Cartoons

With Special Scenery and Effects

RUSSELL & TITUS

"At the Drug Store"

Classy Comedy

SAUCE & SENORITAS

With Lots of Girls

The Big Thrillers

ERNIE & COLLINS

The Talking Aerobats

DON'T FORGET

Ladies' Bargain Madras

Mon., Wed. and Fri.

August Bride



MISS HAZEL REIDENBACH.

Among the early August brides is Miss Hazel Reidenbach, daughter of Mr. and Mrs. T. E. Reidenbach, 805 East Sixteenth street, whose marriage to Karl L. Friedrichs will take place Monday night in St. Louis.

Rev. F. R. Darius will read the service.

The attendants for the wedding will include Miss Hester Reidenbach, sister of the bride, maid of honor; Miss Lorraine Adams, Columbus; Miss Lillian Friede-

man; Miss Lena Hiller, bridesmaids; Edwin Friederich, best man; George Friederich, Karl A. Ziegler and Arthur H. Becker, ushers.

Miss Ada Conover will sing a group of bridal numbers, accompanied by Fred Hamp, organist, who will play the wedding march.

A rural sketch by Col. Hicklin, called "A Good Thing, Push It Along," will be the first act.

Imitations of great men, past and present, by Mr. Adams is one of its features.

Ralph Webb, a female impersonator, is included on the bill.

A marimba band will give a program of musical numbers, songs and dances.

PARK TO OPEN NEW SEASON AUG. 9.

The Park theater will open its 1920-1921 season on Monday afternoon, Aug. 9, with "Razle Dazle."

The house has been redecorated and repainted, new carpets installed on the first floor.

Even the dressing rooms have been improved for the actors and the front of the theater now boasts of several new coats of paint.

THE RIALTO.

The announced feature at the Rialto next week is Madeline Traverser in a

melodrama which comes next week in "Opportunity."

The latter is a William A. Brady production, and this production runs true to form.

He seeks to bring his play to Broadway before his rivals can bring "Tomorrow's Price," said to be built around the same theme.

It may be recalled that last season there was a similar rush to forestall each other in producing mystery melodramas with the result that Mr. Brady and Mr. Broadway ran almost a dead heat in "At 9-45" and "The Crimson Alibi."

"The Crimson Alibi," it may be recalled, was adapted from the mystery story of Roy Octavus Cohen.

This same gentleman introduced through the kindness of Mr. Broadway, another play last week in "Come Seven."

The present offering is an original comedy built from one of the author's stories in that Philadelphia publication which still carries the face and features of the late Benjamin Franklin at its mast head.

The stage characters are all of African race, not a white face character appearing during the entire performance.