

Indiana Daily Times

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INCIDENTALLY, it is that home rule for taxpayers theory a pledge of the republican state platform?

THE GENERAL ASSEMBLY is running true to form. The administration has begun to find fault with Edgar Bush, lieutenant-governor.

THE NEWS says the highway commission will have to quit its legislative lobbying if it wants "to win and hold the confidence" of the public. Thanks for the admission that the commission does not now enjoy that confidence.

18 COUNTY COMMISSIONERS are quoted as determined not to see another jail delivery. Perhaps a little attention to the personnel of the jail staff would be as effective as the expenditure of \$100,000 on remodeling.

Then and Now

In these days when the general assembly of Indiana is struggling to reach some sort of an agreement that will permit the various government units of the state to collect revenue sufficient for their operation, it is interesting to turn back to some of the statements of Gov. James P. Goodrich, made when he assumed control of the state government.

On Feb. 16, 1917, in referring to need of increased state revenue, Mr. Goodrich said:

"We must do one of three things in raising this money: Increase the tax rate, which is already higher than that of any other state in the union except one; must, through orders of the state board of tax commissioners, increase the assessed value of property under their jurisdiction, or, finally, resort to an excise tax."

Three years have passed since this statement by Gov. Goodrich, years in which the general assembly has been in session four times, and Goodrich has been elevated to a position of such strength in the affairs of his party that he has absolutely dominated its policies and the legislation it has spread of record.

But not one of the three alternatives which Mr. Goodrich outlined as necessary has been invoked.

The tax rate in Indiana was reduced to a senseless extreme by his orders and it can not now be legally increased.

The assessed value of property was increased by his orders, to a point where it became necessary for outraged property owners to attack the assessments and call upon the supreme court for relief from illegally ordered increases.

The final resort, to an excise tax, failed at the beginning of the governor's administration and no effort has been made by the governor to renew the proposal, although he has demonstrated time and again that his influence is the predominant one in the general assembly.

After years of jockeying and litigation, the conditions that confront the state of Indiana in reference to its revenues are no different from what they were when Mr. Goodrich said:

"The question that confronts you and me, representing the people as we do, is whether or not we shall impose this burden upon a class of property already carrying its full share of the cost of government, or resort to those who enjoy special privileges and exceptional franchises, for which they have never paid anything, and following the admitted practice of other states, call upon them to contribute to the support of the state a just and fair compensation for the privileges so enjoyed."

An explanation of this apparent lapse of civic righteousness may be drawn from the assertions of the governor in the same address as follows:

"Interested in corporations as I am, I, nevertheless, recognize when I accept a franchise at the hands of my state, that I receive a valuable grant. I avoid personal liability, I avoid the winding up of a co-partnership in case of death, find a ready and fruitful market for the securities I desire to issue, and the state protects me in these special privileges, available only to a limited number of our citizens—those possessed of substantial property interests."

Beverly Howard's Case

A jury in criminal court heard the same evidence presented to a judge in city court determined that Beverly Howard should spend thirty days at the penal farm for a law violation rather than ten days in jail, as had previously been ordered by the city court judge.

The offense for which the jury fixed an increased penalty had not been aggravated by alleged misconduct in the interval between the two decisions. The evidence was practically the same and the only obvious explanation of the difference is that a jury of twelve Marion county citizens looks on the law violations as deserving of greater punishment than does the judge.

This incident goes to support the theory that the citizens of Marion county are, as a whole, very tired of the continued violations of law by political ward heelers whose influence with the negro vote has often been accepted as giving license to play fast and loose with the statutes.

Beverly Howard is a boss of negro voters. He has never failed in the past to "deliver" to the powers that control the administration.

For a time in the last primaries Howard's attitude was uncertain. There were indications that he might throw the weight of his influence toward the anti-administration candidates.

But the returns from the precincts that he is credited with controlling show that he was "regular."

The returns from the criminal court jury show that whether he was "regular" or not he was guilty of an offense against the state of Indiana. This was the second judgment to that effect.

There remains, of course, the possibility that he may escape this judgment by appeal, by a second trial, by suspension of sentence or by parole from the governor.

It is unbelievable that Beverly Howard will ever serve the sentence. To do so would be to lose the influence which has in the past made him very valuable to organization workers in the republican ranks.

Howard will help in staying away from the penal farm. The help will come from white political traffickers in colored votes. These politicians will not help Howard because of any interest in Howard himself, but because they do not desire to see Howard's usefulness at primaries destroyed.

It will be interesting indeed to note just who comes to his rescue and which of the well-known methods is employed to keep Howard from paying the penalty of an offense of which he has twice been found guilty.

Pity Jim Watson!

James Eli Watson, junior senator from Indiana and candidate for reelection, is certainly traveling in hard luck.

Although he is the candidate of his party whom the party should be most anxious to elect this fall, he is without voice in its councils, without control of its machinery and without ability to sidestep the detrimental effect of the present session of the Jim Goodrich administration.

Whatever the legislature does Mr. Watson must be happy. Yet he is today forced to accept a choice of two evils and absent himself from Indiana, while the said legislature, under the control of Jim Goodrich, deals with subjects the disposition of which may wreck Watson's chances of election.

The Hoosier sense of fair play compels sympathy for Jim Watson. His time-tried enemy, Jim Goodrich, whipped him in the state organization, forced him to endorse the Goodrich administration at the state convention and is now engaged in framing a series of new laws which the senator will be forced to swallow whole if he desires to be elected.

Watson can not shake the Goodrich control of the legislature sufficiently to direct the legislature in this special session.

Watson must accept whatever the legislature does as being in the best interests of the republican party.

Yet Watson, with the most at stake, can have no hand in shaping the course of the legislature.

To repudiate this Goodrich controlled legislature would mean political suicide for Watson who is even now rather dubious about the quality of the support he can expect from Goodrich.

To accept this legislative record as in accordance with his own desires is to shoulder the burdens of Goodrichism, complete.

Figuratively and politically speaking, of course, Jim Watson is between the "devil and the deep sea" and only one guess is allowed as to who is officiating (politically and figuratively again) as the opposite of the "deep sea."

TOM KELLY IS THE PROUD FATHER OF TRIPLETS

For Stage Purposes Only in the Farce 'Baby Mine'



Luel Davis, Elizabeth Patterson, George Sommes and Elizabeth Black in a funny scene from "Baby Mine."

Thomas Kelly is very happy. This week he is the "father" of triplets.

Now do not get excited, as it's only for stage purposes and a regular scream of a play at that.

"Baby Mine" is one of those bedroom farces in which Luel Davis as Zola Hardy lures her husband back home following a quarrel on the assumption that he is a father.

Of course Zola had to live up to the words of the fake telegram and during the misadventure the father is kissing triplets. Miss Davis does very nicely as the baby talk wife who calmly plans to pretend that she is a mother by borrowing three babies.

Thomas Kelly is immense when he is kissing the three stage babies, and we believe, just as that sweet little person who sat near us, that "Mr. Kelly would make an ideal husband."

John Wray as Jimmy Jinks, the friend of the Hardys, who discovers all the babies to be used in the play, puts over his comedy scenes with a sure comedy touch, as does Miss Marjorie Vonnegut as Aggie, Jimmy's wife.

Miss Vonnegut probably does the most even acting of the entire cast and seemed to set the comedy pace by the seriousness with which she delivered her lines.

Elizabeth Black, Elizabeth Patterson, George Sommes, Oscar Craik and Oscar Davison have small parts, but vital to the action of the farce.

"Baby Mine" has a pretty bad and Miss Davis wears some pretty palatial, and of course any play having those attributes would be successful.

Option: "Baby Mine" is a nice summer bill and has many good laughs.

At the Murat all week. W. D. H.

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they keep their act at top speed all the way through.

Louis Hart and company present an athletic act, and Christy and McDonald have some comedy work.

The cinema part of the bill is composed of the comedy, "Jiggs in Society," the second of the "Bringing Up Father" series.

These acts will be at the Lyric all this week.

THE RIALTO.

Buck Jones in a Fox movie of the west, "The Square Shooter," is the feature offering at the Rialto this week.

Buck has a chance to ride on the western plains in this movie and he has a chance to be romantic.

The vaudeville portion of the bill is composed of Leonard and Jernaud, dancers; Shepard and Dunn, Williams and Lewis, singers, and Maybell and Lee, Jaztown Jinks.

How many tomatoes be skinned without scalding? How is it possible to tell whether a watermelon is ripe without plugging? This department of The Times tells you. If you have a question to ask, send it with a 2-cent stamp to The Indiana Daily Times, Information Bureau, Frederic J. Haskin, Director, Washington, D. C., and the answer will be mailed direct to you.

Q. Can tomatoes be skinned without scalding? F. A. M. A. Hold the tomato firmly and scrape it with a paring knife as if removing fur from a peach. If the tomato is fairly ripe the skin will be loosened and can be loosened and can be removed easily. The favor is not impaired as it is by scalding.

Q. How can I tell without plugging whether a watermelon is ripe? W. O. H. A. One way to tell a ripe melon is by the condition of the tendril or "curl" at the end not attached to the vine. It usually dries up and dies just about the time the fruit is ripe. The under side of the ripe melon will be cream colored rather than green. Snap the fruit with the finger. If it gives a dull thud it is ripe. The skin of a ripe melon is dull and firm.

Q. Does a former soldier have to make an application for a Victory button? R. D. A. The war department says that if you have not received a Victory button and Victory medal, you should apply to the nearest army recruiting station, taking your honorable discharge with you for identification.

Q. Can you tell me why the figures III are used instead of IV on some watches and clocks? J. C. D. A. The substitutive principle in Roman numerals, that is, placing one (I)

Plenty of room in Capt. Winston's car. Tom. And a chance to give you a rousing welcome home.

And he presented Tom Mason formally to Betty, but turned quickly to me: "Jore, what a beauty! But never so sweet and lovely as—like."

His tone was full of meaning. Then he greeted Virginia. She was composed and icy again.

Her eyes were remote—like Jim's when he talks of his days in the flying forces. Now the rest of our party joined us. Tom was introduced and we got into the cars.

There was a look of quiet happiness on Phoebe's face as she took her place at Neil's side. And Neil's copper curls were flung back in a sort of triumph that made him appear like a statue of the sun god. But Virginia didn't seem to perceive this—her eyes remained remote—and sad.

Mr. Mason took possession of me. And in my bitterness at what Jim had done, at the way he permitted Evvy to snuggle up to his side, I was grateful for the warm, friendly kindness with which Tom Mason seemed to protect me from the turmoil of my own thoughts. I was in no mood to play "neglected wife" while Jim and Evvy raved over the success of her "hunch."

This was my husband's first party, and—Evvy solemnly took charge of it. It was like Jim's generosity and gratitude to let her, but why couldn't he see how this belittled me?—Copyright, 1920.

(To Be Continued.)

WHEN A GIRL MARRIES

A New Serial of Young Married Life

By ANN LISLE

CHAPTER C.

Jim's dinner was what I believe is called "a social success." Yet it was a nightmare to me.

Once upon a time I boasted as proudly as the next one that I had a "sense of humor." Now I often wonder where I've mislaid it—and if I'd have any use for it if it were around.

Certainly it wouldn't apply to the only changes I saw come over my husband in the dice game and in the excitement of the race on which he had staked his money. Nor can humor deal with this problem.

If Jim acts so nearly like a madman when he's winning, what will he do when he loses?

And I challenge the ghosts of all the humorists since the world began to find anything laughable in Virginia's manner at sight of her husband—or of her treatment of me thereafter. She acted as if I had betrayed and deceived him and had led her into the pocket of the crowd at the races, where she and Dalton came, face to face. Why couldn't she see that Evvy was responsible—that Evvy was hurting me, too?

Now, Tom Mason's car was parked not far from ours. We saw Pat Dalton leap into the car and, throwing in his clutch, savagely drive recklessly through the press of motors.

Tom Mason laughed—was it roars? "Well, folks, will you have pity on the lone dog?" he cried. Jim took his cue quickly.

BRINGING UP FATHER.

MAGGIE-IM GOIN' OUT AN' I DON'T KNOW WHAT TIME I'LL GIT HOME SO DON'T WAIT.

NOW DON'T TALK BACK-IM GONNA HAVE MY WAY FROM NOW ON.

IF I DO GIT BACK EARLY-ILL BRING A COUPLE OF FRIENDS-TIM CASEY AN' DINTY MOORE.

GEE-I WISH I HAD THE NERVE TO TALK LIKE THAT WHEN SHE IS HOME!!

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Men's U. Suits

Men's genuine solesette union suits, cream color, sleeveless, knee length, reliably made; sizes 34 to 46. Real \$5.50 value—

WEDNESDAY ONLY

Suit, \$1.95

Main Floor.

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WEDNESDAY ONLY

Suit, \$1.95

Main Floor.

Boys' Suits

All wool suits for boys of novelty, cassimeres, in neat brown, gray, blue and tan mixtures; all sizes—

WEDNESDAY ONLY

Suit, \$10.00

Main Floor.

Floor Covering

Felt base floor covering, 6 feet wide, water-proof, ideal floor covering and gives excellent service; new patterns. Regularly \$50—

WEDNESDAY ONLY

Sq. Yd., 52½¢

Third Floor.

Middies, \$1.69

All sizes in these middies, in white, blue and rose; braided trimmings; some have ties. Very special—

WEDNESDAY ONLY

Each, \$1.69

Second Floor.

This Set, 72c

Cut glass cream and sugar sets, very pretty patterns, nicely cut. Sold regularly \$1.00 set—

WEDNESDAY ONLY

Set, 72c

Main Floor.

Nazareth Union Suits

Nazareth union suits for children, ages 6 to 12 years; drop-seat style, cut knee; reinforced shoulder front and back. Sell regularly for \$1.00—

WEDNESDAY ONLY

Suit, 65¢

(2 suits, \$1.25)

Main Floor.

\$1.98 Curtains, \$1.29

Scrim curtains, 2½ yards long; plain center, fluted hemmed border; sheer quality. Regularly \$1.98—

WEDNESDAY ONLY

Pair, \$1.29

Third Floor.

15c Towels, 11c

Ten towels of bleached twisted toweling, with red striped border, hemmed ready for use. A 15c quality (limit 5 dozen)—

WEDNESDAY ONLY

Each, 11c

(Dozen, \$1.29)

Main Floor.

Satin Hats

Women's small satin hats in combination straw, with embroidery, feathers and trim. While they last—

WEDNESDAY ONLY

Each, \$3.00

Second Floor.

White Goods, 39c

White nainsook, dainty checks and stripes; India linen, long cloth, etc. All 39c quality—

WEDNESDAY ONLY

Yard, 39c

Main Floor.

Petticoats, \$4.95

Women's silk petticoats in tulle, jersey and combinations of jersey and tulle; changeable and plain colors, \$6 value—

WEDNESDAY ONLY

Each, \$4.95

Second Floor.

Satin Hats

Women's small satin hats in combination straw, with embroidery, feathers and trim. While they last—

WEDNESDAY ONLY

Each, \$3.00

Second Floor.

White Goods, 3