

RENDER TRIBUTE TO MRS. SEWALL

Dr. Wicks Says She Blazed
Woman's Path.

Indianapolis citizens paid their final tribute to Mrs. May Wright Sewall, who for the last twenty years has been internationally prominent in women's activities, yesterday afternoon at the All Souls Unitarian church.

Rev. Frank S. C. Wicks, pastor of the church, presided at the funeral sermon for Mrs. Sewall, who died at St. Vincent's hospital Thursday after a lingering illness of several months.

Dr. Wicks said that Mrs. Sewall lived to see the results of her efforts.

"As a pioneer she blazed a path which is now open to the ambition of woman-kind."

He paid high tribute to the work of her last few months of life in her efforts to complete her book on spiritualistic communication.

Mrs. Sewall was among the first to recognize universal brotherhood in religion, and was much disappointed because universal peace could not be maintained, declared Dr. Wicks.

"Education was the center from which all the activities of her life radiated," he said.

Among the organizations which Mrs. Sewall assisted in founding are the Heron Art Institute, the Contemporary club, the Local Council of Women and the Propylaeum association.

Many former friends from organizations with which Mrs. Sewall had been closely related were present, among whom were:

Mrs. Samuel R. Artman, president of the Indianapolis Local Council of Women. Mrs. Ellen Davis, Marion county superintendent of the W. C. T. U.; Mrs. Alice French, national president of the War Mothers; Mrs. C. E. Kregel of the Pioneer Mothers; Mrs. C. L. Oxford of the Afternoon club; Mrs. Eva Baker, head of the juvenile committee of the Indianapolis Local Council of Women; Mrs. C. D. and Mrs. Eliot Blaker, past presidents of the Indianapolis local council of women; Mrs. Fritz Krull, of the John Heron Art Institute; Mrs. Leo K. Fesler, of the psychological research section of the Department club; Mrs. John Downing Johnson and Mrs. Allen T. Fleming, of the board of directors of the council of women; Mrs. George C. Hitt, of the Department of social and professional Misses; Mrs. Smith, of the Daughter of the American Revolution; Mrs. John M. Judah, of the Contemporary club; Evans Woollen, of the John Heron Art Institute, and Hewitt H. Howland, of the Indianapolis Literary club.

The pallbearers were John M. Judah, Thomas C. Day, Hewitt H. Howland, Evans Woollen, Paul Wright and Harry Wright.

MAKES PLEA FOR BAND CONCERTS

Letter Writer Can See Why
There Are Not More.

Editor The Times—In the issue of the twentieth, I noted an "open letter" to the mayor of Indianapolis, concerning public band concerts.

This is a subject that has been in the mind of the writer a long time, and the letter as published in the Daily Times appealing for band concerts in the public parks is very timely.

The Sunday concerts given in the public parks during the summers of 1902, 1903, 1904, 1905 and 1906 were appreciated by the people. I believe will be well remembered by the many people who attended them every summer.

Another thing right along that same line, what about the fine bands that were brought to Indianapolis from other parts of the country; not since the days of the old Fair Bank park has Indianapolis been given the opportunity to hear good concerts by good organizations, with the exception of about three times when Sousa's band appeared at the Tomlinson hall.

GEORGE B. TYLER,
Hotel White, Logansport.

HOROSCOPE

"The stars incline, but do not compel."

TUESDAY, JULY 27, 1920.

Jupiter rules strongly today, according to astrology. Venus and Neptune are slightly adverse.

It is a rule under which leaders will be able to gain the following.

There is an especially promising sign for lawyers, priests and college professors, since they will command the respect of large assemblies of men and women who seek to know facts about the nation.

This should be as auspicious rule for anything, particularly if it is to go along building or constructive lines.

Women today are subject to planetary influences that tend to cause gossip and even slander.

Neptune is in an aspect that seems to presage a continuation of crimes that have money as their object. Burglars and robbers will continue to be numerous.

Astrologers predict that reported shortage of oil will lead to unexpected consequences that may be of serious import.

Since good impulses seem to come in tides that rise and fall, the receding wave that seemed to promise so much in spiritual interest will rise again, the seas declare.

The autumn should bring better conditions of thought and should unite the people in efforts for national welfare.

Women now will demonstrate extremes of ability in public activities, they will bring about reforms in living and working conditions, the seers prophesy.

Those who foretell that the enlarged sphere of women will be beneficial deny, however, that one sex is better than the other. Changes will be due to wise cooperation, they declare.

Lawyers and others will attain a new status through some condition following the next election, if the stars are read aright.

Education in its largest sense is to be encouraged as never before, the stars forewarn.

Persons whose birth date it is have the augur of a fortunate year. They should avoid the use of weapons.

Children born on this day will be exceedingly lucky in all probability. These subjects of Leo usually have buoyant confident natures that invite success. Copyright, 1920.

**Headaches
From Slight Colds**

**"Laxative
Bromo
Quinine
Tablets"**

relieve the Headache by
Curing the Cold.

E. W. Grove

THOMAS MEIGHAN PLAYS FAIRY PRINCE ROLE In 'The Prince Chap,' Now on View at English's

THEY PLAY NEWLYWED ROLES



DOUGLAS MACLEAN and DORIS MAY.

Thomas Meighan, who scored such a tremendous success in the recent showing of Cecil B. DeMille's "Why Change Your Wife?" has another stellar part at English's this week in "The Prince Chap." "The Prince Chap" is a story of a man who will win the heartstrings of every person young. Meighan, as William Peyton, a rising young sculptor, is engaged to Alice Travers, a beautiful young society girl of New York, but is too poor to successfully overcome the prejudice of the girl's aunt. He goes to London after selling his home, to study art with his namesake's promise that she will be faithful.

One of Peyton's models is stricken and dies, leaving him with her baby girl to care for and raise.

The baby gains a powerful hold on Peyton and the girl of his dreams tells him he must choose between her and his adopted child; he chooses the baby.

Ugly stories have gone across the ocean that Peyton is in reality the father of the child and causes the misunderstanding between Peyton and his fiancee.

His sweetheart marries another man and years later, when his daughter grown to womanhood, is widowed, fortune and fame both come to Peyton.

Eventually his sweetheart of boyhood days, her husband dead, returns and tries to win Peyton's love again, but he has changed his heart and is won over by the girl instead of a child.

"The Prince Chap" is a wonderful picture and is handled in a manner that makes a universal appeal.

The sympathies of the audience are always with Meighan in his role of the artist Peyton, who returns to America for the sake of his girl and to keep the promise made to a dying woman.

Supporting Mr. Meighan are Charles Ogle, Cathlyn Williams, as Alice Travers, his fiancee, Ann Forrest, in the characterization of "Puckers" the slave, Peaches Jackson, May Thordar, Lila Lee, Lillian Lehman, Theodore Kosloff and Douglas MacLean.

Opinion: A worth-while picture as a whole. Direction—Excellent. Photography—Above the average.

AT THE OHIO.

This can not be called a western nor an eastern play with justice.

Its theme takes the audience to the houses of the rich, in New York, and to the primitive dwellings of the Indians in the west.

The name of the play is "The Third Woman."

It is the story of the half-breed son of a millionaire who returns to the desert when he finds out the facts of his birth.

Carlyle Blackwäll plays Luke Halliday, half-breed, and does not fail to make the most of this difficult part.

Louise Lovely is cast as the first of the women who play such an important part in Luke's life, and Gloria Hope is the third.

"The Third Woman" should be seen to be appreciated.

We could tell you about Carlyle's work in the play, and the fine work that is done by all the members of the cast, but the play is best to be told, and a good review is its appeal in the story.

We won't tell about the story.

We liked this story; it savored of the days when a good play was less exceptional.

It has a logical sequence of events that appealed to the reasoning of the audience.

Each of the problems of the man, part Indian, but mostly white, was solved in a reasonable way.

No one doubts for a moment that Carlyle is the main part of this play.

Carlyle interprets his part in such a way that there is absolutely no doubt as to his ability.

He carries off each situation in a characteristic manner that aids, the production and establishes reality in his party.

Tully Marshall and Jerome LaFosse are the other members of the cast.

This play has all the qualities of a good production, as it breathes romance, has plenty of action, a good story, a very capable cast, and will appeal to almost every theatergoer.

At the Ohio all week.

THE THIRD WOMAN
IS THE SLIM PRINCESS."

As oriental as a Turkish cigarette is the Goldwyn production of George Ade's "The Slim Princess," which stars the slim Mabel Normand as the Princess Kalora.

The's idea has been put into the picture prior to the Normand production, but in the previous adaptation Ruth Stonehouse was starred.

This comedy of George Ade gives Mabel Normand a splendid role, and coupled with the story is a splendid production which includes many fat women and such

The Right Thing at the Right Time

By MARY MARSHALL S. DUFFEE

CAN YOU—?

There are certain things that every one who wishes to be well-bred should learn how to do—certain things that one should master in order to establish smooth sailing on the sea of social intercourse.

Can you, for instance, glibly and without embarrassment introduce two strangers? Do you know how to introduce a business friend to your wife, your wife to the wife of a business friend, your son to your employer, your mother to the mother of a friend? None of these introductions should be worded exactly the same; each calls for slight modification.

Can you, for instance, offer your seat to a woman in a crowded car in the proper way? Do you know the rules for good form when walking with a woman acquaintance in the crowded streets of a city?

Can you eat corn on the cob as it should be eaten?

Can you write a letter asking a young woman to go with you to dinner, or, if you are a young woman, can you write a letter politely accepting or declining an invitation from a young man to a dance?

Now, all these seem like simple things to do, but they are things that sometimes baffle even persons who have had an opportunity to observe social usages. The following will tell you what you can do them. They are the sort of thing that failure to understand sometimes causes no end of embarrassment when the time comes. Copyright, 1920.

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