

## FAIR MABEL SEEKS WEIGHT, ALSO HUBBY

DeMille Presents 'The Prince Chap,' With Thomas Meighan.

### TURPIN COMEDY COMES

The fat ones and the slim ones will romp in a movie version of George Ade's comedy, "The Slim Princess," which opens Sunday at the Circle for a week, with Mabel Normand attempting to become a two hundred pounder.

Thomas Meighan has a sort of a prince role in "The Prince Chap," which will be seen at English's next week.

Among other important folk who will be seen on the local screen next week will be Carlyle Blackwell at the Ohio, Priscilla Dean at Mister Smith's, Arline Pretty at the Colonial and Douglas MacLean at the Alhambra.

### FAIR MABEL HAD TO BE FAT

IN ADE'S "SLIM PRINCESS."

They had to "make over" Mabel Normand in the movie, "The Slim Princess," a story written years ago by George Ade.

Mabel, as you know, is thin, but she had to be fat in this play, as fatness is its tragedy and the comedy.

"The Slim Princess" of Moreauville is the despair of her family because she is the elder of two sisters and cannot get a husband in a country where only fat women are in demand, thus depriving her 300-pound younger sister of marriage, the law being that daughters must be wed by seniority.

She is kept in strict seclusion on account of her misfortune, but she meets an adventurous American, who comes secretly over the garden wall, and has a fatuity for the first time in her young life.

She falls desperately in love with him, and devises a plan to appear in public for the first time at a garden party.

She puts on a rubber suit and has it inflated until she appears to be nearly as fat as her sister.

She is received with surprise and admiration—it had been reported that she was slim.

In the midst of her triumph she comes in contact with a cactus plant and her deception is revealed, to the horror of all present.

Other methods are tried to get Mabel fat and finally she is married to an American chap and all of Moreauville is happy.

The bill at the Circle next week will include Ben Turpin in "Married Life."

### CLARA KIMBALL YOUNG

RETURNS TO THE ISLS.

Clara Kimball Young, in "Hearts in Exile," will be seen at the Isles for the first four days of next week, starting tomorrow afternoon.

The drama has to do with the trials of a young wife who becomes smothered in a web of circumstances and seems lost beyond hope.

How right it is to say that she and her emergence with flying colors makes a thrilling story.

To relieve the more strenuous scenes and situations of the drama, a comedy will be shown called "Simp and Satan."

ANOTHER DEMILLE MOVIE BOOKED AT ENGLISH'S.

Another Cecil B. DeMille attraction will be at English's all of next week, starting Sunday.

Thomas Meighan, who scored such a success during the four weeks' showing of "Why Change Your Wife," has the leading role.

This time Mr. Meighan is seen in the title role in "The Prince Chap," Edward Peple's stage success of the same name.

This is the vehicle in which Cyril Scott scored one of the big hits of his career on the legitimate.

"The Prince Chap" is the story of William Peyton.

In love with a beautiful woman, he leaves her to seek fame as a sculptor.

Through the death of a model, he becomes the guardian of her baby girl and a misunderstanding causes a break between Peyton and his fiancée.

Later Claudia, his ward, grows into a beautiful woman, and he discovers that his heart is not broken, just bruised.

In the cast supporting Mr. Meighan are Charles Ogle, Kathryn Williams, Cec-



son Ferguson, Ann Forrest, Peaches Jackson, May Grace, Lila Lee, Lillian Leighton, Theodore Kosloff and others.

CARLYLE BLACKWELL HEADS BIG MOVIE CAST.

Carlyle Blackwell, one of the screen's best known leading men, is part of the all-star cast which is seen in the Robertson-Cole picture, "The Third Woman," which opens Sunday at the Ohio.

In this picture Mr. Blackwell plays the part of a society man who discovers that he has a trace of Indian blood in his veins, whereupon he deserts the white race, thinking that he must forever be an Indian.

Mr. Blackwell was born in Syracuse, N. Y., where he was educated.

He first went on the stage in Denver, appearing at Mrs. Elitch's Gardens.

Later he had broad stock experience on the road and in New York, and after that appeared in Broadway successes which included "Brown of Harvard," "The Right of Way" and other productions.

His screen career started with Vitagraph.

Some of his best known pictures were "The Bachelor," "Almost a King," "Youth," "The Marriage Market," "The Crimson Dove" and "The Price of Pride."

Mr. Blackwell is now in "The Slim Princess," which opens at the Circle Sunday.

They are seen as Mr. and Mrs. Henry Langdon, a newly-wedded pair.

They rent a bungalow in an ultra-fashionable summer resort and try to make their illiver income keep them up at a luscious pace, which results in many laughable situations.

They soon come to the conclusion that it is lots more getting to be happy than fashionable, so they hang up the for rent sign and he themselves back to their own humble home.

In support of MacLean and Miss May are Wade Boteler, Grace Morse, George Webb, Wilbur Higby, Molly McConnell and Norris Johnson.

AT THE REGENT.

Franklyn Farnum in "Shackles of Fate" opens a four-day engagement Sunday at the Regent.

Farnum appears to have been able to have created a considerable movie following as his pictures are often seen at this house.

"VIRGIN OF STAMBOUL" OPENS SUNDAY AT SMITH'S.

Priscilla Dean will open a week's engagement Sunday at Mister Smith's in "The Virgin of Stamboul," a movie in which she appeared to large business at the Circle some weeks ago.

A tremendous amount of money was spent in producing the play.

The Priscilla Dean picture has lived up to all that was promised for it in the pre-release notices.

Miss Dean is seen as Sari, a beggar girl in the city of Stamboul, branded

## 'BABY MINE' ON MURAT BOARDS ALL NEXT WEEK

Stuart Walker Offers One of Funniest Farces Ever Written.

### COSTUME ACT AT LYRIC

Get ready to laugh.

One of the funniest farces ever written is to hold the boards at the Murat theater next week, when the Stuart Walker company presents "Baby Mine."

The play is considered the masterpiece of Margaret Mayo, author of "Twin Beds" and other successes.

It was first produced at Daly's theater in New York with a cast including Marguerite Clark, Ernest Glendinning and Walter Jones.

Thomas Kelly again has a leading role in "Baby Mine," in the part of Alfred, the jealous husband.

Lael Davis, as Zole, will be seen as his wife.

Most of the play she acts from between the sheets of her bed.

John Wray, as the much-abused Jimmy, can be counted on for a well-acted part.

Others in the Stuart Walker Company who will appear next week are George Somnes, Ellabeth Patterson, Oscar Crank, Oscar Davidson, James Morgan, and James P. Webber.

In the part of Aggie, Miss Marjorie Vonnegut, an Indianapolis girl, who has been on the professional stage for a number of years, will have a bigger opportunity than in "The Lodger."

THE STORY OF "BABY MINE."

"Baby Mine" concerns itself with the trials and tribulations of the Harbys, a young married couple who have been living together just long enough to get on each other's nerves.

Zole, the wife, has a most annoying habit of not being able to tell her husband, Alfred, the truth, even about the most trivial of things.

In a burst of anger Alfred leaves Zole one fine day after one of their altercations.

for the purpose of the story as the "wickedest city in the east."

The desert scenes are remarkably staged and the action is well sustained.

AT THE COLONIAL.

Arline Pretty opens Sunday for a week's engagement in "The Valley of Doubt" at the Colonial.

Miss Pretty began her stage career with the Columbia players in Washington by playing ingenues and later leads for over three years.

Her screen career began with "The Old Guard," an Imp Universal production and she took an important part in the serial, "The Woman in Gray."

And Zole seeks out her best friend, Aggie, for advice as to how she may win him back.

After a consultation it is decided that Zole is to wait a few months and then wire Alfred that he is the father of a baby.

Jimmy, Aggie's husband, promises to procure the necessary infant for them from a friend of his who runs a foundling's home.

When the proper time has elapsed Alfred is wired and Jimmy sets off to fetch the child.

But at the last minute the mother of the baby refuses to part with it, and Jimmy is forced to kidnap the child.

In the midst of Alfred's reconciliation with his lately increased family there appears the frantic mother in search of her child.

Jimmy in sheer desperation goes on a still hunt for another baby and finally succeeds in borrowing a set of newly-born twins from his washerwoman.

But, as luck would have it, Alfred catches Jimmy entering the house with the babies.



THOMAS KELLY.

To cover the big lie, Jimmy tells him that he is the father of triplets.

From this time on to the end of the play the juggling of babies, the visits of the corner policeman, the ravings of the father, and Jimmy's unsuccessful attempts to straighten out the mess, keep things in a constant uproar.

MARION MUNSON MAKES MANY COSTUME CHANGES.

A woman who changes her costume almost as many times as she does her mind is one of the features of the vaudeville

bill at the Lyric starting tomorrow and for the week.

Marion Munson, billed as the fastest woman in the world during the act she presents makes ten or more quick changes of costumes.

She portrays ten different characters and makes changes of costumes for each in full view of the audience.

The Smiletta Brothers are eccentric comedy bar performers.

A pair of dainty maids are the Thornton Sisters, who couple good looks with some classy playing of different musical instruments.

Melville and Stetson, one of vaudeville's best-known teams, will hold an important place on the bill.

Leon Hart and company will do feats of strength and heavy weight lifting.

Singing, talking and dancing will make up the number that will be offered by Christy and McDonald.

The Powell troupe of acrobats, who were billed at the Lyric last week, will offer a number of hazardous mid-air stunts.

A train wreck kept them from appearing on the bill last week.

CHERRIES STILL HOLD OWN.

BOSTON, July 24.—E. A. Baird, the "Marachino Cherry King," arrived in

Boston on the lined Canopic with 80,000 barrels of cherries consigned to him in the hold.

Prohibition has had little effect upon the marachino cherry business, according to Baird.

He said the demand for college fees and other "soft" refreshments had filled the gap made by elimination of the festive cocktail.

Members of the Harding family found a note on a sleeping porch where the girl had been sleeping, indicating she contemplated suicide.

The girl had disappeared.

She had been ill for some time.

Service Men Modest in New Medal Awards

According to Maj. William F. Hefrell, commandant of the Indianapolis army recruiting station, a telegram from Adj. Gen. Harris of the war department received yesterday stated that applications for Victory medals are not being received as rapidly as desired.

The Victory medals, which are issued by the war department for service in the recent world war, are of bronze.

Ex-members of the army, navy or marine corps and nurses, who enlisted be-

tween April 6, 1917, and Nov. 11, 1918, are eligible to receive Victory medals.

Those eligible for the medals are requested to make application at the army recruiting station, 102 South Illinois street.

Mulatto Disappears; Leaves Suicide Note

The police today are making an effort to determine whether Nina Gilbert, a mulatto, living with her brother-in-law, Calvin Harding, 1642 Taber avenue, committed suicide.

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## Man Pleads Guilty to Check Forgeries

Special to The Times.

LOGANSPORT, Ind., July 24.—William Snook, 21, is being held in jail on a charge of forgery.

Nine worthless checks aggregating a sum of over \$100 which the man had passed, have been discovered.

Snook pleaded guilty to the charge in city court and has been bound over to the grand jury.

AMUSEMENTS.

THE STUART WALKER COMPANY

—IN— Margaret Mayo's Best Comedy

## BABY MINE

Beginning Monday Night and All Week

MATINEES WED., THURS., SAT.

MATS.—25c, 50c, 75c

EVE.—50c, \$1, \$1.50

## MURAT

TODAY, 2:30

TONIGHT, 8:30

LAST 2 TIMES

THE LODGER

THE MOST GIGANTIC MENAGERIE EVER ASSEMBLED

HERD OF GIRAFFES LARGEST COLLECTION IN EXISTENCE.

PARADE AT 10 O'CLOCK A.M.

DOORS OPEN AT 7 P.M.

RECESSIONS BEGIN AT 8 O'CLOCK

OUR TICKET ADMITS TO ALL

EXCEPT UNDER 10 YEARS OF AGE

THE AMUSEMENT SURPRISE OF THE CENTURY

ENTIRE CONGRESS OF NEW FEATURES

COUNTLESS GREAT ARENAs DISPLAYS & FOREIGN IMPORTATIONS

CENTRALIZED IN ONE MAMMOTH

CIRCUS COLOSSAL WONDER SHOW OF THE UNIVERSE

Prices (war tax included): Adults, 75c; children, 50c. Downtown ticket office circus day at Huder's Pharmacy, corner Pennsylvania and Washington Sts.

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