

**FAIR MABEL  
SEEKS WEIGHT,  
ALSO HUBBY**

DeMille Presents 'The Prince Chap,' With Thomas Meighan.

**TURPIN COMEDY COMES**

The fat ones and the slim ones will romp in a movie version of George Ade's comedy, "The Slim Princess," which opens Sunday at the Circle for a week, with Mabel Normand attempting to become a two hundred pounder.

Thomas Meighan has a sort of a prince role in "The Prince Chap," which will be seen at the English's next week.

Among other important folk who will be seen on the local screen next week will be Carlyle Blackwell at the Ohio, Priscilla Dean at Mister Smith's, Arline Leean at the Colonial and Douglas MacLean at the Alhambra.

**STEW MABEL HAD TO BE FAT  
IN ADE'S "SLIM PRINCESS."**

"They had to "make over" Mabel Normand in the movie, "The Slim Princess," a story written years ago by George Ade.

Mabel, as you know, is thin, but she had to be fat in this play, as fatness is its tragedy and the comedy.

"The Slim Princess" of Morevania is the despair of her family because she is the older of two sisters and cannot get a husband in a country where only fat women are in demand, thus depriving her 300-pound younger sister of marriage, the law being that daughters must be wed by seniority.

She is kept in strict seclusion on account of her misfortune, but she meets an adventurous American, who comes secretly over the garden wall, and hears flattery for the first time in her young life.

She falls desperately in love with him, and devises a plan to appear in public for the first time at a garden party.

She puts on a rubber suit and has it inflated until she appears to be nearly as fat as her sister.

She is received with surprise and admiration—it had been reported that she was slim.

In the midst of her triumph she comes in contact with a success plant and her secret is revealed, to the horror of all present.

Other methods are tried to get Mabel fat and finally she is married to an American chap and all of Morevania is happy.

The bill at the Circle next week will include Ben Turpin in "Married Life."

**CLARA KIMBALL YOUNG  
RETURNS TO THE ISLE**

Clara Kimball Young, in "Hearts in Exile," will be seen at the Isle for the first four days of next week, starting tomorrow afternoon.

The drama has to do with the trials of a young wife who comes smothered in a web of circumstances and seems lost beyond hope.

How right it is in the end and she emerges with flying colors makes a thrilling story.

To relieve the more strenuous scenes and situations of the drama, a comedy will be shown called "Simp and Satan."

**ANOTHER DEMILLE MOVIE  
BOOKED AT ENGLISH**

Another Cecil B. DeMille attraction will be at English's all of next week, starting Sunday.

Thomas Meighan, who scored such a success during the four weeks' showing of "Why Change Your Wife," has the leading role.

This time Mr. Meighan is seen in the title role in "The Prince Chap," Edward Peplin's stage success of the same name.

This is the vehicle in which Cyril Scott scored one of the biggest hits of his career on the legitimate.

"The Prince (Chap)" is the story of William Peyton.

In love with a beautiful woman, he leaves his wife and family as a bachelor.

Through the death of his wife, he becomes the guardian of his baby girl and a misunderstanding causes a break between Peyton and his fiancee.

Later Claudia, his ward, grows into a beautiful woman, and he discovers that his heart is not broken just bruised.

In the cast supporting Mr. Meighan are Charles Ogle, Kathryn Williams, Cary-



**'BABY MINE' ON  
MURAT BOARDS  
ALL NEXT WEEK**

**Stuart Walker Offers One of  
Funniest Farces Ever  
Written.**

**COSTUME ACT AT LYRIC**

Get ready to laugh.

One of the funniest farces ever written is to hold the boards at the Murat theater next week, when the Stuart Walker company presents "Baby Mine."

The play is considered the masterpiece of Margaret Mayo, author of "Twin Beds" and other successes.

It was first produced at Daly's theater in New York with a cast including Marguerite Clark, Ernest Glendinning and Walter Jones.

Thomas Kelly again has a leading role in "Baby Mine," in the part of Alfred, the young man's husband.

Lael Davis, as Zole, will be seen as his wife.

Most of the play she acts from between the sheets of her bed.

John Wray, as the much-abused Jimmy, can be counted on for a well-acted part.

Others in the Stuart Walker Company who will appear next week are George Somers, Elizabeth Patterson, Oscar Craik, Oscar Davison, James Morgan, and James P. Webber.

In the part of Aggie, Miss Marjorie Vonnegut, an Indianapolis girl, who has been on the professional stage for a number of years, will have a bigger opportunity than in "The Lodger."

They are seen as Mr. and Mrs. Heffy Langdon, a newly-wedded pair.

It is an ultra-feministic summer resort and try to catch their dinner income keep them up at a limousine pace, which results in many laughable situations.

They soon come to the conclusion that it is lots more fitting to be happy than fashionable, so they hang up the rent sign and tie themselves back to the old bungalow.

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