

## CARPENTIER TO MAKE BID FOR MOVIE HONORS

European 'Champ' to Share Screen With Bosworth and Others.

WM. FAVERSHAM BACK

Georges Carpentier, heavyweight champion of Europe, will make his Indianapolis debut as a movie actor at the Circle Sunday.

As the first movie vehicle of the challenger for the heavyweight championship of the world, a story called "The Wonder Man" has been selected.

Another event of interest is the return of Julian Eltinge to the local screen after a long absence.

Eltinge will be seen in "The Adventurer," opening at the Isis Sunday.

Other well known movie stars who will be on an event next week will be Elaine Hammerstein, Louis Bonanno, Robert Bosworth, Vincent Serrano, Tom Moore and William Faversham.

### DRAMATIC STORY OF THE SEA OPENS SUNDAY AT ENGLISHMAN'S

The sea again furnishes the background for a dramatic story in Robert Bosworth's latest photoplay, "Below the Surface," which will be the attraction at Englishman's all of next week, starting tomorrow afternoon.

The locale is a fishing village on the rocky coast of Maine and the star has the role of a stern old New Englander deep sea diver.

His partner is his son Luther. The two are approached with a fraudulent enterprise to extract treasure from a sunken wreck.

The old diver declines, but Luther is attracted by the pretty young woman of the underworld who accompanies the get-rich-quick promoter, accepts the proposition, marrying the girl at the same time.

Dramatic events follow, including the wrecking of a steamer, in which Luther's wife and the promoter are drowned.

The ending is a happy one. Mr. Bosworth is supported by such players as George Bonomo, Lloyd Hughes, Gladys George and George Webb.

A Burton Holmes Travelogue will be included in the program, with special music by the augmented orchestra.

### "THE MISFIT EARL," BOOKED AT THE REGENT.

Louis Bonanno, who supported Richard Bennett in "Damaged Goods," the stage version, comes to the Regent Sunday in "The Misfit Earl."

He began his stage career when 15 years of age, and starred for two years in "Johnny Get Your Gun," after supporting Emily Stevens in "The Unchastened Woman."

His initial screen appearance was in "Oh, Johnny."

French Fighter Comes to Circle.

Georges Carpentier, idol of France, whose notable record in the boxing ring has won him fame and fortune, will be the chief attraction at the Circle theater in "The Wonder Man," a Robertson-Cole production, for a seven days' showing, beginning Sunday.

"The Wonder Man" gives the public its first opportunity to really know this favorite son of France—in fact, it gives the first opportunity for his many admirers to see him.

The great demand to see Carpentier in the boxing ring was proved beyond a doubt by the crowd that flocked to the studio to see him when a great fight scene for the picture was staged.

More than 2,000 persons braved the muddy roads of New Jersey to see him in his fighting togs for the first time in America.

Carpentier is supported by a large cast in "The Wonder Man," including such screen artists as Faye Blinn as leading woman, and Florence Billings.

A comedy called "A Fresh Start," in which pretty girls, wild animals and a host of comedians are featured, is on the program.

"THE DEEP PURPLE" IS BOOKED AT ALHAMBRA.

The attraction at the Alhambra for tomorrow and the first four days of next week, will be the film version of "The Deep Purple," a Paul Armstrong crook play, "The Deep Purple."

The story is based upon what is known in police vernacular as "the badger game," the play tells of a young girl fresh from the country, her young heart hungering for love, who is induced to leave her home and seek the realization of her longings in New York. The two crooks who induce her to leave home utilize her beauty and simplicity to help them in their crooked plan.

How her heart received an awakening shock is the theme of the play.

The cast includes Helen Ware, Miriam Cooper, Vincent Serrano, Lorraine Frost and others.

ELAINE HAMMERSTEIN IS BOOKED AT THE COLONIAL.

Elaine Hammerstein, granddaughter of the late Oscar Hammerstein, former operatic impresario, returns Sunday to the Colonial screen in "Whispers for a Week's Engagement."

Miss Hammerstein began her stage career in "The Trap," and later played the lead in the successful "High Jinks."

Her screen debut was made in "The Co-respondent," and was followed by "Wanted for Murder" and "The Battle Cry."

She is probably best known for her work in "The Country Cousin," recently seen here.

ELTINGE PLAYS WOMAN

At the Isis for the first four days of next week, starting tomorrow afternoon, is Julian Eltinge, the well-known female impersonator who will be seen in his latest comedy vehicle, "An Adventure."

The story deals with exploits of three young Americans, Jack Perry (played by Mr. Eltinge), Lynn Brook and Dick Sayre.

The trio finds themselves mixed up in the politics of the merry land where bathing beauties, diving girls and bombs abound.

The wicked plotters are desirous of restoring the monarchy and the Americans are more than determined that the government shall remain republican.

In fighting the conspirators, Eltinge has to become a beautiful woman, Mamie's Fedora, which displeases him not at all.

TOM MOORE DUE

AT MISER NEW MOVIE

Tom Moore will be seen at Mister Smith's all next week in a comedy-drama of politics and love entitled "A Great Accident."

In it Moore has the role of a small town black sheep, the son of the village

## Stage & Screen



### In The Land Make Believe

WALTER D. HICKMAN

Definite decision has been made by Stuart Walker to remain at the Murat up to and including the evening of Sept. 4.

There is every indication that the present season will be the banner season for many standpoints—from the number of new plays presented, the number of different players employed, as well as the box office receipts.

On Sept. 6 the regular season of the Murat will open with "The Passing Show," which is now entertaining the Chicago people and at the same time proving that citizens are still interested in the architecture of female limbs.

Nelson Trowbridge, manager of the Murat, has returned from New York City, where he has seen a number of attractions which will play the Murat this season.

Speaking of George White's "Scandals of 1920," the new White review, which has been on the Broadway stage for some time, but that they are played on.

It sure does cut down the high cost of history.

We have received a number of opinions concerning "Temperamental Henry," the new Samuel Mervin play, which has been on view at the Murat all week.

Some agree with us that the play was an actor's victory, as presented by the Walker players, but one patron of the drama contends that we are in error in stating that Mr. Mervin's Henry is not typical of a young man just approaching the age of twenty-one.

We believe in letting every one be his own critic, but it is our humble opinion that Mr. Mervin's Henry is overdrawn, far from being fundamentally typical of a real American youth.

The writer fails to agree that the typical boy of Henry's age longs to write short stories and is madly in love with about every girl in town.

Probably we built our hopes too high and expected Henry to be too typical. As "Temperamental Henry" now stands, it will not do.

That's our opinion.

The general opinion is entitled to defend Mr. Mervin's Henry.

S. Barrett McCormick today retired from the managing directorship of the Circle theater, and it is the general opinion that McCormick put the "C" in Circle.

Dixie Hines of New York writes us these interesting news bits:

Langdon McCormick is going to put "The Night Watch" out.

It is said that the American Grand Opera Company will enjoy the art of Pavlova this season, sharing her with the San Carlo Opera Company.

Richard G. Herndon, who is to produce "Little Miss Charity," declares that "big man" in money and politics, who aspires to be mayor.

Tom Moore, as Winthrop Chase, Jr., is the horrid example of drunkenness in a supposed to be some dry town and is the despair of his ambitious father.

The old man is opposed by the cunning political boss of the liberal party who, seeing that Chase, Sr., has a good chance of winning on the reform ticket, frames a political coup and substitutes junior for senior on the ballots and as a result young Winth Chase wakes up one morning with a splitting headache to find himself elected mayor.

He turns out to act like a reform mayor and becomes a good citizen.

Herbert Rawlinson is seen in another of the William Flynn detective stories, this one entitled "The Phantom Butler."

WILLIAM FAVERSHAM RETURNS TO THE LOCAL SCREEN SUNDAY.

Theatergoers may now enjoy once more the brilliant performances of William Faversham, who, after an absence of several years from American dramatic activities, appears in the ranks of the motion picture stars under Seiznick management.

His first production as a Seiznick star is "The Man Who Lost Himself," a romantic mystery drama by H. de Vere Stacpoole, which will be shown at the Ohio all next week, opening Sunday.

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### MISS VONNEGUT TO PLAY ROLE IN 'THE LODGER'

Indianapolis Girl Becomes Member of Walker Players.

ACROBATS TOP VODVIL

Miss Marjorie Vonnegut, an Indianapolis actress and daughter of Alfred Potts, an attorney of this city, will play the role of Irene Harding in the Stuart Walker production of "The Lodger" at the Murat next week.

Miss Vonnegut has been on the professional stage for a number of years, having appeared last season in New York with the Theater Guild in a number of its productions.

She created the leading role in "The Rise of Silas Lapham" and Tolstol's "The Power of Darkness," and also has spent two years with the Washington Square Players.

Her most important roles in the latter organization were in "Trifles," "Bushido" and "Suppressed Desires."

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### AT THE BROADWAY.

The new bill next week at the Broadway will feature the Three Alex, a gymnastic offering.

Another act of importance will be the offering of Richard and Rogers will present a black-face act called "All the Way From Dixie."

The comedy sketch of the bill will be "The New Hotel Clerk." Elmore and Grace will present a dancing offering and the bill will include Jimmie Lester.

offer something new in the way of painting and impersonations.

They paint a figure without a face and then use their own and give impersonations of such stars as Irene Franklin, Harry Lauder, Chauncey O'Connell and others.

A blackface act will be the contribution of Loudon and Smith.

Topping the vaudeville bill at the Lyric next week will be the acrobatic act of the Powell troupe, former circus stars.

They do many tricks while flying in midair, one of them doing a triple somersault by two members passing each other in midair and being caught by two others.

The Buford Revue is a staging and dancing act.

The Hudson sisters, a pair of pretty maids, billed as "Dainty Maids From Broadway," will offer songs and dances.

Miss Irene Rietveld, a nurse, awoke and discovered the man. She screamed. Her screams awoke other nurses, who saw the bold man and screamed.

The "peeping Tom" did not seem to care about the screams very much, for he remained at the window for almost three minutes.

When Mayor Pollackman Bernauer and Mayor arrived they found ten frightened nurses, but the "peeping Tom" had disappeared.

Burton and Shea, a man and woman, offer something new in the way of painting and impersonations.

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### Doug Dodges Mary, Also Perfume Jar

PARIS, July 17.—The American man should use perfume of the male gender if he would rival his Parisian brother in the favor of the fair, according to no less an authority on such things than "Our Mary."

Doug was dodging Mrs. Fairbanks today for fear she might want to experiment on her nearest relative.

"I always liked men who used perfume," said Mary.

She produced a sample bottle valued at \$45 an ounce.

The couple were to take an airplane trip to Brussels this afternoon.

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