

## CARPENTIER TO MAKE BID FOR MOVIE HONORS

European 'Champ' to Share Screen With Bosworth and Others.

WM. FAVERSHAM BACK

Georges Carpentier, heavyweight champion of Europe, will make his Indianapolis debut as a movie actor at the Circle next Sunday.

As the first movie vehicle of the challenger for the heavyweight championship of the world, a story called "The Wonder Man" has been selected.

Another event of interest is the return of Julian Eltinge to the local screen after a long absence.

Eltinge will be seen in "The Adventures" opening at the 15th Street Sunday.

Other well known movie stars who will be on view next week will be Elaine Hammerstein, Louis Bennison, Hobart Bosworth, Vincent Serrano, Tom Moore and William Faversham.

DRAMATIC STORY OF THE SEA OPENED SUNDAY AT ENGLISH'S.

The sea again furnishes the background for a dramatic story in Hobart Bosworth's latest photoplay, "Below the Surface," which will be the attraction at English's all of next week, starting tomorrow afternoon.

The locale is a fishing village on the rocky coast of Maine and the star has the role of a stern old New Englander deep sea diver.

His partner is his son Luther.

The two are approached with a fraudulent enterprise to extract treasure from a sunken wreck.

The old diver declines, but Luther is stirred by the pretty young woman of the underworld who accompanies the get-rich-quick promoter, accepts the proposition, marrying the girl at the same time.

Dramatic events follow, including the wrecking of a steamer, in which Luther's wife and the promoter are drowned.

The ending is a happy one.

Bosworth is supported by such players as Grace Darmond, Lloyd Hughes, Gladys George and George Webb.

A Burton Holmes Travologue will be included in the program, with special music by the augmented orchestra.

THE MISFIT EARL BOOKED AT THE REGENCY.

Louis Bennison, who is supported by Hobart Bosworth in "Damaged Goods," the stage version, comes to the Regency Sunday in "The Misfit Earl."

He began his stage career when 15 years of age and starred for two years in "Johnny Get Your Gun" after supporting Emily Stebbins in "The Unchaste Woman's" appearance was.

His initial screen role, "Johnny,"

FRENCH FIGHTER COMES TO CARPENTER.

Georges Carpentier, idol of France, whose notable record in the boxing ring has made him famous, fortune, will be the chief attraction at the Circle next Sunday in "The Wonder Man." Roberton Cole, super-special production, for a seven days' showing, beginning Sunday.

"The Wonder Man" gives the public its first opportunity to really know this favorite son of France—in fact, it gives the first opportunity for his many admirers to see him.

The great demand to see Carpenter in the boxing ring was proved beyond a doubt by the crowd that flocked to the studio to see him when a great fight scene for the picture was staged.

More than 2,000 persons braved the muddy roads of New Jersey to see him in his fighting togs for the first time in America.

Carpenter is supported by a large cast in "The Wonder Man," including such screen artists as Faire Blaine, leading women, and Florence Billings.

A comedy called "A Fresh Start," in which pretty girls, wild animals and a host of comedians are featured, is on the program.

THE DEEP PURPLE IS BOOKED AT ALHAMBRA.

The attraction at the Alhambra for tomorrow and the first four days of next week, will be the film version of Paul Armstrong's crook play, "The Deep Purple."

The story is based upon what is known in police vernacular as "the badger game."

The plot of a young girl fresh from the country, her young heart hungering for love, who is induced to leave her home and seek the realization of her longings in New York. The two crooks who induce her to leave home utilize her beauty and simplicity to help them in their crooked work.

How her heart received an awakening shock is the theme of the play.

The cast includes Helen Ware, Miriam Cooper, Vincent Serrano, Lorraine Frost and others.

ELAINE HAMMERSTEIN BOOKED AT THE COLONIAL.

Elaine Hammerstein, granddaughter of the late Oscar Hammerstein, former operatic impersonator, returns Sunday to the Colonial screen in "Whispers" for a week's engagement.

Miss Hammerstein began her stage career in "The Trap," and later played the lead in the successful "High Jinks."

Her screen debut was made in "The Correspondent," and was followed by "Wanted for Murder" and "The Battle Cry."

She is probably best known for her work in "The Country Cousin," recently seen here.

ELTINGE PLAYS WOMAN'S ROLE IN NEW MOVIE.

At the 15th Street the first four days of next week, starting tomorrow afternoon, is Julian Eltinge, the well-known female impersonator who will be seen in his latest comedy vehicle, "An Adventure."

The story deals with exploits of three young Americans, Jack Perry (played by M. Gillingham), Lynn Brook and Dick Sayre.

The trio finds themselves mixed up in the politics of the merry land where bathing beauties, diving girls and bombs abound.

The wicked plotters are desirous of robbing the monarchy and the Americans are more than determined that the government shall remain republican.

In fighting the conspirators, Eltinge has to become a beautiful woman. Mam'selle Fedora, which displeases him not at all.

TOM MOORE DUE AT MISTER SMITH'S.

Tom Moore will be seen at Mister Smith's all next week in a comedy-drama of politics and love entitled "A Great Accident."

In it Moore has the role of a small town black sheep, the son of the village



## In The Land of Make Believe

WALTER D. HICKMAN

Definite decision has been made by Stuart Walker to remain at the Murat to end his career and his chorus "artists of the ensemble."

Rachel Burton Butler, author of "Mama's Affair," leaves the east for the west next week to supervise the production of her new comedy, "Mom," which Oliver Morosco will test in Los Angeles.

In view of the fact that both presidential candidates are editors of newspapermen, Valentine Joy thinks the inauguration ceremonies should be held at Pres. Miss, Miss, or perhaps, Printer, Ky.

There is every indication that the present season will be the banner season from many standpoints—from the number of new plays presented, the number of different players employed, as well as the number of new recruits.

On Sept. 6 the regular season of the Murat will open with "The Passing Show," which is now entertaining the Chicago people and at the same time peevingly that citizens are still interested in the architecture of fad.

Valentine Joy thinks the inauguration ceremonies should be held at Pres. Miss, Miss, or perhaps, Printer, Ky.

Iden Payne, stage director for the Charles Frohman interests, has arrived in London for a brief visit. He will appear for the production of both plays in view of the fact that both are produced by the same company.

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Speaking of George White's "Scandals of 1920," the new White revue, Mr. Trowbridge states that the chorus girls "wear no stockings at all, but that they are padded on the sides."

It sure does cut down the high cast of hosiery.

We have received a number of opinions concerning "Temperamental Henry," the new Samuel Merwin play, which has been on view at the Murat all week.

Some agree with the day was a success, others with the play as presented by the Walker players, but one patron of the drama contends that we err in thinking that Mr. Merwin's Henry is not typical of a young man just approaching the age of twenty-one.

We believe in letting every one be his own critic, but it is our humble opinion that Mr. Merwin's Henry is overdrawn far from being fundamentally typical of a real American youth.

The writer fails to agree that the typical boy of Henry's age longs to write short stories and be madly in love with about every girl in town.

The entire interior of the house is being redecorated and the lobby is being redecorated and the lobby is being redecorated.

New carpets and draperies will replace old ones on the first floor and improvements will be made to the actors' back stage.

The opening show will be "Razzle Dazzle."

Those having a different opinion are entitled to defend Mr. Merwin's Henry.

S. Barret McCormick today retires from the managing directorship of the Circle theater, and it is the general opinion that McCormick put the "C" in Circle.

Miss Hines of New York writes us this interesting news bits:

"Love, Money and Luck" is going to put "The Night Watch" out.

It is said that the American Grand Opera Company will enjoy the art of Pavlova this season, sharing her with the San Carlo Opera Company.

Kelley did not take any money with him when he left, it is said.

That's our opinion.

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Richard G. Herndon, who is to produce "Little Miss Charity," declares that

"big man" in money and politics, who aspire to be mayor.

Tom Moore, as Winthrop Chase, Jr., is the horrid example of drunkenness in a supercilious, overbearing and is the despair of his ambitious father.

The old man is opposed by the cunning political boss of the liberal party who, seeing that Chase, Sr., has a good chance of winning on the reform ticket, frames a political coup and substitutes junior for senior in the saloons and as a result wins. Win. Chase wakes up one morning with a splitting headache to find himself elected mayor.

He turns out to act like a reform mayor and becomes a good citizen.

Herbert Rawlinson is seen in another of the William Flynn detective stories, this one entitled "The Phantom Butler."

The story is based upon what is known in police vernacular as "the badger game."

The plot of a young girl fresh from the country, her young heart hungering for love, who is induced to leave her home and seek the realization of her longings in New York. The two crooks who induce her to leave home utilize her beauty and simplicity to help them in their crooked work.

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AMUSEMENTS.

TODAY 2:30 LAST 2 TIMES TEMPERAMENTAL HENRY

MURAT beginning Monday night and all week

the STUART WALKER COMPANY in

The LODGER

A Play in Four Acts by

Horace Annesly Vachell

EVENINGS AT 8:30

MATS. WED. THURS. AND SAT. AT 2:30

PRICES: EVENINGS 50c, \$1, \$1.50

MATINEES 25c, 50c, 75c.

AMUSEMENTS.

STRANGERS—HOME FOLK

FOR HARMLESS FUN

RIVERSIDE PARK

INDIANA'S CONEY ISLAND

AMUSEMENTS.

WILLIAM FAVERSHAM

"The Man Who Lost Himself" depicts the experiences of a financially embarrassed American in London.

He becomes some one else over night without his consent or knowledge, and has some equally thrilling and laughable times passing from the true self to the false one.

The situation is complicated by the existence of a wife, relatives, a fortune and a title.

The photoplay is declared to be one fully worthy of the talents of its leading player. It was directed by George D. Baker.

A notable cast supports Mr. Faversham.

AMUSEMENTS.

ELAINE HAMMERSTEIN

"In Whispers" Colonial

AMUSEMENTS.

GEORGE WALTERS

"The Great Accident" Mister Smith's

AMUSEMENTS.</