

CABARET SINGER AND DRIVER HELD

Takes Man's Body to Hospital in Car.

NEW YORK, July 16.—Miss Lorette Leroy, a cabaret singer, with her chauffeur and another man, were held for questioning yesterday in the investigation into the murder of a man identified by the people as Alfredo Grazianna, alias "Mike" McCarty.

Miss Leroy drove to Bellevue hospital at 2 a. m. with the man's body in her auto.

At first, she said, she was driving through the streets and saw a man lying on the sidewalk.

Later she said she was dining at a restaurant with the man, who she knew only as "Mike," when some one told him he was wanted outside.

A few minutes later he excused himself and went out.

Miss Leroy said she heard a shot, ran out the door and found the man

wounded.

Confederate Veteran Dies at Noblesville

Special to The Times.
NOBLESVILLE, Ind., July 16.—Col. D. K. Taylor, 80, is dead at his home here.

He served four years in the confederate army and was within thirty feet of Stonewall Jackson when he was shot. He also was with Lee when he surrendered to Grant at Appomattox.

Col. Taylor was born in Virginia, coming to Indiana later in the sixties.

He was a printer by trade and had worked for Indianapolis newspapers.

He was employed on the Louisville Courier-Journal, where he operated the first Linotype machine used in that office.

Brakeman Killed Near Logansport

LOGANSPORT, Ind., July 16.—Charles Kennedy, brakeman on the Pennsylvania lines, was crushed beneath the wheels of a freight train and instantly killed this morning north of here, according to the word received in the city. Kennedy was 45 years old and his widow and three small children survive. He had been in the employ of the Pennsylvania Company for three years.

Dislikes Kokomo, Divorce Suit ResultsSpecial to The Times.
KOKOMO, Ind., July 16.—Thomas Hardiman, suing for a divorce from Ethel Hardiman, says that she has nagged him to the point of desperation since the family moved to this city from Indianapolis.

He avers in the complaint that she is dissatisfied with Kokomo, her people and all of Hardiman's friends here.

Hot Oil Tank Starts Blaze in Icehouse

An overheated oil tank started a fire at the Coone & Taylor icehouse, 2025 Market Avenue, at 1 o'clock this morning. Firemen put out the blaze with a loss of \$25.

Hot cinders in a freight car on the Big Four railroad tracks between Noble and East streets, started a blaze early this morning and the fire department received a call.

The car was but slightly damaged.

CADMAN CREATES 'VOICELESS OPERA'
To Accompany Movie Production of 'The Rubaiyat'

Charles Wakefield Cadman, the American composer, is writing a complete musical score which will enrich Ferdinand Earle's forthcoming screen production of "The Rubaiyat" of Omar Khayyam.

Mr. Cadman, who is perhaps best known for his songs, "At Dawning" and "The Land of the Sky Blue Water," has already completed several original orchestral

works.

The author and title writers have nearly as much to do as he should.

Julian Eltinge, when he is alone, all the play, and he is certainly not that in this one.

The authors and title writers have nearly ruined what would really be a good production if Eltinge were allowed to have full reign.

But as it is, Eltinge makes the most of his handicap.

He offsets the faulty and tasteless titles by his splendid impersonation of the female character.

The fraud would not be detected if the audience were not in the secret with Julian.

As usual, the men fall for the beauty, and "she" has a string of admirers consisting of "she" and "he."

There is danger, also, and the gay adventurer has some narrow escapes from the quick vengeance of the little country.

The play is fair, and with a good chance, which it doesn't have, would be a good production, as it has some unusual situations.

At the Alhambra the last part of this week.

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CONTINUING ATTRACTIONS.

There are no changes today in the bills of the following houses: The Circle, the Murat, English's, Regent, Colonial, Isis, Mister Smith's, Broadway, Rialto, Keith's, Lyric and Ohio.

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ELTINGE MAKES UP LIKE A NIFTY WOMAN.

Julian Eltinge is again the beautiful "woman" in his new movie, "The Adventures."

He vamps the men in the little comic-opera country, upsets a revolution by the use of "dandarines" charms, and does thousands of other things that have endeared him to the public.

But there is a lot of fault that may be found in the play.

In the first place Eltinge does not

have a very good voice.

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CHARLES WAKEFIELD CADMAN.

numbers of this great enterprise, as well as a rousing Oriental prelude embodying the grandeur and mysterious charm of medieval Persia.

He is creating a new and lasting type of tonal art—what may be called a "voiceless opera."

Throughout the shifting scenes of this

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"DANDARINE"

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Stops Hair Coming Out; Doubles Its Beauty.

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