

DEMILLE PLAY RETURNS FOR ANOTHER WEEK

Jack Pickford Comes in O. Henry Story—Wallace Reid on Bill.

MOVIE PROGRAM VARIED

A child actor, a cowboy who was once a feature of the "Follies," Mary Miles Minter, Jack Pickford, the return of "Why Change Your Wife?" will afford some of the novelties of next week's film offerings on the local screen.

One of the most unusual events of the week will be the return engagement of "Why Change Your Wife?" at English's, after playing a three weeks' consecutive engagement at that house a short time ago.

The entire movie menu for next week looks mighty inviting.

COW PUNCHER HERO GOES INTO THE DRAMA

Our friend, Will Rogers, the larrikin-throwing comedian and cow puncher, has now gone into the heavy stuff and will be seen at the Circle next week in "Jes Call Me Jim."

Will Rogers, in "Jes Call Me Jim," is a backwoods hunter and trapper who has a sort of hanker for the village milliner and as a result is a frequent customer at the little country shop.

All the hats purchased are for "mother," and as he expresses it "mother is terrible hard on hats," when the little milliner questions him on the frequent purchases.

But there isn't any mother at all and the hats repose in a closet, a silent memento to a great unspoken love. Jim believes that Miss Butterworth, the milliner loves another and true to his principles won't "horn in."

An interesting story develops about these central characters with a cruel hearted capitalist who is trying to ruin a young inventor whom Jim thinks is the sweetheart of the girl he adores.

The supreme sacrifice comes when Jim feels duty bound to assist in overruling the capitalist and all plans for the wedding, only to receive the shock of his husbandly life when he learns the truth.

Will Rogers little son Jimmie plays an important part in the picture.

The bill will include a Harold Lloyd comedy, "High and Dizzy."

JACK PICKFORD IN AN O. HENRY STORY

We have always thought that Jack Pickford would fit very well in an O. Henry story.



Jack comes Sunday and all week to Mr. Smith's in "The Double-Dyed Deceiver," and he takes the role of the Little Kid, a gun-fighter from Texas, who kills another bad man, escapes and then winds up in a little South American country where he finds more adventure.

The bill will include Mr. and Mrs. Carter De Haven in "A Model Husband."

WALLACE REID BOOKED IN MERRY STAGE FARCE. Wallace Reid, in a spirited screen version of the stage farce, "Sick Abed," will be the offering at the Alhambra for the first four days of next week, starting tomorrow afternoon.

The story concerns Reginald Jay, who gets himself into laughable situations and complications through trying to help an old friend of his father's out of a scrape. The latter has learned the wrath of his jealous wife because he went to a rooming house with a certain lady customer of his firm.

Reginald is wanted as a star witness in the pending divorce suit.

To escape he feigns sickness and a pretty nurse is assigned to attend him. Not only does Reggie put over the deception successfully, but he wins the nurse in the bargain.

Bebe Daniels, who is also to be seen at English's this week in the return of "Why Change Your Wife?" figures as the nurse.

"WHY CHANGE YOUR WIFE?" RETURNS TO ENGLISH'S SUNDAY

The DeMille movie, "Why Change Your Wife?" returns to English's Sunday for a limited return engagement after previously hanging up a record of three consecutive weeks.

The story of the play, which by this time is well known, concerns the marital troubles of Robert Gordon and his pretty wife, Beth.

Mrs. Gordon becomes a too-wifely wife and the husband is led from the straight and narrow path by a chic little model in a modish shop where he goes to buy a present for his wife.

The model is sympathetic and soon there is a divorce between the Gordons and he marries the model.

It is a case of from the frying pan into the fire, as the second wife is worse than the first.

An accident to Gordon causes him to be brought to the home of his divorced wife, who nurses him back to health after the second wife leaves him for a dancer.

The old real love is revived and the finale of the film sees them again in their old home and happy.

Thomas Meighan, Gloria Swanson, Bebe Daniels and Theodore Kosloff play the leading roles.

H. B. WARNER GOES SUNDAY AT THE OHIO.

Virginia Lee Corbin, one of the really pretty stage and screen children, has an important part in "The White Dove," a new movie featuring H. B. Warner, which opens Sunday at the Ohio.

As Dorothy Lanyon, little Miss Corbin has wide opportunity for emotional acting.

In her character she has lost her mother some time before the opening of the action, and, in addition to this sorrow, is keenly hurt by her father who turns aside from her because of the fear that she is not his own child.

Little Miss Corbin is 8 years old, and was born in Prescott, Ariz.

As a very small child she was an artist's model.

She appeared with Fannie Ward and Geraldine Farrar for a period, and later had leading parts in a number of fairy tale pictures which were produced.

MARY MILES MINTER RETURNS TO THE COLONIAL.

Mary Miles Minter, in "Jenny, Be Good," opens Sunday for a week's engagement at the Colonial.

The star is seen in the role of Jenny Milano, an orphan and sole support of an invalid mother, who meets under her true name, Royal Renshaw, son of Mrs. Aaron Shuttles by her first marriage.

A romance follows and they are secretly married.

Royal's wealthy parents, social climbers, plan for the marriage of their son



MARY MILES MINTER IN "JENNY BE GOOD" COLONIAL

H. B. WARNER IN "THE WHITE DOVE" OHIO

WILL ROGERS IN "JES CALL ME JIM" CIRCLE

WALLACE REID & BEBE DANIELS IN "SICK ABED" ALHAMBRA

REYNOLDS & GERALDINE BROADWAY

BILL HART IN "THE SQUARE SHOOTER" BROADWAY

ANNA Q. NILSSON

ALABRA AUSTIN

MISS MERWIN

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'HENRY' STORY IS SCHEDULED FOR THE MURAT

Troubles of Temperamental Youth to Hold Stage During Week.

VAUDEVILLE BILLS GOOD

Troubles of an 18-year-old lad are related in "Temperamental Henry," the first play to be made from the famous "Henry" stories by Samuel Merwin.

The premiere of "Temperamental Henry" on Monday night at the Murat probably will be the most important first night of the Stuart Walker season.

The play is made from the chapters of Henry's early life, as related in the first two books of the series, "Temperamental Henry" and "Henry is Twenty."

The "Henry" stories were first published in the Cosmopolitan magazine, and later in book form by the Bobbs-Merrill Company of this city.

Henry is a youth of eighteen years and his two besetting sins are girls and candy.

Another feature of the offering will be a scene showing the Brooklyn bridge by moonlight.

The bill will include Ray and Courtney, in songs; Harrison and Lowry, musicians; the Classic Four, a quartet; Morris and Adelaide, comedy singers; and a movie, Buck Jones in "The Square Shooter."

The Gaffney girls, a singing and dancing organization, heads the new bill at the Broadway.

The remainder of the bill will include Bob White, a whistler; Russell and Hayes, singers; Reynolds and Geraldine, company of dancers; Austin and Delaney,

his merciless exposure of several leading citizens.

His sweetheart, Cicely, has bade him goodbye because of parental objections to the match.

In short, Henry is in a peck of trouble. Now his friend Humphrey takes the boy under his wing; how Henry clears himself to fame and fortune in one hectic night; and how he wins over Cicely's parents is unfolded in the play.

"SUNSHINE GIRL" AT THE RIALTO.

One of the announced features at the Rialto next week is Maybell Phillips, who is known as the "Sunshine Girl."

Another novelty of the bill will be the Great Krayona and company, in a spectacular "Warrior," which shows modern gunboats controlled by wireless.

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