

## DEMILLE PLAY RETURNS FOR ANOTHER WEEK

Jack Pickford Comes in O. Henry Story—Wallace Reid on Bill.

### MOVIE PROGRAM VARIED

A child actor, a cowboy who was once a feature of the "Follies," Mary Miles Minter, Jack Pickford, the return of "Why Change Your Wife?" will afford some of the novelties of next week's film offerings on the local screen.

One of the most unusual events of the week will be the return engagement of "Why Change Your Wife?" at English's, after playing a three weeks' consecutive engagement at that house a short time ago.

The entire movie menu for next week looks mighty inviting.

### COW PUNCHER HERO GOES INTO THE DRAMA.

Our friend, Will Rogers, the lariat-throwing comedian and cow puncher, has now gone into the heavy stuff and will be seen at the Circle next week in "Jes Call Me Jim."

Will Rogers, in "Jes Call Me Jim," is a backwoods hunter and trapper who has a sort of hobby for a village milliner and as a result is a frequent customer at the little country shop.

All the hats purchased are for "mother," and as he expresses it "mother is terrible hard or hats," when the little milliner questions him on the frequent purchases.

But there isn't any mother at all and the hats repose in a closet, a silent memory of a great unrequited love.

Jim believes that Miss Butterworth, the milliner loves another and true to his principles won't "have in."

An interesting story develops about these central characters with a cruel hearted capitalist who is trying to ruin a young inventor whom Jim thinks is the sweetheart of the girl he adores.

The supreme sacrifice comes when Jim feels duty bound to assist in overcoming the capitalist's evil plans for the wedding, only to receive the shock of his bashful life when he learns the truth.

Will Rogers' little son Jimmie plays an important part in the picture.

The bill will include a Harold Lloyd comedy, "High and Dizzy."

### JACK PICKFORD IN AN O. HENRY STORY.

We have always thought that Jack Pickford would fit very well in an O. Henry story.

Jack comes Sunday and all week to Mr. Smith's in

"The Double-Dyed Deceiver," and he takes the role of the Liano Kid, a gun-fighter from the South, who kills another bad man, escapes and then winds up in a little South American country where he finds more adventure. The bill will include Mr. and Mrs. Carter De

Jack Pickford, Haven in "A Model Husband."

### WALLACE REID BOOKED IN MERRY STAGE FARCE.

Wallace Reid, in a spirited screen version of the stage farce, "Sick Abed," will be the offering at the Alhambra for the first four days of next week, starting Monday.

The story concerns Reginald Jay, who gets himself into laughable situations and complications through trying to help an old friend of his father's out of a scrape.

The latter has learned the wrath of his jealous wife because he went to a roadhouse with a certain lady customer of his firm.

Reid is wanted as a star witness in the pending divorce suit.

To escape he feigns sickness and a pretty nurse is assigned to attend him.

Not only does Ruggie put over the deception successfully, but he wins the nurse in the bargain.

Bebe Daniels, who is also to be seen at English's this week in the return of "Why Change Your Wife?" figures as the nurse.

### "WHY CHANGE YOUR WIFE?" RETURNS TO ENGLISH'S SUNDAY.

The Demille movie, "Why Change Your Wife?" returns to English's Sunday for a limited return engagement after previously hanging up a record of twelve consecutive weeks.

The story, which by this time is well known, concerns the marital troubles of Robert Gordon and his pretty wife, Beth.

Mrs. Gordon becomes a solo-wife when the husband is led from the straight and narrow path by a chic little model in a modiste shop where he goes to buy a present for his wife.

The model is sympathetic and soon there is a divorce between the Gordons and he marries the model.

It is a case of from the frying pan into the fire, as the second wife is worse than the first.

An accident to Gordon causes him to be brought to the home of his divorced wife, who nurses him back to health after the second wife leaves him for a dancer.

The old real love is revived and the finale of the film sees them again in their old home and happy.

Thus comes Meghan, Gloria Swanson, Bebe Daniels and Theodore Kosloff play the leading roles.

### H. B. WARNER OPENS AT THE OHIO.

Virginia Lee, one of the best of the really popular stage and screen children, has an important part in "The White Dove," a new movie featuring H. B. Warner, who opens Sunday at the Ohio.

As Dorothy Lanyon, little Miss Corbin has wide opportunity for emotional acting.

In her character she has lost her mother some time before the opening of the action, and, in addition to this sorrow, is keenly hurt by her father who turns aside from her because of the fear that she is not his own child.

Little Miss Corbin is 10 years old, and was born in Pleasant, Ark.

As a very small child she was an artist's model.

She appeared with Fannie Ward and Geraldine Farrar for a period, and later had leading parts in a number of fairy tale pictures which were produced.

### MARY MILES MINTER RETURNS TO THE COLONIAL.

Mary Miles Minter, in "Jenny, Be Good," opens Sunday for a week's engagement at the Colonial.

The star plays the role of Jenny Rizzo, an orphan and sole support of an invalid mother, who meets under her tree-house, Royal Renshaw, son of Mrs. Aaron Shuttles by her first marriage.

A romance follows and they are secretly married.

Royal's wealthy parents, social climbers, plan for the marriage of their son

# The Stage & Screen



## 'HENRY' STORY IS SCHEDULED FOR THE MURAT

### Troubles of Temperamental Youth to Hold Stage During Week.

#### VAUDEVILLE BILLS GOOD

Troubles of an 18-year-old lad are related in "Temperamental Henry," the first play to be made from the many "Henry" stories by Samuel Merwin.

The premiere of "Temperamental Henry" on Monday night at the Murat probably will be the most important first night of the Stuart Walker season.

The play is made from the chapters of Henry's early life, as related in the first two books of the series, "Temperamental Henry" and "Henry is Twenty."

The "Henry" stories were first published in the Cosmopolitan magazine, and later in book form by the Bobbs-Merrill Company of this city.

Henry is a youth of eighteen years and his two besetting sins are girls and candy.

Rappi, known as "Jan Kubek the Second," will offer a violin specialty.

Bobbie Harris, a chic singing comedienne, will present a somewhat different singing act called "From Hokus to Harmony."

She will be assisted by a confederate who works from the audience.

The haunting Hawaiian songs and music that made "The Bird of Paradise" famous will be contributed by Aloha and Hula Hawaiian singers, musicians and dancers.

The Leo Trio, comedy novelty gymnasts, will show what perfect specimens of manhood can do in the way of feats of strength and acrobatics.

Three Weber Girls Heads New Keith Bill.

The Three Weber Girls, singers, dancers and acrobats, will be one of the

merciless exposure of several leading citizens.

His sweetheart, Cicely, has had him goodbye because of parental objections to the match.

In the death of Jenny's mother she learns the secret of her troubles from New York, where she tries to earn a living as a violinist, but is forced to work in a shirt-waist factory.

Mrs. Rossiter-Jones, a patroness of badding genius, discovers Jenny and offers her musical training.

At a party, Jenny again meets Rappi, and he tells her of the deception practiced on the part of his parents.

She also learns that Royal's wife has acquired the drug habit.

There follow many complications, during which many elaborate settings are used.

Another feature of the offering will be the scene showing the Brooklyn bridge by moonlight.

The bill will include Ray and Courtney, in songs; Harrison and Holloway, musicians; Maybell Phillips, the Classic Four, a quarter; Morris and Adelaide, comedy singers; Reynolds and Geraldine and company of dancers; Austin and Delaney,

in a sketch called "The New Bell Hop"; Barnold's dogs and a "Mutt and Jeff" movie comedy.

LEOPARD ACT HEADS THE LYRIC BILL.

Princess Olga's Leopards head the new bill at the Lyric, and this act has the reputation of being one of the best trained animal acts on the vaudeville stage.

One of the musical comedy turns on the bill will be the "Lyrical Bill."

Charles Del Vecchio and players will present a playlet called "A Spectator's Eye," which shows modern gunboats controlled by wireless.

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