

## WOMEN NEED TEAMWORK IN BUSINESS LIFE

Indiana Federation to Be Represented at St. Paul Convention, July 27-30.

### EFFICIENCY AN OBJECT

By KATHLEEN M'KEE.  
"Need for teamwork for promotion of efficient business is the outcome of the entry of women into professional and business occupations," asserted Miss M. E. Hoagland, president of the Indianapolis Efficiency club, in discussing the second annual convention of the National Federation of Business and Professional Women, which will be held at St. Paul, Minn., July 27-30.

Miss Hallie McNeil, editor of the Indiana Business Women; Miss Ida Anderson, president of the Indiana Federation of Business and Professional Women, and Miss Elizabeth Rainey, member of the board of directors of the Indiana federation, are among the prominent Indiana speakers of the federation who will attend the convention with Miss Hoagland.

#### PURPOSES OF ORGANIZATION.

"The object of the national organization," said Miss Hoagland, "is:

"First—To promote the interests of business and professional women.

"Second—to secure combined action by the members."

"Third—to gather and distribute information relative to vocational opportunity."

"Fourth—to stimulate local and state organizations and co-operation among the business and professional women of all the states."

"The work of the world will be carried on more easily and cooperatively," said Miss Hoagland, "and the first step in this goal is for the women from all parts of the country to get together and know each other."

Miss Hoagland declared that if women are provided with a square deal in the matter of living wages, earned as well as paid, a fair education and political opportunity, they will make good along in competition with men.

The national headquarters of the organization are in New York City.

Miss Hoagland, "women may be trusted to work out their own economic problems."

In speaking of the topics which will come up for discussion at the convention, Miss Hoagland said that those of women in industry and special legislation affecting them promise to be heated.

#### OPPOSES SEX LEGISLATION.

Miss Hoagland declared herself strongly opposed to sex legislation, placing it in the same plane as class legislation.

In discussing the place of women in commercial occupations she said that those who are familiar with the women's economic status accept it as a matter of course.

"Conservatives and sentimentalists are alarmed and housewives chagrined," she said.

"The business and professional woman has been too much occupied in the pursuit of her daily occupation to pay much attention to the legislation she is creating or to its outcome."

Miss Hoagland said that the most progressive women have taken the opportunity to organize locally and nationally.

"Hence," said Miss Hoagland, "the National Federation of Business and Professional Women is the outgrowth of the desire of these progressive women to study their own peculiar problems and their solution."

About 230 Indianapolis women belong to organizations affiliated with the national organization.

The officers of the Indiana division are: Miss M. E. Hoagland, president of Indianapolis; Mrs. F. J. Scholz of Evansville, first vice-president; Miss Harriett C. Palmer of Franklin, second vice-president; Miss Forha McDaniel of Indianapolis, corresponding secretary; Miss Goldina Grove of Frankfort, recording secretary, and Miss Gertrude McDaniel of Anderson, treasurer.

Miss Gall Laughlin, president of the national organization, has written a letter to the Indiana Federation, extending an invitation to the business women of the state to attend the convention.

"Yours will be satisfaction in the future," Miss Laughlin writes, "when the National Federation of Business and Professional Women shall have achieved the things which we have, as it will, the desire and of being able to say, 'Or all this I was a part of.'

The national organization is composed of state and county federations and clubs, 75 per cent of whose membership consists of active business and professional women.

"Equipped with these assets," said

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## FIVE MONTHS OLD BABY GIRL Is the Latest Leading Film Actress

Virginia Stern, age 5-months, not years—is the latest shining light of stardom.

And she is a natural born actress—her press agent admits it.

And, of course, you will want to know what her favorite means of recreation are, when she is not facing the eternal click of the camera and laughing at the director when he becomes red in the face trying to make her "register."

In the first place, she does not read storybooks and she eats nothing for grand opera—despite the fact that most movie stars find that, according to their perspiring press agents, their favorite pastimes.

Neither has she any ambition to portray the favorite roles of Shakespearean playlets, but she does like to play with dolls and she finds her greatest enjoyment in her mother's kitchen just after she takes the cookies out of the oven.

Miss Stern made her debut in "Up In Mary's Attic"—and now the majority of the directors on the coast are after her to play baby parts in future productions.

"Up In Mary's Attic" is headed toward Indianapolis and will be on view soon.

#### BILL LARTH IS NOW A RAILROAD MAN IN MOVIES.

Bandit an everything.

Bill Hart has a gang of bandits in "Sand" and he has an interesting and entertaining series of scenes.

And incidentally, Bill has an opportunity to bring forth all those traits of his acting that are peculiar to him.

Hart is almost all the picture.

His stunts are the most interesting parts of the film.

But, as this is more of a romantic play than Hart generally presents, the leading lady has a chance to make a good impression.

"Sand" is a wild red-blooded story of the pioneer railroad men of the southwest at the time when it was almost, but not entirely, clear of bandits.

The leader of the bandit gang is one of the important members of the cast with a lot of action in his role.

Also worthy of mention is Bill's horse, "The Boss," which has some work all of its own.

Colonial—Eugene O'Brien has the role of a politician in "The Figurehead."

Ohio—A big cast is used in presenting

## TWO PALS



No picture of Bill Hart is complete unless his beautiful photo pony is in the picture, and in "Sand," both Hart and the pony have lots to do.

has all the merits of a typical western story.

Opinion—Realistic and hard work by Bill Hart and his cast make the value of this play real and not imaginative.

At the Alhambra.

#### THE MOVIES.

Isla—Dorothy Gish in "Remodeling a Husband" heads the new bill.

English's—A movie version of Mark Twain's "Huckleberry Finn" is the chief offering.

—Norma Talmadge plays two roles, one a rich wife and the other a poor one, in "Yes or No."

Colonial—Eugene O'Brien has the role

of a politician in "The Figurehead."

Ohio—A big cast is used in presenting

It's good to see Hart in a play that breathes action and good acting, and

"The Best of Luck," a romantic story. Regent—Texas Guinan in "The Wildcat" and Oliver Thomas in "The Flapper" make up the double bill.

Mister Smith—Madge Kennedy in "Dollars and Sense" is the current offering at this house.

#### MURAT.

The Stuart Walker players in "The Gypsy Trail," splendidly acted, is this week's offering at the Murat.

#### VALEDEVILLE.

"Step lively," a dancing act, is the headliner at Keith's this week.

"Five Merry Men" is the chief offering at the Broadway.

The Rialto is presenting as features a dancing act and a Gladys Brockwell movie.

The Lyric is headlining John F. Conroy and Sister in a diving act.

#### DO YOUR BIT.

Now is the season for parties of summer company, for week-end guests, and for excursions to pay protracted visits to country cousins.

And you will find that it is not always the cleverest and wittiest person, the girl who talks best or the man who dances

most perfectly, who is always popular with the members of the household upon whom devolves the task of running the house.

And eventually it is the one who never shirks who wins popularity for himself or herself.

In these days when one can never count steady servants as we could once there is always the possibility that guests will have to turn to and help wash the dishes.

"I am not going to turn in and do the

## The Right Thing at the Right Time

By MARY MARSHALL S. DUFFEE

work of a kitchen maid," grumbles the guest when the hotel help have all just turned in.

"I didn't come here to work and I'm not going to."

But that isn't the question. You wouldn't be doing the work of some kitchen maid.

You would be helping in an all-round way to keep things going as usual.

So if you are off with others, whether

in town or in the country, or whether

you are merely with friends, be sure that you don't shirk your duties.

Don't wait for others always to do the

careful, graceful thing.—Copyright, 1920.

who is the most welcome guest or who is urged again and again to come back.

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