

# Indiana Daily Times

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MEMBER OF AUDIT BUREAU OF CIRCULATIONS.

Advertising Offices (Chicago, Detroit, St. Louis, G. Logan Payne & Co.  
New York, Boston, Payne, Burns & Smith, Inc.)**"THIS IS THE YEAR"**

THE DEMOCRATIC state platform might have been written in three words—"Down with Goodrichism."

HOW can the republicans, by "proper legislation," remedy the admitted defects in the "best tax law that could be devised under the constitution as it now stands?"

THERE is some consolation in not having democratic representatives in the house. The democrats of Indiana do not have to apologize for the treasonable vote on the Knox resolution.

**The Truth That Hurts**

As was to be expected, the republican press, led by the Indianapolis Star, finds much fault with the terrific arraignment of the republican state administration by Claude G. Bowers of Ft. Wayne in his keynote speech and much to praise in the weak-kneed address of Vice President Marshall.

Therein lies the cue for the democrats of Indiana this campaign.

It is, as usual, the truth that hurts.

For the next few months democrats must expect that all which is said or done that hurts the republican cause will be offensive to the republican press and all that is said or done that discloses weakness of purpose or difference of opinion among democrats will receive great laudation from the same source.

The measure of the effectiveness of the democratic campaign efforts may well be taken from the criticisms of the republican press.

It's purpose is the re-election of the republican candidates.

That which goes to defeat that purpose will be denounced as highly improper.

That which helps will be designated as sane doctrine.

He who can provoke the largest number of "squawks" from the republican press of Indiana in this campaign is the most able of democratic campaign speakers.

**The Tax Law Issue**

The republican state platform says:

"We commend the last general assembly for its action in revising the tax law of Indiana. The virtues of this law command themselves; the defects have been made apparent through its enforcement. We pledge ourselves to immediately correct these defects through proper legislation."

The democratic state platform says:

"We believe that 'taxation without representation' is practiced by the so-called Goodrich tax law, and assert that the democratic party believes in local self-government. . . . We pledge the state legislature, if democratic, to repeal this law, to restore to the taxing units local self-government, to enact such law as will bring about a fair valuation of all property in Indiana, and under which all classes of property will pay their proportionate share of taxes."

Here, then, is the plainly defined issue that should govern the election of Indiana's next legislature, almost to the exclusion of all others.

The republican party pledges itself to the preservation of the most obnoxious tax law that has ever been on the statute books of this state.

The democratic party pledges itself to the repeal of this measure.

As a concession to the vast number of republican taxpayers who have suffered under the administration of this tax law, the republican platform concedes that in the operation of the law there are defects which it promises to correct through proper legislation.

The platform does not state what these defects are nor does it tell how they are to be corrected. The subject is "safely" handled, in a manner that compels the reader to seek elsewhere for an interpretation of the meaning.

Fortunately the interpretation is not difficult to find. It is contained in a pamphlet published and circulated by the republican state committee which says:

"The legislature of 1917 having failed in its immediate purpose of making possible, by change in our constitution, a thorough revision of our system of taxation, the legislature of 1919 did the next best thing. It provided the best tax law that could be devised under the constitution as it now stands."

Having previously declared that the Goodrich tax law is the "best tax law that could be devised under our constitution," the republican party now admits it is defective and proposes to cure the defects without constitutional changes!

There is only one answer to the inconsistencies herein disclosed.

The republican party can not see a method of changing the present tax law so as to remedy its defects, and it has no intention of attempting such changes.

Its suggestion of "proper legislation" for that purpose is the purest kind of humbug.

Contrasting the meaningless phrases of the republican platform with the concise pledges of the democratic platform ought to be sufficient to disclose to the taxpayer in which party lies his hope of relief from unjust taxation.

The democrats have pledged the repeal of the Goodrich tax law and the enactment of a law that will prevent taxation without representation, restore taxing power to local tax units, bring about a fair valuation of property and compel all classes of property to pay their proportionate share of taxes.

There can be no question of the constitutionality of the law the democrats propose to enact, for the constitution of Indiana says:

"The general assembly shall provide, by law, for a uniform and equal rate of assessment and taxation; and shall prescribe such regulations as shall secure a just valuation for taxation of all property."

In a word, the campaign situation in Indiana this fall is this:

The republican party admits the defects of the tax law after having declared it the best law possible under the constitution and it proposes by "proper legislation" to remedy those defects, knowing full well that the constitution must govern all "proper legislation."

The democratic party recognizes that the tax law is bad and proposes to enact in its stead a tax law that will carry out the letter and the meaning of the constitution.

**Party Loyalty or Decency**

There are fourteen different reasons why the republicans of Marion county are not bound to accept the ticket that the bosses evolved from the crooked primaries, but, as in the case of the man who had no money, it is unnecessary to point out more than one.

The pluriatics officially recorded in Marion county are crooked.

Investigation of the election returns shows that there was manipulation of hundreds of votes in the interests of the machine slate.

Investigation of one precinct alone shows ninety fictitious voters, some of whom were voted from vacant lots, others from impossible addresses, and many of whom do not exist except in the minds of the election officials who illegally entered their names on the poll sheets and illegally cast votes for them.

But if this fraud were not sufficient to release any self-respecting republican from the obligation to support his ticket, the fact that the ticket stands for nothing except a continuation of the present misgovernment would justify any bolt.

For example, we have presented to us for indorsement the same legislators who passed the tax law, the same treasurer who began his term of office by collecting illegal fees from delinquents, the deputy prosecutor who has for more than a year assisted in "seeing no criminal intent" in the law violations of republican scalawag office holders.

Bossing the whole ticket is Mayor Jewett, the head of the city administration that today has not carried out a single pre-election promise and whose principal bid to fame was the infamous garbage plant swindle by which \$175,000 of the people's money was paid to Jim Goodrich et al. for a garbage plant that one of its owners swore was not worth the cost of junking it.

Thus, the republican voter in Marion county is confronted with the necessity of swallowing as a whole Goodrichism and Jewett incompetency, or bolting his ticket.

The question, then, is one of party loyalty or decency.

**M'CORMICK'S 'PAGAN PURPLE' A TRIUMPH**  
'Everywoman' Is a Beauty of the Shadow Art—Viola Dana at Ohio

A triumph of beauty. That expresses in four words the critical opinion of "Pagan Purple," an oriental fantasy created and presented by S. Barret McCormick at the Circle.

Old China in days gone by is depicted in a wealth of color and scenic grandeur; dream boats filled with beautiful maidens, warriors in battle attire, the charm of a Chinese magician who makes a wish and it is fulfilled, all aid in making "Pagan Purple" a triumph of melodious pantomime.

The charm of the picture grabs one as the curtain rises on Evil Eye, played by Harry Wilson, as he peers into a magic frame.

Evil Eye sings, the spirits do his slightest command and he is soon attired in raiment fit for a king.

**THEN TO PALACE OF DREAMLAND.**

He waves his magic hand and is carried to a Chinese dreamland of days long past.

A sail boat glides majestically on to the stage, carrying Lotus Blossom, an idol of Old China.

Norma Greg, who composed the musical score of the spectacle, appears as the beautiful Lotus Blossom.

She is followed by Prince Charming brought to her under guard.

It is then that her lover, played by Jackson Murray, sings "My Lotus Blossom," which is one of those haunting, dainty melodies that makes one want to pack up his month and whistle it.

The writer predicts that every fellow in Indianapolis will either be humoring or reviling "My Lotus Blossom," this melody, trying before the week is over.

To present "Pagan Purple," more than fifty-five professional singers and dancers are used.

Frank Zimmerer, art director, assisted Mr. McCormick in presenting this dream of old China.

In the writer's belief, "Pagan Purple" is by far the most beautiful and inspiring spectacle which Mr. McCormick has ever presented at the Circle.

**PRODUCTION IS CREDIT TO CIRCLE.**

McCormick has let his imagination run to extremes of oriental beauty; he has loosened his purse strings to the extent of creating a gigantic production, the cost of which must not be small.

Such entertainment as this creates a new day in movie entertainment and paves the way for even bigger triumphs in this line of amusement.

McCormick's fantasy paves the way for Anita Stewart in the movie, "The Yellow Typhoon," a play of gripping melody.

At the Circle all week.

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**NEW OPENINGS.**

John T. Ray and company in "Check Your Hat," is the headliner on the first bill of summer vaudeville at Keith's this week.

"Cabaret in Dixie" is one of the drawing cards on the new bill at the Lyric. Irma, who made a favorable impression at the Broadway last week, is the current headliner at the Rialto.

"A Holiday in Dixieland" is the chief offering at the Broadway this week.

"Grownup Babies" will be at the Park theater all week.

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**OHOIO.**

Viola is a little mischief maker. Meaning Viola Dana in "Dangerous to Men."

She causes more mischief than a whole troupe of boys would make.

Flirt she asperges as a little girl to terrorize her girl friends.

Next she puts on a vampish makeup, and starts to prove that she is dangerous to men.

One or two oracles say that to dream of seeing or eating orange is an omen of temporary disquietude—possibly to news from a sick friend who is convalescent.

To dream of buying oranges is a sign that your business complications will result in great gains.

Oranges in any condition are, in fact, omens of amusement and pleasure soon to be enjoyed, unless you eat them and find them sour, in which case you may expect soon to have occasion for chagrin.

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These same oracles look upon an orange seen in a dream as a sign of woe.

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She marries a man whom she finds to be already married.

However, she does not procure a divorce which will release the master.

This decision causes many interesting situations that arise to bother Barbara.

There are many good laughs and a few tense moments in the play that make every bit of it interesting.

Opinion—good play that is well presented by the incomparable Miss Clayton.

Miss Clayton is Barbara, a convent girl at the opening of the picture.

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