

## 'ARABY' HEADS OFFERINGS AT CITY THEATERS

Shriners' Phantasia Promises to Hit High Mark of Entertainment.

### WALKER PLAYERS BUSY

"ARABY," a musical phantasia, to be presented by the Shriners at the Murat beginning next Monday night for three nights, will be the principal offering of the legitimate stage next week.

Many prominent business and professional men of Indianapolis will appear in the cast.

Roltate Eggleston, manager of B. F. Keith's, will appear as the famous magician of the Mikado in an offering called "Japan, Land of the Cherry Blossom."

The production will be lavishly staged and the electrical effects will be very elaborate, it is said.

There is every indication that three packed houses will greet "Araby."

Tickets are on sale at the Merchants Heat and Light offices at Meridian and Washington streets, as well as at the Murat box office.

### WALKER REHEARSALS ON

Rehearsals for the opening bill, "Two Kisses," of the Stuart Walker company at the Murat on May 31, are progressing rapidly.

The company arrived from New York last Monday afternoon and Mr. Walker called the first rehearsal for the following morning at 10:30.

The play is a comedy of New York as it was in the early seventies and is the work of Harry James Smith, author of "The Tailor-Made Man" and "Mrs. Bumstead-Leigh."

Among those appearing in the first week's attraction are Blanche Yurka, McKay Morris, Aldrich Bowker, Lael Davis, Judith Leroy, Elizabeth Patterson, John Ray.

Although new to Indianapolis audiences with the exception of having appeared here once several seasons ago in "The Naughty Wife," Miss Yurka is one of the foremost emotional actresses in America.

Miss Yurka has been featured in Jane Cow's play, "Daybreak," and has appeared in other interesting plays.

During the past winter she played the role of Understanding in the Interchurch World Movement's allegorical play, "The Wayfarer," at the Madison Square Garden in New York.

Later in the season she was seen in "Musk" at the Punch and Judy theater.

### SUMMER SHOW AT THEATRE

Preparations for the summer season are being made by the talent booked for B. F. Keith's next week, when six acts are scheduled for the matinee and two night performances.

The comedian, John T. Ray, offers a singing and dancing episode called "Our Girl" closing with a travesty dance "The Genie Twins."

Tom Moore and his girls have a new edition of comedy.

McCarthy and Stenard have a farce-comedy playlet, "Two Beds," which illustrates an incident of family life.

The Musical Parasols have an up-to-date entertainment novelty, using enlarged xylophones as their principal musical offering.

The Gabby brothers and Clark make their initial appearance in a comedy.

Christy and Bennett, "The Gentlemen From Virginia," have the comedy skit of a night and portray two well-known characters from the south.

In addition to the vaudeville features, the Kinogram News Weekly and the Literary Digest Topics will be carried over from the regular winter season.

### THE LYRIC

"Cabaret in Dixie" an act employing plantation singers and dancers, will be the chief offering at the Lyric next week.

Also on the bill will be the Stratford comedy four, a quartet, in a new act, "The New Teacher."

Seima Bratz, a girl juggler, and her company of assistants, will introduce an assortment of unique feats of dexterity.

Another novelty will be the LaPetite revue, a minstrel musical comedy that is considerably more elaborate than most acts of its kind.

Completing the bill will be Johnny Morris and Edna Towne in their laughable absurdity, "A Fool for Ten Minutes;" the Two Lillies, pretty girls who sing, dance and play violins, and Tom Mooney, story telling comedian.

The pictures will include a Fox film, "The Great Nickle Robbery," and the screen magazine.

### THE GROWN UP BABIES

The Vail Amusement Company will present "Grown Up Babies" at the Park next week, beginning Monday matinee.

Bobby Wilson, Jack Callahan, both comedians; Henry Guerin, George Broadhurst, Helen Gibson, Emma Wilson and others make up the cast.

The chorus also is said to be large and fine. The words of the press agent is "exceptionally pretty and talented."

This show is said to use some elaborate stage settings.

### THE BROADWAY

"A Holiday in Dixieland," composed of colored singers and dancers who have often been seen in Indianapolis, will be the headliner at the Broadway next week.

The offering runs to melody and dancing.

Then there will be Stanley and Stanley in a comedy skit, "Back in Old Montana."

The dancing end of the bill will also be represented by Dorothy and Arthur Roselle.

Castings is billed as the talkative jester, while the remainder of the bill will include Miss Blanche, announced as the "Female Friend"; the Norton Sisters and the twelfth chapter of "Dare Devil Jack," with Jack Dempsey.

### WE HAVE WITH US TODAY

THE TIMES has prepared a questionnaire consisting of ten questions, which it submits each day to some well-known person.

#### Introducing

George F. Standke, General Manager of the Brunswick Shop, 100 North Pennsylvania street. Q. Have you ever had a nickname? A. "Brady."

Q. What was your favorite sport when you were a boy? A. Hunting and fishing.

Q. What athletics did you engage in when you were in school? A. Baseball.

Q. How did you happen to meet your wife, and where did you meet her? A. We were employed at the same place in Kansas City.

Q. What is your hobby today? A. Setting Brunswick.

Q. What was your ambition when you were a boy? A. To be a successful farmer.

Q. What event in your life caused you to choose your present profession? A. Low price of farm products.

Q. If you had your life to live over, what profession would you choose? A. Physician.

Q. What would you do with \$1,000,000 if you had it to give away? A. Provide home for blind and crippled.

### WHEN A GIRL MARRIES

A New Serial of Young Married Life

By ANN LISLE.

CHAPTER XLII.

very different from mine—that I realized?

soul. And I began to hate whoever or whatever had hurt my boy—Anne Harriett or the officials of her country!

"Dear—forgive me!" I cried. "I wanted to do the wise thing and I've bungled. Please—please forgive me. I was thinking of you—not any other."

All the anger drained out of Jim's face. He strode toward me—but I was first. I flew into his arms at the mere sign of his wanting me again. As we stood there, I knew—my mind had been freed. I wouldn't have dared touch Jim, but now I could offer myself in complete surrender.

In the refuge of my husband's arms I was utterly contented, forgetting for a moment even the pain I had seen deeply

etched on his face—this was where I belonged. I felt the wonder of his love—the strength of his arms again—my boy had come home.

When he spoke there was in his voice the tender notes that stir me so:

"Little girl, it is you who must forgive."

But I put my hand across his lips. There was no need of words between us—we had found each other again. He started to kiss my forehead, then he lifted it away and kissed my lips instead.

The world was shut out. We were the world. And it was a world of happiness. Life seems to be either a great dramatist or a great humorist, reveling in contrasts—in the swing of the seesaw.

MOTION PICTURES.

### Courtesy First!

It should be a real pleasure to you to be able to receive information.

The more you can be of service and benefit to folks, the more they will think of you and your city. YOU are a part of Indianapolis—and it is up to you to be a good part.

Courtesy First! Prepared by board in charge of arrangements for convention of Associated Advertising Clubs of the World, here June 6 to 10.

longed to go. I had a glaring moment of vision—a sharp struggle with myself.

There was still work for men like Jim. Other women had to give their men America needed my Jim. His country and mine! And she was asking him of me even as he asked himself of me. He was my boy—my little boy, but the army knew him as a man, strong to fight for peace. He must be my strength to win the world. And it was a world of happiness. Life seems to be either a great dramatist or a great humorist, reveling in contrasts—in the swing of the seesaw.

(To Be Continued.)

### Police Say Man Admits Six Automobile Thefts

Detectives today are investigating alleged automobile thefts to which the police say George R. Goodman, 16, rooming at 17 North East street, confessed last night after his arrest.

Goodman, who now believes his home was in St. Louis, but that he had been in Indianapolis a month and during that time had stolen six automobiles.

Only a woman who has made my fight and won it can know just how far I was borne in a few moments. I won my struggle. I can always be glad because of that. Copyright, 1920.

(To Be Continued.)

## JESSE L. LASKY PRESENTS

### The Greatest Woman Picture Ever Filmed

