

'ARABY' HEADS OFFERINGS AT CITY THEATERS

Shriners' Phantasia Promises
to Hit High Mark of
Entertainment.

WALKER PLAYERS BUSY

"ARABY," a musical phantasia, to be presented by the Shriners at the Murat beginning next Monday night for three nights, will be the principal offering of the legitimate stage next week.

Many prominent business and professional men of Indianapolis will appear in the cast.

Boltare Eggleston, manager of B. F. Keith's, will appear as the famous magician of the Mikado in an offering called "Japan, Land of the Cherry Blossom."

The production will be lavishly staged and the electrical effects will be very elaborate, it is said.

There is every indication that three packed houses will greet "Araby." Tickets are on sale at the Merchants Heat and Light offices at Meridian and Washington streets, as well as at the Murat box office.

WALKER REHEARSALS ON.

Rehearsals for the opening bill, "Two Kisses," of the Stuart Walker company at the Murat on May 31, are progressing rapidly.

The company arrived from New York last Monday afternoon and Mr. Walker called the first rehearsal for the following morning at 10:30.

The play is a comedy of New York as it was in the early seventies and is the work of Harry James Smith, author of "The Tailor-Made Man" and "Mrs. Bumpstead-Leigh."

Among those appearing in the first week's attraction are Blanche Yurka, McKay Morris, Aldrich Bowker, Lael Davis, Judith Lowry, Elizabeth Patterson and John Wray.

Although new to Indianapolis audiences with the exception of having appeared here once several seasons ago in "The Naughty Wife," Miss Yurka is one of the foremost emotional actresses in America.

Miss Yurka has been featured in Jane Cowell's play, "Daybreak" and has appeared in other interesting plays.

During the past winter she played the role of Understanding in the Interchurch World Movement's allegorical play, "The Wayfarer" at the Madison Square Garden in New York.

Later in the season she was seen in "Musk" at the Punch and Judy theater.

SUMMER SHOWS AT KEITH'S.

Preparations for a summer season are shown in the talent booked for B. F. Keith's next week, when six acts are scheduled for the matinee and two nightly performances.

The comedian, John T. Ray, offers a singing and dancing episode called "Check Your Hat," closing with a travesty dance, "The Gamy Twins."

Tom Moore and his girls have a new edition of comedy.

McCarthy and Stenard have a farce-comedy playlet, "Two Beds," which illustrates an incident of family life.

The Musical Parables have an up-to-date instrumental novelty, using enlarged xylophones as their principal musical offering.

The Gabby brothers and Clark make their initial appearance in a comedy.

Christy and Bennett, "The Gentlemen From Virginia," have the comedy skit of the show and portray two well-known characters from the south.

In addition to the vaudeville features, the Kinogram News Weekly and the Literary Digest Topics will be carried over from the regular winter season.

THE LYRIC.
"Cabaret in Dixie," an act employing plantation singers and dancers, will be the chief offering at the Lyric next week.

Also on the bill will be the Stratford comedy four, a quartet, in a new act, "The New Teacher."

Selma Brantz, a girl juggler, and her company of assistants, will introduce an assortment of unique feats of dexterity.

Another novelty will be the LaBette revue, a musical comedy that is considerably more elaborate than most acts of its kind.

Completing the bill will be Johnny Morris and Edna Towne in their laughable absurdity, "A Fool for Ten Minutes," the Two Lillies, pretty girls, who sing, dance and play violins, and Tom Mooney, story telling comedian.

The pictures will include a Fox film farce, "The Great Nickle Robbery," and the screen magazine.

"GROWN UP BABIES."
The Vail Amusement Company will present "Grown Up Babies" at the Park next week, beginning Monday matinee.

Bobby Wilson, Jack Callahan, both comedians; Henry Guertin, George Broadhurst, Helen Gibson, Emma Wilson and others make up the cast.

The chorus also is said to be large and in the words of the press agent is "exceptionally pretty and talented."

This show is said to use some elaborate stage settings.

THE BROADWAY.
"A Holiday in Dixieland," composed of colored singers and dancers who have often been seen in Indianapolis, will be the headliner at the Broadway next week.

The offering runs to melody and dancing.

Then there will be Stanley and Stanley in a comedy skit, "Back in Old Montana."

The dancing end of the bill will also be represented by Dorothy and Arthur Roselle.

Headings is billed as the talkative juggler, while the remainder of the bill will include Mabel Blondell, announced as the "Female Frisco"; the Norton Sisters and the twelfth chapter of "Dare Devil Jack," with Jack Dempsey.

WE HAVE WITH US TODAY

THE TIMES has prepared a questionnaire consisting of ten questions, which it submits each day to some well-known person.

Introducing
George F. Standke,
General Manager of the Brunswick Shop, 124 North Pennsylvania street.

Q. Have you ever had a nickname?
A. "Brady."

Q. What was your favorite sport when you were a boy?
A. Hunting and fishing.

Q. What athletics did you engage or excel in when you were in school?
A. Baseball.

Q. How did you happen to meet your wife, and where did you meet her?
A. We were employed at the same place in Kansas City.

Q. What is your hobby today?
A. Selling Brunswick records.

Q. What was your ambition when you were a boy?
A. To be a successful farmer.

Q. What event in your life caused you to choose your present profession?
A. Low price of farm products.

Q. If you had your life to live over, what profession would you choose?
A. Physician.

Q. What would you do with \$10,000 if you had it to give away?
A. Provide home for blind and cripples.

WHEN A GIRL MARRIES A New Serial of Young Married Life

By ANN LISLE.

CHAPTER XLII.

My husband! I stood staring at each other across a black chasm of anger and misunderstanding.

My face was burning and my breath was coming in quick jerks—ugly words were forming in my mind and making ready to leap to my lips and hurl themselves at Jim.

Then suddenly I saw him—saw him consciously, I mean. He was pale. He breathed slowly in deep labored gasps. His appearance and his manner were

very different from mine—that I realized. Why? Gradually the answer dawned upon me! I was only angry—a temporary thing. Jim was suffering—suffering deeply. He was in actual agony that went far deeper than the humiliation I had caused him. It must date back to Washington. What had happened there? As I realized his unhappiness, I realized also that I had added to it by my recklessness in moving—by my anger. I was very sorry for that in my very

soul. And I began to hate whoever or whatever had hurt my boy—Anne Harrison or the officials of her country! "Dear—forgive me!" I cried. "I wanted to do the wise thing and I've bungled. I see now how stupid I was to move. Please—please forgive me. I was thinking of you—not any other."

All the anger drained out of Jim's face. He strode toward me—but I was first. I drew into his arms at the mere sign of his wanting me again. A woman must wait her man's mood—a moment before I wouldn't have dared touch Jim, but now I could offer myself in complete surrender.

In the refuge of my husband's arms I was utterly contented, forgetting for a moment even the pain I had seen deeply

etched on his face—this was where I belonged. I felt the wonder of his love—the strength of his arms again—my boy had come home! When he spoke there was in his voice the tender notes that stir me so: "Little girl, it is you who must forgive me."

But I put my hand across his lips. There was no need of words between us—we had found each other again. He started to kiss my hand—then he lifted it away and kissed my lips instead.

The world was shut out. We two were the world. And it was a world of happiness. Life seems to be either a great dramatist or a great humorist, revelling in contrasts—in the swing of the sea—

Courtesy First!

It should be a real pleasure to you to be able to give out information. The more you can be of service and benefit to folks, the more they will think of you and your city. YOU are a part of Indianapolis—and it is up to you to be a good part. Courtesy First!—Prepared by board in charge of arrangements for convention of Associated Advertising Clubs of the World, here June 6 to 10.

But presently the world forced its way back into my consciousness—the world and the war—the war to which Jim

longed to go. I had a glaring moment of vision—a sharp struggle with myself.

There was still work for men like Jim. Other women had to give their men. America needed my Jim. His country and mine! And she was asking him of me even as he asked himself of me. He was my boy—my little boy, but the army knew him as a man, strong to fight for Liberty. I must find strength to do my part. He must be my gift—my free gift. Only a woman who has made my fight and won it can know just how far I was borne in a few moments. I won my struggle. I can always be glad because of that.—Copyright, 1920.

(To Be Continued.)

Police Say Man Admits Six Automobile Thefts

Detectives today are investigating alleged automobile thefts to which the police say George R. Goodman, 16, rooming at 17 North East street, confessed last night after his arrest.

Goodman told the detectives his home was in St. Louis, but that he had been in Indianapolis a month and during that time had stolen six automobiles.

He was arrested by Detectives O'Donnell and Fields just after he is alleged to have taken an automobile owned by Donald Shimer, 920 North Oxford street, from a downtown parking space.

JESSE L. LASKY

PRESENTS

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THEODORE ROBERTS
WANDA HAWLEY

Irving Cummings Monte Blue
 Bebe Daniels Tully Marshall
 Raymond Hatton Charles Ogle
 Clara Horton Margaret Loomis
 James Neill Mildred Reardon
 Edythe Chapman Robert Brower

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