

ROMANCE, FUN AND BEAUTY ON PICTURE BILLS

Big Productions Coming to
City Next Week—'Every-
woman' at English's.

2 FEATURES AT CIRCLE

MOVING picture houses have an
interesting week ahead with
several innovations.

In addition to Anita Stewart in
"The Yellow Tophoon," the Circle
will offer a pantomime, "Pagan Pur-
ple," employing the services of
thirty-five dancers and singers.

"Everywoman," a big spectacular
movie made from the modern stage play,
with Violet Heming in the leading role,
will be at English's.

The Alhambra blazes forth with Ethel
Clayton in "A Lady in Love," the Ohio
with Viola Dana in "Dangerous to Men,"
the Colonial with Mary Miles Minter in
"Nurse Marjorie," and the other houses
are also offering feature productions.

"THOU ART THE MAN"

The scenes of "Thou Art the Man" are
laid in the diamond fields of
South Africa, and the work of min-
ing the precious stone forms an
interesting background to the
story.

Robert Warwick, the star of the
story, is cast as an adventurous
soldier of fortune, who falls in love
with a pretty girl.
His love for her
causes him to be-
come the innocent
tool of a gang of illicit diamond buyers.
He is caught and is sentenced to pris-
on, but in the end he is able to clear
himself.

WARWICK

ANITA STEWART.
Playing a dual role, that of the woman
known as "The Yellow Tophoon," and
her twin sister Hilda of the United States
secret service, Anita Stewart does some
splendid character work.

As the former, she appears as a strik-
ing blonde of the adventures type and as
the latter a sweet brunette, who lives
only for her mother.
"The Yellow Tophoon," was written by
Harold MacGrath.

"PAGAN PURPLE"

An Oriental spectacular, "Pagan Pur-
ple," will also be a feature at the Circle
all week.

There are thirty-five in the cast, spe-
cial songs and elaborate stage settings
done by S. Barrett McCormick, assisted
by Frank Zimmer, art director, and
Norma Gregg, composer.
The cast is composed entirely of pro-
fessionals, many of them formerly with
operatic and musical comedy shows.

AMUSEMENTS.

The Stage & Screen



Eye, Prince Ling Foo and Lotus Blossom.

THE REGENT.

Three separate features will be pre-
sented at the Regent the first four
days of the week, starting Sunday.
Franklyn Farnum is the star of
"Shackles of Fate," a thrilling western
production; "The Pendleton Round-Up,"
the latest picture of the annual
championship in western sports, and
Snub Pollard in "Merely a Maid,"
one of his latest comedies, also will
be shown.

FARNUM

The program is one of the longest ever
offered patrons of the Regent.

"EVERYWOMAN."

The quest or journey of "Everywoman"
for love will be depicted next week
on the screen at English's.

THE FILM VERSION OF "EVERYWOMAN."

A play which made a splendid impres-
sion on the stage, is said to follow the
stage version very closely.

THOUGH MAINLY ALLEGORICAL IN CHARACTER,

the story opens much as a drama
of ordinary life.

A BEAUTIFUL GIRL AT A BAZAAR IS WOODED

by a millionaire, an actor and a poor
physician.
She is also besieged by the offer of a
stage manager to embrace a dramatic
career.

THEREAFTER THE STORY BECOMES A TRAN-

script of the journey of life.
The heroine becomes Everywoman, the
millionaire is Wealth, the actor Passion

and the other characters bear similar
names.

"Everywoman" is urged to go upon
the stage of life by Flattery to seek
King Love.

Her long journey leads her through
many pitfalls, past the temptations of
Wealth and Passion, until she finally
reaches the humble but of Love, who
turns out to be the young physician.

The cast is composed of Violet Hem-
ing, Wanda Hawley, Margaret Loomis,
Edyth Chapman, Bebe Daniels, Theodore

Roberts, Monte Blue, Irving Cummings,
James Neill, Raymond Hutton, Noah
Berry, Tully Marshall, Charles Ogle,
Fred Huntley and Clarence Geldart.

A spoken prologue will precede the
picture.

The program will also contain a Bur-
ton Holmes travelogue and other inter-
esting short subjects.

ALHAMBRA.

Girls who elope with comparative
strangers run the risk of encountering

the dire troubles that hover about the
heroine of the photo-drama, "A Lady in
Love," starring Ethel Clayton, which
will be presented at the Alhambra the

first half of next week.
It is the story of a young and inno-
cent convent bred girl, who becomes so

(Continued on Page Seven.)

AMUSEMENTS.

murat beginning monday may 31st

stuart walker's

fourth indianapolis season

the bill for the first week will be

two kisses

a new play by

harry james smith

author of

the tailor-made man

evenings at 8:30

matinees wed., thurs. and sat. at 2:30

prices—Evenings 25c, 50c, \$1.00

matinees 25c and 50c

seats now selling at the theatre

and downtown box office

merchants heat and light company



"Cabaret in Dixie"

10 COLORED SINGERS, DANCERS, COMEDIANS 10
A Fast Stepping Aggregation of Mirthful Melody
Makers in a Veritable Riot of Syncopation

STATFORD COMEDY FOUR

IN THEIR VOCAL ODDITY "THE NEW TEACHER"

TWO LILLIES

MORRIS & TOWNE

SELMA BRATTZ & CO.

CLEVER GIRLS

"A FOOL FOR TEN MINUTES"

JUGGLING NOVELTY

LA PETITE REVUE

A DELIGHTFUL MANIKIN MUSICAL COMEDY

TOM MOONEY

STORY TELLING COMEDIAN

FOX COMEDY

"THE GREAT NICKLE ROBBERY"

Dancing In the Lyric Ball Room Afternoon and Evening

SAVE YOUR DOLLARS SPEND THE CHANGE AT KEITH'S

NEXT WEEK

Three Shows Daily 2:30-7:30-9 P. M.

JOHN T. RAY & CO.

A Comedy Episode.

"CHECK YOUR HAT"

Christie and Bennett

Two Gentlemen from Virginia

Musical Parshleys

Instrumental Novelty

McCarthy and Stenard

A "Two-Ed" Farce Comedy

Gabby Bros. and Clark

A Trio of Talkative Chaps

TOM MOORE

And His Girly Girls in a Neat Comedy

and Musical Melange.

KINOGRAM WEEKLY

Latest News Events in Film

Form.

LITERARY DIGEST

Pithy and Pertinent

Paragraphs

The Nights Are Crowded and the Matinees Cost Less. Save Your
Dollars—Spend the Change at Keith's.

Broadway

Continuous

LAST TIMES
TODAY
and
TOMORROW
The Big Joy Show
with
8 Interesting
Features
including

IMGA The Woman With
the X-Ray EYES

NOTE—Imga will move to the
Rialto Sunday for one week's
engagement.

Jimmy Britt

Ex-Champion of the World

Daredevil Jack

Twelfth Chapter, with
JACK DEMPSEY
and Other Features

Coming Monday

"A Holiday in Dixieland"

Ladies' Bargain Matinee

EVERY MON.-WED.-FRI.

AMUSEMENTS.

RIALTO

Let's Go-It's Continuous
ALL NEW AGAIN

Tomorrow

All-Feature Program

Including

IMGA

The Woman With
X-Ray Eyes

NOTE—On popular demand
from the patrons of the Broad-
way and Rialto theaters we
were fortunate in securing
"IMGA," the mysterious
woman, for a week's engage-
ment at the Rialto, starting to-
morrow, where she will answer
all your questions pertaining
to love affairs, business, health,
or anything. Ask her.

MISS SHIRLEY MASON

In a Fascinating Romance In
Which Art and Cupid Collide

LOVE'S HARVEST

Bud and Jessie Grey
VERSATILE NOVELTIES

Stanley and Olson

IT'S YOUR ACT

Esmeralda Trio

MUSICAL HARMONY

Tribble and Diggs

DARKTOWN HONEYMOON

Attend the 1:30 Show
AND AVOID THE JAM

Ladies—Get coupons at this the-
ater good at the Broadway Mon-
day, Wednesday, Friday Matinees.

AMUSEMENTS.

PARK

ALL THIS WEEK

BATHING BEAUTIES

With

Nymph-like Chorus of Talented

Bathing Beauties.

This coupon and 10 cents entitle lady

to reserved seat at any matinee dur-

ing week.

MOTION PICTURES.

ISIS

Sunday
Mon., Tues., Wed.



ROBERT WARWICK

IN

"THOU ART THE MAN"

Drama of the Fascinat-
ing South African
Diamond
Fields

Hank Mann Comedy

Novelty Five Entertainers

REGENT

FAST-SNAPPY
WESTERNS
AND COMEDIES

FRANKLYN FARNUM

THE LATEST OF THE COWBOY CONTESTS

"THE PUNCHER AND THE PUP"

In a Western Drama of Guns and Grins

"THE PENDLETON ROUND-UP"

WINNERS OF THE ANNUAL EVENT

SNUB POLLARD IN THE 'MERELY MARRIED'