

ROMANCE, FUN
AND BEAUTY ON
PICTURE BILLS

Big Productions Coming to
City Next Week—'Every-
woman' at English's.

2 FEATURES AT CIRCLE

MOVING picture houses have an
interesting week ahead with
several innovations.

In addition to Anita Stewart in
"The Yellow Typhoon," the Circle
will offer a pantomime, "Pagan Purple,"
employing the services of
thirty-five dancers and singers.

"Everywoman," a big spectacular
movie made from the modern stage play,
with Violet Heming in the leading role,
will be at English's.

The Alhambra blazes forth with Ethel
Clayton in "A Lady in Love," the Ohio
with Viola Dana in "Dangerous to Men,"
the Colonial with Mary Miles Minter in
"Nurse Marjorie," and the other houses
are also offering feature productions.

"THOU ART THE MAN."

The scenes of "Thou Art the Man" are
laid in the diamond fields of
South Africa and the work of mining
the precious stones forms an
interesting background to the
story.

Robert Warwick, the star of the
story, is cast as an adventurous
soldier of fortune, who falls in love
with a pretty girl.

His love for her
causes him to be-
come a criminal
tool of a gang of illicit diamond buyers.
He is caught and is sentenced to prison,
but in the end he is able to clear
himself.

ANITA STEWART.

Playing a dual role, that of the woman
known as "The Yellow Typhoon," and
her twin sister Hilda of the United States
secret service, Anita Stewart does some
splendid chicanery.

As the former, she appears as a striking
blonde of the adventurous type and as
the latter a sweet brunet, who loves
only for her mother.

"The Yellow Typhoon," was written by
Harold MacGrath.

It centers about two sisters, one selfish,
who is willing to do anything to satisfy
her own desires for pleasure and ex-
citement, and the other of the home-loving
type, who fights her own sister for
the sake of her country and home.

"PAGAN PURPLE."

An Oriental spectacular, "Pagan Purple,"
will also be a feature at the Circle
all week.

There are thirty-five in the cast, spec-
ial songs and elaborate stage settings
done by S. Barrett McCormick, assisted
by Franklyn Farnum, director, and
Norma Greig, composer.

The cast is composed entirely of pro-
fessionals, many of them formerly with
operatic and musical comedy shows.

The story, the scene from which is
told in an old Chinese city, centers
around three principal characters, Evil



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AMUSEMENTS.

The quest or journey of "Everywoman"
for love will be depicted next week
on the screen at English's.

The play version of "Everywoman,"
a play which made a splendid impression
on the stage, is said to follow the
stage version very closely.

Though mainly allegorical in character,
the story opens much as a drama of
ordinary life.

A beautiful girl at a bazaar is wooed
by a millionaire, an actor and a poor
physician.

She is also besieged by the offer of a
stage manager to embrace a dramatic
career.

Thereupon the story becomes a trans-
cript of the journey of life.

The heroine becomes Everywoman, the
millionaire is Wealth, the actor Passion

and the other characters bear similar
names.

"Everywoman" is urged to go upon
the stage of life by Flattery to seek
Kingdoms.

Her long journey leads her through
many pitfalls, past the temptations of
Wealth and Passion, until she finally
reaches the humble hut of Love, who
turns out to be the young physician.

The play is composed of Violet Hem-
ing, Wanda Hawley, Margaret Loomis,
Edith Chapman, Bebe Daniels, Theodore

Roberts, Monte Blue, Irving Cummings,
James Neill, Raymond Hutton, Noah
Berry, Tully Marshall, Charles Ogle,
Fred Huntley and Clarence Gelford.

The spoken prologue will precede the
picture.

The program will also contain a Bur-
ton Holmes travolgue and other interest-
ing short subjects.

ALHAMBRA. Girls who elope with comparative
strangers run the risk of encountering

the dire troubles that hover about the
heroine of the photo-drama "A Lady in
Love," starring Ethel Clayton, which
cent convert bred girl, who becomes so
will be presented at the Alhambra the

(Continued on Page Seven.)

AMUSEMENTS.

Broadway

Continous

LAST TIMES

TODAY

and

TOMORROW

The Big Joy Show

with

8 Interesting

Features

including

IMGA The Woman With

the X-Ray EYES

NOTE—Imga will move to the
Rialto Sunday for one week's
engagement.

Attend the 1:30 Show
AND AVOID THE JAM

Ladies—Get coupons at this the-
ater good at the Broadway Mon-
day, Wednesday, Friday Matinees.

Matinees Wed., Thurs., and Sat. at 2:30

Evenings at 8:30

matinees Wed., Thurs., and Sat. at 2:30

prices evenings 25c, 50c, \$1.00

matinees 25c and 50c

seats now selling at the theatre

and downtown box office
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