

# Indiana Daily Times

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## "THIS IS THE YEAR"

THE WONDER is not so much that Capt. Franklin was reduced as that he escaped reduction so long.

THE MORE we see of Georgia's politics the better we understand why William G. McAdoo moved to New York.

THERE WILL BE NO FIGHT in the democratic convention that will end in the selection of undesirable candidates, anyhow.

## The Truth That Hurts

Judge Albert B. Anderson, who represents the sovereignty of the United States in Indiana, says that the state courts do not do their duty and that when guilty men are sent to prison the governor or the parole board or someone turns them loose.

Gov. James P. Goodrich, who still represents the sovereignty of the state of Indiana, says the judge is a liar, a spotlight seeker and forgetful of his position in the state.

Both are members of the republican party and the Columbia club.

Both have, by reason of their official positions, excellent information on which to base any statements they may make concerning the enforcement of law.

The differences of opinion between them, which has resulted in such outspoken statements can not be reconciled.

One of them is wholly wrong.

There is really no reason for dispute over the facts. The facts are easily ascertained from the records and he who runs may read.

The Times has, in the last few months, printed sufficient of the public records in this state to give the general public a fair idea of who is correct in this controversy.

Gov. Goodrich has never had the courage to deny a single statement which The Times has printed relative to his relations to the enforcement of criminal law in Indiana.

Judge Anderson, as usual, told the truth when he denounced the lax manner in which the state courts have enforced the laws against automobile stealing and he told the truth when he said that through some influence guilty men who had been sent to prison were released by the governor and others.

The general public knows this to be the truth.

The peevishness of the governor over expressions of the truth is merely another indication that the record of the governor and his administration is without defense.

## Indiana's Needs

Indiana wants a governor who will govern in accordance with the constitution, not pardon in accordance with the politicians.

Indiana wants a tax board that will levy taxes equally, not increase them horizontally.

Indiana wants a highway commission that will build highways, not a political machine.

Indiana wants a state administration that will devote its attention to governing the state of Indiana, not to the selection of the next presidential candidate.

Indiana wants a legislature that will legislate in accordance with the destinies of the people, not the program of the republican state committee.

Summed up, Indiana wants relief from Goodrichism and centralization.

The republicans of Indiana started out boldly to pledge such relief as a prelude to asking for a continuation in power.

They failed to get their pledge past the republican state convention because it was controlled by J. P. Goodrich and Charles W. Jewett.

The democrats of Indiana will be in convention assembled this week.

They will either pledge these measures of relief to the voters of the state or they will convince the whole state that there is no relief from either the republican or the democratic parties.

Relief is what the people of Indiana want and what they will eventually obtain.

The republican party can not even pledge it.

The democratic party must pledge it.

If there is to be no difference between the attitude of the republicans and the attitude of the democratic party there will be no excuse for the existence of both.

And there are enough independent voters in Indiana to constitute another party.

## Hoist by His Own Petard

comes now Mr. R. G. Minton of the Anti-Saloon league and proves by the force of his logic that Thomas R. Marshall, our vice presidential exponent of Jeffersonianism, has mistaken the meaning of the teachings of Thomas Jefferson and in his most recent bid for national publicity has sought to do the country with something that Thomas Jefferson never, never advocated.

Some we have had a feeling that if Tom Marshall continued to talk long enough he would force some searcher into the realms of the past to read sufficiently of the life of Jefferson to be in a position to controvert his statements. It nearly always happens that sooner or later "doubting Thomas" brings forth facts that puncture the soap bubbles from a publicity seeker's pipe.

A sense of tolerance for Mr. Marshall doubtless prevented many from rising to denounce as undemocratic, un-American and unseemly, Mr. Marshall's theory that the people of the United States ever intended to set up a supreme council consisting of their representatives to govern them without regard for their wishes but with respect only to those things which the representatives believed were good for them.

Some people do not appear to have tolerance developed to such a high degree, and among them is Mr. Minton, who rises to show that Thomas Jefferson once said:

"It is the egotism of their agents that is feeding the fires of radicalism today. . . . When the egotism of our rulers leads them to ignore the wishes and desires of the majority of the people, it breeds unrest and hostility to government."

Thus, it would appear, that Mr. Marshall is repudiated by the very master whose teachings he pretends to spread.

And this, we submit, makes the repudiation unanimous.

## Railroads Break Down Again

If the appeal of the private owners of railroads for federal assistance in relieving the freight congestion means anything at all it means that the railroads, under private ownership, have begun to realize the necessity of government control.

Once before the railroads reached a point where they could no longer function satisfactorily. That was in war time and the failure of the railroads would have been a world's calamity. The government acted swiftly and the menace to the allies was averted by federal direction.

There is no war menace now, but the industrial situation in the United States is almost as important.

The railroads, as the commercial arteries of the body politic, must be kept open.

Apparently their owners are unable to keep them clear. Hence the appeal for federal assistance.

The present situation of the railroads promises not only to be a complete vindication of the taking over of the roads during the war but a conclusive demonstration that only under proper government control can the system be safely operated.

It is particularly interesting now to recall that in his discussion of the present railroad legislation, William G. McAdoo, who saved the railroads during the war, declared less than six months ago that before a year elapsed the railroads would be begging government assistance in operation.

The republican congress enacted the present railroad bill. It was promised that its provisions would be sufficient to care for an emergency such as now confronts the country.

As Mr. McAdoo predicted the emergency has arrived.

The railroad bill is now up to its crucial test.

## New York's View of Indiana Republicans

The Indiana republicans deserve credit for their straight-out declaration against the league of nations. They are willing to make it a clear-cut issue, and any symptoms of ordinary intellectual honesty in American politics are doubly to be welcomed.

Gen. Leonard Wood may have won the four delegates-at-large from Indiana, but Senator Hiram Johnson won the platform on which the republicans of that state "declare our absolute opposition to the covenant of the league of nations as submitted by the president" and "fully approve the action of the republicans of Indiana in resisting its adoption."

Indiana is the state of Will H. Hays, chairman of the republican national committee. For weeks Mr. Hays has been at work with the other statesmen of the republican party in framing a league of nations plank on which the republican national convention would be willing to stand. The Indiana platform may be accepted in the main as the Chicago platform. The irreconcilables who compose it did not go far enough to satisfy those who are plainly masking their exultation for strategic reasons.

STOCK PLAYERS HERE.

Members of the Stuart Walker players have arrived in Indianapolis and will begin at once rehearsals of "Two Kisses," a comedy which will open the stock season at the Murat, May 31.

This is a new comedy and interest centers on the first appearance of Blanche Yurka, well-known emotional actress, as a stock actress here.

The final call of the "big time" season at Keith's this week is a record business so far.

The Melody Monarchs at the Lyric this week are players of jazz music as it should be played.

The former fight champion in person is causing the fight fans of the city to call at the Broadway this week.

The Park is offering this week Ruben Bernstein's "The Bathing Beauties."

DERBY MOVIES.

Scenes of the recent Derby run at Alhambra's screen commencing tomorrow and continuing through Saturday.

## CONCERNING TEDDY, A DOG ACTOR

Walker Players Arrive—Rogers at Smiths

There's a shadow of a dog-gone good actor in town this week.

The shadow belongs to Teddy, a big dog who makes his home in and about Mack Sennett's fun palace in Los Angeles, Calif.

His ability as a screen "actor" was reflected this week at the Circle in the Sennett comedy, "Down on the Farm."

Just how Sennett managed to induce this dog to act just now is not safe to say that Sennett has succeeded in photographing Teddy and his pals, including a little boy called little John Henry, Jr., a flock of geese and some strutting turkeys as they appear in real life down on a farm.

Teddy has a fight with a goose, saves little Henry from falling off a plank into a roaring body of water and has a great time taking care of barnyard chickens and ducks.

A dog has a strong appeal and when he is the star of a picture of a little boy the appeal is even stronger.

Some may contend that "Down on the Farm" is too long, as it requires five reels to present it, but the writer can not agree.

"Down on the Farm" is the Barron-Bailey of the movies and will tickle the children into the ninth heaven of wonder and please the older folk as well.

At the Circle all week.

BUCK JONES.

Buck Jones is his name and the Fox people have already established him as a candidate to succeed Bill Hart and even "Broncho" Billy Anderson if necessary.

Jones is at the Rialto this week in "The Forbidden Trail."

Here is a face that is getting mighty familiar to movie fans who follow the Fox banner.

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STOCK PLAYERS HERE.

The Derby scenes are incorporated in the release of the Fox News Weekly, which will be shown in conjunction with "Thou Art the Man," a photoplay of the South African diamond fields, in which Robert Warwick is the starred hero.

Stuart, "The Male Patti," continues as the special added attraction.

BLIND YOUTH.

"Blind Youth," photoplay from the pens of Lou Tellegen and Willard Mack, presented by a satisfactory cast, will make a new screen entertainment coming to the Isis tomorrow for the remainder of the week.

An added feature will be Charlie Chaplin in "Love and Lunch."

William Russell, starred in "The Valley of Tomorrow," completes an engagement at the Isis today.

DERBY MOVIES.

Because of the patriotic appeal of "The Copperhead," the G. A. R. agreed to give their hearty support.

As the result, a regular reunion of the ex-fighters was brought about and held before the camera.

RECENT.

A double feature program is offered at the Regent for the last half of the week, starting Thursday.

William S. Hart is the star of "The Hatters," held October 10, shown in "The Claws of the Law" and "Custer's Last Fight," depicting the last fight of Custer against the Indians, also is shown.

LOUISE GLAUM.

"Sex," regarded as a good vehicle for Louise Glau, continues as the feature film at the Colonial for the week.

Miss Glau wears twenty-five different gowns of the latest design in this picture.

LOU POLARD.

If Jimmy Rogers, the 4-year-old youngster who shares honors with his dad, Lou Polard, former Ziegfeld Follies star, in "The Strange Oracle," shown this week at Mr. Smith's theater, should decide that he can never outclass his father as a larval wizard, his next best bet will be that of developing into a comedian.

Jimmy is no veteran yet in the movie business but he gives promise of inheriting all the talents that have contributed to the success of his father. In "The Strange Oracle," Jimmy lends capable support to his dad.

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