

# Indiana Daily Times

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## Let the Party Nominate

The democrats of Marion county have the opportunity to nominate a state and county ticket tomorrow that will not only reflect the highest credit on their party but will, when elected, give Indiana an administration that no democrat will ever wish to repudiate.

It is inconceivable that a party having such an opportunity should fail to grasp it, and, owing to the large number of worthy candidates on the primary ticket, it is almost impossible for any other than high grade nominations to be made.

Under these circumstances there is no need of a slate being formulated by any zealous democrats, no matter how greatly interested in obtaining strong candidates. We think the selection of a ticket of which we can be proud may safely be left to the voters of Marion county, who will, in this primary, practically assume the responsibility for naming the next set of officials for Marion county.

The harmony meeting at the Denison hotel last Friday demonstrated that there are no factions attempting to scuttle the ship from its hold. Democrats realized that an organization which would not represent all the component parts of democracy would not be representative of the democratic party. They took steps to avoid that pitfall.

Now, if the voters will only take care to select a representative ticket from the available candidates, there will exist no reason why the democratic party can not present a solid front in this campaign.

Democracy has the votes. With a united party the state will go democratic. Marion county will lead the way.

## Hays, Harmony and Hiram

As a political leader, Will Hays is supposed to be competent to lead a symphony orchestra.

Harmony is the middle name of Chairman Hays. He was the perfect Pollyanna of the political platform. Dissension was abhorrent to him. Mr. Hays did not care a fig who might be the nominee, provided he was nominated in a thoroughly decorous and amiable fashion.

Harmony and brotherly love reigned supreme. Mr. Hays spread it all over the organization. He traveled back and forth over the country to make sure that the harmony was evenly distributed.

Then H— broke loose—meaning Hiram.

Only the other day it was announced that Hays would continue as campaign manager whoever might be nominated.

If Hiram is nominated Hays will need to take a short course in syncopated jazz if he expects to lead in the republican band wagon.

Hiram is not nominated the harmony is no less doomed, for Johnson promises to kick up a regular Hiram of a row.—New York World.

## Say It in a Few Words

"Doc" Wood, an editor of the New York Sun twenty-five years ago, was known throughout the newspaper world as "The great American condenser." He could express in a paragraph what most writers would require a half column to say.

Every newspaper today has need of a "Doc" Wood in the interest of the reader as well as the publisher.

Today the average man or woman has no time for long-winded news stories or tiresome editorials.

What is wanted is careful, intelligent condensation by writers and editors—brief, pithy articles without wearisome details.

From the standpoint of the publisher there is another important reason.

Newspapers in the past have been prodigal with print paper because it was abundant and cheap. The time has now come when paper is scarce in quantity and high in price. A different attitude must be taken.

As was well stated in the last issue of the Fourth Estate, the publisher who tries to impress the public with unnecessarily large editions is simply hastening the day when he will be unable to get out any kind of a paper.

## Does No One Care?

In a letter from the county jail to The Times in which he says, "as a federal prisoner I feel that The Times merits credit for the recent jail investigation second only to Judge Anderson," Leslie L. Sanders calls attention to a recent article in the Churchman, an Episcopal publication which is of particular interest to Indianapolis people at this time.

The Churchman comments on an article dealing with prisons which appears in the Atlantic Monthly for April and says:

"Generally speaking the Christian church has not interested itself greatly in what has gone on within prison walls. We have deemed that to be a field for specialists; prison wardens and politicians have by general consent been considered to be the specialists to be entrusted with these matters. With all our talk about prison reform we have not made perceptible improvement in our theories of how prisoners ought to be treated. . . . Why should reporters for daily newspapers be doing for prisons what the churches haven't even attempted to do—expose cruelty and inefficient administrations?"

This and similar comment recalls that in the midst of the investigation which he conducted in the federal court Judge Anderson paused long enough to ask a question yet unanswered:

"Does no one care what becomes of the state prisoners in this jail?"

The court was amazed that the officials of the state of Indiana or the county of Marion took so little interest in the horrors that he, through the agency of federal prisoners, was bringing to light.

Investigations such as that made of the county jail horrify and amaze the public for only a brief interval. Time wears down the resolve to demand better administration. In a few weeks the subject is too old for the newspapers that try to present to the public what the public wants.

We do not know today of any organization, church or otherwise, that can answer Judge Anderson's question, asked only a few days ago.

"Does no one care what becomes of the state prisoners in this jail?"

## Adams Appears Confused

Claris Adams, prosecutor of Marion county, among whose woefully performed duties is that of maintaining the dignity of the state of Indiana, has twice failed to attract an audience in the criminal court room by his proceedings under contempt statutes against The Times.

The public appears to be no more interested in the charges of contempt as framed by Mr. Adams than the prosecutor is interested in fixing the true responsibility for the action which he has endeavored to inform the court showed contempt.

Although Mr. Adams well knew who was responsible for the publication of the articles which in his judgment were contemptuous, he appears to have confined his attempts to "uphold the dignity of the criminal court" to wasting time on another. There may be a particular personal reason for this or it may be due to egotism, which prevents him from admitting that in the filing of his first information before Judge Collins he relied on information obtained more than a year ago, in an entirely ultra-legal proceeding, which can not under any circumstances, he held to bind interested parties at this date.

The situation today is that the judge of the criminal court has been informed by the prosecutor that there has been a publication which in the opinion of the prosecutor is a contempt.

The court has also been erroneously informed by the prosecutor as to the person responsible for the publication of the article.

The court has likewise been informed, in sworn statements (not by Mr. Adams), who is responsible for the publication to which reference is made.

Eliminating for the moment the various legal entanglements made necessary by the safeguarding of rights involved, the question at issue is whether a contempt has been committed and, if so, by whom.

The law makes it necessary to establish who has committed an alleged contempt before it can be determined whether or not there has been a contempt committed, just as it makes it necessary to determine who has been bribed before it can be legally proved that there has been bribery.

Mr. Adams, in the face of open admissions of responsibility for the alleged contemptuous publication, requires time in which to attempt to show that he did not err, in the face of definite knowledge which he had, when he charged the alleged contempt against the wrong person.

He appears to be much more interested in fixing the responsibility on the wrong person than he does in establishing the truth of his charge that a contempt has been committed, thus assuming a position for which he may have many reasons.

## GIRLS, MEET PLUMBER-LOVER

McDonald Directs Kiltie Band—Fox Movie at Rialto

Girls, be prepared for a shock.

Listen: There is a new kind of a lover in town. He is called the plumber-lover.

He is popular, and for the first time in the movies, "The Luck of the Irish."

The plumber-lover is James Kirkwood, handsome and Irish looking.

Anna Q. Nilsson plays the role of a school ma'am who falls in love with James Kirkwood in "The Luck of the Irish," which is a made adaptation of Harold MacGrath's novel of the same name.

Miss Nilsson is seen as Ruth Warren, a school teacher who passes daily the little plumbing shop of Grogan, a philosopher plumber, who dreams of life as he wishes it were.

Grogan, played by Kirkwood, looks out of the shop window as Ruth passes and is able to see only her dainty shoes and these are fixed in his memory.

When fate drops a small fortune in his lap, he is in a position to the world to see that his dreams come true.

On a boat bound for Gibraltar, Grogan recognizes that one of the passengers is the owner of the shoes which daily passed his workshop window—of course, it is Ruth.

Cupid shoots his magic darts and Grogan falls head over heels in love with Ruth.

Then the villain appears in the form of the actor, Ward Crane, who takes the part of Norton Colburn, who has Ruth abducted by some Orientals.

This gives the plumber-lover his big chance to rescue his lady fair and make himself sold with her.

Regular Irish luck, you know.

Opinion: Whether you are Irish or not you will like "The Luck of the Irish."

At the Ohio all week.

"MARKED MEN."

Harry Carey is the chief player in "Marked Men," now at the Regent.

The cast includes William F. Carleton, James L. Crane, Frank Losee, Crawford Kent, Agnes Everett and others.

At the Colonial all week.

"CORONER PROBES CISTERNS DEATH."

Woman Believed to Have Fallen While Drawing Water.

An investigation was started today by the coroner to determine the cause of the death of Mrs. Mary A. Firestone, 77, whose body was found in a cistern early Sunday in the rear of the home of her daughter, Mrs. Mary Clift, 4015 Cornelius avenue.

Sergt. Winklert said he believed the woman had attempted to draw a pail of water from the cistern and lost her balance, falling into the water.

Mrs. Firestone had been a cripple for a number of years and used crutches, which were found near the cistern in such a position as to indicate she had been drawing water when she fell.

Mrs. Firestone lived in a small house near her daughter's home.

She is survived by two daughters and a son.

RECEIVER NAMED FOR TOY AND NOVELTY CO.

The Union Trust Company has been named receiver for the H. & R. Toy and Novelty Company of this city on a petition filed by Anna M. Houston in the circuit court.

Mrs. Houston claims the company is indebted to the extent of \$90,000 and is without funds to meet demands of its creditors.

WORLD WAR:

The young lady across the way says with good reason as they are the home gardeners movement is every bit as important as ever and every man ought to be his own vegetarian.

Lillian Marie, ring artist who jumped from a circus to the Keith stage; the Circle all week.

OPENINGS.

English's gets into the spring musical festival atmosphere by offering the comic opera, "Robin Hood" all week, opening tonight.

The cast is the same as seen here earlier in the season and we do not hesitate to recommend both the production and the singers.

Myrtle Stedman is seen as Cherry Matrone, a dance hall girl.

At the Circle all week.

BRINGING UP FATHER.

PARDON ME, SIR, BUT COULD YOU TELL ME WHERE MRS. JIGGS LIVES?

JUST ONE BLOCK UP THIS STREET.

MAY I ASK WHAT YOU WISH TO SEE HER ABOUT? I HAPPEN TO BE MR. JIGGS.

I'M THE NEW MAID SHE'S SENT FOR.

IS THAT SO?

HELLO—is THIS YOU JAMES? WELL—TELL MAGGIE I'LL BE HOME FOR DINNER.

WELL, WELL, LOOK WHO IS JIGGS' MAID NOW!

ABIE THE AGENT.

LISTEN, MEYER, HOW ABOUT THE MEMBERS OF OUR GRENDA CLUB, JOINING UP IN THIS "WEAR OVERALLS" CLUB?

COUNT ME IN, ABIE—I'LL PUT ON THOSE OVERALLS, IF THE REST DO!

BOYS, HOW ABOUT ALL OF US JOINING IN THIS "OVERALL" MOVEMENT?

GREAT, ARE, GREAT!

HOW DO WE LOOK, ABIE?

FINE! NOW THAT YOU'RE ALL IN OVERALLS, IT WOULDN'T HURT SOME OF YOU TO GO TO WORK.

ABIE IS TALKING "SENSE," WE'LL SAY.

IT WOULD RUIN HIS HEALTH.

POOR MR. GINNEY IS SICK & STOUT. I GUESS I OUGHTA GO SEE HIM AND BRING HIM SOME BLOOMS OR FRUIT OR SOMETHING.

TOO BAD—THAT'S FINE.

I WANT A NICE BASKET OF APPLES AND GRAPES AND ALL THAT—THE BOSS IS SICK.

HELLO—I BRANG YOU SOME FRUIT.

THAT'S VERY SWEET OF YOU—but YOU CAN SEE I HAVE ENOUGH FRUIT TO START A MILLINERY STORE EAT IT YOURSELF.

EAT IT—ME EYE! I'D BE SICK FOR A WEEK.

fred Westover and Charles LeMoine are in the cast.

OH, CLARINE

When it comes to shaking a dress made of straw Clarine Seymour is certainly there.

She has her grass shaking chance in the feature at the Rialto this week, "The She Tiger" and produced by Fox.

The Kilties band, directed by Murdoch F. McDonald, holds the feature spot this week at the Lyric.

This band is a thirty-piece organization with the men dressed as Scottish highlanders.

The ninth chapter of the Jack Dempsey serial, "Dare Devil Jack," is the current feature at the Broadway.

"The Mischief Makers," with Joe Freed and Joe Wilson are at the Park for the week's engagement opening today.

MISS NILSSON

Ed Janus Revue and others make up the new bill at B. F. Keith's.

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