

## Indiana Daily Times

INDIANAPOLIS, IND.

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MEMBER OF AUDIT BUREAU OF CIRCULATIONS.

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—“THIS IS THE YEAR”—

SOME TIME AGO the News was declaring that the fight in Indiana was Wood against the field. Now it's between Wood and Johnson. Before the primaries it will be between Johnson and Lowden.

THOSE DETECTIVES who arrested two men for taking the winnings of a craps game from another had better be careful. They may have to arrest someone for shooting craps if they go too far.

IT NOW APPEARS that in spite of the “can't be done” attitude of Director George Hitt the school teachers are to receive their well-earned bonus.

IT IS MORE or less difficult, even for Mayor Jewett, to explain how an article published on Friday could contribute toward producing an indignation meeting on the Thursday preceding, but the mayor is a very nifty “explainer.”

SURE, MR. LEMEAUX, the public has an unlimited amount of patience for anything connected with the street car company. Otherwise the public would have protested long ago against the political manipulations that have resulted in the present service.

## Up to Goodrich Now

The brute who assaulted and murdered a 14-year-old girl in this city a week ago is now under sentence to death and has been taken to state's prison to await execution.

Only one thing can prevent him from giving up his life as a protection to society.

That one thing is a possible parole, commutation or reprieve from the hand of Gov. James P. Goodrich.

We do not know that Gov. Goodrich contemplates any interference with the judgment of the court in this case.

But we do know:

1. That Goodrich has pardoned or paroled more convicts than any two governors we ever had.

2. That Gov. Goodrich could see no impropriety in touring the state driven by a chauffeur who was sentenced to Michigan City for life for murder and was paroled for the purpose of acting as a chauffeur for the governor.

3. That Goodrich has released from the penal institutions men who have returned to prey upon society without restraint and who have so preyed upon society that it was necessary to put them under restraint again.

As we said several days ago we have, as yet, no assurances that this young negro, whose very breath is a menace to any community, will not, sooner or later, walk the streets of Indianapolis a free man.

Will Gov. Goodrich assure the public that he will not exercise his pardoning power in this case as he has in behalf of so many other criminals?

## Political Lounge Lizards

The lounge lizard of the common or parlor variety is an innocuous object which has no stinger and can do no particular harm. He is a pet, much pampered by persons of little force and non-exerted intellect.

But the lounge lizard of politics is a menace to society, who by the very nature of his life not infrequently interferes with those members of society who do think and whose collective thinking is essential to a proper conduct of the government.

The political lounge lizard lays back in an easy posture and watches those about him shape issues, fight for principles and create demand for candidates who may be elected. Then he shakes off his cushions, preens his worthless skin and offers himself up to his party as an object of great respectability for whom the party should scurry to the polls. And thereby he sometimes gets in the way of men who deserve nominations and prevents men of intellect and ambition and ability from getting on tickets and making real fights for principles.

We have had some lounge lizards in Indianapolis politics. There were a great many in the democratic ranks prior to the closing of the entries for the primaries. They used to gather in a steam-heated, secluded corner and between admiration for their silk socks and manicured hands they paused long enough to tell how the democratic party ought to be run.

The lounge lizards scattered when the democrats started to name a real county ticket and men got into the lists without their consent or consultation.

Since then they have been running around shaking their worthless heads and predicting that “it is no use.”

They are getting fewer every day, but they are becoming more easily recognized by the distinctiveness of the noise they make.

Whenever you meet a democrat who tries to tell you that Marion county and the state of Indiana will not go democratic next November because of the national election, put him down as a lounge lizard.

If he were not a lounge lizard he would be telling you that the democratic record of the last two administrations is the finest piece of constructive government that this country has ever known and that on that record the party will win the national as well as the state and county election in spite of all the head-wagging that the whole collective species of lounge lizards can do.

When you hear a campaign lie nail it. When you hear a bit of defeatist propaganda squelch it.

Don't be a lounge lizard. Be a democrat.

## She Is Worth It

Many of us well-intentioned but somewhat careless men have good wives and we don't appreciate them.

Some of us have good mother-in-laws, too, and yet we go to a show and laugh long and loudly when the comedian springs ancient mother-in-law jokes.

We take the good things in life too much for granted.

Sometimes it takes an event such as our wife going on the operating table or our mother-in-law catching pneumonia to jerk us to our true perspective.

In Chicago the other day a doctor presented a bill to a hotel manager for \$14 for an operation which had saved the life of the hotel man's wife. The hotel manager looked at the bill for a moment, then passed it back. Getting his checkbook he wrote a check for \$14,000 and gave it to the doctor.

“She is worth it,” he said simply—almost reverently.

And she was.

Any good wife is worth that much—and when it seems as if we are losing her, a thousand times more!

## Pussyfoot's' Guess

If, as William E. (“Pussyfoot”) Johnson says, in reporting back in America on 2,000 prohibition meetings held abroad, John Barleycorn will stalk for ten more years in Great Britain, it will be a severely pruned, trashed and railed-in Barleycorn.

Nowhere else has booze been more abused.

The revolt of conscience and business sense has already begun to assert itself and will prove irresistible.

England will soon see the wonderful benefits America will derive from a sober population. Add industry to our sobriety and our possibilities are unlimited.

It may not take the British, who are a sensible people, ten years to perceive the handicap booze places on any nation.

## Who Would Have Thought It?

The Lafayette Journal-Courier, whose ownership rather precludes the belief that it is actuated by political motives, says of the Indianapolis News: “Apparently the News has been so active in the vicinity of the Wood pile that it has accumulated an assortment of splinters that are now causing it a great deal of uneasiness, not to say anguish and perturbation of spirit. The voters sometimes play queer pranks on political grinders.”

PARAMOUNT TO OPEN EXCHANGE  
Margarita Fisher at Alhambra—Violinists at Lyric

Oscar A. Doob, director of publicity for the Famous Players-Lasky Corporation, with offices at Cincinnati, O., was in Indianapolis today making arrangements for the opening of a movie exchange for the Players-Lasky concern.

Dr. Doob announced that arrangements have been made to open his firm's headquarters in Indianapolis in a building formerly occupied by the United States employment bureau on South Capitol avenue.

The new headquarters for the Famous Players-Lasky Corporation will be ready for occupancy by April 30.

C. C. W. will be in charge of the exchange here and is here in the interest of Paramount-Artcraft pictures, which are sponsored by the Players-Lasky people.

On May 9 the English opera house will begin its feature movie house, Charles M. Olson of Indianapolis taking over the theater for a summer season.

Henry Burton will be manager of English's for Mr. Olson and all the big Paramount features will be shown there.

Mae Murray in “On With the Dance,” will be the first Paramount-Artcraft picture opening on April 9.

BERTHA KALICH.

In “The Riddle: Woman,” an emotional play, Bertha Kalich plays the role of a woman who struggles to conceal her past from the knowledge of her husband.

Mme. Kalich opens her local engagement at the Murat tonight.

Charles Millward, a well-known English actor, is in the cast.

“Robin Hood,” with the same excellent cast which presented this delightful light opera earlier in the present season, comes to English's next Monday night for a week's record engagement.

“Clarence” glides gaily along at English's this week, with the local engagement closing Saturday night.

At the Park this week is a musical and dancing show called “The Cabaret Girls,” with Dot Barnett featured.

Gilroy, Dolan and Correll make up the feature act at the Rialto this week.

The Broadway, is featuring a condensed comedy called “Fun at the Country School.”

## MORENO AND PAL



At Mr. Smith's this week is “My Husband's Other Wife.”

## THE COLONIAL

George Barr McCutcheon, widely-known Indiana author, is the writer of “A Fool and His Money,” starring Eugene O'Brien, the current feature at the Colonial.

The production is regarded as one of the best in the Colonial in which the star ever has appeared.

In addition to this feature Snub Pollard is seen in one of his latest comedies.

“The Dangerous Talent,” with Margarita Fisher, is the new movie at the Alhambra today, and is a story about a woman forger.

“Thirty Thousand Dollars” opened a three-day engagement at the Isis.

A double feature program is being offered at the Regent, with Olive Thomas in “Written in Blood” and Texas Guinan in “The Lady of the Law.”

## THE MOVIES

The Luck of the Irish” is underlined for the Ohio next week, with Emma Dunn in “Old Lady 31” hanging up an artistic hit record this week.

Patricia Desmet is doing the best work of her movie career at the Circle this week in “The Virgin of Stamboul.”

“The Dangerous Talent,” with Margarita Fisher, is the new movie at the Alhambra today, and is a story about a woman forger.

The American Harmonists and the Library Quintet give a musical program.

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## LILLIAN SHAW BOOKED.

Lillian Shaw, a dialect comedienne, comes to Keith's next week as the headliner.

Miss Shaw has devoted much time to

the study of dialects.

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