

BUBBLES' WINS CROWDED HOUSE

Local Talent Sparkles and Shines in 'Musical Froth'.

An evening of mirth, music and dancing, a gorgeous production, and a rollicking good time for everybody present, which included cast, chorus and audience, was "Bubbles," a musical froth in two acts with prologue, written by Marie Rich (Mrs. George Rockwood) produced by George Sommes of the Little Theater society and given as the annual play of the Boys' Club Association of Indianapolis.

The music, light and airy, full of tinkly tunes and infectious rhymes, was a delight to the ear, just as the sumptuous costumes and stage settings were a feast for the eye.

A professional production is seldom given so colorful and glowing a background.

"BUBBLE LAND" TUNEFUL CHORUS.

The prologue made an entrancing opening to the play proper. Mrs. Felix Geddes as Pierette spoke the lines that introduced the Bubble Girls, who came slowly and joined in the opening of "Bubble Land," one of the best pieces of the evening.

Victor Richardson and Miss Gertrude Shideler had the solos of the prologue.

The succeeding two acts were made up of dances, songs and comedy and "went over" with great success.

Clarence Sweeney, Harry Williams and Russell Johnson had most of the spoken lines and were great as black-face comedians.

Meredith Nicholson, in blackface make-up, "Professor Wood B. Good," proved himself a soloist and dancer of ability in a song written and sung by himself, "There Aint Gwine Be No Co'."

After singing his song he returned and danced it to the great glee of the audience.

Charles Raub, and Mrs. James Gordon Murdock had principal parts in the second act.

Miss Florence Ann Parkin and Thomas Nealis in solos and duets were prominent in the cast and provided the sentimental interest of the evening.

Mrs. Glenn Friermood in Japanese costume and song, with chorus by Jap maidens, was a colorful and oriental touch to the evening.

Mrs. Don Hawkins, in a solo dance as "Carmen," was one of the clever acts, as was the "Hula Hula" dance of Miss Niehaus.

Miss Theo Hewes and Jack Broderick gave the professional dancing of the evening in their customary polished and finished manner.

In one of their dances two little tots, Louis Hunt and Leone Myers, were captivating assistants.

WILL BE GIVEN AGAIN TONIGHT.

"Bubbles" will be given tonight and is entitled to another crowded house.

Besides the principals mentioned the production included the "Bubble" girls: Mrs. Seales, Miss Thornton, Miss Knight, Miss Reeder, Miss Bail, Miss Mays, Mrs. Dietz, Mrs. Jones, Miss McArthur, Miss Schmidt, Miss Florence and Miss Walters.

A number of local men of the younger set, and the members of Miss Hewes' ballet.

A brilliant gathering of local society occupied the boxes. Boxholders include: Charles Mayer, Tom Sheerin, A. J. Beredige, Mrs. B. C. Miller, Mrs. S. T. Murdock, Mrs. H. Atkins, Mrs. E. S. Severin, Mrs. E. Lilly, Gov. Goodrich, Mrs. R. F. Geddes, Mrs. G. Rockwood, Mrs. Albert Metzger, Mrs. M. Nicholson, M. E. Evans, Mrs. B. Tarkington, Mrs. L. Huesman, Mrs. W. Milligan, A.

Watch TONER

He's the Winner

Advertisement.

Dances in 'Bubbles'

MISS CLARA OBLINGER.

Among the dainty dancers in Theo Hewes' ballet, appearing in "Bubbles," at the Murat theater, is Miss Clara Oblinger, daughter of Mr. and Mrs. R. P. Oblinger, 3222 College avenue.

Miss Oblinger has done solo work with the Hewes ballet on several occasions.

Grover, L. Chambers, Mrs. H. Bates M. Gould, E. C. Howard, E. E. Crane, R. Lemcke, Mrs. H. Kahn, L. Hollweg, Mrs. S. Murdock, Mrs. N. Noyes, W. N. Thompson, J. H. Trimble, G. Wildhack, A. M. Parry and Mrs. F. S. Sayles.

Society News

Miss Julia Reyer, soprano soloist, returned to her home, 2084 Central avenue, last night after a four-months' concert tour through Colorado, Kansas and Missouri with the Theresa Sheehan Concert Company.

A number of the younger set of the city will go to Lafayette tomorrow for the Purdue junior prom and various fraternal house parties. A group from Butler college includes Miss Virginia Moorehead, Miss Marie Hamilton, Miss Gretchen Craig, Miss Margaret Williams, Lucille Hodges and Miss Marie Holstein.

Miss Marianne Holmes, 2184 North Capitol avenue, will give a slumber party tomorrow night in honor of Miss Marion and Joan Whitehead, who are going to Georgia for residence. Miss Marianne will be the house guest of Miss Holmes for the week-end.

The new officers of the Tontour Aimes club include Miss Florence Braden, president, and Miss Cecelia Eppert, secretary-treasurer. Miss Helen Caloway, 1714 North Alabama street, will be the hostess for the next meeting of the organization.

The Matinee Musicals held its annual get-together luncheon in the grillroom of the Severin hotel today. A number of business details for the next season's program were discussed. An informal musical program was given by the Orlopp trio, which includes Miss Genevieve Hughes, cellist; Miss Jeanette Orlopp, violinist, and Mrs. Clarence Coffin, pianist.

George Dickson, Jr., has returned to Harvard university after spending a week with his parents, Mr. and Mrs. George Dickson, 3914 North Delaware street.

The third of a series of membership teas given by the Public Health Nursing association will be held at All Souls' church Thursday from 3:30 to 5 o'clock.

Cake 5 Feet High at Vanderbilt Wedding

NEW YORK, April 28.—A cake five feet high and composed of twenty-five layers—one layer to be eaten each wedding anniversary for a quarter of a century—will be one of the bizarre features of the wedding tomorrow of Cornelius Vanderbilt Jr. and Miss Rachel Littleton, it was learned today.

Association members will be the guests of the woman's alliance of the church with Mrs. J. George Mueller, Mrs. Clyde Roach, Mrs. Henry B. Heywood as hostesses. The purpose of the teas is to acquaint the membership with the association work. A number of nurses will tell of field work.

Miss Charlotte Howe, daughter of Mr. and Mrs. Thomas Howe, 30 Audubon place, who has been spending the April holidays at home, has returned to Radcliffe college.

Two Haugh Children Now at Orphan Home

Roland and Guy, small children of Mr. and Mrs. J. Guy Haugh, divorced, today were turned over to the Indianapolis Orphan's home.

This was in accordance with the recent order of the court.

The children had been in the care of Dr. Amelia Kellar and Otto Kellar, her brother, since the divorce proceedings.

Dr. Kellar took them to the sheriff's office and they were later taken to the home.

Haugh, former haberdasher, has petitioned the Rush county court, which heard the divorce case and acted on the custody of the children, to modify the order and permit the children to remain with private families.

**It's Cleanable by Gregg**

That broadcloth coat for the little miss—Greggorizing may be recommended where constancy of appearance and long life are desired.

Greggorizing lengthens its wear and beauty.

Certainly—send it by mail. Our mail order department will take care of your package. Send it by parcel post. Price list on request.

Telephone Private Branch Exchange Prospect 7600 Auto. 51-763

STORES: Penn. and Washington Madison and Ray Fountain Square Meridian and Morris

Gregg THE CLEANER & DYER OF INDIANA

EVANS' E-Z-BAKE FLOUR

Reddy Baker and the E-Z-BAKE girl are here. They are going to assist in telling you some real facts about flour that every one should know.

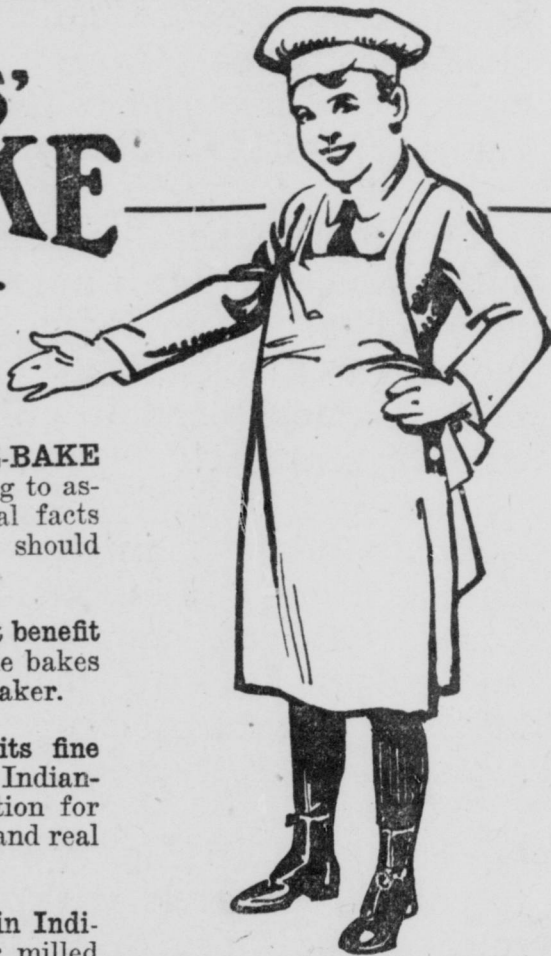
These facts will be of great benefit to the housewife, whether she bakes her "own" or buys from the baker.

Indianapolis is noted for its fine bread. All over the country Indianapolis bread bears a reputation for its flavor, texture, whiteness and real goodness.

Much of the bread baked in Indianapolis is made from flour milled by the Acme-Evans Co.

Just as the experts of the Acme-Evans Co. mill the flour from which Indianapolis bakers make their bread—so these same experts produce a flour which is especially adapted for use in the home—EVANS' E-Z-BAKE FLOUR.

A series of ads will appear in the local papers explaining the goodness of E-Z-BAKE FLOUR and just why it is especially adapted for use in the home.



The Every Purpose Flour

Vogue Paper Patterns. Second Floor.

L. S. AYRES & Co.

Home Journal Patterns. Second Floor.

Basement Apparel Shop**130 Brand Splinter New COATS For Street—For Dress—For Out-Door Sports**

—Coats of Silvertone Cloth.

—Coats of Goldtone Cloth.

—Coats of Polo Cloth.

—Coats of Novelty Tweeds.

Coats the like of which have not for many, many months been shown in this nor any other Indianapolis store at our sale price.

\$13.50

Thirteen-Fifty

\$13.50

You can't judge these new coats by the price we have named. We don't want you even to try. We have named this price for a specific object—To see if it is possible to sell a hundred or more coats in a single day in the Basement Apparel Shop.

We believe it can be done. We know it could be easily accomplished if every woman who reads this advertisement could see the coats. The fabrics are splendid—such as you'd expect and find in much higher priced garments. The styles reflect the modes of the hour—the tailoring is absolutely faultless—the colors gray, blue, cloud, green, purple, sand, brown, taupe, Copenhagen, yellow, mais, bisque and others. Some with regular collars, some with smart throw or scarf effects—patch and regular pockets, leather and cloth belts, yoke and box pleats.

Advertised Only in The Indiana Daily Times

—And on sale only in the Ayres Basement Apparel Shop. All at one price regardless of the real worth. Your choice at \$13.50.

In the Ayres Basement Apparel Shop, Thursday, April 29th. Make Yours the First Choice

THE GRAY SHOP**White Cotton Petticoats**

At \$1.95. At \$2.95

The stout woman may buy her undergarments with as much satisfaction in the special designing and therefore longer wearing qualities, as she can her dresses, suits and wraps. It's just another service of the Gray Shop—this unity!

Six Dozen Petticoats

Invitingly priced, are of white cambric muslin, trimmed with flouncings of embroidered cambric or batiste flouncings, lace trimmed, embroidered or hemstitched in rows.

Sizes are from 33 to 45—with each petticoat, no matter what size it numbers, adjustable to a varying waistline because it has three buttonholes and three buttons. The skirts themselves are shaped and amply cut, with none of that bulky fullness that make only for bad lines 'neath the thin voile, gingham or other lightweight summer frock.

—Ayres—Third Floor.

GROCERIES

"Through The Turnstyle"

Bacon, Swift's Empire brand, machine sliced, pound, 41¢.

Margarine Perfection nut-colored, ready for table use; put up in four-part pounds, 45¢.

Beans, fancy, Michigan, hand-picked, pound, 10¢; three pounds for 28¢.

Lard, Swift's Silver Leaf, pound cartons, 27¢.

Cocoa, bulk, pure and rich, pound bag, 40¢.

Coffee, Basement brand, blended by Chase & Sanborn, pound 46¢.

—Ayres—Basement.

**21c A DAY Is All You Need Pay**

Yes, \$6.20 a month or the equivalent of 21 cents a day, is all you need pay to own a Hoover electric sweeper, and you get the use of it as you are paying for it.

The Hoover sweeper may cost a little more to start with than some of the others, but it is really cheaper in the long run and we should like an opportunity to prove this statement to you.

The Hoover will take up dirt that no other cleaner can get. We should like to show you this on your own carpets. The Hoover is not merely a cleaner, it is an electric carpet sweeper and vacuum cleaner combined, because it beats and sweeps in addition to suction cleaning. It is the only machine which combines all three features.

Try a Hoover in your home without obligation.

The HOOVER

TRADE MARK

—Ayres—Street floor.