

Indiana Daily Times

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"THIS IS THE YEAR"—

A HEADLINE says "Wood supporters are dying out in Elkhart county." Interpret it as you please.

CANDIDATES for office are often judged by the company they keep and the acts of their managers.

PARDON our loquacity in the matter of Collins and Jewett. We believe the public should know the truth.

NEITHER MAYOR JEWETT nor Judge Collins hurried to issue public denials of the story told by Harry Parsons.

THIS WEEK it will become known whether that anti-Jewett organization is really a "remnant" or what remains of the republican party.

AN EVANSVILLE PAPER is congratulating Vanderburgh county over a recent compilation that shows it will pay only \$15,603 more taxes this year than last.

LEST THE PUBLIC FORGET, it might be repeated that it is still the duty of the state board of charities and correction to keep an eye on the penal institutions and their inmates.

THE CHAMBER OF COMMERCE seems to have made a mistake. It commanded the police for keeping order in Indianapolis last week and to-day the Star gives all credit to Mayor Jewett.

IF CONVENTION DELEGATES should be pledged in accordance with the pluralities obtained, why didn't the republican legislature amend the primary law to read that way?

Up to the Voters

As the May primary approaches political writers are becoming more and more confused as to what is the republican party in Indiana.

The organization which was so valiantly boosting Gen. Wood before the Michigan primaries claims to represent the real sentiments of the voters of the state. But no one concedes the claim.

The more radical adherents of Senator Hiram Johnson, who is just now looming up as the greatest contender for Indiana's support, insist that they constitute the real republican party of the state and always have.

The more conservative, yet most influential leaders of the party, who were generally declared to be for Senator Harding, but are now getting ready to show their support of Gov. Lowden as against Gen. Wood, admit that they are the real simon-pure republicans of Indiana and confidently say that they will show this to be a fact when the primary votes are cast.

All of which goes to show that there is no faction in the republican party today that is willing to be pointed out as responsible for the present administration of Indiana.

The administration of Indiana is republican, but none has been so willing to repudiate it as the members of the republican party themselves.

The administration of Marion county has been republican. But the party contains none who is willing to point to it with pride.

James Ell Watson is a candidate of record for the United States senate. His greatest asset in Indiana is the fact that he has been bitterly assailed and unmercifully mauled by the Goodrich administration.

Sheriff Miller is sheriff of Marion county and a republican, yet the party candidates in this county worked hard to eliminate him from the primary.

The fact remains, and it can not be controverted, that the republican party is responsible for the maladministration of James P. Goodrich, for the "utter collapse of local self-government" in Marion county, and for the humiliation and disgust to which the people of Indiana have been subjected in the last three years.

Are the voters willing to trust the future to another crowd that marches under the same banner, feeds on the same pap and seeks office with the same conception of civic duty?

Another's Views

The public impression that has been gained by the action of Prosecutor Clarke Adams in conducting the Marion county investigation of the jail scandal is not difficult to discern. It is expressed in many parts of the state and public utterances on the subject are frequent. We quote from a well-known Indiana newspaper as follows:

"The Marion county prosecutor's grand jury investigation of the republican scandal in connection with the republican sheriff at the county jail is adding much to the mirth of a sad age. He has summoned one of the sheriff's 'trusties' who was not called by the federal court because of his well-known relations with the accused man, and now a former saloon keeper politician of the Goodrich-Jewett faction has been summoned. The republican prosecutor is evidently going to leave no stone unturned—to whitewash the party management of county affairs."

Leave It to Wyckoff

A housekeeper writes The Times to suggest a method of settling the switchmen's strike. She says:

"Let them refer their case to Stanley Wyckoff, fair price commissioner. He will give them their increase."

It is not difficult to see why this housekeeper makes the suggestion. She has apparently been attempting to purchase sugar, or arranging to get ice, or has reviewed the cost of bread, or perhaps she has been influenced through an incident attaching to the last time she visited a soda fountain.

But we must, nevertheless, maintain that she is in error.

For the demands that the switchmen have been making for higher wages are doubtless the result of increases, many of which Mr. Wyckoff has approved, and the responsibility for some of which the merchants themselves say can be traced directly to his rulings.

Taggart—And What He Means Today

The Indianapolis press, the republican end of it, is probably annoyed at itself for having paid such glowing tributes to Tom Taggart during the time it seemed improbable that he would accept the call of his party to make the fight for the senatorship. The Indianapolis News and the Indianapolis Star rushed forward with testimonials as to his worth as a citizen, his capacity and character as a man, his popularity with the people of Indiana, and today every wise democrat in Indiana is carrying clippings of the editorial endorsement of the Indianapolis republican press in their vest pockets. It is a valuable acquisition. It stops these papers from making the vicious personal attacks upon Tom Taggart that were long so popular with them. Our advice to democratic speakers in the coming campaign is to carry these clippings with them on their tours, and to democratic editors to run these editorial commendations conspicuously during the campaign.

For the stage is set for the overwhelming defeat of Watson. The action of such men as John W. Holtzman, Oren Hack and Ed Rauh in agreeing to become candidates for the state senate is the most gratifying and promising indication of the determination of the democracy to win. Never to our knowledge has such a combination of really big men of splendid character and acknowledged ability been offered to the people of Marion county for the state senate. Any one of these men is bigger than the job. If the people of Marion county are sincere in their desire for the service of high-grade capable men they now have the opportunity to get them.

And that is the finest feature of the democratic spirit this year. The party can not afford to compromise a matchless record of achievement by presenting candidates anywhere along the line who do not measure up to the highest standards, and it is acting upon this theory everywhere. Let it follow this line, laid down by Taggart, and it will win a splendid triumph at the polls.—*Ft. Wayne Journal-Gazette*.

WILD PRISCILLA AT HER BEST

Emma Dunn in "Old Lady 31"—Kerrigan at Alhambra

One does not have to be a smoker nor inhaler of Turkish cigarettes to enjoy Priscilla Dean in a sort of a Turkish Arab Nights called "The Virgin of Sambovot."

This is a very Turkish picture and a faithful effort has been made to reproduce the atmosphere of Constantinople. Miss Dean plays the part of a pretty beggar girl of the streets of Stamboul, and her dancing Parian brand but her heart is as pure as the driven snow.

She falls in love with Capt. Pemberton of the Black Horse troupe, but Hamid Pasha, a Turkish sheik, pays the mother of the beggar girl a tribute in gold.

Under Turkish law there is enough to bind the hands if not the heart of a Turkish maiden to the choice of her mother.

That is what happens to pretty Priscilla, but the ending is happy because the captain of the Black Horse troupe is an American and he cleaves up on the old Sheik.

All the old Sheik wanted was to put her in his harem.

Opinion—Miss Dean easily does her best work in this movie; the Turkish scenes look very Turkish, and the harem scene reveals some pretty women; photography is excellent and the direction is brilliant.

Preceding the picture a brilliant stage pageant is presented in which real actors dance to weird music, making a striking stage picture.

"The Virgin of Stamboul" is the high-ball of the movies, it has so much pep. It is a Universal-Jewel production.

At the Circle all week.

MISS DEAN.

Sweet as honey is "Old Lady 31."

When this play was on the stage it afforded all who saw it an evening of sweetness.

IN THE movie picture there are two original stars of the stage production—Emma Dunn as Angle and Henry Harmon as Capt. Abe Rose.

It is a story of an old man who is accepted as an old man of a home for aged women, and he is given the title of "Old Lady 31."

His wife is Angle, who has been left to him by his wife, and when she dies he is given the title of "Old Lady 31."

THE COLONIAL.

Engus O'Brien plays the role of an American who has been thrown into the Danube river in order to get the atmosphere for his novel, in the movie.

The captain takes Angle to the home for aged women and the good old souls, twenty-nine in number, receive Abe with open arms.

They fall in love with Abe and when he shows a little more attention to one than the other there is the Dickens to the scene.

This movie is light comedy mixed with drama.

To be seen at the Colonial all week.

THE REGENCY.

The current bill at the Regency runs as follows:

"Hell's Fury Gordon"—a western movie, with Franklin Farnum.

"Shoot 'em Eight"—a comedy, with Snub Pollard.

"The Janitor's Harem"—Turkish farce.

This triple bill is varied in its offerings and will continue through Wednesday night.

STAGE OPENINGS.

Gregory Kelly opens tonight at English's in that great success "Clarence," written by Bob Tarkington.

As presented by the Technical High school seniors, it's tonight's offering at the Murat.

On Tuesday night at the Murat "Bubbles" for the benefit of the Boys' club will be presented for the first of two performances.

Erica Carl, the musical comedy star, is the big name on this week's bill at the Murat.

The Five Violin Beauties is the headliner on the new bill at the Lyric and an added feature movie of the Stecher-Caddock-world championship wrestling contest.

"Fun at the Country School," em-

phasizes.

Leslie Lemons 35, carpenter, and Minnie Benge, 37, both of Bedford, Ind.

Partridge, 25, mechanic, city, and Anna Courtney 23, 1248 North West Street.

Everett Newkirk, 22, salesmen, Linden hotel, and Leona Bailey, 21, 1136 Fletcher avenue.

Cyril and May Tensic, City hospital boy, girl.

Jesse and Margaret Oliver, 2022 Tippecanoe street.

Harry and Catherine Hord, 3221 Wilcox, girl.

Joe and Elizabeth Simco, 918 North Indiana, girl.

Theo and Anna Proctor, 516 St. Clair, girl.

Oscar and Bertha Lyon, 2648 Manker, girl.

William and Ethel Crockett, 4027 Boulevard street, boy.

Thurman and Ruby Moore, 714 West New York, boy.

John and Lena Yeshan, Long hospital boy.

Roger and Catherine Ajamo, 1548 Broadhead, girl.

George and Georganna Curran, 641 North Davidson, girl.

Glenn and Beatrice McIlwain, 3922 North Talbot, girl.

Gilbert and Julia Wheeler, 1610 Wade, boy.

Vernon and Eva LeFeber, 930 Spruce, girl.

William and Marguerite Sechrist, 1520 South Harding, boy.

Deaths.

Mildred McCutchan, 2 days, City hospital, premature birth.

Bertie C. Rutledge, 6 months, 218 East St. Joe, broncho pneumonia.

Alonzo Wolfe, 67, City hospital, chronic myocarditis.

John Jane Pittman, 48, 1120 South West, broncho pneumonia.

Carl O. Hord, 29, bridgeplayer, 123 South Madison street, and Hazel M. Culbertson, 19, 525 East Pratt street.

Samuel Foy, 26, metal polisher, 302 East Michigan street, and Helen Hart, 28, 929 Burman street, and Goldie Maloy, 17, 285 Adams, street.

Edward C. Frazier, 22, meat cutter, 318 Bright street, and Lorree Carter, 19, 1361 Ewing street.

Veronica Bright, 29, machinist, Terre Haute, Ind., and Mary Delaha, 37, Greenfield, Ind.

William Richardson, 31, laborer, 2121 Wabash, and Lula W. Heze, 24, 121 Walnut street.

Marion C. Harrison, 44, funeral director, city, and Nannie B. Savage, 41, 224 Carrollton street.

Clarence Brannon, 37, painter, 4620 Carrollton avenue, and Marie Conn, 22, 244 New York street.

Ur Alter, 22, chauffeur, 226 Worth Street.

BRINGING UP FATHER.

OPEN THIS DOOR—YOU HALF WITTED WHALE.

ALL RIGHT MAGGIE—MY LOVE!

I THOUGHT I HEARD SOME VOICES IN HERE.

WELL—YOU CAN SEE FOR YOURSELF—NO ONE IS HERE.

OH! I KNOW THAT.

WELL—IT'S LUCKY FOR YOU I WAS MISTAKEN.

COME BACK BOYS SHE'S GONE.

I'M ALL IN.

TRUCK HIGHWAYS TO BE SELECTED

Transport Officials Prepare Tonight for Operations.

The executive board and the board of directors of the Indiana Transport association will meet tonight to determine the route for the first practical experiment in highway transportation, according to Tom Snyder, secretary.

A contract has been closed by the association for establishment of a central truck receiving station here and it is planned to arrange for substitutions in various cities.

It has been estimated by Mr. Snyder that more than 200 tons of freight are now being hauled by truck daily into Indianapolis, with the same amount being hauled out of the city.

The truck association is prepared to take over the traffic upon the route decided upon tonight, should the traffic demand it.

Plans for establishing the motor transportation system are being watched with interest by cities that have asked to be placed on the route and by auto truck manufacturers.

It is predicted that within the next ten years a complete system of motor transportation will be established covering the United States.

MRI. SMITH.

Sylvia Bremer and Robert Gordon are headliners in "My Husband's Other Wife."

The picture is on view at the theater this week, with a setting furnished by the oriental furnishings of the theater and two groups of musicians.

Miss Bremer is the star of the production, and appears as a famous actress, whose husband, a doctor, is in sympathy with her aspirations for fame.

His greatest desire is to practice his profession for the benefit of the poor, and take his wife from the stage.

A playright forms an angle of the triangle that estranges the doctor and actress, and they each take their walk in life.

The rest of the story may be seen at Mr. Smith's.

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