

Indiana Daily Times

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—“THIS IS THE YEAR”—

A HEADLINE says “Wood supporters are dying out in Elkhart county.” Interpret it as you please.

CANDIDATES for office are often judged by the company they keep and the acts of their managers.

PARDON our loquacity in the matter of Collins and Jewett. We believe the public should know the truth.

NEITHER MAYOR JEWETT nor Judge Collins hurried to issue public denials of the story told by Harry Parsons.

THIS WEEK it will become known whether that anti-Jewett organization is really a “remnant” or what remains of the republican party.

AN EVANSVILLE PAPER is congratulating Vanderburg county over a recent compilation that shows it will pay only \$159,603 more taxes this year than last.

LEST THE PUBLIC FORGET, it might be repeated that it is still the duty of the state board of charities and correction to keep an eye on the penal institutions and their inmates.

THE CHAMBER OF COMMERCE seems to have made a mistake. It commended the police for keeping order in Indianapolis last week and today the Star gives all credit to Mayor Jewett.

IF CONVENTION DELEGATES should be pledged in accordance with the pluralities obtained, why didn't the republican legislature amend the primary law to read that way?

Up to the Voters

As the May primary approaches political writers are becoming more and more confused as to what is the republican party in Indiana.

The organization which was so vaingloriously boosting Gen. Wood before the Michigan primaries claims to represent the real sentiments of the voters of the state. But no one concedes the claim.

The more radical adherents of Senator Hiram Johnson, who is just now looming up as the greatest contender for Indiana's support, insist that they constitute the real republican party of the state and always have.

The more conservative, yet most influential leaders of the party, who were generally declared, to be for Senator Harding, but are now getting ready to show their support of Gov. Lowden as against Gen. Wood, admit that they are the real Simon-pure republicans of Indiana and confidently say that they will show this to be a fact when the primary votes are cast.

All of which goes to show that there is no faction in the republican party today that is willing to be pointed out as responsible for the present administration of Indiana.

The administration of Indiana is republican, but none has been so willing to repudiate it as the members of the republican party themselves. The administration of Marion county has been republican. But the party contains none who is willing to point to it with pride.

James Eli Watson is a candidate of record for the United States senate. His greatest asset in Indiana is the fact that he has been bitterly assailed and unmercifully mauled by the Goodrich administration.

Sheriff Miller is sheriff of Marion county and a republican, yet the party candidates in this county worked hard to eliminate him from the primary.

The fact remains, and it can not be controverted, that the republican party is responsible for the maladministration of James P. Goodrich, for the “utter collapse of local self-government” in Marion county, and for the humiliation and disgust to which the people of Indiana have been subjected in the last three years.

Are the voters willing to trust the future to another crowd that marches under the same banner, feeds on the same pap and seeks office with the same conception of civic duty?

Another's Views

The public impression that has been gained by the action of Prosecutor Clarks Adams in conducting the Marion county investigation of the jail scandal is not difficult to discern. It is expressed in many parts of the state and public utterances on the subject are frequent. We quote from a well-known Indiana newspaper as follows:

“The Marion county prosecutor's grand jury investigation of the republican scandal in connection with the republican sheriff at the county jail is adding much to the myth of a sad age. He has summoned one of the sheriff's ‘trustees’ who was not called by the federal court because of his well-known relations with the accused man, and now a former saloon keeper politician of the Goodrich-Jewett faction has been summoned. The republican prosecutor is evidently going to leave no stone unturned—to whitewash the party management of county affairs.”

Leave It to Wyckoff

A housekeeper writes The Times to suggest a method of settling the switchmen's strike. She says:

“Let them refer their case to Stanley Wyckoff, fair price commissioner. He will give them their increase.”

It is not difficult to see why this housekeeper makes the suggestion. She has apparently been attempting to purchase sugar, or arranging to get ice, or has reviewed the cost of bread, or perhaps she has been influenced through an incident attaching to the last time she visited a soda fountain.

But we must, nevertheless, maintain that she is in error.

For the demands that the switchmen have been making for higher wages are doubtless the result of increases, many of which Mr. Wyckoff has approved, and the responsibility for some of which the merchants themselves say can be traced directly to his rulings.

Taggart—And What He Means Today

The Indianapolis press, the republican end of it, is probably annoyed at itself for having paid such glowing tributes to Tom Taggart during the time it seemed improbable that he would accept the call of his party to make the fight for the senatorship. The Indianapolis News and the Indianapolis Star rushed forward with testimonials as to his worth as a citizen, his capacity and character as a man, his popularity with the people of Indiana, and today every wise democrat in Indiana is carrying clippings of the editorial endorsement of the Indianapolis republican press in their vest pockets. It is a valuable acquisition. It estops these papers from making the vicious personal attacks upon Tom Taggart that were long so popular with them. Our advice to democratic speakers in the coming campaign is to carry these clippings with them on their tours, and to democratic editors to run these editorial commendations conspicuously during the campaign.

For the stage is set for the overwhelming defeat of Watson. The action of such men as John W. Holtzman, Oren Hack and Ed Raub in agreeing to become candidates for the state senate is the most gratifying and promising indication of the determination of the democracy to win. Never to our knowledge has such a combination of really big men of splendid character and acknowledged ability been offered to the people of Marion county for the state senate. Any one of these men is bigger than the job. If the people of Marion county are sincere in their desire for the service of high-grade capable men they now have the opportunity to get them.

And that is the finest feature of the democratic spirit this year. The party can not afford to compromise a matchless record of achievement by presenting candidates anywhere along the line who do not measure up to the highest standards, and it is acting upon this theory everywhere. Let it follow this line, laid down by Taggart, and it will win a splendid triumph at the polls.—Ft. Wayne Journal-Gazette.

WILD PRISCILLA AT HER BEST

Emma Dunn in ‘Old Lady 31’—Kerrigan at Alhambra

One does not have to be a smoker nor inhale of Turkish cigarettes to enjoy Priscilla Dean in a sort of a Turkish Arabian Nights called “The Virgin of Stamboul.”

This is a very Turkish picture and a faithful effort has been made to reproduce the atmosphere of Constantinople. Miss Dean plays the part of a pretty beggar girl of the streets of Stamboul, and her dancing may not be of a Priscilla brand but her heart is as pure as the driven snow.

She falls in love with Capt. Pemberton of the Black Horse troop, but Hamid, a Turkish sheik, pays the mother of the beggar girl a tribute in gold.

Under Turkish law that is enough to bind the hands if not the heart of a Turkish maiden to the choice of her mother.

That is what happens to pretty Priscilla, but the ending is happy because the captain of the Black Horse troops is an American and he tiens up on the old sheik.

All the old sheik wanted with the Priscilla was to put her in his harem. Opinion—Miss Dean easily does her test work in this movie; the Turkish scenes look very Turkish, and the harem scene reveals some pretty women; photography is excellent and the direction is intelligent.

Preceding the picture a brilliant stage pageant is presented in which real actors dance to weird music, making a striking stage picture.

“The Virgin of Stamboul” is the high ball of the movies, it has so much pep. It is a Universal-Jewel production. At the Circle all week.

“OLD LADY 31.” Sweet as honey is “Old Lady 31.” When this play was on the stage it afforded all who saw it an evening of sweetness.

In the movie version of the two original stars of the stage production appear—Emma Dunn as Angle and Henry Harmon as Capt. Abe Ross.

It is a story of an old man who is accepted as an inmate of a home for aged women, and he is given the title of “Old Lady 31.”

His wife is Angie, who has been loyal to him for years, and when their old home was sold to cover a mortgage there is just enough money left to put Angie in the home.

The captain takes Angie to the home for aged women and the good old soul, twenty-nine in number, receive Abe with open arms.

They fall in love with Abe and when he shows a little more attention to one than the other there is the dickens to pay.

Never has there been more natural acting than by Miss Dunn as Angie—she brings the tears.

A smile and a laugh follow. Equally effective is the work of Henry Harmon as Abe, and the twenty-nine old women were great types.

Quintin—To miss “Old Lady 31” is to pass up the sweetest story ever filmed. At the Ohio all week.

STAGE OPENINGS. Gregory Kelly opens tonight at Kneish's in that great success “Clarence,” written by Booth Tarkington.

“Prunella,” as presented by the Technical High school seniors, is tonight's offering at the Murat.

On Tuesday night at the Murat “Bubbles” for the benefit of the Boys club will be presented for the first of two performances.

Marie Cahill, the musical comedy star, is the big name on this week's bill at B. F. Keith's.

The Five Violin Beauties is the headliner on the new bill at the Lyric and an added feature movies of the Stecher-Coddock world championship wrestling contest.

“Fun at the Country School,” Emma Dunn's new picture, opens at the Lyric.

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playing seven youngsters, is the headliner at the Broadway.

Besides the regular vaudeville offering at the Rialto the bill includes William Russell in the movie “Leave It to Me.”

Dot Barrette is one of the featured players with “The Cabaret Girls” at the Park all week.

Bertha Kalich opens Thursday at the Murat in “The Riddle Woman.”

ALHAMBRA. Jack Kerrigan is back in town.

He is at the Alhambra today in \$30,000, which is a mystery and romantic play.

T. Warren Kerrigan, as his present agent would address him, has had only a few productions in this city in recent months.

The reason for this is evident. Jack must spend many weeks to finish a picture like the one that we saw at the Alhambra.

It is complete in all its elements, and the mysteriousness in the story is carried out to the hilt.

The story of the play is unfolded in such a way that every foot of film carries its own thrill and tense interest.

The story is too good to tell, and would take more time than we have, for it covers a great deal of territory.

You will like Kerrigan in “\$30,000,” for this is just the type of play that he is best in.

MR. SMITH'S. Sylvia Brimmer and Robert Gordon are headliners in “My Husband's Other Wife.”

This picture is on view at Smith's theater this week, with a setting furnished by the original furnishings of the theater and two groups of musicians.

Miss Brimmer is the star of the production, and appears as a famous actress, whose story is one of sympathy with her aspirations for fame.

His greatest desire is to practice his profession for the benefit of the poor, and take his wife from the stage.

A playwright forms an angle of the triangle that estranges the doctor and actress, and they each take their walk in life.

The rest of the story may be seen at Mr. Smith's.

ISIS. Irene Castle has long been noted for the beautiful clothes that she uses for her cinema productions.

But in “The Amateur Wife” Miss Castle throws all precedent aside and does short and ugly dresses and wears pig-tails.

Of course there is a reason; she is a convent girl.

But she is transformed by the experts of Broadway.

This is a play that you will like, as Miss Castle is her own natural self in her characterization of an ugly duckling in a convent.

THE COLONIAL. Eugene O'Brien plays the role of an American author who buys a castle on the Danube river in order to get atmosphere for his novels, in the movie, “A Fool and His Money.”

At the castle he hopes to find quiet and peace and the first peaceful thing to appear in the castle is a ghost.

Then O'Brien gets mixed up with a worthless nobleman and a fight is staged which adds to the peace and quiet of the scene.

This movie is light comedy mixed with drama.

To be seen at the Colonial all week.

THE REGENT. The current bill at the Regent runs as follows:

“Hell's Fury” Gordon—a western movie, with Franklyn Farrar, and “The Night” a comedy, with Sam Pollard.

“The Janitor's Harem”—a Turkish farce.

This triple bill is varied in its offerings and will continue through Wednesday night.

Marriage Licenses

Leslie Lemons 35, carpenter, and Minnie Benz 37, both of Bedford, Ind.

E. Partridge 25, mechanic, city, and Alma Courtney 23, 1246 North West street.

Everett Newkirk 22, salesman, Linden hotel, and Leona Bailey 21, 1136 Fletcher avenue.

William E. Edwards 23, can maker, 1617 West Morris street, and Anna Denney 21, 915 Chadwick street.

Earl Spurgeon 25, bookkeeper, 2747 Cornell avenue, and Dorothy M. Hale 27, 2809 McPherson avenue.

Roy Edwards 29, sheet metal worker, 1149 Belmont street, and Martha Norris, 19, 1228 Stanley avenue.

Amrose M. Fritz 25, auto mechanic, 1239 Wade street, and Pauline Hoop, 19, 1014 Wade street.

Albert E. Werneke 27, cabinet maker, 1125 North street, and Julia F. Schaub, 23, 1111 McFarlin street.

Frank A. Glover 31, railroad brakeman, and Mary E. Smith 21, B. R. B. Harry M. Ross 42, police officer, 150 Virginia avenue, and Stella C. Koch 42, 416 Clark, 722 East St. Clair street.

Martin L. Kling 47, painter, 538 North Blackford street, and Ardie Battey 37, 538 North Blackford street.

Ralph Day 31, machinist, 1311 North Illinois street, and Valerie Woburn 29, 1419 West Ohio street.

John William McCarty 37, foreman, 322 East St. Clair street, and Ruby Larkin, 23, 224 East St. Clair street.

Ralph C. Pardee 24, auto mechanic, 540 North Illinois street, and Clara Tiedman, 29, 1229 Pleasant street.

Melvin Miner 29, 1122 South Belmont avenue, and Alice C. Holmes, 17, 948 North Keystone avenue.

John L. McManis 35, box maker, 2202 Barrett avenue, and Emma Thompson 26, 1819 Oliver avenue.

Samuel Orlesky 46, supervisor of the Pennsylvania railroad, Logansport, Ind., and Ella Robert 34, Bridgeport, Ind.

Carl O. Herzog 29, painter, 125 South Davidson street, and Hazel M. Culbertson 19, 925 East Pratt street.

Samuel Foy 26, metal polisher, 302 East Michigan street, and Helen Hart, 23, 229 Buchanan street.

Robert W. Terhune 19, painter, 2359 Sherman drive, and Goldie Malloy 17, 2850 Adams street.

Edward C. Prater 22, meat cutter, 63 Bright street, and Lorree Carter 19, 1301 Ewing street.

Harrison Bright 29, machinist, Terre Haute, Ind., and Mary Delahia 37, Greenfield, Ind.

William Richardson 31, laborer, 121 West Washington street, and Lula W. Hezel 24, 121 Walnut street.

Marion C. Harrison 44, funeral director, city, and Nanette B. Savage 41, 915 Fayette street.

Clarence Brannon 32, painter, 4620 Carrollton street, and Marie Conn, 22, 244 New York street.

Ur Aller, 22, chauffeur, 226 North Sen-

TRUCK HIGHWAYS TO BE SELECTED

Transport Officials Prepare Tonight for Operations.

The executive board and the board of directors of the Indiana Transport association will meet tonight to determine routes covering the entire state, in preparation for the first practical experiment in highway transportation, according to Tom Snyder, secretary.

A contract has been closed by the association for establishment of a central freight receiving station here and it is planned to arrange for substations in various cities.

It has been estimated by Mr. Snyder that more than 200 tons of freight are now being hauled by truck daily into Indianapolis, with the same amount being hauled out of the city.

The transport association is prepared to place 1,000 trucks in operation over the routes decided upon tonight, should the traffic demand it.

Plans for establishing the motor transportation system are being watched with interest by cities that have asked to be placed on the route and by auto truck manufacturers.

It is predicted that within the next ten years a complete system of motor transportation will be established covering the United States.

Undertaker Buried in Johnson County

Alonso M. Ragsdale, undertaker, who died Thursday night, was buried today in the Mt. Pleasant cemetery in Johnson county, his former home, following funeral services at the residence, 323 North Delaware street, at 10 o'clock this morning.

PUSS IN BOOTS JR.

By DAVID CORY.

CHAPTER XIX.

I'm sorry I had to leave off so suddenly in the last story, just as Puss Junior was telling Goosey Gander that he had been thrown down the stairs by Claderella's cruel sisters.

“You see, Mrs. Goosey Gander, it was toward evening one day that I saw a light in the distance,” said Puss. “So, as I was tired and hungry, I hastened to ward it and presently came to a house.

And when I looked in through the window I saw an old woman in a peaked hat talking to a little girl who was sitting by the fire.”

“And then, all of a sudden, the old woman waved her hand and the girl's dress was changed into a beautiful, ball gown and a pair of little glass slippers appeared on the hearth. And after that a big pumpkin in the room turned into a coach and four little mice, which were peeping out of a hole changed into four white horses.”

“And then the little girl stepped into the coach and drove away. And I'll tell you her name if you haven't already guessed it. It is Cinderella.”

“Wonderful, wonderful!” gasped Goosey Gander, and she forgot all about having been thrown downstairs. “What happened next?”

“Why, her Fairy Godmother saw me looking in through the window, so she asked me in and gave me some milk and told me I might spend the night there. Well, the next morning, who should come into the room but Claderella's cruel sisters, and when they saw me they pushed me down the cellar steps with a big broom.”

“Now, you see, you are not the only one who has been thrown downstairs,” laughed little Puss Junior. And then he jumped on his pony's back and rode

ate avenue, and Maggie Scholler, 28, 224 North Senate avenue.

Alfred C. Wilkins, 19, Traction Company, Indiana, and Paul Grace E. Lester, 24, 971 Laurel street.

Scott Tolle 42, painter, 325 East Washington street, and Elizabeth Brannan, 22, 1416 North West street.

William and Ethel Crockett, 4627 Boulevard place, boy.

Thurman and Ruba Moore, 714 West New York street, boy.

Abrams and Lena Yeshan, Long hospital, boy.

Brooks and Catherine Ajama, 1548 Brookdale, girl.

John and Georganna Curran, 641 North Davidson, girl.

Clara and Beatrice McIlwain, 2922 North Talbot, girl.

Leo and Kathleen Welch, St. Vincent's hospital, girl.

Anton and Eleta Kuhn, 1246 South Talbot, girl.

Eugene and Abby Smith, 1074 Eugene, boy.

Howard and Edna Tilford, 334 Gladstone, boy.

Harry and Clara Shoemaker, 2414 Olive, boy.

Herbert and Elsa Jester, 3201 Morgan, boy.

Robert and Lena Douthitt, 224 North East, boy.

Gilbert and Julia Wheeler, 1610 Wade, girl.

Vernon and Eva LeFever, 930 Spruce, boy.

William and Marguerite Secrist, 1320 South Harding, girl.

Deaths

Mildred McCutcheon, 2 days, City hospital, pneumonia.

Bert C. Rutledge, 6 months, 218 East St. Joe, broncho pneumonia.

Alonso M. Ragsdale, 67, City hospital, chronic myocarditis.

Mary Jane Pittsman, 48, 1120 South West, fractured skull, accidental.

Vernon Raymond LeFever, 3 hours, 930 Spruce, premature birth.

Eugene E. Perree, 81, 805 Fletcher, arterio sclerosis.

Fred Robert Long, 20, Deaconess hospital, fractured skull, accidental.

Alonso M. Ragsdale, 67, 223 North Delaware, mitral regurgitation.

Samuel B. Long, 1 month, 820 Maple, lobar pneumonia.

Zelma Wood, 29, Long hospital, lobar pneumonia.

WHEN A GIRL MARRIES