

## FILMS PROMISE WEEK OF MIRTH, THRILL, PATHOS

Virgin of Stamboul at Circle, Emma Dunn at Ohio, Kerrigan at Alhambra.

### O'BRIEN AT COLONIAL

PRISCILLA DEAN, J. Warren Kerrigan, Emma Dunn, Eugene O'Brien, Sylvia Breamer, Irene Castle, and Franklyn Farnum will be a few reasons for attending the movies next week.

The movie menu will be varied and will present several unique features.

Emma Dunn's first movie will be presented at the Ohio next week, while "The Virgin of Stamboul" will be the chief event at the Circle.

In a week or two will be J. Warren Kerrigan at the Alhambra and Eugene O'Brien at the Colonial.

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### "VIRGIN OF STAMBoul"

Priscilla Dean is the star.

The movie is "The Virgin of Stamboul."

The place—the Circle.

Time—any time next week.

"The Virgin of Stamboul" is a big picture, according to all of the advance information.

H. H. VanLoan, the author, has attempted to write a story about the wickedest city in the world.

In this story some of the men are buying and selling women for their harems.

It shows what happened when a beautiful beggar girl, Sari, turned her footsteps toward the mosque, there to lift her voice in supplication to a God she had never known before.

What she saw as she knelt there is the beginning of a farfetched of tense situation.

Whole streets and sections of Stamboul, "the wickedest city in the east," have been reproduced for this production, and many weeks were spent on the desert for certain scenes in this photodrama.

The role of Sari is one which gives Priscilla Dean greatest opportunity than she has ever had before.

Wheeler Oakman as the captain of the Black Horse Troop, who falls in love with Sari and captured her from the horrors of the harem, has a role admirably suited to his personality.

Wallace Beery has the part of the powerful sheik who uses every means, both foul and fair, to capture the beggar girl for his harem.

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### "OLD LADY 31"

The play, "Old Lady 31," was one of those sweet things which radiated happiness.

It gave Emma Dunn a great chance on the stage and she portrays the same role in the movie version.

The story revolves about the personalities of Angie Rose and her husband.

Abe is a widower.

For fifty years they have lived and loved side by side.

Then comes poverty and the prospect of separation—he to go to the poorhouse and she to the old women's home.

At the moment of their farewell before the days of the home Abe is invited to become an inmate.

There are thirty women in the home.

Abe proceeds to become the lion of the faded spinster and derelict widows for whom the institution is the only haven of refuge.

All goes well while he distributes his comforts and favors, but when he shows too much attention to one of them the storm of resentment breaks about him and Angie has to come to his rescue.

At the Ohio all next week.

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### J. WARREN KERRIGAN

J. Warren Kerrigan's new picture, "30,000," which will be shown at the Alhambra the first half of next week, has a corner on the novelty market.

At the request of the girls of his harem an old Arabian sage relates a story of

love and adventure that makes the thousand and one yarns of the ingenious Scheherazade seem flat and colorless in comparison.

He looks into the future several hundred years and tells of a poor, but honest lawyer whose all is solicited by a crook and he ends up in recovering a valuable diamond necklace which has fallen into the hands of a ring of master crooks and gamblers.

There is a great Oriental hall during which the crooks play their trade in the guise of Arabian porters.

The Arabian sage resorts to a magic crystal to solve the question of which one he marries.

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### THE ISIS

Irene Castle in "The Amateur Wife" will be the film offering at the Isis the first half of next week.

This movie was on view at the Alhambra this week and shifts to the Isis Sunday.

It gives Mrs. Castle an opportunity

to wear some pretty gowns as well as some quaint ones.

This picture has been discussed at length in this space.

### THE REGENT

A combination of short reel subjects and a feature program for the first half of the week, starting Sunday.

Franklyn Farnum is the star of "Hell's Fury Gordon," a western subject which will head the program.

Sub Pollard will be seen in one of his latest comedies, "Shoot on Sight," and another, a two reel comedy, "The Janitor's Haven," also will be shown in addition to a

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### MR. SMITH'S

Sylvia Breamer and Robert Gordon are the stars of "My Husband's Other Wife," at Mr. Smith's next week.

A doctor and his wife become involved in domestic unhappiness because his wife did not like children.

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THE COLONIAL

After having been presented in romantic and dramatic roles, Eugene O'Brien, regarded by many as the greatest man on the stage, will dip lightly into comedy in "A Fool and His Money," which will be the feature attraction at the Colonial all of the week, starting Sunday.

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So they separated.

She was a great actress and the glamour of the footlights held her in a spell.

So they got a divorce.

Adelaide continued to win new triumphs in plays written for her by Wilfred Dean, who proposed periodically and was always put off.

Dr. Ridgwell went among the poor in the mountains, built a hospital and school and church.

Finally the actress awoke to the fact that there was something missing in her life and that was the husband she had so lightly let slip from her.

She knew he had married again and a child blessed their union, but everything she had wanted had been hers and he should be back again.

But was he?

What happened when the willful, petted darling of the stage came face to face with the happiness another had

given the man she had failed to make happy?

"My Husband's Other Wife" answers the question.

### Workman, 80, Dies of Injuries After Fall

Emery DeHoff, 80, of 417 East Sixteenth, died at the City Hospital early today as the result of injuries received when he fell from a scaffold April 21.

Coroner Robinson was notified and started an investigation.

DeHoff was employed by George Raft of Beech Grove in wrecking a garage at 2428 Broadway, and he lost his balance while on a scaffold and fell twelve feet.

Both wrists were broken, and he suffered a probable fracture of the skull.

In spite of his age, DeHoff had been working regularly.

### MOTION PICTURES.

# OHIO THEATRE

ALL  
NEXT  
WEEK

### Starting Sunday

A Simple, Human Story That Touches the Sentiment and Reality of Everyone's Life.

# OLD LADY 31

Starring  
EMMA DUNN

### PROGRAM

1. Overture, "Zampa."
2. International News Weekly.
3. Literary Digest Topics.
4. "Mutt and Jeff" comedy.
5. "Old Lady 31."
6. Ohio Quartet.
7. "Dog Gone Clever" comedy.

New York's Critics Loud in Praise of "Old Lady 31."

Times—"The rainbow comedy of the season." "There are few plays in town half so pleasing."

Morning World—"A charming comedy."

Evening World—"Prepare to smile sympathetically when you go to see 'Old Lady 31.'"

Tribune—"It makes dimples to catch tears."

American—"A play with heart interest."

Herald—"The theatre has produced nothing so memorable since 'The Old Homestead.'"

Evening Post—"Supplies amusement and charm."



# ISIS

First Half  
Next Week

America's Most Charming Dancer Star

Irene Castle

— IN —

### "The Amateur Wife"

Fresh from a French convent, she was so awkward and shy that it hurt. So innocent that she thought a kiss meant betrothal!

So a friend of her "show girl" mother married her out of pity and went away. When he returned, his beautiful, dashing wife was the toast of the town.

Come and see what happened in the meantime!

Hank Mann Farce, "A Roaring Romeo"  
Tade Dolan's Entertainers

# REGENT

SUN.  
MON.-TUES.  
& WED.

STARTLING  
COMBINATION  
BILL

# FRANKLYN FARNUM

IN A CRACKER JACK OF A WESTERN

### "HELL'S FURY GORDON"

A WHIRLWIND OF ACTION AND RIDING

SNUB POLLARD IN THE "SHOOT ON SIGHT"

A Scream — "THE JANITOR'S HAREM" — A Scream

WONDERFUL SCENERY IN ALASKA



Doors Open Sunday, 1:30 p. m.; Daily, 11:00 a. m.

ONE SOLID WEEK,  
STARTING SUNDAY

