

FILMS PROMISE WEEK OF MIRTH, THRILL PATHOS

Virgin of Stamboul at Circle,
Emma Dunn at Ohio, Kerri-
gan at Alhambra.

O'BRIEN AT COLONIAL

PRISCILLA DEAN, J. Warren Ker-
rigan, Emma Dunn, Eugene
O'Brien, Sylvia Breamer, Irene Cas-
tle and Franklyn Farnum will be a
few reasons for attending the movies
next week.

The movie menu will be varied and
will present several unique features.
Emma Dunn's first movie will be pre-
sented at the Ohio next week, while "The
Virgin of Stamboul" will be the chief
event at the Circle.

In a lighter vein will be J. Warren Ker-
rigan at the Alhambra and Eugene
O'Brien at the Colonial.

"VIRGIN OF STAMBOUL."
Priscilla Dean is the star.

The movie is "The Virgin of Stamboul."
The place—the Circle.

Time—any time next week.

"The Virgin of Stamboul" is a big pic-
ture, according to all of the advance in-
formation.

H. H. VanLoan, the author, has at-
tempted to write a story about the wick-
edest city in the world.

In this movie some of the men are
busy stealing women for their harems.
It shows what happened when a beau-
tiful beggar girl, Sari, turned her feet-
steps toward the mosque, there to lift
her voice in supplication to a God she
had never known before.

What she saw as she knelt there is the
beginning of a fusillade of tense situa-
tions.

Whole streets and sections of Stamboul,
"the wickedest city in the east," have
been reproduced for this production, and
many weeks were spent on the desert for
certain scenes in this photodrama.

The role of Sari is one which gives
Priscilla Dean greater opportunity than
she has ever had before.

Wheeler Oakman, as the captain of the
Black Horse Troop, who falls in love
with Sari and captured her from the hor-
rors of the harem, has a role admirably
suited to his personality.

Wallace Leary has the part of the pow-
erful sheik who uses every means, both
foul and fair, to capture the beggar girl
for his harem.

At the Ohio all next week.

"OLD LADY 31."
The play, "Old Lady 31," was one of
those sweet things which radiated hap-
piness.

It gave Emma Dunn a great chance
on the stage and she portrays the same
role in the movie version.

The story revolves about the person-
alities of Angie Rose and her husband
Abe.

For fifty years they have lived and
loved side by side.

Then comes poverty and the prospect
of separation—he to go to the poorhouse
and she to the old women's home.

At the moment of their farwell be-
fore the steps of the home Abe is in-
vited to become an inmate.

There are thirty women in the home.
Abe proceeds to become the lion of the
faded spinsters and derelict widows for
whom the institution is the only haven
of refuge.

All goes well while he distributes his
compliments and favors, but when he
shows too much attention to one of them
the storm of resentment breaks about
him and Angie has to come to his res-
cue.

At the Ohio all next week.

J. WARREN KERRIGAN.

J. Warren Kerrigan's new picture,
"30,000," which will be shown at the
Alhambra the first half of next week, has
a corner on the novelty market.

At the request of the girls of his harem
an old Arabian sage relates a story of

love and adventure that makes the thou-
sand and one yarns of the ingenious
Scheherazade seem flat and colorless in
comparison.

He looks into the future several hun-
dred years and tells of a poor, but hon-
est lawyer whose aid is solicited by a
young and beautiful girl in recovering a
valuable diamond necklace which has
fallen into the hands of a ring of master
crooks and gamblers.

There is a great Oriental ball during
which the crooks play their trade in the
guise of Arabian porters.

The Arabian sage resorts to a magic
crystal to solve the question of which
one he marries.

THE ISIS.

Irene Castle in "The Amateur Wife"
will be the film offering at the Isis the
first half of next week.

This movie was on view at the Al-
hambra this week and shifts to the Isis
Sunday.

It gives Mrs. Castle an opportunity

to wear some pretty gowns as well as
some quaint ones.

This picture has been discussed at
length in this space.

THE REGENT.

A combination of short reel subjects

will feature the Regent's program
for the first half of the week, start-
ing Sunday.

Franklyn Farnum is the star of
"Hell's Fury Gordon," a western
subject which will head the program.

Snub Pollard will be seen in
one of his latest comedies, "Shoot
on Sight," and another two-reel
comedy, "The Janitor's Harem,"
also will be shown in addition to a

novelty single reel.

MR. SMITH'S.

Sylvia Breamer and Robert Gordon are
the stars of "My Husband's Other Wife,"
at Mr. Smith's next week.

A doctor and his wife become involved
in domestic unhappiness because his wife
did not like children.

So they separated.

She was a great actress and the gla-
mour of the footlights held her in a
spell.

So they got a divorce.

Adelaide continued to win new
triumphs in plays written for her by Wil-
fred Dean, who proposed periodically and
was always put off.

Dr. Ridgewell went among the poor in
the mountains and built a hospital and
school and church.

Finally the actress awoke to the fact
that there was something missing in
her life and that was the husband she
had so lightly let slip from her.

She knew he had married again and a
child blessed their union, but everything
she had wanted had been hers and he
should be hers again, too.

But was he?

What happened when the willful, pet-
ted darling of the stage came face to
face with the happiness another had

given the man she had failed to make
happy?
"My Husband's Other Wife" answers
the question.

Workman, 80, Dies of Injuries After Fall

Emery DeHoff, 80, of 417 East Six-
teenth, died at the City hospital early
today as the result of injuries received
when he fell from a scaffold April 21.

Coroner Robinson was notified and
started an investigation.

DeHoff was employed by George Raf-
erty of Beech Groves in wrecking a gar-
age at 2123 Broadway, and he lost his
balance while on a scaffold and fell
twelve feet.

Both wrists were broken, and he suf-
fered a probable fracture of the skull.

In spite of his age, DeHoff had been
working regularly.

MOTION PICTURES.

A Wonderful Romance of the Trail of a Vanishing Bank Roll

J. WARREN KERRIGAN

in
\$30,000

Alhambra SUNDAY MONDAY TUESDAY WEDNESDAY

"\$30,000" is a mystery tale wherein a lawyer turns detective in an effort to recover stolen jewels. His adventures make the thousand and one yarns of the ingenious Scheherazade seem flat and colorless in comparison. The cast includes Fritz Brunette and Joseph J. Dowling.

Christy Comedy, Fox News Weekly

MOTION PICTURES.

EUGENE O'BRIEN
in **SELZNICK PICTURES**

"A Fool and His Money"

From the Novel by George Barr McCutcheon

A FICTION BEST SELLER!
A SCREEN BEST SELLER!

The story of a most delightful fool who goes through some most delightful experiences. In fact, he's the kind of a fool we'd all like to be—HE'S NO FOOL AT ALL.

Snub Pollard Comedy

LIBERTY QUINTETTE
Nothing If Not Original
AMERICAN HARMONISTS

Selznick News

PRIZMA—In Nature's Colors—"Aids to Cupid"

"Music That Charms"

COLONIAL

ALL NEXT WEEK

MOTION PICTURES.

OHIO ALL NEXT WEEK
THEATRE

Starting Sunday

A Simple, Human Story That Touches the
Sentiment and Reality of
Everyone's Life.

OLD LADY 31

Starring
EMMA DUNN

PROGRAM

1. Overture, "Zampa."
2. International News Weekly.
3. Literary Digest Topics.
4. "Mutt and Jeff" comedy.
5. "Old Lady 31."
6. Ohio Quartet.
7. "Dog Gone Clever" comedy.

New York's Critics Loud in Praise of
"Old Lady 31."

Times—"The rainbow com-
edy of the season." "There are
few plays in town half so pleas-
ing."

Morning World—"A charming
comedy."

Evening World—"Prepare to
smile sympathetically when you
go to see 'Old Lady 31.'"

Tribune—"It makes dimples to
catch tears."

American—"A play with heart
interest."

Herald—"The theatre has pro-
duced nothing so memorable
since 'The Old Homestead.'"

Evening Post—"Supplies
amusement and charm."



The Year's Most Stupendous Photo Drama! A Lavish and Sensational \$500,000 Production

Magnificent in its far-flung sweep from Stamboul to the bound-
less deserts of Arabia—magnificent in its harem and mosque
scenes—still more magnificent in its wealth of human drama. A picture that
lifts you out of yourself with its living, throbbing heart appeal, surrounded
by all the splendor of the East, the languor of its mys-
terious cities, the scenic wonders of its desert panoramas.

PRISCILLA DEAN
AS

The VIRGIN of STAMBOUL



As wild as an Arab steed, as beautiful as a
desert sunset, as mysterious as the portals of
the mosque, as fascinating as the secrets behind
shuttered harem windows is Sari, the beggar
girl, the unveiled virgin of Stamboul, as she
thunders across the desert, on a stallion shod
with fire, at the head of the wild Black Horse
troop to the rescue of her American lover as
he battled, hand to hand, dagger to dagger,
with the cruel Sheik Achmer Hamid.

The Streets of
Stamboul
A spectacular and novel
prelude to the play,
with 25 people.
Settings by Zimmerer.

Orchestral Feature
Prelude Siciliano and in-
termezzo from "Cavalleria
Rusticana," by Mascagni.
Ernest Schindt, Conductor
William Werlein, Tenor

Doors Open Sunday, 1:30 p. m.; Daily, 11:00 a. m.

**ONE SOLID WEEK,
STARTING SUNDAY**



ISIS First Half Next Week

America's Most Charming Dancer Star

Irene Castle

—IN—

"The Amateur Wife"

Fresh from a French convent, she was so awkward and
shy that it hurt. So innocent that she thought a kiss meant
betrothal!

So a friend of her "show girl" mother married her out
of pity and went away. When he returned, his beautiful,
dashing wife was the toast of the town.

Come and see what happened in the meantime!

Hank Mann Farce, "A Roaring Romeo"

Tade Dolan's Entertainers

REGENT

SUN.
MON.-TUES.
& WED.

STARTLING
COMBINATION
BILL

FRANKLYN FARNUM

IN A CRACKER JACK OF A WESTERN

"HELL'S FURY GORDON"

A WHIRLWIND OF ACTION AND RIDING

SNUB POLLARD IN THE "SHOOT ON SIGHT"

A Scream—"THE JANITOR'S HAREM"—A Scream

WONDERFUL SCENERY IN ALASKA