

## TARKINGTON'S CLARENCE' TOPS THEATER WEEK

Gregory Kelly at English's,  
Bertha Kalich at Murat,  
Cahill at Keith's.

### TREAT FOR HOOSIERS

**S**POTLIGHT of the Indianapolis stage now turns on Booth Tarkington. Next week will be a memorable one, as Tarkington's "Clarence" comes to English's for a week's engagement.

Heading the cast will be an Indianapolis favorite, Gregory Kelly.

An Indiana playwright having an Indianapolis favorite in the leading role is a very good indication that next week will be a gala week at English's. Bertha Kalich, an acknowledged emotional actress, opens next Thursday night at the Murat in "The Riddle Woman."

B. F. Keith's will have as its celebrity Marie Cahill of musical comedy fame. Looks like a week of favorites.

### CLARENCE.

Booth Tarkington's comedy success, "Clarence," which is still running in New York, opens Monday night at English's.

We get the Chicago cast with Gregory Kelly, remembered for his work with the Stuart Walker players, and his wife, Ruth Gordon; Robert Adams, Byron Beasley, Grace Filkins, Betty Murray, Clara Blandick, Joe Wallace, James T. Ford and Guy D'Ennery.

"Clarence," a beetle expert and entomologist, listed in "Who's Who," returning from the war—as it was in Texas—is taken home by a Mr. Wheeler to serve as a sort of man about the house.

He tunes the piano, repairs a leaky hot water heater, and so unusually attractive is his profile and behavior that 17-year-old Cora, her mother, her governess and the Swedish maid suffer palpitations of the heart whenever his footsteps echo through the house.

Bobby, the 17-year-old son, acted by Gregory Kelly, of course, focuses on all this, and, believing himself in love with the pretty governess (Betty Murray), takes occasion to voice the boyish sneers which Tarkington writes so well.

And when Violet, the governess, finally leaves the Wheeler home, to aid Clarence as his wife in his courageous fight against the potato bugs, young Bobby's tragic outburst provides one of the theater's real moments.

### THE BROADWAY.

Seven husky youngsters will take part in "Handicapped," a play by J. M. Barrie, which will be the feature act next week at the Broadway.

They will appear in a rural playlet called "Fun in a Country School."

The bill will include:

Jack and Eva Arnold, conversational artists.

George Wheeler, a musician.

Ferguson and Sunderland, singers, dancers and exponents of comedy.

Porter and Porter, comedians in "From Any Hotel."

The bill will include Jack Dempsey in the eighth episode of "Dare-Devil Jack."

Ona Kelli in a sketch, "He Got Vamped."

Sherman and Balcom have a musical comedy offering.

The Kremka Brothers are acrobats and the Holme Sisters are singers and dancers.

AMUSEMENTS.

**RIALTO.**

William Russell in his latest movie, "Leave It to Me," will occupy the headline spot at the Rialto next week.

The story is set in a middle-sized town which has a circle as well as an underworld.

Russell buys out a detective agency and to make business good invites a gang of thieves to town.

The vaudeville portion will be headed by Gilroy, Dolan and Corriell.

Next to them will be Edwards and Kelli in a sketch.

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## STAGE and SCREEN

**SYLVIA BREMER**  
MR. SMITH'S

**EMMA DUNN**  
"OLD LADY 31"  
OHIO

**EUGENE O'BRIEN**  
COLONIAL

**J. WARREN KERRIGAN**  
ALHAMBRA

**LEONA FOX**  
PARK

**IRENE CASTLE**  
1515

**"VIRGIN OF STAMBOUL"**  
CIRCLE-ALL WEEK

**MALETA BONCONI**  
D.F. KEITH'S

**GUSSIE SANS**  
LYRIC

**RUTH GORDON**  
IN "CLARENCE"  
ENGLISH'S ALL WEEK

**GREGORY KELLY**  
IN "CLARENCE"  
ENGLISH'S ALL WEEK

**BERTHA KALICH**  
IN "THE RIDDLE WOMAN"  
MURAT

### BERTHA KALICH.

It is seldom that an actress of note will be found to criticize the American stage, but Madame Bertha Kalich, who comes to the Shubert Murat next week has the courage to voice her dissatisfaction with present conditions in the theater.

A large share of the responsibility, she holds, is due to the apathy of audiences, who patronize whatever is thrust upon them.

"I am tired of hearing people say that they go to the theater only to enjoy themselves," she claims.

How can they find enjoyment in what is silly, trivial and often degrading?

"As a result of this attitude, we have no theater in America worth speaking of; only a few great actors and actresses struggling to preserve the traditions of their art."

Madame Kalich recommends the establishment of a national repertory theater of accomplished performers, who will produce five or six plays each season.

### Madame Kalich will appear in "The Riddle Woman," written for her by Charlotte E. Wells and Dorothy Donnelly.

MARIE CAHILL.

Marie Cahill, a favorite star in musical comedy, is surprising the theatrical world by forsaking the "big" productions and appearing for a tour in vaudeville.

Miss Cahill arrives at B. F. Keith's tomorrow for a week, presenting "Cahillisms of 1920," which includes several original songs and a medley of the songs she has made famous.

Marie and Mary McFarland, former members of the Metropolitan grand opera, will present a concert program.

Bert Baker and his company will be seen in a one-act farce, "Prevarication."

Maleta Bonconi, celebrated violin virtuoso, returns after an absence of two years.

Jimmy Fallon and Russ Brown, former privates in the Twenty-seventh division overseas, will offer their comedy, "Gee, It's Great to Get Back."

### Billie Zimmerman.

President Wilson, Clemenceau, Lloyd George and other world statesmen will grace the Lyric stage next week.

Not in person, of course, but impersonated by Willie Zimmerman, veteran lighting character change artist, who used to entertain with his satirical impressions of famous handmasters, but who has abandoned the baton for his new act, "At the Peace Table."

The bill will include Rawson and Claire in their playlet of childhood humor and pathos, "Yesterdays."

"The Five Violin Misses," pretty girls, accomplished musicians and graceful dancers.

Skipper, Kennedy and Reeves, a favorite trio of comedians, who are back this season in a new skit, called "College Campus Capers."

The Chalfonte sisters, in songs and dances.

Lee Carl and Inez Dolly, in a budget of nonsensical oddities.

Nixon and Sans, blackface funmakers, who make merry in an act entitled "Hotel Happenings."

### AMUSEMENTS.

**Broadway.**

CONTINUOUS NOON TILL 11 P. M.

The Big-Joy Show

LAST TIMES TODAY AND

**TOMORROW**

To See This Week's

**8 Big Interesting**

**Features**

Including

The Violet

Stroud Trio

A Happy Family

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## GAUETIES

TODAY LAST 2 Times 2-8 p. m.

SHUBERT MURAT

INDIANA'S FINEST THEATRE

UNDER DIRECTION OF MESSRS. LEE & J. SHUBERT

THURSDAY-FRIDAY-SATURDAY

APRIL 29 - 30 MAY 1

Only Matinee, Saturday 2:20

Extraordinary Announcement

**BERTHA KALICH**

In a Play in Three Acts.

"THE RIDDLE WOMAN"

By Charlotte E. Wells and Dorothy Donnelly.

Seats, 9 a. m. Monday. 2 Box Offices, open 9 a. m. to 10 p. m. Prices—Evenings, 50c, 75c, \$1.00, \$1.50, \$2.00, \$2.50. Saturday Matinee, 50c, 75c, \$1.00, \$1.50, \$2.00. Mail orders now—will be filled in order received. Add 10 per cent war tax and self-addressed stamped envelope. Phones, Main 6400, Auto. 27-270.

# LYRIC

CONTINUOUS VAUDEVILLE 1 Until 11 P. M.

## NEXT WEEK

### Five Violin Beauties

DAINTY MUSICAL MISSES

### RAWSON and CLARE

IN THE PLEASANT COMEDY, "YESTERDAYS"

### CARL and DOLLY NIXON and SANS

NONSENSICAL ODDITIES HOTEL HAPPENINGS

### SKIPPER, KENNEDY and REEVES

COLLEGE CAMPUS CAPERS

### WILLIE ZIMMERMAN

MOMENTOUS MOMENTS AT "THE PEACE TABLE"

### CHALFONTE SISTERS

CHIC SINGERS AND DANCERS

### EXTRA! SPECIAL ENGAGEMENT

REMARKABLE MOTION PICTURES OF THE

### STECHER-CADDOCK

WORLD CHAMPIONSHIP WRESTLING MATCH

Dancing in the Lyric Ballroom Afternoon and Evening

## Broadway

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A Happy Family

SEVENTH CHAPTER

### DARE DEVIL JACK

WITH

### Jack Dempsey

Marriot Troupe, Jack King, Mutt and Jeff, La Rue and Gresham, Winter Garden, Four, Jackson Singing Revue.

ENTIRE NEW SHOW MONDAY

Ladies' Bargain Matinees EVERY MON.—WED.—FRI.

## PARK

ALL THIS WEEK

### JOE LEVIT

Presents the

### BROADWAY BELLES

and That Versatile Comedian

### JOE MARKS

This coupon and 10 cents entitles lady to reserved seat at any matinee during week.

The cast will include Dot Barnette, Leona Fox, Manny King, Earl Sheehan, Fred Kackett, Bertha Startzman and Ben Holmes.

Herk, Kelly and Damsel, as usual, produced this annual extravaganza. "Let's Go" is the title of this year's production.

### STOCK SEASON TO OPEN.

Stuart Walker will open his regular summer stock season at the Murat on May 31.

"A Very Good Young Man" is given as the title of the opening bill.

### OTHER NOTES.

"Robin Hood" has been booked at English's for a return engagement before the season closes.

"The Smarter Set" has been booked at the Murat for a three-day engagement during the middle of May.

The Knights of Columbus will present "It Pays to Advertise" at the Murat on May 11.

The Shortridge High school seniors will present "Nothing but the Truth" at the Murat on May 6.

### AMUSEMENTS.

**RIALTO**

VAUDEVILLE, MUSICAL COMEDY, PICTURES.

Let's Go-It's Continuous

ALL NEW AGAIN

**Tomorrow**

GILROY, DOLAN & CORRIELL

Nifty Nautical Nonsense

AMUSEMENTS.

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