

## TARKINGTON'S 'CLARENCE' TOPS THEATER WEEK

Gregory Kelly at English's, Bertha Kalich at Murat, Cahill at Keith's.

### TREAT FOR HOOSIERS

SOTLIGHT of the Indianapolis stage now turns on Booth Tarkington's.

Next week will be a memorable one, as Tarkington's "Clarence" comes to English's for a week's engagement.

Heading the cast will be an Indianapolis favorite, Gregory Kelly.

An Indiana playwright having an Indianapolis favorite in the leading role is a happy go-lucky situation next week, he a gala week at English's.

Bertha Kalich, an acknowledged eminence actress, opens next Thursday night at the Murat in "The Riddle Woman."

B. F. Keith's will have as its celebrity Marie Cahill of musical comedy fame.

Looks like a week of comedy.

CLARENCE.

Booth Tarkington's comedy success, "Clarence," which is still running in New York, opens Monday night at English's.

We get the Chicago cast with Gregory Kelly, remembered for his work with the Stuart Walker players, and his wife, Ruth Gordon; Robert Adams, Byron Beasley, Grace Filkins, Betty Murray, Clara Blandick, Joe Wallace, James T. Ford and Guy D'Ennery.

"Clarence" is a social expert and eminence listed in "Who's Who," returning from the war-as it was in Texas-is taken home by a Mr. Wheeler to serve as a sort of man about the house.

He tunes the piano, repairs a leaky hot water heater, and so unusually tractive is his profile and manner that 17-year-old Cora, the governess, after her governess and the Swedish maid suffer pangs of the heart whenever his footsteps echo through the house.

Bobby, the 17-year-old son, acted by Gregory Kelly, of course, frowns on all this, and, believing himself in love with the pretty governess (Betty Murray), takes occasion to voice the boyish sneers which Tarkington writes so well.

And when the governess, finally leaving in Wheeler's home, to aid Clarence as his wife in his courageous fight against the potato bugs, young Bobby's tragic outburst provides one of the theater's real moments.

THE BROADWAY.

Seven husky youngsters will take part in "Bell Isle Funmakers," which will be the feature act next week at the Broadway.

They will appear in a rural playlet called "Fun in Country School."

The bill will include:

Jack and Eva Arms, international artists.

George Wheeler, a musician.

Ferguson and Sunderland, singers, dancers and exponents of comedy.

Porter and Porter, comedians in "From Any Home."

The bill will include Jack Dempsey in the eighth episode of "Dare-Devil Jack."

R. Ferguson.

RALTO.

William Russell in his latest movie, "Leave It To Me," will occupy the head-line spot at the Rialto next week.

The story is set in a middle-sized town which has a circle as well as an underworld.

Russell buys out the police agency and to make business good invites a gang of thieves to town.

The vaudeville portion will be headed by Gire, Duhon and Corriell.

Next to them will be Edwards and Oona Kelli in a sketch, "He Got Vamped."

Sherman and Balcon have a musical comedy offering.

The Kremla Brothers are acrobats and the Holme Sisters are singers and dancers.

AMUSEMENTS.

**TODAY** 2:15 and 8:15 **SEE-SAW** Henry W. Savage's Musical Comedy Hit. Direct from a N. Y. and Chicago run. PRICES—Nights, 50c to \$2.50. Matinee, 50c to \$2.00.

**CLARENCE IS COMING TO HIS OWN HOME TOWN!**

**ENGLISH'S** FOR THE WEEK BEGINNING **MON., APRIL 26**

MATINEES WEDNESDAY AND SATURDAY

BOOTH TARKINGTON'S GREATEST COMEDY HIT

**"CLARENCE"**

To be Presented Here by the Chicago Company From the Blackstone Theatre, which includes:

**GREGORY KELLY**

**ROBERT ADAMS**

**BYRON BEASLEY**

**GUY D'ENNERY**

**JOE WALLACE**

(Direction of George C. Tyler)

"Clarence" is the best light comedy ever written by an American.—N. Y. Tribune.

"Mr. Tarkington at his best."—Chicago Tribune.

**Prices: Night, 50c to \$2.50. Mat. 50c to \$2. Seats Selling.**

**ALL WEEK OF MAY 3rd** MATINEES WED.-SAT.

Ralph Dunbar Presents the DeKoven Masterpiece,

**AMERICA'S GREATEST COMIC OPERA**

**ROBIN HOOD**

Prices—Nights, 50c to \$2.00. Matines, 50c to \$1.50. Seats Thursday.



The cast will include Dot Barnette, Leona Fox, Mammy King, Earl Sheahan, Kackett, Bertha Startz, Ben Holmes, Herk, Kelly & Damas, as usual, produced this annual extravaganza. "Let's Go" is the title of this year's production.

STOCK SEASON TO OPEN.

Stuart Walker will open his regular summer stock season at the Murat on May 31.

"A Very Good Young Man" is given as the title of the opening bill.

AMUSEMENTS.

**RIALTO**

VAUDEVILLE, MUSICAL COMEDY, PICTURES.

**Let's Go-It's Continuous ALL NEW AGAIN**

**Tomorrow**

**GILROY, DOLAN & CORRIELL**

Nifty Nautical Nonsense



**WILLIAM RUSSELL**

— LEAVE IT TO ME

A rollicking romance of a rich young man, bristling with fun, fight and fervor

Sherman & Balcom Musical Novelties

Perauy-Prim Trio Classy Comedy

Kremka Bros. Comedy Acrobats

Edwards & Kelli He Got Vamped

OTHER FEATURES

Entire New Show Every Sunday

Ladies—Get coupons at this theater good at the Broadway Monday, Wednesday, Friday Matinees.

MOTION PICTURES.

**Have You Seen It?**

Mister Smith's Little Jewel Box Theater with its novel and fascinating decorations, its wonderful "personality," its delightful music and the best pictures that are produced. Go any time, from 10 a. m. to 11 p. m., the show is the same, music and pictures all the time.

**ALL NEXT WEEK**

**SYLVIA BREAMER** — and — **ROBERT GORDON**

In J. Stuart Blackton's Production

**"My Husband's Other Wife"**

Carter DeHaven Comedy, "Teasing the Soil."

TWO LITTLE ORCHESTRAS and BUNT'S JAZZ BAND

# LYRIC

CONTINUOUS VAUDEVILLE 1 Until 11 P.M.

## Five Violin Beauties

DAINTY MUSICAL MISSES

## RAWSON and CLARE

IN THE PLEASING COMEDY, "YESTERDAYS"

## CARL and DOLLY NIXON and SANS

NONSENSICAL ODDITIES HOTEL HAPPENINGS

## SKIPPER, KENNEDY and REEVES

COLLEGE CAMPUS CAPERS

## WILLIE ZIMMERMAN

MOMENTOUS MOMENTS AT "THE PEACE TABLE"

## CHALFONTE SISTERS

CHIC SINGERS AND DANCERS

## EXTRA! SPECIAL ENGAGEMENT

REMARKABLE MOTION PICTURES OF THE STECHER-CADDOCK WORLD CHAMPIONSHIP WRESTLING MATCH

Dancing in the Lyric Ballroom Afternoon and Evening

Every Day at 2:15 and 8:15

With Original Cast and Production.

"Liveliest musical show in years."—N. Y. Tribune.

Prices—Nights, 50c to \$2.50. Matinee, 50c to \$2.00.

Seats One Week in Advance

Mats., 15c-50c; Evenings, 15c-\$1

Phones, Main 6400, Auto. 27-270.

**B.R. KEITH'S**

The Brilliant Star of

Musical Comedy

First Time in Vaudeville With Her Original Idea

**"CAHILLISMS of 1920"**

First Time in Four Years

**MARIE McFARLAND MARY**

American Grand Opera Stars in

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In a One-Act Farce Comedy

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ECCENTRIC, PANTOMIMIC COMEDIAN

**NOLAN & NOLAN**

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