

**NAL MUSICALE
WINS APPROVAL**
oted Artists Appear on Last
Matinee Program.

An "all-star" program was presented by the Matinee Muscale yesterday afternoon in Hollenbeck hall under the direction of Mrs. Louise G. George.

A brilliant vocal ensemble number opened the program.

In the fairy scene from Massenet's "Cinderella" Helen Weller Chayek took the solo part in the role of the fairy godmother, which she had sung with the Metropolitan Grand Opera Company in New York when they staged the operetta.

The sextette included Mrs. Marie Allison Elliott, Mrs. Clyde Titus, Miss Jessamine Barkley, Mrs. Morris Fuller, Mrs. B. H. Battin, Miss Norma Mueller, the soloists of note.

**BRAMINS' SONATA
PLEASINGLY GIVEN.**

Mrs. G. B. Jackson and Mrs. Albert Cole offered a Brahms sonata, No. 3-Opus 108, which was played with artistic skill and understanding.

Particularly pleasing was the song by Miss Agnes Hodgin, a new member of the club.

She gave the "Indian Bell Song" from "Lakme," displaying beautiful flute-like tones.

A group of spring numbers was given by Mrs. Mary Traub Busch, contralto, who has a full deep voice of pleasing power.

One of her songs was a composition of Glenn Friermood's (local musician) "Springs Regretful Love."

**MRS. ERNST FERD
GIVES POEMS.**

A special feature of the program was the presentation of the Tagore poems by Mrs. Bernard Battin with a musical accompaniment by Mrs. George.

Arthur Koerner, an American, composed the musical setting.

As a closing number the Matinee Musical chorale, under the direction of Alexander Ernestino, gave "There is Something in the Air" (Loepke) and "The Swan" (Saint-Saens) with a four-violin obbligato. Miss Ella Schroeder, Mrs. Eugene Brown, Mrs. Carl Stillman and Mrs. R. G. Null.

Accompanists for the program were Mrs. Frank Edenharder and Mrs. George. This was the closing musical meeting of the season.

Society News

One of the attractive weddings of the spring was solemnized yesterday afternoon when Miss Gertrude Spiegel, daughter of Mr. and Mrs. George Meade Spiegel, and Dr. Thomas C. Conroy Eley were married at the home of the bride, 2200 North Alabama street. Rainbow colors were used in the decorations scheme. Spring flowers and roses were used in profusion through the rooms, the piano and cathedral candlesticks formed the altar.

The bride wore a white taffeta frock with a transparent white hat and carried a shower bouquet of orchids and roses of the valley. Miss Celesta Miner was the maid of honor, Miss Mary Bradshaw, Miss Wilhelmina Goepfer, Mrs. Oliver Slant and Mrs. William Rider composed the group of bridesmaids, wearing organza gowns in the rainbow colors, organza and satin gowns in the powdered bouquet. Little Jeanne Siegel was the flower maid, wearing white organza with a wreath of tiny roses in her hair. A harpist and violinist played the wedding march and a group of bridal airs during the ceremony. Reverend Walter Davis of the First English Lutheran church officiated. Out-of-town guests included Mrs. Lida Carpenter of Tarentum, Pa.; Mrs. John Siegel of Pittsburgh, Mr. and Mrs. Henry Hirschman and Dr. and Mrs. L. D. Eley of Plymouth.

Mr. Franc Wilhite Webber, harpist; Mrs. Yvonne Wilhite, cellist, and Miss Ruth Murphy, violinist, will go to Plainfield tonight to play for the high school commencement.

Mrs. Julian Hogate of Danville, Ind., is the guest of Mrs. Samuel M. Ralston over the week-end. Mrs. Hogate is coming for the Womans' Press club centennial tea Saturday.

Edward Nell Jr., who is attending Purdue University, will be the soloist for his concert to be given in Caleb Mills hall tomorrow night for the benefit of the French Orphan fund.

A number of interesting features have been planned for the Centennial to be given Saturday afternoon by the Womans' Press club at the Sevier Hotel. Mrs. Samuel M. Ralston and Mrs. Grace Julian Clarke will preside at the tea tables.

Stanfield Circle, a social service organization of the Meridian Street M. E. church, will give a concert May 12 for the benefit of its work. Mrs. Paul Coble is president of the club and Mrs. Howard Clippinger will have charge of the program.

Mrs. Mary Mitchell and Miss Mabelle Handman went to Cincinnati yesterday to attend the Sigma Alpha Iota convention.

First Ladies XI will meet Saturday afternoon with Miss Lillian McMurray, 3034 North Pennsylvania street.

**FRIDAY
Basement
Bargains**

Blouses, crepe de chine and Georgette, slightly soiled, up to \$6.00.....\$2.98
Muslin Gowns, embroidery trimmed, ribbon drawn (limit 2).....\$1.00
11 Wool Slipover Sweaters, all shades, up to \$7.00.....\$4.85
81 Muslin Cover and Drawer combination, soiled, \$1.50.....\$49c
27 Corset Covers, soiled, up to 50c (limit 4).....19c
33 Houses Dresses, slightly soiled, up to \$3.00.....\$1.79
13 Gingham Overall Suits, worth today \$3.00.....\$1.98
8 Evening Dresses, crepe de chine and satin, soiled, up to \$15.00.....\$1.98
6 Kimones, soiled, sizes to 42 up to \$4.00.....\$1.98
29 House and Street Dresses, up to \$5.00.....\$2.48

Hargroves
MASS. AVE. & DEL. ST.

DR. WESLEY MILLER
DENTIST
MAIN
1920
Children's work especially

PUSS IN BOOTS JR.

By DAVID CORY.

CHAPTER XVI.

"Where have I been?" said Little Puss Junior, repeating the question which the Maiden All Forlorn had asked him in the story just before. "Why, I've been traveling. And I found my father, Puss in Boots, and here I am again, meeting all my dear old friends in Mother Goose Land." And Puss began to purr. And then Piggie Porker, who felt that nobody cared much about him, for the Maiden All Forlorn hadn't spoken to him, began to cry.

"Noboddy cares for me; I feel as lonesome as can be."

"I'm a character in Mother Goose, So I consider you've no excuse

Not to speak a word to me."

Piggie Porker, "diddle dum dee."

And this made the Maiden All Forlorn

cut out of your style?" Then Puss told how,

"And now I must be going, my pretty Maid," Said Puss, "Dressing His Tail.

"(To Be Continued.)

PUSS IN BOOTS JR.

By DAVID CORY.

in which to keep his new automobile, for Puss was in New Mother Goose Land, you must remember, and automobiles were quite the thing.

Jack Pippin saw the Worned Cat commence to grow. Then he stopped, for he remembered our little traveler, and he wagged his tail and asked how Old Mother Hubbard's dog was. And after that nobody cared much about him, for the Maiden All Forlorn hadn't spoken to him, began to cry.

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