

NAL MUSICALE WINS APPROVAL

oted Artists Appear on Last
Matinee Program.

An "all-star" program was presented by the Matinee Musicale yesterday afternoon in Hollenbeck hall under the direction of Mrs. Louise G. George.

A brilliant voice ensemble number opened the program.

In the fairy scene from Massenet's "Cinderella" Mrs. Helen Warrum Chapell took the solo part in the role of the fairy godmother, which she had sung with the Metropolitan Grand Opera Company in New York when they staged the opera.

The sextette included Mrs. Marie Allison Elliott, Mrs. Clyde Titus, Miss Jessamine Bartley, Mrs. Morris Fuller, Mrs. B. R. Batty and Miss Norma Mueller, all soloists of note.

BRAMH'S SONATA
PLEASINGLY GIVEN.

Mrs. G. B. Jackson and Mrs. Albert Cole offered a Brahms sonata, No. 3, Opus 108, which was played with artistic skill and understanding.

Particularly pleasing was the song by Miss Agnes Hodgins, a new member of the club.

She gave the "Indian Bell Song" from "Lakme," displaying beautiful flute-like tones.

A group of spring numbers was given by Mrs. Mary Traub Busch, contralto, who has a full deep voice of pleasing power.

One of her songs was a composition of Glenn Friedmoor's (local musician) "Spring's Regretful Love."

MRS. BATTY GIVES POEMS.

A special feature of the program was the presentation of the Tagore poems by Mrs. Bernard Batty with a musical accompaniment by Mrs. George.

Arthur Koerner, an American, composed the musical setting.

As a closing number the Matinee Musicale choral, under the direction of Alexander Ernestine, gave "There is something in the Air" (Loepke) and "The Swan" (Saint Saens) with a four-violin obbligato by Miss Ella Schroeder, Mrs. Eugene Brown, Mrs. Carl Stillman and Mrs. R. Q. Nall.

Accompanists for the program were Mrs. Frank Edenharter and Mrs. George. This was the closing musical meeting of the season.

PUSS IN BOOTS JR.

By DAVID CORY.

CHAPTER XVII.
"Where have I been?" said little Puss Junior, repeating the question which the Maiden All Forlorn had asked him in the story just before this. "Why, I've been traveling. And I found my father, Puss in Boots, and here I am again, meeting all my dear old friends in Mother Goose Land." And Puss began to purr. And then Piggie Parker, who felt that nobody cared much about him, for the Maiden All Forlorn hadn't spoken to him, began to cry:
"Nobody, nobody cares for me; I feel as lonesome as can be. I'm a character in Mother Goose. So I consider you've no excuse. Not to speak a word to me. Piggie Parker, little dum dee." And this made the Maiden All Forlorn laugh and cry, "How did you ever get out of your sty?" Then Puss told her.



"And Now I Must Be Going, My Pretty Maid," Said Puss, Doffing His Hat.

George Perry had teased the little pig. And after that she invited them both to come to the House That Jack Built, which was just a little way off on the green hill.

So the three went through the stile, and by and by they saw Jack himself sawing some boards to make a garage.

In which to keep his new automobile, for Puss was in New Mother Goose Land, you must remember, and automobiles were quite the thing. Jack stopped sawing on seeing Puss and the Dog That Worried the Cat commenced to growl. Then he stopped, for he remembered our little traveler, and so he wagged his tail and asked how Old Mother Hubbard's dog was. And after that all the people that lived in the House That Jack Built came up and said how do you do, even the Man, all tattered and torn, and the nice old Priest, all shaven and shorn, and the rooster that crowed in the early morn. And, let me see, who else was there to greet little Puss Junior? Why, Little Boy Blue, with his bright tin horn and the sheep that trampled the waving corn, and, oh, dear me, I can't go on like this any more, for I can't find another word to rhyme with corn.

"And now I must be going, my pretty maid," said Puss Junior, gallantly, and he took off his hat with the long feather in it and bowed, and then he was off and away to seek some more adventures. And as he trudged along he came to a great circus tent in a big field. The band was playing and the flags were flying and now and then the roar of the wild animals came down the wind. But that didn't frighten Puss. For don't you remember he once belonged to a circus? Of course you do.

And would you believe it, as soon as he got close enough to the tent he saw his old friend the Circus Clown standing outside talking to the Circus Queen. And when she saw him! Well, I haven't time in this story to tell you what she said, but just wait and you shall hear.—Copyright, 1920.

(To Be Continued.)

WHEN A GIRL MARRIES

A New Serial of Young Married Life

By ANN LISLE.

CHAPTER XVI.
"I'll drive you to the Walgrave, establish you safely, and then I'll take our little car back to the garage," said Jim, as we motored into town from our honeymoon trip.

"The Walgrave! But that's so frightfully expensive!" I gasped.

"Well, I don't know much about New York, but Princess Anne, but that's where I've always stayed. Where would you suggest going?"

"Not to a hotel at all, Jim. Let's go to my little boarding house—I'd be happy there."

"But I'd not be happy to have you there! We'll make it the Walgrave, where we find a little place of our own. Look here, little girl, I may have to bring you back to the city after only a week of honeymoon vacationing, but there'll be no boarding houses in yours, Mrs. Harrison."

I turned to study my husband's face. It was drawn, haunted—it were again the strange expression that had stolen across it last night.

I wanted to protest against the extravagance of the yellow marble, violet velvet, crimson walnut hotel to which he was planning to take me, but I felt that another word would only add to Jim's suffering.

The lobby of the Walgrave was filled with women who wear rajah silks at Palm Beach in February and sables in New York in June—with them and the men who can pay for such luxuries. And my Jim in his uniform passed among them like a king, though he limped and leaned heavily on his cane as if he were tired.

Our room was all rose and gold and creamy-tan wood. It had one narrow window high above the street, and a little white enamel bath that was windowless. The boy who escorted us there opened its window, put it down again a little way, lowered the shade, ran it up again, moved the termos bottle of ice water around from one side of its tray to another—and then elaborately bowed himself out with Jim's extravagant tip to his hand.

My husband looked around the room. There was a bitter tone in his voice when he spoke:
"Dicky Royce takes two rooms and bath on the fifth avenue side when he brings Sally here."

I pretended not to hear and swept myself a courtesy in the long mirror embedded in the closet door.

"Welcome to town, Anne Harrison!" I cried. "Welcome to the hotel you used to be frightened even to pass. Now you're living here—in fancy-tale gorgeousness for a day or two, but you're a simple soul, Anne Harrison, and you long for a wee apartment out in the suburbs, and a kitchenette where you can make goodies for your mother."

"You darling!" Copyright, 1920.

(To Be Continued.)

HAS TO DROP DISPLAY "ADS."

DES MOINES, Ia., April 22.—The first edition of the Des Moines Tribune appeared today without display advertising and contained only eight pages. Paper shortage was given as the reason.

FORTUNE IN OLD CLOTHES CHEST

"Diamond Dyes" Turn Old, Faded, Shabby Apparel into New

Don't worry about perfect results. Use "Diamond Dyes," guaranteed to give new, rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, feathers, draperies, coverings.

The Direction Book with each package tells so plainly how to diamond dye over any color that you can not make a mistake.

To match any material, have druggist show you "Diamond Dye" Color Card.—Advertisement.

SIMPLE COMBINATION HELPS WEAK EYES

Indianapolis people are astonished at the quick results produced by simple witchhazel, camphor, hydrastis, etc., as mixed in Lavoptik eye wash. In one case of weak and near-sighted eyes a few days' use brought great improvement. In another case it stopped eye pains and inflammation. We guarantee a small bottle of Lavoptik to help ANY CASE of weak, strained or inflamed eyes. Aluminum eye cap FREE. Henry J. Huder, Druggist.—Advertisement.

COLDS

Head or chest— are best treated "externally" with

VICK'S VAPORUB

YOUR BODYGUARD—30¢, 60¢, 1.25

The Margin

between SUCCESS and FAILURE may be the possession or the lack of a SAVINGS ACCOUNT.

At any rate, the habit of saving formed early in life will secure you against adversity and prepare you for opportunity.

Start a savings account here today! We pay 4% on your money and keep it safe.

Open Saturdays until 8 p. m.

J. F. Wild & Co., State Bank
123-125 E. Market St.

FREE CARD PARTY AND DANCE

A free Card Party and Dance will be given for the employees of the Big Four Railroad, their families and friends, and the stockholders of the Bor-Tex Oil Company, their families and friends, Saturday evening, April 24th, main dining room, Denison Hotel, Indianapolis, Ind.

Cards for those who do not dance. Dancing for those who do not play cards. Sandwiches and coffee for all.

Messrs. Retterer, VanLuvan and Gill, selected by the Beech Grove shop employees to investigate the Bor-Tex Oil Company's holdings, have returned and will make their report at this gathering.

Saturday Eve., April 24, 8 o'clock
DENISON HOTEL

Konecny Pleases With His Violin

Josef Konecny, Bohemian violinist, who appeared in concert at Caleb Mills hall last night under auspices of the Yetter Musical post of the American Legion, presented a program brilliant in artistry. The virtuoso plays with rare skill and delightful interpretation, his closing number, "Bohemian Dance" (Sevick), being played with a forceful ease that charmed his hearers.

Mary Tris, pianist, displayed delicacy

and sympathetic understanding in her numbers. Lola Murial Alley, soprano, possesses a well-rounded voice of rich quality. The three groups showed the artists' versatility and beautiful tone work.

High School Bands Unite for Concert

A concert will be given tonight at 8 o'clock in Tomlinson hall by the combined bands of the three city high schools.

Soloists for the concert will be Arnold

Davis, violinist; Edwin Overmire, barytone, and Miss Mary Wells, soprano. Admission is free, the concert being one of the series given by the city park board, school board and community service.

DIGGING FOR MISSING GIRL.

TOLEDO, April 22.—Police expect soon to solve the disappearance of Anna Moffard, 16, of Detroit in 1918. After arresting Carlo Itallo, a restaurant keeper, detectives started excavating at the south end of the city. The girl came here on a visit.

KALTEX SALE

New shipments, amounting to several hundred pieces of this ideal porch furniture have been put on sale at reduced prices. You will not have an opportunity again this season to furnish your porch at our present low prices.

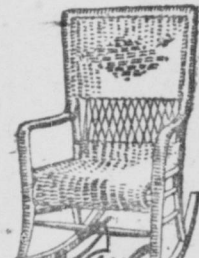
Choicest pieces go fast—better make your selections early tomorrow.



This Kalex Rocker in Ivory Finish

Sale price, \$11.65

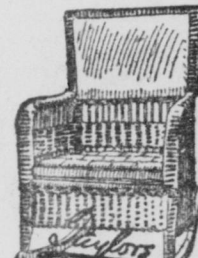
As shown, with spring seat and loose seat cushion of cretonne.



This Kalex Rocker

Sale price, \$5.65

A very light, yet strong and comfortable rocker; baronial brown finish.



This Kalex Rocker

Sale price, \$14.85

Made with spring seat and loose seat cushion, both back and cushion being covered in very handsome tapestry. Baronial brown finish.

Upholstered Fiber Furniture 1/4 Off

150 pieces of fiber furniture, baronial brown finish, upholstered in cretonne and tapestry, at 25% less than regular. This lot consists of chairs, rockers, settees and day beds. Here is your chance to buy comfortable pieces for your porch at little cost.

You Can Afford New Curtains at These Prices

Fancy marquisette, hemstitched and drawnwork borders, 36 inches wide; a yard..... 59c

Filet net, large assortment of patterns, in white and ivory; 38 and 42 inches wide; special, yard..... 65c

Cretonne, tapestry patterns, suitable for all rooms, good quality, 36 inches wide; a yard..... 85c

Cork Linoleum \$1.39 Sq. Yard



Linoleum 12 Feet Wide

This splendid printed linoleum comes in many beautiful patterns, suitable for all rooms.

Being 12 feet wide, it covers the average room without a seam, and makes a smooth, sanitary floor.

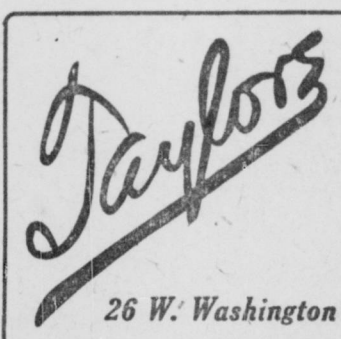
Get your order in early for best choice.

Oriental Rugs Reduced 10%

Any Oriental Rug in stock at a 10% discount until Saturday night, April 24.

Tapestry Davenport 1/4 Off

Choice of several beautiful patterns; large, comfortable pieces covered in choice tapestry. If you need a davenport this is your chance to buy one at a real reduction.



26 W. Washington

Hoosier Kitchen Cabinets

Save hundreds of steps each day, save food, save time and save your strength. You can not afford to be without one. Sold only at Taylor's—

L. S. AYRES & Co

Basement Garment Shop

Light-Weight Spring Coats

Of Every Smart
Material

And values that are extraordinarily high! Tricotine, serge, polo cloth, yalame cloth, Bolivia cloth, velours, English tweeds and goldtone, full lined, half lined, three-quarters lined or not lined at all—as you will have it.

Well made, well tailored, well trimmed, and in shades and colorings almost without limit—that's their story very briefly. Sizes 16 to 52—another limitless record!

Prices---

\$15.50 to \$49.50

—Ayres—Basement.



New Oriental RUGS

Young married people, as well as those of an older generation, are given an opportunity, in this presentation and selling, to make a choice collection or to add a piece or two to the rugs, domestic or oriental, that they already have.

Small Belouchistan Rugs

Dark, rich-toned rugs, so favored for table and floor use; in blue, rose, mulberry and brown colorings and characteristic patterns that will harmonize with the finest of larger orientals. Sizes from 2.3x3.8 up to 3.5x5.9; at \$25.00, \$27.50, \$35.00 and upward to \$75.00.

Mousoul and Kurdistan

Extra heavily woven pieces of unusually sturdy wearing qualities. A limited number of these, averaging approximately 3x6 feet in size. Priced at \$57.50 and \$65.00.

Shiraz rugs of close weaves and subdued colorings. Average size 4x5.6. Priced from \$95.00 to \$110.00.

Fine grade Sarouks, recognized as one of the finest of all Persian rugs; size average from 3.5 to 4x7 feet. Priced from \$185.00 to \$350.00.

A number of Persian Mahal and Arak room-size rugs, just such pieces as you will want in your new homes, or in the library or living room of an old house to give it mellow atmosphere. Approximately 9x12 feet size. Priced from \$367.00 upward to \$1,100.00.

—Ayres—Fourth floor.

THE GRAY SHOP

The Stout Woman Will Revel in
These Full Cut—Allover

Percalé Aprons at \$2.95

Clad in such an amply fashioned, neatly-made apron as any of these, the stout woman can not only do her work with a will, but with a comfort that she has not known in merely extra large sizes of regular patterned aprons.

Good quality of percale was employed as the fabric, in light stripe effects, and navy blue and Copenhagen blue prints. The side-front opening has been used, and trimmings of piping, folds, etc., in contrasting shades. Sizes 47 to 53 inclusive.

—Ayres—Third floor.

Giving a Party?

If you want to have a truly hilarious time, get this new game of Loony to start the fun.

It is irresistible; everybody wants to try it in spite of the ridiculous efforts of the other guests.

Loony Bewitches Everybody

Ask an architect or an artist to draw a house or a horse and he'll probably make as comical a failure as a 6-year-old youngster. Loony bewitches him.

\$1.00 is all this entertainer costs you—for as many evenings as you care to demand of it.

—Toy shop, fifth floor.

Moths Are Not the Only Enemies of Furs

Modern fur pelts are cured by a process akin to leather tanning, so that what is bad for leather is bad for furs. A hot, dry summer, for instance, will cause pelts to become harsh and brittle. Moisture also is injurious; may start disintegration.



The Last Word in Fur Storage

That's why, when this building was planned, there was built into it a large storage vault with dry air refrigeration which we could offer our patrons as a necessary refuge for their furs during the non-wearing season. Furs consigned to such a refuge can not deteriorate; in fact, the fur surface is more or less revived in a very low temperature.

Frigid Fur Storage Is Not Expensive

There may have been a time when one could afford to be careless with furs, but not now—they are too precious. We store furs in our moth-proof, fire-proof, burglar-proof, colder-than-fur vaults for a season at from \$2.00 upward, according to your own valuation.

Furs Brought Up to Style

We also make a specialty of "bringing furs up to style" during the storage period, when our furriers can work more leisurely and more carefully than during the autumn and winter rush season.

Telephone "fur storage department"; here's a service that is very real.

—Ayres—Seventh floor.

FRIDAY Basement Bargains

Blouses, crepe de chine and Georgette, slightly soiled, up to \$6.00..... \$2.98

Muslin Gowns, embroidery trimmed, ribbon drawn (limit 2)..... \$1.00

11 Wool Slipover Sweaters, all shades, up to \$7.00..... \$4.85

21 Muslin Cover and Drawer combination, soiled, \$1.50 quality..... 49c

27 Corset Covers, soiled, up to 50c (limit 4)..... 19c

33 Houses Dresses, slightly soiled, up to \$3.00..... \$1.79

13 Gingham Overall Suits, worth today \$5.00..... \$1.98

6 Evening Dresses, crepe de chine and satin, soiled, up to \$15.00..... \$1.98

6 Kimonos, soiled, sizes to 42, up to \$4.00..... \$1.98

89 House and Street Dresses, up to \$5.00..... \$2.48

Hargrove's

MASS. AVE. & DEL. ST.

DR. Miller

DENTIST

107 ONE FIFTH ST.

Children's work specialty