

## Society News

Miss Marjorie Hunt, 2021 Rockelle street, was the hostess for the guest day of the independent Social club, which met yesterday afternoon. Miss Grace Julian Clarke talked on "Woman and Politics." A musical program was given by Mrs. Lawrence Wells, Mrs. Marie Brien, called "The Diversified," a group of readings. Mrs. T. J. Behrens of Oxford, O., a corresponding member of the club, was a special guest. Miss Hunt was assisted by her mother, Mrs. Everett Hunt, and the officers of the organization.

Among guests from out of the city who attended the wedding of Miss Gertrude Spiegel and Dr. Thomas Conroy Eley this afternoon were Miss Lida Carpenter of Tarentum, Pa.; Mrs. John S. Spiegel of Detroit, Mrs. and Mrs. Eley, parents of the groom, and Mr. and Mrs. Humphreys of Plymouth.

Mrs. I. Netter of Louisville announces the engagement of her daughter Rose to Abe Goldstein, cantor of the United Hebrew congregation of Indianapolis.

Mrs. John A. George was in charge of the program for the closing meeting of the Matinee Musicals, which was held in Hollenbeck hall this afternoon.

Dr. and Mrs. Carl Lucas will leave New York for the east, going to New York and then to Atlantic City, Philadelphia and Washington.

Mrs. S. R. Artman was re-elected president of the Local Council of Women at the meeting of the local club yesterday. Other executives include Mrs. A. T. Fleming, vice president; Mrs. A. J. Clarke, recording secretary; Mrs. George Buck, corresponding secretary; Mrs. R. C. Lukembill, treasurer. Committee chairmen include Mrs. W. B. Blodgett, president; Mrs. P. B. Bunting and Mrs. Charles Stubbs, publicity; Mrs. Alice French, Americanization; Mrs. A. E. Butler, thrift; Mrs. Bert Gadd, education and child-welfare; Mrs. E. A. Williams, hospitality; Mrs. Eva Baker, juvenile court; Mrs. Philip Zeecher, city court; Mrs. C. L. Kenney, board of visitors; Mrs. John D. Johnson, legislative; Miss N. B. Norris, public health; Mrs. E. G. Ritchie, social and civic. Mrs. Artman has been appointed one of the ten alternates from the United States to attend the International Council of Women, to meet in Christiania, Norway, Sept. 8-10. Mrs. Artman will leave July 31.

Mrs. and Mrs. Us. McMurtre, 4002 North Pennsylvania street, have returned from New York City.

Mrs. W. T. Baker of the League of Women Voters will be the speaker for the meeting of the Mothers' Correspondence club, which meets tomorrow on the seventh floor of the Chamber of Commerce.

Louis Andrews, 3237 Broadway, will entertain a club of Manus Training High school alumni and guests tomorrow. "400" is the name of the organization, Incide Herbert Heckman, Roland French, Dr. Maurice Sellers, Roland Schmedel, Douglas Collins and Mr. Andrews.

Mrs. Arthur Monninger, 1455 North Jersey street, entertained the Fortnightly Musical club yesterday with a luncheon. An informal musical program was given by the members. Mrs. Bernard Hood, who was chairman of one of the committees arranging for the dance.

The dance which was scheduled to be given on May 1 by the Old Glory society of the Children of the American Revolution has been postponed on account of the death of Mrs. Arthur M. Hood, who was chairman of one of the committees arranging for the dance.

**Library Meeting Put Off Till April 28**

The central states regional meeting of the larger program movement of the American Library association, scheduled for April 28, has been postponed until April 29, and will be held as formerly announced. The following cities will be represented:

The state directors, assistants and library trustees appointed by the governors of Indiana, Illinois, Michigan, Ohio, Kentucky and West Virginia will be delegates.

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**WHEN A GIRL MARRIES**  
A New Serial of Young Married Life

By ANN LISLE.

CHAPTER XV.

When I was a little girl I used to come back from our front gate screaming with fear. A bee was following me. I didn't go to school. I was afraid—afraid of the bees. Little Babbsie, who is gone now, would try to pacify poor Babbsie; my young stepbrother Neal—only a baby then, but with a large scorn of other people's "boogies"—would caw about me shouting:

"Babbsie's afraid of de bee—afraid of its sting! Babbsie's afraid de sticker will stick her."

And I would stand shaking in terror. I couldn't explain. The fury cost, the little beady eyes, the horrible possibilities of the sting—they were not all. The bee filled my soul with shrinking fear of all the unknown, cruel things of life.

The Father Andrew Hyland, who had married us. Little Babbsie, who was only a wee thing, and who had adopted me as his own, would take me gravely by the hand and say:

"The bee won't touch you, Babbsie. It's probably gone now, but I shall walk with you to the door."

How many mornings I stifled my fears because I wanted to show my faith in dear Father Andrew. But I would shudder until we were well past the gate and the rose arbor that sheltered so many malicious ones.

That terror had never left me! Now I gave it up to womanhood. But now with the commonplace prirk of reality the ugly fears I had conjured up for myself vanished.

**PUSS IN BOOTS JR.**

By DAVID CORY.

CHAPTER XV.

You remember in the last story that Juss Junior and Little Piggie Porker left the Old Farm and started out together on their travels. Well, after they had gone a week, they were very hungry, so they came to a big pond where a number of boys were sailing toy boats. And they were the funniest, queerest kind of little toy boats you ever saw.

In fact, they weren't boats at all, but wooden alphabet blocks. And some of the boys were sitting under a big elm tree, and were playing with them, or building toy cities and bridges, while up in the trees sat the little yellow bird whose name I haven't told you yet. And

"He, he!" laughed Little Piggie Porker, "that was a queer place."

"You've said it," cried Puss, and then he said, "No, you haven't. I can remember a place called Quenelle, where he had once been and the name of the place where the live alphabet lived was Alphabet Town, you see."

Well, after that he and Piggie Porker went on their way and by and by, after maybe a mile or more, they came to a little place where stood the Milden All Forlorn. Who Milked the Cow with the Crumpled Horn. But she wasn't miserable now at all. No, sirree. She wore a lovely smile and a pink sunbonnet with a bit of ribbon on it. And as soon as she saw Puss Junior her smile broke into a laugh and she ran forward and said, "Hello, my dearest little cat, where have you been?" And in the next story you shall hear what Puss and the Milden All Forlorn did.—Copyright, 1920.

(To Be Continued.)

"Where Have You Been All This Time?" Asked the Milden All Forlorn of Puss.

Puss Junior and Piggie Porker came by this little bird began to sing:

"Big 'A' and little 'B'—Come where you shall hear what Puss and the Milden All Forlorn did.—Copyright, 1920.

"D," "E" and "F" said "My!"

(To Be Continued.)

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**KONECHY VIOLIN WILL BE FEATURE**

Josef Konechy, Bohemian violin virtuoso, assisted by Mary Tris, pianist, and Lola Murel Alley, soprano, will be presented in an artist's recital tonight in Caleb Mills hall by the Yester-Munler post of the American legion.

Violin numbers will include "Sonata in A" (Handel), "Concerto in D" and "Capriccio No. 20" (Paganini), "Seranata" (Toselli) and "Bohemian Dance" (Sevcik).

Voice groups will include "I Heard a Cry" (William Arms Fisher), "Liebt Sigrnor" (Meyerbeer), "Meet Me in the Willow Glen" (Lee), "Chanson Indoue" (Rimsky-Korsakoff), "The White's in the Woods" (G. Prindle Scott), "The Crying of the Water" and "A Spirit Flows" (Campbell-Tipton) and "The Call of the Maytime" (May H. Brake).

Piano numbers will include "Polonaise No. 2 in E" (Liszt), "To a Wild Rose," "From an Indian Lodge" and "To a Water Lily" (MacDowell).

(To Be Continued.)

**Three Accused of Scoffing at Actress**

Homer Hartman, 1134 Laurel avenue; Harold Kelly, 815 Spruce street, and Clarence Jaritz, R. R. E. Box 264, are being held by the police on a charge of disorderly conduct.

They were arrested last night by Sergt. Sheehan and Patrolmen Hudson and McIntyre near the Broadway theater, on South Illinois street, where they were alleged to have ridiculed Violet Stroud, 13, vaudeville actress.

Plano numbers will include "Polonaise No. 2 in E" (Liszt), "To a Wild Rose," "From an Indian Lodge" and "To a Water Lily" (MacDowell).

(To Be Continued.)

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(To Be Continued.)

W. H. C. (Continued.)

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