

Society News

Miss Marjorie Hunt, 2021 Buckle street, was the hostess for the guest day of the Independent Social club, which met yesterday afternoon. Miss Grace Julian Clarke talked on "Woman and Politics."

A musical program was given by Mrs. Laurence Wells, Mrs. Marie O'Brien, vocalists. Mrs. Edward Files gave a group of readings. Mrs. T. J. Bohrens of Oxford, O., a corresponding member of the club, was a special guest. Miss Hunt was assisted by her mother, Mrs. Everett Hunt, and the officers of the organization.

Among guests from out of the city who attended the wedding of Miss Gertrude Spiegel and Dr. Thomas Conroy Eley this afternoon were Miss Lida Carpenter of Tarentum, Pa.; Mrs. John S. Spiegel of Detroit, Mr. and Mrs. Eley, parents of the groom, and Mrs. E. H. Humrichouse of Plymouth.

Mrs. I. Netter of Louisville announces the engagement of her daughter Rose to Abe Goldstein, cantor of the United Hebrew congregation of Indianapolis.

Mrs. John A. George was in charge of the program for the closing meeting of the Matinee Musicale, which was held in Hallebach hall this afternoon.

Dr. and Mrs. Carl Lucas will leave Sunday for the east, going to New York and Philadelphia and Washington.

Mrs. S. R. Artman was re-elected president of the Local Council of Women at the meeting in the Claypool hotel yesterday. Other executives include Mrs. A. T. Fleming, vice president; Mrs. A. J. Clarke, recording secretary; Mrs. George Buck, corresponding secretary; Mrs. R. C. Lukenbill, treasurer. Committee chairmen include Mrs. W. H. Blodgett, program; Mrs. E. P. Brennan and Mrs. Charles Stubbs, publicity; Mrs. Alice French, Americanization; Mrs. A. E. Butler, thrift; Mrs. Bert Gadd, education and child-welfare; Mrs. E. A. Williams, hospitality; Mrs. Eva Baker, juvenile court; Mrs. Philip Zeeher, city court; Mrs. O. C. Lukenbill, better films; Mrs. John D. Johnson, legislative; Mrs. N. B. Norris, public health; Mrs. E. G. Ritchie, social and civic. Mrs. Artman has been appointed one of the ten alternates from the United States to attend the International Council of Women, to meet in Christiania, Norway, Sept. 8-10. Mrs. Artman will leave July 31.

Mr. and Mrs. U. S. McMurtrie, 4002 North Pennsylvania street, have returned from New York City.

Mrs. W. T. Barnes of the League of Women Voters will be the speaker for the meeting of the Mothers' Correspondence club, which meets tomorrow on the seventh floor of the Chamber of Commerce.

Louis Andrews, 3237 Broadway, will entertain a club of Manual Training High school alumni and guests tonight, at 8:00. Members of the organization include Herbert Heckman, Roland French, Dr. Maurice Sellers, Roland Schmiedel, Douglas Collins and Mr. Andrews.

Mrs. Arthur Moninger, 1455 North New Jersey street, entertained the Fortnightly Musical club yesterday with a luncheon. An informal musical program was given by the members. Mrs. Bernard Batty read a paper on "Handel."

The dance which was scheduled to be given on May 1 by the Old Glory society of the Children of the American Revolution has been postponed on account of the death of Mrs. Arthur M. Hood, who was chairman of one of the committees arranging for the dance.

The central states regional meeting of the larger program movement of the American Library association, scheduled for April 22, has been postponed until April 28 and will be held at formerly announced at the Hotel Severin.

The state directors, assistants and library trustees appointed by the governors of Indiana, Illinois, Michigan, Ohio, Kentucky and West Virginia will be delegates.

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WHEN A GIRL MARRIES
A New Serial of Young Married Life

By ANN LISLE.

CHAPTER XV.
When I was a little girl I used to come back from our front gate screaming with fear. A bee was following me. I couldn't go to school. I was afraid—afraid. The darling little mother who is gone now would try to pacify her Babbie; my young stepbrother Neal—only a baby then, but with a large scorn of other people's "hobbies"—would about me shouting:

"Babbie's afraid of de bee—afraid of its stick—Babbie's afraid de sticker will stick her."

And I would stand shivering in terror I couldn't explain. The furry coat, the little beady eyes, the horrible possibilities of the sting—they were not all. The bee filled my soul with shrinking fear of all the unknowable, cruel things of life.

Then Father Andrew Hyland, who had married my little mother when I was only a wee thing, and who had adopted me as his own, would take me gravely by the hand and say:

"The bee won't touch you, Babbie. It's probably gone home, but shall walk to school with my little girl."

How many mornings he did that! How many mornings I stilled my fears because I wanted to show my faith in dear Father Andrew. But I would shudder until we were well past the gate and the rose arbor that sheltered so many malicious enemies! That terror had never left me!

It grew as I grew to womanhood. But now with the commonplace prick of reality the ugly fears I had conjured up for myself vanished.

"Does it hurt, dear? I can't bear to have you suffer!" whispered Jim. "Lad die, dear, what hurts isn't the pain—it's the way I've always been so afraid!"

I was ashamed to tell my story to my war hero. But I stumbled through it, and Jim—didn't laugh. Instead he gath ered me tenderly into his arms and said:

"Anne, every one of us has a 'bee' in our lives—some terror, some fear. Many persons have ugly dreams that spoil their lives. Your fear is gone now. My poor little frightened sweetheart! Shant I take you to a doctor? I don't want the finger to hurt. You aren't frightened now, are you, dear? I'll throw out the flowers—unless you want to hold them and conquer the old dread forever."

This was exactly what I did want—and no doctor! I glided in the ache of my finger.

There might be another bee on the flowers, but what of it? I was free of my fear. And Jim hadn't laughed at me—he understood!

We came home to our little chintz room in perfect accord. My boy insisted on bathing the finger in witchhazel. But, best of all—he understood.

"Happy, dear?" he asked gently. "Perfectly, Jim. My terror—my bogey man—is dead. And you didn't make fun of me. It was a wonderful day! Now for tomorrow and the new life together in the city."

Jim looked up and there was a strange expression in his eyes, lines of pain around his mouth—why, why at the end

KONECHY VIOLIN
WILL BE FEATURE

Josef Konechy, Bohemian violin virtuoso, assisted by Mary Tris, pianist, and Lola Murel Alley, soprano, will be presented in an artists' recital tonight in Caleb Mills hall by the Yetter-Munier post of the American legion.

Violin numbers will include "Sonata in A" (Handel), "Concerto in D" and "Caprice No. 20" (Paganini), "Seranata" (Toselli) and "Bohemian Dance" (Sevick).

Voice groups will include "I Heard a Cry" (William Arms Fisher), "Lied Sig nor" (Meyerbeer), "Meet Me in the Willow Glen" (Lee), "Chanson Indoue" (Rimsky-Korsakow), "The Wind in the South" (John Prindle Scott), "The Cry ing of the Water" and "A Spirit Flower" (Campbell-Tipton) and "The Call of the Maytime" (May H. Brake).

Piano numbers will include "Polonaise No. 2 in E" (Liszt), "To a Wild Rose," "From an Indian Lodge" and "To a Water Lily" (MacDowell).

They were arrested last night by Sgt. Sheehan and Patrolmen Hudson and McIntyre near the Broadway theater, on South Illinois street, where they were alleged to have ridiculed Violet Stroud, 15, a vaudeville actress.

Three Accused of Scoffing at Actress

Homer Hartman, 1134 Laurel avenue; Harold Kelly, 815 Spruce street, and Clarence Jaritz, R. R. E. Box 264, are being held by the police on a charge of disorderly conduct.

The Finishing Delight to Every Luncheon is

"SALADA"

ORANGE PEKOE TEA

Try it, and be Convinced

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PUSS IN BOOTS JR.

By DAVID CORY.

CHAPTER XV.
You remember in the last story that Jess Junior and little Piggie Porker left the Old Farm and started out together on their travels. Well, after they had gone a little ways, not so very far, they came to a big pond where a number of boys were sailing toy boats. And they were the funniest, queerest kind of little toy boats you ever saw.

In fact, they weren't boats at all, but wooden alphabet blocks. And some of the boys were sitting under a big elm tree making pictures with the blocks or building toy cities and bridges, while up in the tree sat the little yellow bird whose name I haven't told you yet. And

"Where Have You Been, Amy, This Time?" asked the Maiden All Forlorn of Puss.

Just as Puss Junior and Piggie Porker came by this little bird began to sing: Big "A" and little "B."

Went a-sailing on the "C."

"D," "E" and "F" said "My."

When "G" and "H" Each winked an "I."

"J" the Jester played all day To amuse his monarch "K."

"L" "M" is the tree we chose; "N" "O" mind their "P's" and "Q's," "R" "S" are drinking "T."

"U" must give a "V" to me. "W" is expressed you see To his neighbors, "X," "Y," "Z."

"It's a poetry-picture alphabet," cried little Puss Junior. "I once in my travels went through Alphabet Town, but all the letters there were alive! A was an ant and B was a bee, and you had to be an artist to live there, for otherwise you couldn't write any sort of a letter to your friends, and they didn't have a telephone in town."

"He, he!" laughed little Piggie Porker, "that was a queer place."

"You've said it," cried Puss, and then he said: "No, you haven't, for he remembered a place called Queerville, where he had once been and the name of the place where the live alphabet lived was Alphabet Town, you see."

Well, after that he and Piggie Porker went on their way and by and by, after maybe a mile or more, they came to a stile where stood the Maiden All Forlorn Who Milled the Cow with the Crumpled Horn. But she wasn't miserable now at all. No, shee. She wore a lovely smile and a plunk sunbonnet with a bit of ribbon on it. And as soon as she saw Puss Junior her smile broke into a laugh and she ran forward and cried, "Here is my dear little cat. Where have you been?" And in the next story you shall hear what Puss and the Maiden All Forlorn did.—Copyright, 1920.

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PHOENIX

BRAND

SAVE POTATOES—
Use Phoenix Pork and Beans

Phoenix Pork and Beans make the most desirable substitute, and at only 60% of the present cost of potatoes, food values considered.

A Phoenix Food
For Every Meal

Phoenix Coffee, Tomato Ketchup, Peanut Butter, Canned Vegetables, Apple Butter, and kindred Phoenix products comprise a food family that will grace your table at any meal. The Phoenix name is your assurance that all the other Phoenix Foods are as delicious and wholesome as the Pork and Beans we now invite you to enjoy.



Order by the dozen or case. Phoenix Pork and Beans, once tried, will become a staple food on your table. Phone your grocer today.

SCHNULL & COMPANY, Indianapolis

Open
at 8:30.

L.S. AYRES & Co.

Close
at 5:30

News of the Newest

Beautiful Furniture

Perversely, heart is where the home is, the main factor in the charm of one's house, next to its beloved personalities, being the atmosphere of restfulness, beauty and hospitality, which its furniture reflects.

Ayres' furniture, considering its exquisite beauty, its splendid strength and its invitation of comfort, is far from being expensive. To be sure, you will not find such furniture replaceable at the same pricings.

New is an antique walnut table with carved posts and stretcher. Its top measures 38x17 inches; its height is 34 inches. Price, \$40.00.

A mirror that would be an artistic complement, hung over the foregoing table, is of polychrome in the brown and natural tones, with a curved top. Price, \$25.00.

A freestone bench, 45x19 inches, of antique walnut, has twisted, hand-carved legs, and is covered with rose-colored damask, trimmed with fringe and tassels. Price, \$51.00.

Perfectly darling, really, is a small table—just 15x27 inches and 25 inches high—of antique finish, that would be desirable used at the side of a chair or davenport, or as a coffee table. Price, \$30.00.

A formal sort of chair, purely Italian in design and antique finish, is priced at \$49.75—and a splendid bargain at that.

Whereas, a huge wing chair, old English in proportion and shape, is covered with damask in a large floral and bird design. It has the Kensington finish. Price, \$98.00.

A Table—A Cabinet—An Oil

The table is a rather huge affair in refectory style; size 28x72 inches. Of antique walnut and only \$88.00. Preferably for library or living room use.

The cabinet is a narrow, high piece in antique gold and polychrome finish, thoroughly Italian. It is a Donatello piece and has the characteristic numerous compartments and small drawers. Price only \$300.00.

The painting is after the Italian floral studies, being a very realistic, beautiful placing of a vase of flowers on a dark ground. Price, \$121.00, unframed.

—Ayres—Fourth floor.

Hosiery for
Women

Low Prices for Best Quality



Women's pure thread silk stockings, full fashioned, hile top and sole, black with white clock. \$2.75 the pair.

Women's black, full fashioned silk stockings, with silk tops and hile tops, hile soles and silk soles, at \$2.35 a pair.

Boys' and girls' English ribbed heather, three-quarter length, fancy roll top stockings, at \$2.50 the pair. —Ayres—Street floor.

Combination Offer
Wizard Mop
and Polish

These goods have a world-wide reputation; we offer one standard size Wizard Mop and one bottle Wizard Polish, both tomorrow for \$1.34.

Ayres—Basement.

Protectors of Beauty
And Health Providers to the Skin

Are Underpriced for Thursday

Today it is perfumes and toilet waters, and a few miscellany, that were specially priced; tomorrow it will be the very essential upkeeps of skin beauty and health. The values justify a "laying in" of a supply.

Soaps for the Bath

Venetian bath soap, 85¢ the dozen cakes.
Glycerine toilet soap, 80¢ the dozen cakes.
Assorted bath soaps, 50¢ the dozen cakes.
Ardurium bath soap, 6 cakes for 45¢.

Tooth Pastes and
Powders

Pepsodent tooth paste, 33¢.
Peroxide tooth paste, 3 for 70¢.
Orris tooth powder, 15¢.
Kolynos tooth paste, 18¢.
Chlorox tooth paste, 39¢.

For the Hair

Luxor brilliantine, 50¢.
Bonny brilliantine, 60¢.
Olivia shampoo, 35¢.
Military brushes, 75¢ the pair.

For the Nails

Mary Fuller nail powder, 35¢.
Bonny nail shine powder, 30¢.
Glazo liquid nail polish, 35¢.
Lustrite cuticle ice, 23¢.

Face Powders and
Creams

Sylvan face powder, 19¢.
Genuine rice powder, 29¢.
Hess' cold or vanishing cream, 29¢.
Isebell's Turkish oil, 50¢.
Williams' cold cream, 35¢.
Colgate's Miracore cream, 49¢.

For the Lips

Ardens' paste rouge, 75¢.
Rosaline Parker-Frays, 23¢.
Cherry lip sticks, 19¢.

Miscellaneous Toilet
Articles and Needfuls

Hairbrushes, 69¢.
Water bottles or combination syringes, \$1.50.