

Indiana Daily Times

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MEMBER OF AUDIT BUREAU OF CIRCULATIONS.

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—“THIS IS THE YEAR”—

WOOD would—if he could.

IF the papers keep on saving paper what's going to happen to the pantry shelf?

EGGS Figure In London Voting—Headline. Glad we're not running for office in dear ol' Lun'non.

NO DOUBT by this time Doug and Mary are beginning to think the course of true love never does run smoothly.

NOW that the allies have occupied Constantinople, Constantinople is likely to occupy the allies for some time to come.

OUR IDEA of nothing to become agitated about is the report that Mars will be at the nearest point to earth on April 28.

AFTER-THE-WAR DAYS must be peaceful in Switzerland, where there are no admirals and consequently no naval probes.

CHEER UP! You may live to see the republican party permit the ratification of the treaty and the return of two-for-a-quarter dollars.

MAYOR IN NAME ONLY

The remarks of the Rev. Frederick E. Taylor, pastor of the First Baptist church, concerning the inefficiency of the Charles W. Jewett administration are particularly significant inasmuch as the mayor numbered among his most ardent supporters during his campaign officers of the Indianapolis Church federation and a host of pastors.

In fact, it might almost be said that Mr. Jewett's campaign was made possible by the laudations and the tributes paid to him by the ministers and church workers of Indianapolis.

In a measure, at least, the church organizations and the pastors of Indianapolis are responsible for his being placed in the office of mayor.

The remarks of Mr. Taylor, therefore, are significant in that they show that one pastor has a sense of responsibility for the administration, has watched it carefully and has the courage to point to the failure of it. He says:

“If we've got a mayor—and I'm beginning to wonder if we have—it is time he did something and stop all this talk.

“Let him get busy and regulate matters.”

Of course we have a mayor—in name at least. Right now he is too busy telling the henchmen of his political organization what to do in the primaries to give any attention to the affairs of the city.

After the primary we have no doubt he will be too busy caring for his hog farm to take up problems of city government.

Since Mr. Jewett went into office Indianapolis has grown in many ways. It has become better city in which to live. But Mayor Jewett has contributed very little to the improvement.

In fact he has shown so little ability to care for the problems of a city that there is reason to speculate as to whether attention by him to public problems would not retard instead of advance the betterment of Indianapolis.

MORE FACTS FOR INVESTIGATION

The Times desires to call the attention of the members of the Indianapolis bar association to the fact that investigation of the circumstances surrounding the case of the two Parsons is even more desirable now than it was when first brought to the attention of the bar.

Since that time it has been disclosed that there was an accusation brought to the attention of the prosecutor that a lawyer had advised Ben Parsons to sign a false confession of guilt in order to “get off light.”

Certainly this is a matter that the bar association should consider whether Mr. Adams does or does not. It does not increase faith in the legal profession to have it said that a member of the bar has deliberately advised perjury, nor does it speak well for the bar to have such accusations unexplained.

It has also been stated, under oath, by Parsons that when he told still another lawyer that he had given money to be used in bribing certain officials, the lawyer advised him not to bother the attorney to whom he says he paid the money. Parsons, before Judge Fritchard, said:

“Mr. _____ told me he didn't believe he would bother _____ He said he would just go ahead and get out of this trouble and let _____ go. He said, 'I guess he spent this money and I wouldn't bother about it.' He said he had investigated and he guessed that he did spend this money.”

In these two instances is a wide field for investigation by the bar association.

But these are not the only incidents that cry aloud for investigation. It is hardly to be conceived that the bar association is satisfied with Mr. Adams' explanation of the appearance before the grand jury of an attorney with his clients.

All the lawyers involved in this affair and all the accusations that have been made of misconduct therein have not yet been made public.

LEMCKE AND THE LAW

Mr. Ralph Lemcke, treasurer of Marion county and organization candidate for re-election, might read with benefit the section of the statute under which his close friend “Honest Bob” Miller was indicted by the Marion county grand jury last Saturday. The statute says:

“Any officer under the constitution or laws of this state, who, under the color of his office, asks, demands or receives any fee or reward other than is allowed by law to execute or do his official duty or taxes, charges, asks, demands or receives any more or greater fees than are allowed by law for such official duty: . . . shall, on conviction be fined not less than \$10 nor more than \$500 and imprisoned in the county jail not exceeding six months; . . .”

Of course this statute applies to a treasurer as well as a sheriff and while it is probably expecting too much to believe that Clars Adams, prosecutor, would look with favor upon a proceeding under this statute against Mr. Lemcke, it is nevertheless a fact that he has charged delinquent taxpayers fees to which the state board of accounts says he is not entitled.

And it is also a fact for which there should be general rejoicing, that Mr. Adams will not continue in office until the statute of limitations bars an investigation of the treasurer's office.

Mr. Lemcke is running for office on his record. The record is in marked contrast to the recent statement of intentions outlined by George M. Speigel, candidate for the democratic nomination who promises to reform the things in which Lemcke seems to take pride.

THE ‘ANTIS’ SINCERITY

Republicans of Marion county who are today conducting a struggle to rid their party of machine domination should be willing to forego personal preferences long enough to insure the power to exercise any preference at all.

Machine organizers are insisting that the “anti” movement is not powerful. It is apparent that it circulates throughout the whole republican body politic. The organization has made no effort to check it, but has gone on serenely dominating while it sent its emissaries into the “antis” camp for the purpose of splitting their strength.

If the organization succeeds in dividing its opposition it will certainly succeed in dominating the primaries.

A party, or a faction of a party, that can not control itself deserves to be bossed.

ELSIE JANIS A WAR OF FUN GAIETIES HIT AT MURAT—MAYHEW AT KEITH'S

Elsie Janis and Her Gang stormed English's last night with a Bomb-Proof Revue.

There was only one casualty—Old Gloom, and he kicked off into eternity the minute a tall Yankee boyhood strolled on the stage, looked over the gang out in front and yelled: “Hey, Miss Janis, they're about all in.”

“They will be when this is over,” responded Elsie, as she parted the curtains and stepped out in full view of the customers.

Gloom died right then and there, as Miss Janis explained how she loved the boys so much in war that she just couldn't live without 'em, so she gathered up a gang of real fellows who saw real service over there and put them in her show.

And what a show it is—natural and wholesome fun, the stuff that 100 per cent entertainment.

Miss Janis has never been more radiant than as the leader of this husky gang, and never within the memory of the writer has she ever had as entertaining a show as this one.

Right here we want to pay our respects to this public woman who went to France because she knew the kind of entertainment the boys wanted.

MADONNA OF STAGE

Miss Janis typifies the modern woman as well as the artist with a personality of wondrous appeal—a personality so lovable that we can not help love her the title of the Madonna of the Stage.

Miss Janis is at best when she has her gang around her, and believe it or not she is delightfully artistic while, with a hat on, she directs a jazz band.

Her versatility is proved by her reciting a little poem of her own called “Lest We Forget,” and the way Miss Janis puts over this little bit of sentiment will cause you to hastily find a handkerchief.

The paper shortage censors have their eyes on this space and a retreat is ordered.

If you do not like Elsie Janis and “Her Gang” you should at once see a doctor because the gravediggers have your number.

Our last words: Absolutely the best review English's has housed for seasons. Last showing Wednesday night.

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SHUBERT GAIETIES

ELSIE JANIS A WAR OF FUN

GAIETIES HIT AT MURAT—MAYHEW AT KEITH'S

Hall and Beck gave a little stent which they call “Opera and Uroar,” which was a little both.

Bentley and Walsh are two exponents of the joke and song movement, and that kind of the move.

At last, but least, Chamberlain and Earle produced some of their fun-making machinery.

The film portion of the bill was composed of a news reel and a Larry Seaman comedy.

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RIALTO.

Well!

When we entered the Rialto yesterday to do the week's sum of reviewing the show, we interrupted an act which seemed to be getting a lot of attention.

“Peaches and Cream” held the stage and the attention and applause until Knoche and Janis arrived.

Knoche and Janis did not at all spoil the effect of the venue with their songs and humor.

Then “The Aerial Butters” gave an act full of thrills and whirls.

The Clipper Trio gave a number of songs and dances, and “Would You Forgive,” featuring Vivian Rich, completes the bill, which is at the Rialto all week.

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THE BROADWAY.

A combination of jazz, melody and comedy makes up an offering being presented at the Broadway under the title of Jackson's Singing Revue.

One of the unique features of the new bill is that a solo act, one of the principals of the Standard Trio.

“Baby” Violet is the youngest member of this family and her age is 18 years.

The acrobatic end of the bill is held up by the Marlott Troupe, who inject comedy into the act.

Another musical offering is that of the Winter Garden Four.

Ray Lawrence bills himself as the red-hot comedian and LaRue and Gresham appear in “The Policeman.”

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THE PARK.

Joe Marks, comedian at the Park, is able to do a lot of things in “The Broadway Belles.”

Mark is not only a singer, but he is an acrobat and a dancer as well.

He has the assistance of Eddie Cole in the comedy situations.

Joe Levitt spent money rather lavishly costuming the chorus and providing

electrical effects for his show this season.

Our visits to this theater have convinced us that the producers of these weekly entertainments are not only supplying their shows with creditable scenery and costumes, but that attention is being paid to the book and musical score.

Many of the shows this season have presented two different little skits in as many acts in which the comedy was bright and pleasing.

The Young Lady Across the Way

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THE MOVIES.

The freckles of Wesley Barry add comedy to the situations in “Don't Ever Marry” at the Circle this week.

“The River's End,” now at Mr. Smith's, is a dramatic story of Canada and is masterfully presented both by the director and the actors.

“Desert Gold” is the current movie at the Roxy.

The first of the movie mystery stories is now at the Ohio under the title of “The Mystery of the Yellow Room.”

Hundreds of men and women, horses

and chariots take part in Griffith's “Fall of Babylon,” now at the Colonial.

Big Bill Barnum is in his final showings today at the Alhambra in “Hearts and Strings.”

Charles Ray is coining many honest laughs in “The Hick” at the Ibis these days.

Jack Dempsey is in the seventh chapter of “Dare Devil Jack,” a serial at the Broadway this week.

The movie feature at the Rialto this week is “Vivian Rich in ‘Would You Forgive?’” a dramatic movie of a most

monumental problem.

AMERICAN CENTRAL LIFE

Home Office Monument Place
ESTABLISHED 1899

This Company is completing

TWENTY-ONE YEARS

of successful service to the people of Indiana and other States.

Its insurance in force is in excess of

\$75,000,000.00

WICHITA STORE

Good Clothes, Nothing Else

Opinion—Entire bill is sure fire, bound to please.

LYRIC—At the Lyric this week they are showing a one-act comedy at the head of the bill.

“The Corner Store” is a farcical piece that deals with rural characters and country-side humor.

There are seven members in the cast, including many of the typical characters of the stage.

The Aesop's Trio are dancers who have a large number of dances and whisks and stunts.

Conroy and Sister entertain with songs and stunts.

Rever and Nelson have some songs and many jokes and puns that they get over in good order.

The comic Bebe Kots, a violin performer, who kept a large crowd of youngsters in gales of laughter yesterday afternoon