

# Indiana Daily Times

INDIANAPOLIS, IND.

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## "THIS IS THE YEAR"

WOOD would—if he could.

IF the papers keep on saying paper what's going to happen to the pantry shelf?

EGGS Figure in London Voting—Headline. Glad we're not running for office in dear ol' Lunnon.

NO DOUBT by this time Doug and Mary are beginning to think the course of true love never does run smoothly.

NOW that the allies have occupied Constantinople, Constantinople is likely to occupy the allies for some time to come.

OUR IDEA of nothing to become agitated about is the report that Mars will be at the nearest point to earth on April 28.

AFTER-THE-WAR DAYS must be peaceful in Switzerland, where there are no admirals and consequently no naval probes.

CHEER UP! You may live to see the republican party permit the ratification of the treaty and the return of two-for-a-quarter collars.

## MAYOR IN NAME ONLY

The remarks of the Rev. Frederick E. Taylor, pastor of the First Baptist church, concerning the inefficiency of the Charles W. Jewett administration are particularly significant inasmuch as the mayor numbered among his most ardent supporters during his campaign officers of the Indianapolis Church federation and a host of pastors.

In fact, it might almost be said that Mr. Jewett's campaign was made possible by the laudations and the tributes paid to him by the ministers and church workers of Indianapolis.

In a measure, at least, the church organizations and the pastors of Indianapolis are responsible for his being placed in the office of mayor.

The remarks of Mr. Taylor, therefore, are significant in that they show that one pastor has a sense of responsibility for the administration, has watched it carefully and has the courage to point to the failure of it. He says:

"If we've got a mayor—and I'm beginning to wonder if we have—it is time he did something and stop all this talk."

"Let him get busy and regulate matters."

Of course we have a mayor—in name at least. Right now he is too busy telling the henchmen of his political organization what to do in the primaries to give any attention to the affairs of the city.

After the primary we have no doubt he will be too busy caring for his hog farm to take up problems of city government.

Since Mr. Jewett went into office Indianapolis has grown in many ways. It has become a better city in which to live. But Mayor Jewett has contributed very little to the improvement.

In fact he has shown so little ability to care for the problems of a city that there is reason to speculate as to whether attention by him to public problems would not retard instead of advance the betterment of Indianapolis.

## MORE FACTS FOR INVESTIGATION

The Times desires to call the attention of the members of the Indianapolis bar association to the fact that investigation of the circumstances surrounding the case of the two Parsons is even more desirable now than it was when first brought to the attention of the bar.

Since that time it has been disclosed that there was an accusation brought to the attention of the prosecutor that a lawyer had advised Ben Parsons to sign a false confession of guilt in order to "get off light."

Certainly this is a matter that the bar association should consider, whether Mr. Adams does or does not. It does not increase faith in the legal profession to have it said that a member of the bar has deliberately advised perjury, nor does it speak well for the bar to have such accusations unexplained.

It has also been stated, under oath, by Parsons that when he told still another lawyer that he had given money to be used in bribing certain officials, the lawyer advised him not to bother the attorney to whom he says he paid the money. Parsons, before Judge Pritchard, said:

"Mr. ——— told me he didn't believe he would bother ———. He said he would just go ahead and get out of this trouble and let ——— go. He said, 'I guess he spent this money and I wouldn't bother about it.' He said he had investigated and he guessed that he did spend this money."

In these two instances is a wide field for investigation by the bar association.

But these are not the only incidents that cry aloud for investigation. It is hardly to be conceived that the bar association is satisfied with Mr. Adams' explanation of the appearance before the grand jury of an attorney with his clients.

All the lawyers involved in this affair and all the accusations that have been made of misconduct therein have not yet been made public.

## LEMCKE AND THE LAW

Mr. Ralph Lemcke, treasurer of Marion county and organization candidate for re-election, might read with benefit the section of the statute under which his close friend "Honest Bob" Miller was indicted by the Marion county grand jury last Saturday. The statute says:

"Any officer under the constitution or laws of this state, who, under the color of his office, asks, demands or receives any fee or reward other than is allowed by law to execute or do his official duty or taxes, charges, asks, demands or receives any more or greater fees than are allowed by law for such official duty; . . . shall, on conviction be fined not less than \$10 nor more than \$500 and imprisoned in the county jail not exceeding six months;

Of course this statute applies to a treasurer as well as a sheriff and while it is probably expecting too much to believe that Claris Adams, prosecutor, would look with favor upon a proceeding under this statute against Mr. Lemcke, it is nevertheless a fact that he has charged delinquent taxpayers fees to which the state board of accounts says he is not entitled.

And it is also a fact for which there should be general rejoicing, that Mr. Adams will not continue in office until the statute of limitations bars an investigation of the treasurer's office.

Mr. Lemcke is running for office on his record. The record is in marked contrast to the recent statement of intentions outlined by George M. Speigel, candidate for the democratic nomination who promises to reform the things in which Lemcke seems to take pride.

## THE 'ANTIS' SINCERITY

Republicans of Marion county who are today conducting a struggle to rid their party of machine domination should be willing to forego personal preferences long enough to insure the power to exercise any preference at all.

Machine organizers are insisting that the "anti" movement in the county is rapidly going to pieces. If such is the case, which we very much doubt, it is unquestionably due to lack of harmony among the "antis," for their strength is based on opposition to a policy of rule or ruin adopted by the organization.

It would be folly for republicans to argue that this opposition is not powerful. It is apparent that it circulates throughout the whole republican body politic. The organization has made no effort to check it, but has gone on serenely dominating while it sent its emissaries into the "antis" camp for the purpose of splitting their strength.

If the organization succeeds in dividing its opposition it will certainly succeed in dominating the primaries.

If the "antis" are no more sincere in their opposition to bossism than to be unwilling to unite in their efforts, then there is no reason for sympathy with them.

A party, or a faction of a party, that can not control itself deserves to be bossed.

## ELSIE JANIS A WAR OF FUN GAETIES HIT AT MURAT—MAYHEW AT KEITH'S

Elsie Janis and Her Gang stormed English's last night with a Bomb-Proof Revue.

There was only one casualty—Old English, who kicked off into eternity the minute a tall Yankee doughboy stroled on the stage, looked over the gang out in front and yelled: "Hey, Miss Janis, they're about all in."

"They will be when this is over," responded Elsie, as she parted the curtains and stepped out in full view of the customers.

Glenn died right then and there, as Miss Janis explained how she loved the boys so much in war that she just couldn't live without 'em, so she gathered up a gang of real fellows who saw real service over there and put them in her show.

And what a show it is—natural and wholesome fun, the stuff that 100 per cent entertainment is made of.

Miss Janis has never been more radiant than as the leader of this husky gang, and never within the memory of the writer has she ever had as entertaining a show as this one.

Right here we want to pay our respects to this noble woman, who went to France because she knew the kind of entertainment the boys wanted.

MADONNA OF STAGE HER RIGHTFUL TITLE.

Miss Janis typifies the modern woman as well as the artist with a personality of wondrous appeal—a personality so lovable that we can not help to give her the title of the Madonna of the Stage.

Miss Janis is at best when she has her gang around her, and believe it or not she is delightfully frisky while, with a baton, she directs a jazz band.

Her versatility is proved by her reciting a little poem of her own called "Lest We Forget," and the way Miss Janis puts over this little bit of sentiment will cause you to hastily find a handkerchief.

Among the song hits by members of "the gang" are "In the Latin Quarter," offered by Jerry Hockstra, Bradley Knoche and Henry Janawick; "Just a Little After Taps," a sentimental masterpiece, by Hockstra, and "It's My Temperament," as offered by an awkward fashion by Charlie Lawrence.

The paper shortage censors have their eyes on this space and a retreat is ordered.

If you do not like Elsie Janis and "Her Gang" you should at once see a doctor because the gravediggers have your number.

Our last words: Absolutely the best revue English's has housed for seasons.

Last showing Wednesday night.

STELLA AND BILLY.

They're in town.

Yep, Stella Mayhew and Billy Taylor are planted this week at B. F. Keith's where they are having things their own sweet way.

Miss Mayhew is an artist in putting over either a rag or jazz song in colored jazz dialect and when it comes to re-creating a society house, Stella takes first prize.

Stella Mayhew knows how to put over a song and there is no half-way about this singer of songs as she puts all of her force and energy into the melody.

The result is that Stella Mayhew remains the best exponent on the vaudeville stage in this line of work.

Many curtain calls, encores and the like are being received by this team.

The paper shortage prevents us from saying many words of praise for Powers and Wallace in "Georgia on Broadway," but the way this clever team puts over heart touchin' stuff, as well as the comedy, makes them equal the Mayhew act in applause as well as merit.

Swor brothers—they certainly are unequalled in their travesty of a poker game between ebony colored gentlemen of the south, a solid hit.

The Ramsdells and Deyo—a pleasing dance offering.

Loney Haskell in a defense on why actors should be suffocated with applause.

"On the Ragged Edge" is a spoken comedy in which the actors jazz their words as well as themselves.

Capt. Greber and Mile, Adeline close the show with their trained elephant, a horse, a dog and a pony.

Any father who does not take his children to see this wonderful animal act should be indicted for cruelty to children.

An Example of G. O. P. Clean Politics

There is more than a suggestion of old-time political methods in the fight that is being made by the Marion county prosecuting attorney's office to retain control of that office. The candidate of the office is William C. Evans, at present assistant prosecutor, and who is being supported by Clara Adams and that section of the regular organization that runs with him. And until recently there was a straight-out fight for the republican nomination between Evans and Capt. William E. Reilly—with the odds all in favor of Reilly, who is widely known and has a large number of friends in all walks of life, many of whom have known him all his life and others who like him for his professional and army record. He was captain of machine gun company in the Three Hundred and Thirty-fourth during the war and came back from France with the good will of the rank and file of his regiment.

Obviously Capt. Reilly was and is a dangerous contender for the republican nomination, but there has been an element introduced into the campaign that is calculated to cost him some votes through confusing his name with that of Frank C. Riley, who was for a short time a policeman—by way of training for the office of public prosecutor. Riley is being boomed by a little coterie of workers who are close to the prosecutor's office in the hope and expectation that voters will get mixed on the names. Of course there is no possible chance for Riley to be nominated, but it is hoped that there will be enough confusion in the minds of the voters to secure votes for Riley that are intended for Capt. Reilly. The trick is by no means a new one and it has been known to be effective, as Capt. Reilly can not possibly go to the trouble and expense of explaining the difference in the names to the voters individually, it is likely to cost him some votes.

But the voters who knew and liked Capt. Reilly as a boy and the men who have come to admire and esteem him for his later career, in business life, in the service and at the bar and who know him as an aggressive and capable lawyer, are taking it upon themselves to promote his campaign and the danger of his defeat through votes wasted on "Riley" is being minimized.—Indianapolis Union.

The Favorite Way in Marion County

The desperation of the Feeler forces is clearly disclosed in two things: When the republican county chairman resorted to the amazing device of summoning all the candidates for county office in Marion county to a meeting and blackmailing them into signing an indorsement of the Feeler candidacy, he went a long way toward absolute bossism. We assume that Sheriff Miller of full scandal fame, then the machine-man favorite, gave the Feeler candidacy a boost with his inspiring signature.

But blackmail in Marion county is apparently not enough, and so the Feeler agents are going about the state trying to blackmail republicans into voting for their man by telling them that the multitude of nauseating scandals among republican officials in Marion county has so outraged the decent citizenship of Indianapolis that the county will go democratic by a great majority—unless Feeler should be named. Upon just what meant this, our Hoosier Caesar feels that he hath grown so great—suddenly—we do not know. We have a strong suspicion that the county will go over-whelmingly democratic whoever is named. But just now it is interesting to observe the success of the new system of advancing candidates by blackmail.—Ft. Wayne Journal-Gazette.

Violinist Stops Riot

MILAN, April 20.—The notorious anarchist, Malatesta, was preaching revolution at a meeting at Lucca and so excited his hearers that they started a riot and overpowered the police.

On reaching the square in the middle of the town, however, they suddenly stopped.

The Bohemian violinist, Prihoda, recalled by his admirers after a concert, was playing from a hotel balcony, and the mob, banishing all thoughts of revolution, stayed to listen and to cheer him.

BRINGING UP FATHER.

I HOPE YOU ENJOYED MY PLAYING.

WONDERFUL—I'LL HAVE MR. JIGGS PUT YOUR VIOLIN IN THE CASE AS IT IS IN HIS ROOM.

PUT THIS IN IT'S CASE FOR MR. TEMPO AND SHOW HIM TO THE GATE—DON'T YOU WEAR A COAT AS YOU'RE NOT GOING TO GET OUT.

IT'S VERY KIND OF YOU TO SEE ME THIS FAR—I'LL TROUBLE YOU FOR MY VIOLIN CASE.

CASE IS RIGHT.

IF YOU WANT YOUR VIOLIN—YOU'LL HAVE TO GO BACK TO THE HOUSE—I JUST HAD TO GET OUT OF THE HOUSE.

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## SHUBERT GAETIES



JACK NORWORTH.  
Shubert "Gallies of 1919" is a gay show.

And tuneful and beautiful—beauty ex-cels all else.

Jack Norworth has gowned his show girls in appealingly naive or wonderfully bizarre creations. His scenery is endowed with rich coloring and deft painting, made more alluring by lighting effects.

The show is one of the biggest Shubert shows of the season, consisting of twenty-four scenes in two acts.

In it there is a touch of vaudeville, a suggestion of the old musical comedy, burlesque and even the voices of an opera singer.

The funmakers, Jean Adair and Marguerite Farrell, lead the two score of girls in the show.

The Glorias, White and Clayton and Lorraine and Walton compose three exceptional dancing teams.

A burlesque on Dangerous Dan McGrew's night in a barroom in Alaska and Jack Norworth's operations on Harry Watson in a dental parlor are really funny.

The massive production occupies the stage for more than three hours. There was not too much show last night to hold the audience to the end.

At the Murat all week.

Opinion—Entire bill is sure fire, bound to please.

LYRIC.

At the Lyric this week they are showing a one-act comedy at the head of the bill.

"The Corner Store" is a farcical piece that deals with rural characters and countryside humor.

There are seven members in the cast, including many of the typical characters of the rural communities.

The Asoria Trio are dancers who have a large number of dances and whirling.

Joe Lovit spins money rather lavishly in costuming the chorus and providing electrical effects for his show this season.

Our visits to this theater have convinced us that the producers of these weekly entertainments are not only supplying their shows with creditable scenery and costumes, but that attention is being paid to the book and musical score.

Many of the shows this season have presented two different little skits in as many acts in which the comedy was bright and pleasing.

THE MOVIES.

The freckles of Wesley Barry add comedy to the situations in "Don't Ever Marry" at the Circle this week.

"The River's End," now at Mr. Smith's, is a dramatic story of Canada and is masterfully presented both by the director and the actors.

"Desert Gold" is the current movie at the Regent.

The first of the movie mystery stories is now at the Ohio under the title of "The Mystery of the Yellow Room."

Hundreds of men and women, horses and chariots take part in Griffith's "Fall of Babylon," now at the Colonial.

Big Bill Farnum is in his final showings today at the Alhambra in "Hoo Strings."

Charles Ray is coining many honest laughs in "The Hick" at the Isis these days.

Jack Dempsey is in the seventh chapter of "Dare Devil Jack," a serial, at the Broadway this week.

The movie feature at the Rialto this week is Vivian Rich in "Would You Forgive?" a dramatic movie of a marital problem.

## The Young Lady Across the Way



The young lady across the way says she guesses the electrification of the railroad is now complete and it's certainly a great improvement over the old oil lamps when one travels at night.

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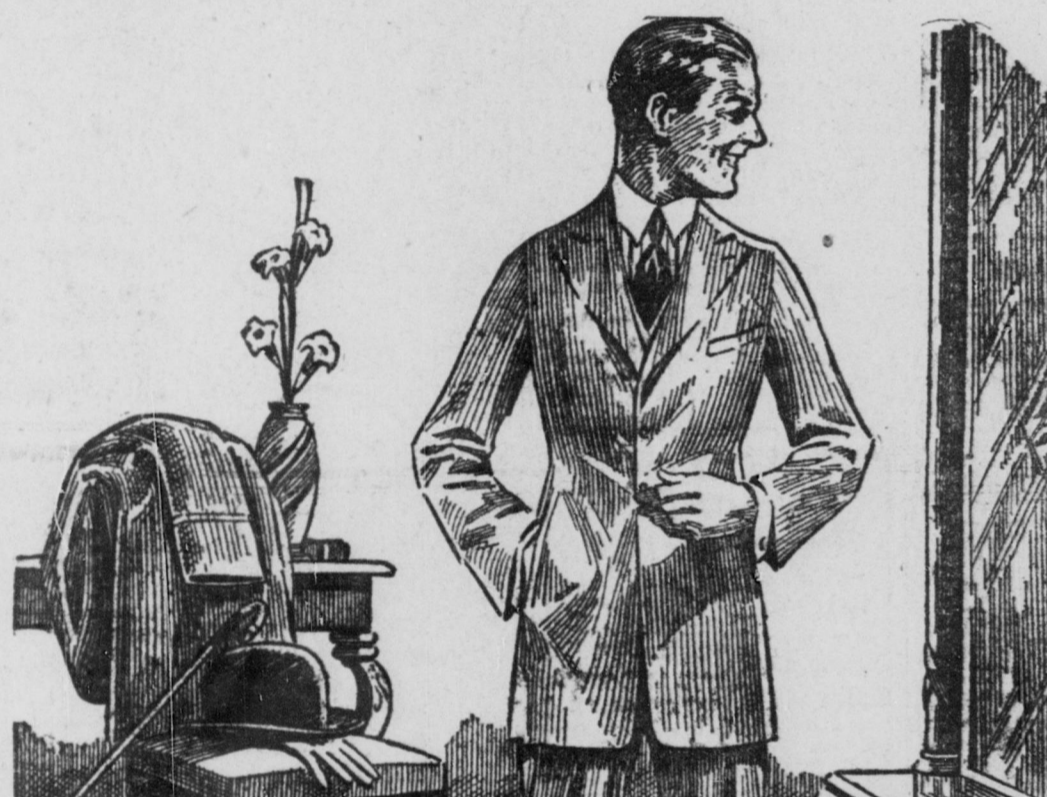
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## THE WHEN STORE

Good Clothes, Nothing Else



## A Trip

through our furnishing department will reveal an unusual showing of snappy new wears for men, such as

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- Spicy Ties
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\$40 and \$45

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Sizes and styles for men of all ages

## IN THIS CASE JIGGS MAKES HIS GETAWAY.

