

**MISS RUTH PAGE  
WINS TRIUMPH AT  
MURAT CONCERT**

The home-coming of Miss Ruth Page, daughter of Dr. and Mrs. Lafayette Page of this city at the Murat last night with the Bolm ballet and the Little Symphony orchestra was a complete triumph.

The artistic invasion of Miss Page began Saturday night at Terre Haute, where this Indianapolis dancer was warmly welcomed by all the Bolms.

The welcome of her Indiana friends, both at Terre Haute and here, was music to the ears of this talented dancer, and the magnificent reception given Miss Page and the other artists at the Murat will take first place in the really great night of the local stage.

Flowers and applause were extended Miss Page after her numerous dances.

Miss Page deserves the praise heaped upon her in Chicago, New York and South America, because she is the living spirit of the dance—graceful and the poetry of motion.

The Indianapolis dancer was at her best in "Hal Masque" and "Pass in Boots," a charming little thing danced by Miss Page with Claird Leslie.

Adolph Bolm, creator of the Bolm ballet program, was received with acclaim in his individual dances, especially in the Spanish dance.

Edgar Leslie, another member of the ballet, made his triumph in a dance called "The White Peacock," which proved to be one of the artistic high lights of the concert.

George Barrere, founder of the Little Symphony, personally conducted the orchestra and it is needless to say this combination of players can not be excelled.

Barrere is recognized as one of the best fluteists of the day and his flute solo was a masterpiece.

The entire concert was a triumph for all members of the organization with Miss Page way in the lead.

Miss Page, Bolm, Barrere and the others were guests of honor at a reception Saturday night at Terre Haute given by Mrs. Alfred Ogle.

Miss Marion, who presented the ball at Terre Haute, while Nelson Trowbridge was responsible for the great success of the Sunday night concert at the Murat.

**Stage and Screen**



WESLEY BARRY.

Freckles of Wesley Barry, a boy movie actor, play an important part in the film "Don't Ever Marry," at the Circle all week.

Wesley is a hell boy in a tipless hotel, who obtains inside information from the guests by peeping through keyholes. He may never be a winner in a beauty contest, but his face is his fortune, as the movie fans enjoy seeing it.

Barry does some effective work in "Don't Ever Marry," It is a Marshall Neilan picture.

It's a - - - - -

**NEW OPENINGS.**

Elsie Janis and her gang will open a three-day engagement at English's tonight.

This is a singing and dancing revue based on the experiences of Miss Janis who was entertaining the soldiers in France.

Shubert Gaieties open tonight for a week's stay at the Murat and this show is one of the largest revues on the road.

Jack Norworth, Harry Watson and many others take part in the Gaieties.

Robert and Stella Mayhew and Bert Taylor, Sauer brothers in impersonations of southern types, the Ramsdells and Deyo in a dance offering, a syncopated playlet, "On the Raged Edge"; Powers and Wallace, Loney Haskell, the Gardettini brothers and Capt. Gruber and his animals.

"Peaches and Cream," a girl act, is the chief event this week at the Rialto, Powers and Wallace in a jazz offering, occupies first position on the vaudeville bill at the Broadway.

Joe Marks and Eddie Cole are the chief fun-makers in "The Broadway Belles," the current show at the Park.

It's a - - - - -

**REGENT.**

Zane Grey's story, "Desert Gold," has been put into the movies and is the current offering at the Regent.

E. K. Lincoln plays the lead.

It is a story of a rancher who braves death for the girl he loves.

The bill includes a Sub Pollard comedy.

It's a - - - - -

**THE RIVER'S END.**

Marshall Neilan's production of "The River's End" is on view at Mister Smith's all week.

This splendid drama of the north has been spoken of previously at great length in The Times.

This movie will remain for some time a picture of merit as it offers a simple love story with actors who act like human beings.

It is one of the treats of the newer pictures.

**New Plays Subject  
for Little Theater**

Two one-act plays will be taken up for discussion and reading at the regular meeting of the Little Theater society in the city library auditorium tomorrow night.

"The Wonder Ship," by Leon Cunningham, will be read first, under the direction of Miss Katherine McGaughan, at the 8:30 p.m. meeting.

Thrills are supplied in large numbers, and there are many incidents that keep interest in the story at the highest pitch.

The solutions of the seemingly inexplicable situations are very simple, but are not unfolded until the very last of the play.

An original play by D. T. Praig of this city will be studied next under the direction of the author. Mrs. Creed Corwin, Miss June Corwin, Charles Williams and Mr. Praig will read. Discussion will be led by Mrs. Elizabeth Emilie Kipp.

Two plays by William Bates, "Asaph" and "The Dray and the Deacon," recently produced by the Little Theater here, were published in the current issue of "The Drama," the Drama league monthly.

In this movie he plays the part of a violinist and causes much excitement among the members of his company by rendering a program of classical selec-

tion.

Opinion—An excellently produced detective story that will have a great appeal to lovers of mystery.

It's a - - - - -

**CONCERNING FARNUM.**

Did you know that William Farnum is a good violinist?

He is.

He proved it during the making of the picture, "Heart Strings," now at the Alhambra.

In this movie he plays the part of a violinist and causes much excitement among the members of his company by rendering a program of classical selec-

tion.

It's a - - - - -

**DR. MILLER**

**DENTIST**

**HOT SPOTTY OLD**

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INDIANA DAILY TIMES, MONDAY, APRIL 19, 1920.

**PUSS IN BOOTS JR.**

By DAVID CORY.

tions during a wait between scenes at the theater.

"Big Bill" Farnum has always been musically inclined and used to play in his home town band.

You will like Farnum in his new role at the Alhambra.

It's a - - - - -

**"THE HICK."**

There's many a slip between the hired dress suit and the coat rips.

Charlie Ray discovers this in "The Hick," a comedy now at the Isis.

The hero is about to be prevented from attending a college dance for the reason that his wardrobe doesn't include a "soup and fish" outfit.

"His problem is solved when his sweethearts comes for him."

The suit is such a tight fit that the coat rips the minute Charlie hits the ballroom floor.

Result—Much embarrassment for Ray.

It's a - - - - -

**A GRIFFITH MOVIE.**

"The Fall of Babylon" is a big picture of the days when that city was the main one in the world.

It gives Constance Talmadge a chance of those early days, who goes to the gay city of Babylon to buy a dress.

In those days the girls traded the produce of the soil for wearing apparel.

On the way back they offered it in those days who is captured by a slave master and placed on the auction block.

A prince happens along and saves her from a terrible fate.

The production is a massive picture by D. W. Griffith, "king of the producers."

At the Colonial all week.

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