

MISS RUTH PAGE WINS TRIUMPH AT MURAT CONCERT

The home-coming of Miss Ruth Page, daughter of Dr. and Mrs. Lafayette Page of this city at the Murat last night with the Bolm ballet and the Little Symphony orchestra was a complete triumph.

The artistic invasion of Miss Page began Saturday night in Terre Haute, where, this Indianapolis dancer was warmly welcomed by fellow Hoosiers.

The applause of her Indiana friends, both at Terre Haute and here, was music to the ears of this talented dancer, and the magnificent reception given Miss Page and the other artists at the Murat will take first place in the really great nights of the local stage.

Flowers and applause were extended Miss Page after her numerous dances.

Miss Page deserves the praise heaped upon her in Chicago, New York and South America, because she is the living spirit of the dance—graceful and the poetry of motion.

The Indianapolis dancer was at her best in "Hail Masque" and "Puss in Boots," a charming little thing danced by Miss Page with Clair Leslie.

Adolph Bolm, creator of the Bolm ballet program, was received with acclaim in his individual dances, especially in a Spanish dance.

Harriet Lee, another member of the ballet, made her triumph in a dance called "The White Peacock," which proved to be one of the artistic high lights of the concert.

George Barre, founder of the Little Symphony, personally conducted the orchestra and it is needless to say this combination of players can not be excelled.

Barre is recognized as one of the best fausts of the day and his flute solo was a masterpiece.

The entire concert was a triumph for all members of the organization with Miss Page way in the lead.

Miss Page, Bolm, Barre and the others were guests of honor at a reception Saturday night at Terre Haute given by Mrs. Alfred Ogilvie.

Mrs. Marcus Kilder presented the ballet at Terre Haute, while Nelson Trowbridge was responsible for the great success of the Sunday night concert at the Murat.

Society News

Kappa Alpha Theta will hold its state dance May 8 in the Riley room of the Claymont hotel. Miss Virginia Moorhead is chairman of the committee on arrangements, assisted by Miss Alice Edna Walsh and Miss Marie Hamilton.

Miss Mary Agnes Showalter, who is attending Butler college, spent the weekend with her parents in Daville, Ind.

Mrs. E. Fern Flint, watchmaker of Charles Mayer & Co., addressed the Women's Rotary club at the weekly luncheon today at the Columbia club.

A buffet supper was served in the city club dining room yesterday evening under the direction of the board of directors, Miss Marie Hoagland, acting as chairman, assisted by Mrs. Mary Stubbs Moore, Miss Elizabeth Rainey, Miss Ella Groninger, Miss Isabelle Summerville, Miss Laura Donnan, Miss Josephine English and Mrs. Sarah Major Avery.

Open house was held between 1 and 2:30. This is the first of a series of Sunday evening "Informals" to be held in the City club rooms.

Miss Beatrice Gothe, 244 North Meridian street, was the hostess for the April dance given by the "Puritan Maidens" Saturday night in honor of two of the members, Miss Jean and Miss Marian Whitehead, who are going to Georgia for residence. Baskets of spring blossoms and pots of colored plants were used through the evening. Collations were balloons and rolls of serpentine confetti. The club includes Miss Marianne Holmes, Miss Marian Booth, Miss Violet Archer, Miss Isabelle Matthews, Miss Margaret Gettle, Miss Marie Boyle, Miss Dorothy Curnick, Miss Clara Goode and Miss Beatrice Both.

Mrs. I. M. Dean and daughter Vera of Los Angeles, are the guests of Mrs. Dean's daughter, Mrs. James Ogden, 3332 North Pennsylvania street.

Mrs. W. S. Dean, 47 North Irvington avenue, is spending a few days in Chicago with her daughter, Miss Marcia Dean.

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Stage and Screen



WESLEY BARRY.

Freckles of Wesley Barry, a boy movie actor, play an important part in the film "Don't Ever Marry," at the Circle all week.

Wesley is a bell boy in a tipless hotel, who obtains inside information on the guests by peeping through keyholes. He may never be a winner in a beauty contest, but his face is his fortune, as the movie fans enjoy seeing it.

Barry does some "effective work" in "Don't Ever Marry."

It is a Marshall Neilan picture.

NEW OPENINGS.

Elsie Janis and her gang will open a three-day engagement at English's tonight.

This is a singing and dancing revue based on the experiences of Miss Janis in France.

Shubert Galettes open tonight for a week's stay at the Murat and this show is one of the largest revues on the road.

Jack Norworth, Harry Watson and many others take part in the Galettes.

The bill at Keith's includes Stella Mayhew and Billie Taylor, Saver brothers in impersonations of southern types, the Ramsdells and Dayo in a dance offering, a synopsized playlet, "On the Ragged Edge," Powers and Wallace, Loney Haskell, the Carcetti brothers and Capt. Gruber and his animals.

Fun around a crossroads general store is depicted in Ardath and Allan's rural comedy skit, "The Corner Store," which is the Lyric's headliner this week.

It is presented by a company of character comedians, singers and dancers.

"Peaches and Cream," a girl act, is the chief event this week at the Rialto, Jackson's Singing Revue, a jazz offering, occupies first position on the raucous bill at the Broadway.

Joe Marks and Eddie Cole are the chief fun-makers in "The Broadway Belles," the current show at the Park.

OHIO.

Mystery in large doses.

That is the prescription filled in "The Yellow Room," now at the Ohio.

Thrills are supplied in large numbers, and there are many incidents that keep interest in the story at the highest pitch.

The solutions of the seemingly inexplicable situations are very simple, but are not unfolded until the very last of the play.

"The Yellow Room" is adapted from a French detective story, and all the action takes place in France.

A young newspaper reporter is the chief character, and he supplies the comedy touches.

Orlin—An excellently produced detective story that will have a great appeal to lovers of mystery.

CONCERNING FARNUM.

Did you know that William Farnum is a good violinist?

He is.

He proved it during the making of the picture, "Heart Strings," now at the Alhambra.

In this movie he plays the part of a violinist and caused much amusement among the members of his company by rendering a program of classical selections during a wait between scenes at the studio.

"Big Bill" Farnum has always been musically inclined and used to play in his home town band.

You will like Farnum in his new role at the Alhambra.

"THE HICK."

There's many a slip between the hired dress suit and a good time.

Charles Ray discovers this in "The Hick," a comedy now at the Isis.

The hero is about to be prevented from attending a college dance for the reason that his wardrobe doesn't include a "soup and fish" outfit.

His problem is solved when his sweetheart rents one for him at that the coat rips the minute Charlie hits the ballroom floor.

Result—Much embarrassment for Ray. Pleasing picture.

A GRIFFITH MOVIE.

"The Fall of Babylon" is a big picture of the days when that city was the main one on the map.

It gives Constance Talmadge a chance to play the role of a mountain girl of those early days, who goes to the gay city of Babylon to buy a dress.

In those days the girls traded the produce of the soil for wearing apparel.

On the way home—they hoisted it in those days—she is captured by a slave merchant and placed on the auction block.

A prince happens along and saves her from a terrible fate.

The production is a massive picture by D. W. Griffith, "King of the Producers."

At the Colonial all week.

REGENT.

Zane Grey's story, "Desert Gold," has been put into the movies and is the current offering at the Regent.

E. K. Lincoln plays the lead.

It is a story of a rancher who braves death for the girl he loves.

The bill includes a Snub Pollard comedy.

PUSS IN BOOTS JR.

—By DAVID CORY.

Now when the feast was ended good King Arthur arose from the round table and looked at little Puss Junior, who you remember in the last story had come with Sir Launcelot to King Arthur's court.

"Tell us one of your adventures, Sir Cat," said the king in a kind voice. And then little Puss Junior thought for a few minutes, for he wished to tell them a story which would interest them all.

And while he pondered the good Sir Launcelot arose and said: "We all love Mother Goose. Therefore, little comrade, tell us of your adventures in Mother Goose Land."

So Puss Junior stood up and commenced, for he had by this time thought of an adventure.

"One day while I was traveling through Sherwood forest I met the brave Robin Hood and his merrie men. Mother Goose and I had just come down from the sky, where I had been sitting alone on the back of her famous Gander. Our feathered steed had grown wing-wacky and a storm was coming up, so we had sought shelter beneath the trees.

"And as soon as Robin Hood saw us he came forward and offered us aid, for he saw that we were anxious to escape from the storm, as the rain had already begun to fall. And just then a Tinker with his cart full of pans came rattling by, his old horse speeding along, anxious to reach home before the storm was in full force.

"Hold!" cried Robin Hood, seizing the bride and pulling in the Tinker's horse and nearly upsetting the cart. "My good Tinker, take Mother Goose and Puss Junior to your home for shelter, and, mind you, do not forget the Gander. So Mother Goose and I climbed into the cart and the good natured Tinker opened an old umbrella for us to hold over our heads. 'Gid-ap,' he said to his old horse, and away we went, waving goodbye to Robin Hood and his merrie men and by and by we arrived at the Tinker's little home, where we put up for the night. For who cares to fly in a storm through the sky, when the night is so dark that not a spark from a gold pointed star can be seen from afar?"

"Zounds!" interrupted King Arthur. "Have we a poet at our Round Table? Sir Cat, you speak in rhyme!"

"Tis the way they speak in Mother Goose Land," replied Puss Junior, modestly. "I have come most naturally to this manner of speech."

And just then there came a loud knocking at the gates and when they were opened there stood the Giant of the Beantstalk with his great club in his hand.

"Give me Puss Junior or I will batter down these walls," he cried in a voice of thunder. But what do you think little Tom Thumb did? Why, he dropped an iron ball on the giant's head, which so frightened him that he turned and ran away.

(To be continued.)

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Mother Goose and Her Geese—Puss Jr. and the Tinker in the Car.

Hood and his merrie men. Mother Goose and I had just come down from the sky, where I had been sitting alone on the back of her famous Gander. Our feathered steed had grown wing-wacky and a storm was coming up, so we had sought shelter beneath the trees.

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Why Pay High Rent Stores' Prices? SILK WEARABLES Basement Sale Tuesday



Silk Envelopes

Beautiful quality of pink washable satin with georgette and dainty lace trimmings, 36 to 44, values to \$10 **\$6.98**

Silk Camisoles

Pretty styles in flesh or red; the red to use under navy blouse, new designs, up to \$3 **\$2.48**

Blouse Bargains

200 smart blouses of silk Georgette, long or short sleeves, in blouse, peach, adriatic, orchid, emerald, white or flesh, up to \$3.00. **\$4.75**

HARGROVE'S

Massachusetts Avenue and Delaware Street.

What kind of a husband have you?

IT IS to your interest to have your husband read our advertisement on Page 9.

You will know the most tactful way of getting him to read it, so we leave the matter in your hands.



Porterfield Baking Co.

After Whooping Cough—What?

This is No. 4 of a series of advertisements, prepared by a competent physician, explaining how certain diseases which attack the air passages—such as Pneumonia, Influenza, Whooping Cough, Measles or even a long continued Cold—often leave these organs in an inflamed, congested state, thus affording a favorable foothold for invading germs. And how Vick's Vapo-Rub may be of value in this condition.

Whooping cough is the "meanest" disease that childhood is heir to. While rarely fatal in itself, except to children under two years of age, still it hangs on so long—the coughing paroxysms are so violent, preventing proper sleep and digestion—that when the disease does appear it leaves the child weakened and run down. In addition the violent coughing racks and strains the air passages and after recovery this irritation frequently remains.

During this period of convalescence the child should be most carefully watched until full strength is restored and the air passages regain their normal tone. A prominent authority even goes so far as to say—

"There is more criminal neglect in connection with whooping cough than with any other disease."

While the disease is active, Vick's Vapo-Rub usually helps to lessen the violence of the coughing, but it is during convalescence that Vick's is most valuable.

Because Vick's acts locally by stimulation thru the skin to draw out the inflammation, attract the blood away from the congested spots and relieve the cough. In addition the medicinal ingredients of Vicks are vaporized by the body heat. These vapors breathed in all night long, thus bringing the medication to bear directly upon the inflamed areas.

Vicks should be rubbed in over the throat and chest until the skin is red—then spread on thickly and covered with hot flannel cloths. Leave the clothing loose around the neck and the bed clothes arranged in the form of a funnel so the vapors arising may be freely inhaled. If the cough is annoying swallow a small bit the size of a pea.

Children's digestions are delicate—easily disturbed by too much "dosing." Vicks, therefore, is particularly recommended, since it is externally applied and so can be used often and freely without the slightest harmful effects.

Samples to new users will be sent free on request to the Vick Chemical Company, 234 Broad Street, Greensboro, N. C.

30c
60c
\$1.20

VICK'S VapoRub

More Than 17 Million Jars Used Yearly



Open Daily at 8:30 L.S. AYRES & Co. Close Daily at 5:30

THE PETITE SHOP

Offers Seventeen Specially Purchased Spring Suits at \$29.50

So few, we guess, because they are such especially, remarkably high values. The seventeen girls of 16 to 20 years who are here first will be the fortunate ones, for they will be active participants in the highest values in smart, good and inexpensive suits that we have had this spring.

Hardly Two Suits Alike

That's one record. With the exception of a single, beige, basket weave model, they are every one navy blue men's wear serge, lined all, with fancy printed silks. Observe a few of the ways in which they express the smartnesses of the season.

Ripple pleums, gathered pleums, plaited pleums, and pleums augmented by fancy braiding; box, flare and semi-tailored with belt styles; tucks, inverted plaits, fancy stitching, braid-trimmings and braid-trimmings; shawl collars, fancy, contrasting-colored, silk collars; Tuxedo collars and plain tailored collars. Skirts are plain with slit pockets.

Just on the reading, don't these impress you as being distinctly fine values. If you are a daughter or have a daughter, don't fail to review this collection as early as you can get down Tuesday morning.

—Ayres—Third floor.



Curtains and Over-Curtains—Airy Stuff

—Dwellers in houses and apartments alike will make their homes more fresh and comfortable-looking if its windows are newly and airily curtained. This is summer merchandise.

White and ivory voile, 36 inches wide, 30¢ the yard; white and ivory marquisette, 36 inches wide, 50¢ the yard; scrim, in rose, blue, brown and green, 36 inches wide, 75¢ the yard; white and cream marquisette, 50 inches wide, 75¢ the yard; dotted grenadine, 36 inches wide, 75¢ the yard; marquisette, hem-stitched and lace trimmed, 36 inches wide, 75¢ the yard; figured marquisette in a variety of colors, 36 inches wide, 60¢ the yard; filet net, in white and ivory, 60¢ the yard.

—Ayres—Fourth floor.

Small Pictures—A Gift for the Bride

—Appropriate as shower or wedding gifts, truly artistic pictures will fit into the scheme of decoration of the average American house and home.

And it is here—providing attractive pictures—that the art wares section and Wallace Nutting pictures excel alike. There are the appealing Colonial studies, enticing landscapes and birch tree pieces to choose from, framed or unframed. If framed, in gilt or mahogany, the price range is from \$3.25 to \$9.50. If unframed, it extends from \$1.50 to \$6.

—Ayres—Fourth floor.

The Gray Shop---Sveltline Skirts

—Prettiest of sports skirts, silk and wool, have been fashioned for the stout woman. A smart woman will not be found wanting one this summer.

Get yours now, and make your selection from an assortment that is as notable for its quality as for its beauty, and as notable for its value as for both these.

The silk collection contains plaited and plain models of pussy willow, kumst-kumst, and novelties, white and colorful effects. Woolen skirts, plaid and striped are also available in plain and plaited models. Sizes 33 to 40 bands. \$25 to \$42.50.

Ayres—Third floor.

For Popularity, Voiles Win

—Voiles, as we have told you before, bid fair to be among fashion's most favored of materials for spring and summer frocks and blouses.