

Indiana Daily Times

INDIANAPOLIS, IND.

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MEMBER OF AUDIT BUREAU OF CIRCULATIONS.

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—“THIS IS THE YEAR”—

THE APPEARANCE of President Wilson at a cabinet meeting must have been an awful disappointment to the “wolves of Washington” who were trying to believe the president has suffered a relapse.

FOLLOWING A LUNCHEON with Gov. Goodrich at an Indianapolis hotel, Joe Kealing turns up at a meeting with Senator Watson in Washington. Maybe Joe is trying some of Hays’ “harmony” stuff.

WE SINCERELY HOPE the preparation of the petition filed with Judge Collins did not in any way interfere with Mr. Adams’ exhaustive investigation of the conduct of the county jail under the management of his friend “Honest Bob” Miller.

THE ULTIMATE TRANSCENDS

Whatever may be the progress or the outcome of the contempt proceedings against The Times which were instituted in criminal court yesterday, the citizens of Marion county should not overlook the fact that through this rather novel process it is possible that there will be a real investigation of the manner in which the affairs of the criminal court have been conducted.

Already the proceedings have revealed the truth of the statements here made as well as the fact that the judge of the criminal court had knowledge of the examination of witnesses before the grand jury by the attorney of a man who was then charged with a felony.

It is possible that as the contempt proceedings progress other facts may be revealed that will help the public to form a correct opinion of the manner in which the affairs of the judicial branch of the county government are being conducted.

The sole object of The Times in calling public attention to the need of an investigation of the conduct of those connected with the criminal court is to bring forth for public inspection the facts that are of such fundamental importance to the community. It now appears that The Times, in a wholly unexpected manner, has forced an investigation into the truth of responsibility for statements the effect of which members of the grand jury deem of sufficient importance to retest.

In, in their zeal that the people of Marion county may know what is transpiring in their midst, and knowing may formulate an adequate conception of the importance and the direction whither such transpirations lead, the editors of this paper have attracted undue attention to themselves, it can not be denied that such attention was attracted in the effort for a clean judiciary and in the interest of the citizens whose liberty and welfare depends upon the maintenance of a clean criminal court.

The possible inconvenience to individuals whose labors are directed to a cause such as the upholding of law and order in the courts themselves is sometimes very interesting, but it is a mere incident in the preservation of the right to “life, liberty and the pursuit of happiness.”

The Times rejoices that in the proceedings which Judge Collins felt compelled to institute on the petition of grand jury members there lies the hope of a complete investigation of the conduct of those to whom the affairs of the grand jury investigations in Marion county have been entrusted.

This is of vastly more importance to the citizens of Marion county than the establishment of an incident as contempt of the criminal court.

WHERE TAX MONEY GOES

Seventeen janitors, employed by Marion county to keep the courthouse clean are rejoicing over a pre-primary raise in wages from \$75 a month to \$85.

Their rejoicing recalls that the state board of accounts, in a report on expenditures made by the county in 1918 found that the janitors of the courthouse were costing the county \$12,151.11 a year and said:

“The total cost of janitors and other employees as shown above seems to be exceedingly high in proportion to the size and general conditions of the building and if this cost is to remain the standard, certainly the taxpayers of Marion county are entitled to excellent service.”

The standard does not appear to have been high enough and anyone who visits the courthouse will understand about the service.

THE OLD GUARD IS HAPPY

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The Illinois primaries showed that Gov. Lowden was not without his weaknesses.

The coming Indiana primaries will show that Johnson is running strong, but has no chance of being nominated by the republicans.

Senator Harding has announced that he will continue his campaign to Ohio and Indiana and no politician ever heard of a candidate being nominated by the delegates of two middle west states.

Therefore, it is still apparent that there is nothing to prevent the Penrose old-guard republicans from naming a satisfactory nominee when the Chicago convention assembles.

How satisfied the “old guard” is may be realized from a perusal of an editorial which recently appeared in the Muncie Press.

This is the newspaper that is “edited” by George B. Lockwood, former secretary of Charles Warren Fairbanks and a “stand-pat” republican of the standpatter kind, who is now spending the most of his time in Washington, where he is in close touch with the rest of the “old guard” crowd. The editorial says:

“There is no overwhelming sentiment favorable to any one of the many men suggested as nominees or actually running for the office. Indeed, it need cause no surprise if a situation should develop in Chicago that will call for the nomination of a ‘dark horse.’ Should the Harding, Lowden, Johnson and Wood forces become deadlocked, as now appears more than merely possible, the logical thing doubtless would be the nomination of an outside man who would be as nearly as possible satisfactory to the friends of the ‘old guard.’”

“Fewer than 500 delegates to the convention will be under instruction to vote for an old candidate, leaving approximately 700 to vote as they please, or as their interests and the interests of their states seem to suggest. And the 300, of course, will be badly divided among Johnson, Wood, Harding, Lowden and probably a few scattering. Poinsett will have the delegates from his own state at least, and Hoover may ‘grab off’ a few delegates between now and convention time.

“It is certain that those who have been shouting about an ‘overwhelming sentiment’ for any candidate thus far have been premature—and possibly impulsive. With them the wish has been father to the thought.”

PAYING CAMPAIGN MANAGERS

Carl Mote, who is actively engaged in the campaign of Edward C. Toner, candidate for the republican nomination for governor, is still on the payroll of the state as secretary of the public service commission at a salary of \$3,000 a year, records in the office of the auditor of state show.

Mr. Mote is visiting various parts of the state talking to organization workers and linings things up generally for Mr. Toner.

His political activities may be one of the reasons why the commission has not been able to complete the valuations required by the public utilities act of all public service corporations, including those in which James P. Goodrich is interested.

Claris Adams, who is designated as “county manager” of the campaign of James W. Fesler for governor, is still receiving the salary and fees that go with the office of prosecuting attorney of Marion county, whether he is earning them or not. The aggregate of these fees alone has been estimated at from \$25,000 to \$40,000 a year.

Mr. Adams is also presumed to be conducting a grand jury investigation into the malfeasance of office of certain other republicans who were in control of the county jail when the jail scandal became public.

Perhaps the reason the investigation of that scandal has not yet reached a point where witnesses who have interesting information to divulge have been called before the grand jury lies in the political activities of the prosecutor.

At any rate the people of this state are paying considerable money to certain office-holders to work for the election of this and that candidate.

Stage and Screen

“THREE WISE FOOLS.” The name of John Golden as a producer counts for more in Indianapolis today than it ever has. This has been brought about by Golden presenting another one of his gold mines—“Three Wise Fools.”

Last night this comedy by Austin Strong was presented at English’s for the first of four nights.

“Three Wise Fools,” both on account of the story and the lovable characters introduced, takes first place in the affections of the writer.

Claude Gillingwater as one of the three wise fools, as well as Harry Davenport and Howard Gould as the other two, are wonderful artists.

Gillingwater, caring, hard

hitting bachelor by the name of Theodore Findley, presents one of the finest characterizations seen in many months.

Helen Menken as Miss Fairchild, the girl who transforms the “fools” into human beings, is a rare artist, especially in the dramatic scenes where her heart is torn by her deep secret.

Fine big and good is the work of Miss Menken in this act—oh it is the stuff that pulls at the very heart.

The story concerns the three bachelors who live in the same house and who in their youth loved the same woman and were rejected.

She marries another and on her deathbed wills her all (Helen Menken) to the three bachelors.

The paper shortage editor yells “quit.”

Don’t miss “Three Wise Fools,” because it is crowded full of the stuff we love.

At English’s tonight and Saturday.

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BUSHMAN AND BAYNE.

Aw, Gee!

Movie actors isn’t no different on the stage than on the screen.

Francis X. Bushman’s dreamy eyes glitter and gleam with romance behind the footlights just the same as they do under the calcium glare of the studio.

Beverly Bayne registers eternal love on the living stage with all the lure and ardor she masters in the land of the shadows.

It is a story of “The Master Thief,” in which the two appear, possesses all the elements of a first-class scenario.

It is steeped in mystery, full of action replete with the virtue of the heroic villain, Francis X., and is based on honorable revenge with a touch of eternal love.

Furthermore, Bushman and Bayne can put over their parts with true master art as the gathering of movie fans who attended the opening performance at the Murat testified by their keen appreciation, which brought many curtain calls.

Bushman and Bayne are the whole thing.

The play is of little consequence.

At the Murat today and Saturday.

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B. F. KEITH’S.

In this short space it is sufficient to say that there is a real show at Keith’s this week.

Stella Maybey, one of the big ones on the vaudeville stage today, will be the chief event at Keith’s next week.

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ALHAMBRA.

Do you like excitement in the movies?

If you do, then Tom Mix in “The Daredevil” is the movie for you.

In this photoplay Tom does a lot of stunts which makes the movie fan sit on the edge of his seat.

It’s a clean thriller and has a powerful punch.

At the Alhambra today and Saturday.

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SAID THEODORE ROOSEVELT:

The Best
\$3 and
\$4
HATS

in town. In every new color and every new style.

Caps, \$1.50 to \$3.00

“The Store for Values”

Krause Bros

Opposite
Court
House.



Said
Theodore
ROOSEVELT:

“EVEN men who are not professedly religious must, if they are frank, admit that no community permanently prospers, either morally or materially, unless the church is a real and vital element in the community life.”

Put a church in a town and all real estate values increase.

Put a church in a town and it becomes at once a center of inspiration for better schools, better politics and general community improvement.

Put a church in a town and you insure a community where law and order reign, where the personal and property rights of men and women are respected, where children grow up trained in the ideals that have made America great.

Kill the church and you kill the voice that is constantly calling men to more unselfish living.

Kill the church and you cut the nerve of your hospitals, your colleges, your civic organizations and even of respect for government itself.

Thirty denominations, realizing that the problems facing them are too great to be solved by any one denomination alone, are cooperating in a great forward campaign under the name of the Interchurch World Movement.

No modern business could have made a more scientific survey of the task than these denominations have made. No budgets could be more carefully drawn. You have the satisfaction of knowing that every dollar you give has its post of duty assigned to it in advance.

Every dollar for a better America and a better world. For an American where the ideals of Washington and Lincoln and Roosevelt will continue to grow strong. When your church calls on you in the campaign week of April 25th give, and give with your heart as well as your pocketbook.

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OTHER NOTES.

First rate bills are on view at the Lyric, Rialto and Broadway this week.

The Park this week in “The French Frolle” with Harry Fields this week.

Movies on view today include Norma Talmadge in “The Woman Gives,” at the Circle; Clara Kimball Young at the Odeon in “The Forbidden Woman”; Theda Bara in “The Lure of Ambition,” at the Isis; Texas Guinan in “The Fighting Vigilantes,” at the Regent; Olive Thomas in “Youthful Folly,” at the Colonial, and “The Sagebrusher,” at Mr. Smith’s.

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