

Indiana Daily Times

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MEMBER OF AUDIT BUREAU OF CIRCULATIONS.

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"THIS IS THE YEAR"

WHO IS WRONG, Mr. Albert Baker, you or the official stenographer?

WHAT PROMISES did the republican ring make Sheriff Miller that induced him to withdraw from the primaries?

A HEADLINE says 101 Indiana mines are idle. Presumably the one was added to cheer the coal consumer.

IF EVERY TRAFFIC COP in Indianapolis became a fool killer for an hour there would be no more auto congestion for a few years.

SOMEONE ought to suggest to Mr. Hitt, business director of the school board, that if he can not get along with his employers he ought to resign.

MR. ADAMS appears to have been so busy at Mr. Fesler's headquarters that he hasn't had time to find out how his grand jury was being conducted.

IT IS DIFFICULT to understand why taxpayers should be organizing to effect certain changes in "the best tax law possible under our constitution."

WHY STOP the sale of "medicine" on the city market? The presence of the monkey and minstrels was soothing to the large crowds of janitors, who had nothing else to do but watch them.

IT IS TO BE HOPED that the Indianapolis Bar association takes itself a little more seriously than did the Marion county board of corrections when it failed to inspect Sheriff Miller's jail.

OLD GUARD WINS AGAIN

All of the various varieties of republicans ought to be pleased over the results of the Illinois primaries.

Gov. Wood, the "great American," carried what his friend Mayor Thompson has referred to as the "sixth German city in the world."

Hi Johnson, whose name had to be written on to the ballot, got more than 50,000 votes, while Roosevelt, under similar conditions, got only 15,000.

Thus, all three of the factions in the party that Hays "harmonized" gathered additional evidences of the strength of their own favorites and for the next week or so "interpretations" of the results will be forthcoming from every camp.

The Illinois primary demonstrated conclusively only one thing—that there has been no crystallization of sentiment in the republican camp and the hope of the "old guard" for the nomination of a presidential candidate at the convention is still unshattered.

Gen. Wood failed again in the furtherance of his attempt to obtain an endorsement from the voters, although he did very well in carrying Cook county. He demonstrated that the strength of his campaign is not sufficient to accomplish its purpose—the pledging of sufficient delegates to him to make him dangerous when the convention opens.

To date the "old guard," which the Wood adherents are fond of referring to as "the tired politicians who seek to name the candidates," has successfully withstood every effort of the various candidates to show a sentiment that would affect their ability to choose whom they pleased.

The effort in Illinois was no more an exception than the effort in the Michigan primaries.

THE SCHOOLS IN POLITICS

There is no longer any doubt that the school patrons of Indianapolis will have to wage a bitter fight to obtain decent housing facilities for their children.

Mr. Barry of the school board is spreading propaganda to the effect that if the school board continues its building program, the school city will be bankrupted.

Mr. Zoercher of the tax board is calmly telling school teachers that the price of approval for bond issues is to be defense of the Goodrich tax law.

Thus it is proved that the future of the schools of Indianapolis is menaced by two sinister influences.

One is that part of the financial life of Indianapolis which seeks low taxes even at the cost of school children's health, and which appears to have found a champion in Mr. Barry, whose relations to a construction company have heretofore been pointed out.

The other is the political interest which centers about the tax law that Jim Goodrich foisted on the people of the state and which Phil Zoercher is drawing a salary from the state for defending.

There need be no particular concern at the present time over the propaganda spread by Mr. Barry. He is in a hopeless minority on the school board and whenever it becomes necessary his motives in opposing proper schools for the children will be exposed.

But the attempt of the tax commissioners to coerce the teachers into supporting the Goodrich tax law in order to obtain favor from the tax commissioners for bond issues is serious.

It demonstrates what has often been said—that the administration of the tax affairs of Indiana as centralized by the Goodrich law creates a situation fraught with danger.

The tax board has the power to exact any promise it may wish as a condition to approving new school buildings for our children.

If Mr. Zoercher is representative of the tax board there is reason to believe that it will not hesitate to insist that Goodrich politics be taught in the schools.

The next step is a pledge of fealty to the republican party from a parent as a condition for permitting a child to attend school.

HOPE WE DO NOT HAVE

Mrs. C. R. Kinder, 243 Eastern avenue, writes The Times to protest against the statement in an editorial concerning the shortsightedness of the railroad employees who are now on strike. She says:

"As the wife of one of these men I wish to say that we will suffer on account of food and fuel shortage along with the railroad officials and others, but being partly accustomed to such it can not hurt us much. We are willing to suffer these temporary hardships if through them we can see the dawn of a brighter day."

We believe we can appreciate the fortitude with which Mrs. Kinder faces the prospects of a cold house and an empty larder. She appears to be sustained by the belief that such hardship will fall greater on others and will lead to the dawn of a brighter day for her.

But we must be pardoned if we can not view the situation resulting from this strike in as complacent a manner. We have no confidence in our own ability to endure without fuel or food and we have no sustaining hope that through the forcing of these hardships on thousands of innocent persons we will be able to discern "the dawn of a brighter day."

WHERE DOES LABOR STAND?

John E. Zener is a candidate for county commissioner of the Second district, subject to the decision of the republican primaries.

He is an organized labor candidate, endorsed by the machinists' union, builders and common labor union and the cement finishers' union. While not making a campaign as a labor candidate, he is nevertheless depending on his labor affiliations for the backbone of his support.

Mr. Zener's campaign is of more than ordinary interest inasmuch as it is indicative of whether the republican party holds the organized labor vote and whether that labor vote can be concentrated behind its friends, as has been suggested by Samuel Gompers.

Zener will test out these two questions on a fair basis. He has been active in republican politics before. He knows the game from the standpoint of the political worker and he knows the labor voters.

If the republican party is the choice of organized labor and organized labor can be concentrated behind its friends Mr. Zener will be nominated May 4.

Stage and Screen



BOOTH TARKINGTON.

Here is a picture of our fellow townsmen, Booth Tarkington, who is now writing for the movies as well as for the stage. The first movie of his "Edgar Comedies," produced by Goldwyn, is now on view at the Circle. His stage success, "Clarence," comes to English's April 26.

THOMAS DRUMMOND," in which Tom Mix rescues Eva from a train going thirty miles an hour. The climax comes when Mix shoots out the lights of six candles that are burning on a ledge.

At the Alhambra Thursday, Friday and Saturday.

at the Hippodrome this week in a dramatic play—"The Mother of His Children."

One of the features of the Broadway

is the acrobatic team of Sanki and Yon.

Yon, they claim, from Japan.

ALHAMBRA.

Eva Novak plays opposite Tom Mix in "The Drummond," in which Tom Mix rescues Eva from a train going thirty miles an hour. The climax comes when Mix shoots out the lights of six candles that are burning on a ledge.

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STILL ON VIEW.

The love affair of Clara Kimball

Young in "The Forbidden Woman"

causes one man to kill himself and another to lose faith in all women—at the Ohio.

Theda Bara is vamping for a purpose

in "Lure of Ambition," now at the Isis.

Olive Thomas has a pleasing role in

"Youthful Folly," now at the Colonial.

"Sagebrusher," made from the

successful novel of that name, is spoken by Smith's.

The new offering at the Regent is

Texas Guinan in "The Fighting Vlg."

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Indiana will be favored by one of the best programs that the Little Symphony and the Balm Ballet has to offer when this combination of artists appear next Sunday night at the Murat.

George Barrere, founder and director of the orchestra, will play flute solo.

Also with the Indiana will be the Balm Ballet "Papillon," "Fun in Boots," "Fantaisie Chinoise," "Bal Masque" and "Valise." Balm will dance "Mazurka," "Spanish Dance," and will appear in other numbers.

This will be the artistic event of the season.

NEW SHOWS.

"Three Wise Fools" opens tonight at English's with the New York company, and from all reports it is a first-class offering.

Francis X. Bushman and Beverly Bayne will open a three-day engagement at the Murat in the spoken drama, "The Master Thief."

Movie fans are preparing to honor this famous couple of the movies by turning out in large numbers to see them in a spoken drama.

PARTRICOLA.

During the paper shortage we are considering act by act at Keith's this week.

Partricola, a singer of jazz songs as

she should be delivered, is one of the bright lights on the current bill at Keith's.

A little applause counts for a great deal with this woman, and when she gets it into her head that the audience wants more, she works like a veteran to please.

She is holding up the present bill with her songs.

LYRIC.

Belle Meyers, now at the Lyric, started

her stage career by playing Mary

in "The Nights in a Barroom."

From that, she has graduated into soutre roles in melodramas produced by Charles E. Blaney.

This season she is a single act in

vanderbilt.

THE PARK.

Harry Fields and his chorus in "The French Follies," now at the Park, have

a busy time while they are on the stage.

The chorus girls are called upon to

sing, dance and even help out in the

comedy situations.

Gladys Brockwell is the movie feature

at the Park.

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