

Indiana Daily Times

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"THIS IS THE YEAR"

MAYOR JEWETT'S PLAN for the use of Ft. Benjamin Harrison to solve the housing problems appears to be about as feasible as the coliseum stunt.

IT LOOKS LIKE INDIANAPOLIS might have to rely on some of the gas Wood campaign managers have been making before the coal begins to move again.

THOSE GENTLEMEN who propose to invest in a wholesale terminal market in Indianapolis appear finally to have lost all faith in Mayor Jewett's promise to have the city build one.

DICTATION

Some time ago it was the consensus of opinion among students of political activity that both the republican and the democratic parties were entering on a period of probation and the conduct of each would this year be subjected to the closest scrutiny that has ever prevailed.

Prophecies were made that either the political leaders of the old-line parties would give the rank and file an opportunity to be heard in this year's nominations or the old-line parties would crumble under the weight of their own corruption.

Regardless of the very evident trend of popular sentiment along the lines of this prophecy, the republican party bosses in Indiana are preparing to exert the same obnoxious control of nominations that once split the party and that now menaces the control of this government by party agency.

The republican voters of Indiana will have no more chance of expressing their desires at the next election than if the polls were not opened.

As has been the custom in Indiana for many years, the same political ring of office-holders and their associates will put republicans of this state on record as favoring a hand-picked candidate for president, will dictate the nominee for governor and will carry that unholy dictation down to the last office on the ticket of the smallest unit.

There is today, in the republican ranks, a bitter fight, not for nomination at the hand of the voters, but for supremacy in the dictation of the candidates who will be reported as nominated by the people.

In other words the republican ticket will be a boss-named ticket, regardless of any wish of the voters. The only question today is which set of bosses will name it.

In the presidential race, there is a gigantic struggle with what is known as the "old guard" fighting the efforts of a combination of disgruntled "old guard" bosses with an element that was once progressive but is now seeking control of the republican party in its own interests by "boring within," very much as the I. W. W. is operating in organized labor circles. This latter element is seeking to compel the nomination of Wood. The "old guard" is fighting the Wood candidacy with every weapon at hand and is now awakening to the fact that in lending assistance to Johnson it has developed a big menace to its own control in the person of the hard-hitting Californian, who is perfectly willing to use the "old guard" to whip Wood, but is unwilling to surrender the victory to any other candidate.

In the governorship race, the struggle to nominate a candidate is purely a fight between selfish interests without regard to the will of the people. Fesler is backed by the politicians who control the organization. They insist on his nomination in order to maintain their organization and they have forgotten what little they ever knew of decency in politics in their wild race to save to themselves their power over the party.

As a result of this struggle for domination in the republican party in Indiana it is apparent that no ticket nominated can in any way reflect the sentiment of the voters of the party.

Men who are enlightened enough to believe that party nominees should be chosen in accordance with the wishes of the rank and file of the party must turn to the democratic party for exemplification of that theory of honest politics.

No attempt has been made to dictate nominations in the democratic party to date. This very fact has been mistaken for apathy by the politicians who regard it as too altruistic to be possible. But it is not apathy.

Rather the democratic leaders have come to a realization that no machine-made ticket can hope to attract the support necessary to win the forthcoming election.

Republican dictators will realize the futility of dictating candidacies that can not be successful before the May primaries or the voters will prove it to them in November.

HOW ABOUT IT?

Warren T. McCray made a campaign speech in South Bend a few days ago.

He talked a long time and he pretended in the course of his talk to give his audience an outline of the policies he would pursue if he were governor of Indiana. He said:

"If I am elected to office I shall try to solve the problems of government in a businesslike way. I shall insist and see to it that men of qualified business training are placed in offices, and my appointees will be measured only from the standpoint of efficiency. My last pledge is that in the event of a successful determination of my candidacy I promise the cleanest business administration possible within my power to give it."

Fine, high-sounding statements from the most aristocratic of the "aristocracy of intellect and culture" that is said to constitute the republican party in Indiana!

But does it mean anything?
Is it any different from the campaign pledges of James P. Goodrich, who shouted:

"I want the power. You hold me responsible," and then fails to call a session of the legislature for fear it will impeach him?

It is all very well for Mr. McCray to promise a "businesslike" administration, but will he, if elected:

1. Parole more convicts than Goodrich?
2. Build more cement roads at an excess cost of \$6,000 a mile than Goodrich?
3. Work state convicts on mines in which his friends and relatives control?

4. Sell garbage plants worth \$10,000 to municipalities for \$175,000?
5. Let coal contracts to his relatives and their coal companies?
6. Plug gas lines and buy up the stock in companies such as the Rock Oil Company?

7. Allow members of his family to hold a state license for an automobile that is not listed for taxation?
8. Have the state tax board allow his companies one valuation for taxes and the public service commission another for rates?

9. Permit the state board of charities and the state board of health to insult complainants concerning jail conditions while they loiter in luxurious offices, too indolent to make inspections required by law?

In fact, will McCray give us any different sort of an administration than the "businesslike" administration of James P. Goodrich?

McCray, nor Fesler, nor Toner have made any promises of real reform to date.

SHORTSIGHTED

Whatever degree of want and hunger is produced by the tieup of railroad facilities through this unorganized and consequently irresponsible strike of switchmen will be suffered alike by the various elements of this community.

If there is no food for the railroad official there will be no food for the striker.

If the public utilities fail to get coal to keep the light plants going the darkness will cover the homes of the trainmen as well as the homes of the millionaires.

It will be just as cold in the cottage as in the mansion. Money ceases to have value when there is nothing for money to buy. And what is more useless than money when it has no value?

None of these things appear yet to have impressed themselves on the minds of the men who are now refusing to work in the railroad yards.

Stage and Screen



ADOLPH BOHM.

The creative spirit of the ballet coming to the Murat Sunday night is Adolph Bohm, and the picture shows him in an artistic dance pose. Miss Ruth Page of this city is his chief dancer.

ROSE COGHAN.

Rose Cogan is no longer young. She admits it and is not ashamed of her age.

On the opening night of her vaudeville engagement at Kellie's in a condensed version of her first stage success, "Forget Me Not," this veteran woman of the stage was forced to answer many curtain calls and make a little talk.

She has been on the stage fifty years. "Many of those present, if they are old enough, have seen me, and if they have not, their fathers and mothers probably have, and if not, their grandmothers and grandfathers have told them about me."

"By mathematical deduction you can arrive at my age and I am not ashamed of it," she said, as she bowed again her appreciation to the audience.

ENGLISH.

The Fanchon and Marco Revue, which opened a three-day engagement at English's last night, is as near nothing in the entertainment line that has ever struck this town.

The jokes are crude and often of bad taste, the dancing is only fair and the scenery even worse, the dancing of Fanchon is not so bad, but the singing of Marco is very poor.

The chorus girls revel in an exposure of their limbs; Nelson and Chas. make an attempt to get their stuff over with the aid of an umbrella.

The whole show lacks the class or a \$250 attraction and how they ever got out of San Francisco is a wonder.

It pretends to be a jazz entertainment and turns out to be a mess of nifty and cheap vaudeville.

Opening at English's Thursday night is a comedy, "Three Wise Fools," which is considered splendid entertainment in the larger cities.

Bushman and Bayne, movie stars, will appear in person in the drama, "The Master Thief," at the Murat beginning Thursday night.

MOSTLY GIRLS.

Seven out of eight performers in "Tag Day Girls" are of the feminine variety and they sing and dance their way through a miniature musical comedy at the Elitio this week.

The story concerns some girls of generous impulses who sell tags for charity while Bert and Mabelle are the principals of the act.

Wells and Teats appear in "The Singing Paradise," Weber and Woodward, Ernest Halt, a comedian, and the Gordon sisters complete the vaudeville bill.

THE BROADWAY.

Girls are not always girls, you know. That is true at the Broadway this week when returned soldiers and sailors doll up like girls.

The remainder of the bill consists of Retter and Weiss in "You Can't Do It," Howland, Erwin and Howland in melody, Bert Ford in another novelty, Sasaki and Yoni, Japanese acrobats, and a serial, "Dare Devil Jack."

MORE JAZZ.

Label Whitman believes in giving the people what they want and she has decided that jazz singing and dancing is the demand of the hour, and the way she was received at the Lyric yesterday proves she is right.

A shivering, shimmering man staging a shimmy dance is the knockout of the act.

The Orpheus comedy four, a standard offering; Somers duo, aerial performers; Maurice Downey and company in a sketch, the Four Lyons, Vernon and Rogers complete the bill.

PARK.

Michellena Pennett is a snappy little person who takes the Lona Dally role in "The French Frolics," now at the Park, and she lands in a jazz dance number right in the first applause honoree.

Harry Fields is as usual the comedian of the show and his Hebrew character scores.

The chorus is well dressed and does a lot of dancing.

THE MOVIES.

Circle-Norma Talmadge in "The Woman Gives."

Ohio-Clara Kimball Young in "The Forbidden Woman."

Alhambra-Theda Bara in "Lure of Ambition."

Colonial-Olive Thomas in "Youthful Folly."

Mr. Smith's—"The Sagebrusher."

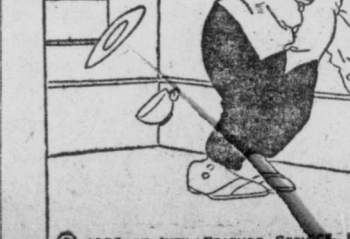
Isis—"My Lady's Garter."

Regent-James J. Corbett in "Prince of Avenue A."

Child Leaves State Prison With Parents

MALESTER, Okla., April 12.—Thelma Clark, 2, the other day left the only home she has ever known—the women's ward of the state prison here. The child was freed when her parents, Mr. and Mrs. Jesse Clark, were released from sentences of four years for the killing of a physician over a matter involving Thelma's mother.

BRINGING UP FATHER.



Reckless Talk

"America is in no such danger from radicalism as the alarmists would have us believe. I do not think a bolshevik revolution in the United States is either probable or possible. I have too much faith in the stirring patriotism of the American people and too much confidence in their love of law and orderly processes to be frightened by the reckless talk of an insignificant element of our people."

—William Gibbs McAdoo.

G. O. P. DISRUPTED BY ORGANIZATION

(Continued From Page One.)

to coerce him into supporting McCray in which he says.

McCray for Roosevelt in 1912 and against Goodrich in 1916, and am proud of both votes.

"I am asking the nomination for state representative from Marion county on the republican ticket because I have often supported that party in the past, and not because it is a whit better than the democratic party."

"As a candidate I refused to sign an endorsement of James Fesler for governor, because I know Fesler as a corporation lawyer, whose candidacy is being promoted by the Columbia club, the Merchants' association, the light, water, heat, street railway and utilities companies of the state."

"The plain people of this county are about fed up on electing governors, who, under our law, appoint the public service commission, who in turn permit the rate payers to be robbed in the interest of the governor's water, heat, light, power, gas, garbage, coal mining and cement companies."

"Mr. Fesler is the crown prince candidate of Mr. Goodrich, the one man picked by Goodrich to maintain the public utility rates of the governor's present commission."

"Our public service commission—any state public service commission so appointed (and not elected) will give the great unorganized public the worst of it on rates."

"They always have."

"The commission is deaf on that side of its head."

WANTS HOME RULE FOR FIRST-CLASS CITIES.

"If elected I will present a bill for passage giving cities of the first-class home rule."

"That the great city of Indianapolis should be reduced to the necessity of asking 128 members outside of Marion county—and whose only interest in Marion county and Indianapolis is to retard its growth and enterprise—in what manner we shall conduct our civic housekeeping, is absurd."

"We are actually the wards of these 128 members as completely as the feeblest mired in our institutions."

"As completely as the penal servitors of this state when they dug \$3 coal for the Globe mining company."

"Imagine the enthusiasm of the members from Vigo, Vanderburg and Lake counties for the welfare of Indianapolis citizens."

"If elected I will present a bill for passage compelling the election of a public service commission by a plebiscite of the ten largest municipalities of the state—each member so elected to have one-half vote on all public service rates of the state, population of cities to be ascertained by census of 1920 and salaries of present members cut in half."

FAVORS LAW REGULATING RENTALS.

"I will present a bill for passage fixing rental income of dwellings at 15 per cent on the assessed value of the rental, real estate included, as ascertained by the assessor's record."

"The state fixes a legal rate on money used, and can fix a legal rate on dwellings used. Anything over 15 per cent will be usury—with a penalty."

Evidence of the use of money and jobs in the lining up of the voters of Marion county may be found on all sides.

In order to maintain the organization for the benefit of Mr. Fesler and others on the organization slate, the combination of city and county office-holders turned men loose for the purpose of forcing out of the race candidates for precinct committeemen whom they could not handle.

Edward McGuff, city sealer under Mayor Jewett, and W. H. Jackson, who has been employed in a county office, together with a negro named Lancaster, were active in inducing men who had become candidates for precinct committeemen to withdraw, and they actually forced a number to quit the race.

There were promises of jobs in the city and the county administration offered, and in one case at least, an employee of a county office was threatened with the loss of his job if he did not get out of the race.

"REVOLVING FUND INCREASED \$15,000."

"At about the same time that this 'wrecking' was begun in Marion county the 'revolving fund,' under direction of L. H. Wright, director of the highway commission, was increased from \$5,000 to \$20,000."

This fund is given to Wright for the purpose of employing men to work on the roads of the state.

He hires whom he pleases and pays what he pleases.

The men may be employed for road work, but the condition of the roads of the state does not indicate that they are putting \$20,000 worth of labor on the roads every two weeks as the highway commission would have the public think.

The republican organization is determined to have Fesler as its candidate at any cost.

It is leaving no steps untaken that might contribute to that end.

Whether it succeeds or not depends on the independent voters of Marion county.

These voters will defeat Fesler at the primary if their votes are counted.

If their votes are not counted in the primary they will take steps to see that they are counted against the republican ticket at the November election.

Sends Love Bunch Instead of Bouquet

SPOKANE, April 13.—"I guess I'll just send my love," said the young man here to the florist's clerk after he had hired American Beauties.

The Young Lady Across the Way



The young lady across the way says her father says we have had a minority of the name of Gov. Goodrich, who sent the state troops here, is enough to start a riot.

Oldest Building in Kansas Razed

ATCHISON, Kan., April 12.—The Sunflower State's oldest building is being torn down at Kickapoo, near here. It is an old Catholic mission, erected more than eighty-five years ago. It stands on the farm of C. A. Spencer.

The mission was built by Fathers Ben Quikendorn and Hoecken, Jesuit missionaries, and was the cradle of the Catholic church in Kansas.

FESLER'S CALLED HOPE OF G. O. P.

(Continued From Page One.)

organization intends to see to it that they vote for machine-picked delegates who will go to the convention and vote for Fesler.

In the presidential campaign, Senator Hiram W. Johnson is the only candidate who is being seriously considered on the republican side.

The majority of the population of the Calumet district will vote for no candidate who they believe does not favor liquid refreshment of a variety that possesses a strong and decided "kick."

The republicans are working on the theory that Johnson, who has "liberal" views on so many questions, will take a "liberal" view of the booze question.

The Calumet district is made up largely of "liberals" of all classes and descriptions and a "liberal" candidate is their natural choice.

LOOK FOR ANOTHER JOHNSON RUNAWAY.

In fact, it appears that the voting in this particular section of the state, at least, will be almost in the same proportion as that in Michigan, where Johnson ran away ahead with Wood running a poor second.

In the first place Gen. Wood was too active in the steel strike.

It is true that he avoided union men as much as possible and turned his attention to "reds," seizing an enormous quantity of "literature" and thereby creating quite a stir, which resulted in a great deal of publicity and nothing else.

But still the steel workers are not exactly for him.

And, by the way, the mere mention of the name of Gov. Goodrich, who sent the state troops here, is enough to start a riot.

Mayor Hodges of Gary, who figured so largely in the Wood publicity stories concerning the steel strike, is the general campaign manager.

It was Mayor Hodges who asked that the state and federal troops be sent here.

Further, Gen. Wood, or rather his wife, owns considerable property here, including some business property.

This puts them in the "plutocratic class" and the \$20-a-day steel workers don't like plutocrats.

All this points in the direction of Hiram.

Senator Harding is not being seriously

WHEN A GIRL MARRIES

A New Serial of Young Married Life

By ANN LISLE.

CHAPTER VIII.

Sunlight flooded our little chintz-hung room. It waved across my drowsy eyes and woke me. On no other morning of our honeymoon had I awakened to such a golden glow.

I smiled dreamily to myself and thought that this day promised to make up for the gloom of last night. I lay for a while between sleep and waking. Finally I managed to open my eyes and to call tenderly:

"Jim."

I thought the love note in my voice might make him forgive me for the night before. There was no answer.

"Jim—Jim—dear—what time is it?" Silence.

I sat up and looked reproachfully over at Jim's little four-poster—its covers were tossed back. It was empty.

My heart gave a quick, suffocating leap and then I arose and padded slipperless over to the little white-tiled bath. It was empty.

The world seemed empty, also. The fifth day of our life together and my husband had begun the morning without a word to me. He hadn't even run the water for my bath!

Had Jim hurried out without waiting for me to wake because he was angry with me for what had happened the night before? Or had he gone out with quiet tenderness, leading me to sleep so late because he guessed that I had lain awake weeping until dawn? Or—had he gone to fine her to Betty Bryce?

My fingers shook and trembled as I tried to dress. I knotted the laces of my white sport shoes—twice my blouse

fastened itself all wrong and the little bow at my throat hung askew. At last I was ready.

I hurried down to the little pergola where we had breakfasted each morning on red raspberries, thick cream, coffee and corn muffins—we had always agreed even about breakfast! From the inner dining room I could see Jim out in the little summer house.

So he hadn't waited for me—he wasn't even at our accustomed table. Another step brought me to an open window, through which I could see the corner where Jim sat—opposite Betty Bryce.

I stood for a moment, leaden-footed and leaden-hearted. Then I heard my husband's voice:

"You must forgive and understand, as you always have. I can't tell her yet. I'm afraid to tell her. You understand—and she doesn't."

Then Mrs. Bryce's reply:

"Of course I understand, dear boy, and there's nothing to forgive. Everything between us is just as it has always been."

As I stumbled away from the window I fairly crashed into the table behind me. For a tense second Jim looked up. Had he heard the rattle of china and silver? Had he seen me?

I turned and fled. Jim was apologizing for his wife! Betty Bryce understood him—was assuring him that everything between them must be as it had been before. What had there been between them? It was almost too cruelly plain!—Copyright, 1920.

(To Be Continued.)

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PERFECTION NEEDED WHEN MAGGIE STARTS.

