



LOWDEN, WOOD FIGHTING TODAY FOR ILLINOIS

Written-in Votes Expected to Figure Largely in State's Primaries.

CHICAGO RACE BITTER

CHICAGO, April 13.—Illinois was to indicate her preference for the presidency today—the choice being between a favorite son and a military officer.

Interest in the election was confined to the republican party with Gen. Leon C. Wood and Wood's son, O. L. Lowden the only regularly named candidates.

In the democratic party there were no presidential candidates.

Interest there was confined to the selection of ward and precinct committees to run the party in the next four years, and the naming of forty-eight delegates to the national convention.

The polls opened at 6 a.m. They were to close at 3 p.m.

Because of a three-cornered fight in Chicago for control of the republican county committee interest was keen and the possibility of a maximum vote of 300,000 was seen.

Less bitter fights were waged in down-state communities, it was believed, the vote outside Chicago would not be much over 300,000.

The possibility of written-in votes existed in both parties.

FACE LOTIONS KILL TWO. MARCELINE, Mo., April 13.—Lead poisoning in face lotions is believed by physicians to have caused the death of two persons and the illness of two others here. The latest death is that of Miss Adelaide Mote, 21.

AMUSEMENTS.

MURAT THURSDAY—FRIDAY—SATURDAY

Only Matinee Saturday, 2:15. Seats Now Selling

Oliver Morosco Presents

FRANCIS X. BUSHMAN and BEVERLY BAYNE

In His New Spoken Drama Production

“THE MASTER THIEF”

By E. E. Rose, with 10 Speaking Parts.

With a Supporting Cast of well-known Morosco players.

Prices—Evening, 50c, 75c, \$1, \$1.50, \$2, \$2.50.

EXTRAORDINARY ANNOUNCEMENT
Adolph Bolm Ballet
INTIME—and the LITTLE SYMPHONY
George Barrere, founder with Ruth Page and Metropolitan Company. The most fascinating combination of music and the dance that has ever toured America.

Prices—
ONE NIGHT ONLY APRIL 18
SEATS
PRICES
\$1.00
\$1.50
\$2.00
\$2.50

Next Week—Seats Today, 9 A. M.

Matinees, Wednesday, Saturday, 2 P. M.

SESTS LEE & J. SHUBERT PRESENT

THE SMARTEST, GAYEST
AND MOST MAGNIFICENT OF MUSICAL SPECTACLES

THE

SHUBERT GAETIES

(FIRST MASTODONIC EDITION)

AN ARMY OF CLEVER ENTERTAINERS
A FORMIDABLE ARRAY OF STARS HEADED BY
JACK NORWORTH & HARRY WATSON
A PEACHY PARADE OF PIPPINS

PRICES—EVENING—\$1.00, \$1.50, \$2.00, \$2.50

Wednesday Matinee, 50c to \$1.50. Saturday Matinee, 50c to \$2.00

B.R. KELTHER'S ROSE COGHLAN

This is her “Golden Anniversary” in American Theatricals. Fifty years a favorite and still appearing in one of the stage’s best plays—“Forget Me Not”

WILLIAM L. GIBSON and REGINA CONNELLI

In Aaron Hoffman’s Newest Comedy, “THE HONEYMOON.”

PATRICIA “THE SCINTILLATING MELODIST”

Jack Norworth Presents JAY DILLON and BETTY PARKER In His “Nick-Nacks of 1920.”

SEÑOR FRISCO—He Will Entertain a Bit.

Leo BURNS & FORAN THOMAS | THE RANDALS Novelty Sharpshooters and Elite Experts

WHEELER TRIO With Daring and Difficult Stunts

Get All the News in Film Form and the Funny Paragraphs in KINOGRAMS AND LITERARY TOPICS

Lyric CONTINUOUS VAUDEVILLE
Orpheus Comedy Four
REVUE COMIQUE
Somers Duo, Maurice Downey & Co., Vernon & Rogers, Four Lyons, Mabel Whitman and Her Dixie Boys, Fox Film Farce. Dancing in the Lyric Ballroom Afternoon and Evening

1
Until
11
P. M.

MOTION PICTURES.

Circle

SHRINE OF THE SILENT ART

The First of Booth Tarkington’s New Series of Boy Stories—“EDGAR AND THE TEACHER’S PET”

Circle Orchestra Ernest Schmidt, Conductor Overture, “William Tell.”

All This Week
Doors Open 11:00 A. M.

11
P. M.

1
Unit

11
P. M.

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Unit