

CLARA, THEDA AND NORMA LOVE DIFFERENTLY  
Olive Thomas at Colonial—Corbett at Regent—Reeve at English's

Three most famous women on the screen make love differently.

A glimpse of the three at the movies today proves that Theda Bara, Norma Talmadge and Clara Kimball Young employ widely different methods in their love making.

The first drops the man to the marriage altar in "Lure of Ambition," now at the Alhambra.

Bara's vamping obtains fine clothes, dinners and jewels and finally real love.

Norma Talmadge presents real honest love in "The Woman Gives" at the Circle.

Her love lifts man out of the gutter.

The love of Clara Kimball Young at the Ohio in "The Forbidden Woman" is dramatic and spectacular.

Clara's love runs deeper than that of Norma or Theda.

CLARA.

The first glimpse of Clara Kimball Young in "The Forbidden Woman" is in a big bed.

While in bed she slips her chocolate and receives her trades people, who bring beautiful gowns and hats to her.

Clara is an actress in Paris in her latest movie story and her beauty causes Andre DuChamp to fall passionately in love with her.

This Frenchman is married and when Clara turns him down in a purely American way, he puts a revolver to his temple and fires a shot which sends his soul on a long journey.

Andrew was circled to kill himself in Clara's bed, as his scandal ruined her reputation—to such an extent she left Paris for America.

In the country in America she meets Malcolm Kent, played by Conway Tearle, and the real love develops and wedding bells are preparing to ring when Clara realizes that Kent's sister was the husband of the man—Clemont, who killed himself in her feet.

Teare, in a dramatic scene, believes that Clara, known in the film story as Diane Sorel, is a bad woman.

In the end the wife of the Frenchman convinces Teare that Clara's relations with her husband were noble and not what Teare thought.

THE LURE OF AMBITION.

Opinion—This Clara Kimball Young drama is richly mounted, splendidly acted by every one in the cast; the story reasonable, powerfully dramatic in places; really wonderful photography in the scenes in the country; the star as beautiful and as wonderfully gowned as she was a queen—in all a picture that will endear movie fans to the Ohio.

On view all week at the Ohio.

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NORMA.

Norma Talmadge in "The Woman Gives," is first seen as an artist model posing in a sort of Joan of Arc for an artist, the struggling sculptor, Robert Milton, by name.

Norma and the struggling sculptor are in love but Norma hastens over to pose for a great and rich painter, Daniel Garford.

Garford is a real man who loves his wife but the wife—she is deceitful and is discovered by her husband while in the arms of another man.

Garford then hits the path of shame after the terrible jolt at discovering his wife's degradation, and sinks into a life of shame.

Norma has the Atta Boy way about her and she sets out to again put Garford on the path of decent living.

She does splendid work and then learns that Garford and Milton both love her.

We will not spoil the story by telling the ending.

Another feature of the program is the first of Booth Tarkington's new series of boy stories and is called "Edgar and the Teacher's Pet."

More of this charming and refreshing story later.

Both pictures at the Circle all week.

REVUE OPENS.

Hailing from the Pacific coast, the Fanchon & Marco Revue opens tonight at English's for a three-days' engagement.

It is a song and dance affair, with Fanchon, a dancer, and Marco, a violinist, heading the show.

They have the assistance of Nelson and Chain, comedian; Arthur West, who wears in "black face"; Bill Dooley, Ido Gold and others besides a dancing chorus of thirty.

"Three Wise Fools," a comedy of the sunshine type, opens Thursday at English's.

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BOLM BALLET.

Adolph Bolm, who heads his own ballet in a concert at the Murat next Sunday night, is a busy man.

Besides dancing he has trained every member of his troupe, designed each costume and originated every dance presented on the program.

Bolm appeared with the Russian ballet some years ago in Indianapolis.

Equally as busy as Bolm is George Barrere, who founded and directs the Little Schoolhouse orchestra which will be one of the features of the concert.

Miss Ruth Page of Indianapolis is Bolm's chief dancer.

The Murat will be dark until next Thursday night, when Francis X. Bushman and Beverly Bayne appear in "The Master Key."

This is not a motion picture, but a live affair in which the former movie stars appear in person.

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B. F. KEITH'S.

Rose Coghlan for more than fifty years identified with the legitimate stage, is making her first vaudville appearance in this city at Keith's this week.

She is appearing in a condensed version of the stage success, "Forget Me Not."

Patricola and Señor Frisco are prominent on the bill.



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## A BIG SCENE



fore, has a purpose, that of attaining a position of power and wealth.

But like the heroine of many plays, she finds that love is the greatest thing in life.

In the aforesaid heroines however, she finds power and wealth in marrying the man she loves.

The play has a happy and satisfying ending.

Opinion—Theda at her best as a "happening" vamp, a well directed production.

At the Alhambra the first half of the week.

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OLIVE LIKE MARY.

Olive Thomas wanted a chance to look sweet like Mary Pickford.

So Olive wrote "Youthful Folly."

Olive, in her self-made movie, is first seen as a pretty southern girl, full of the joys of energy and love.

She marries a man who is personally only anxious to avoid scandal with another woman.

While married to Olive he sees a chance to be near the other woman without the world getting wise.

Olive throws an emotional scene and both discover that they actually love each other.

That is Olive's idea of a good story.

At the Colonial all week.

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CORBETT IN THE MOVIES.

James J. Corbett, former champion heavyweight fighter, is now in the movies.

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NEW BILLS.

The Orpheus Comedy Four, for many years a favorite on the vaudeville stage, is the headliner at the Lyric this week on a bill which includes Mabel Whitman and Her Dixie Boys, besides other acts.

The "girls" are men at the Broadway this week, as former soldiers and sailors play both the male and female parts in "The Soldiers and Sailors Revue."

Bert and Maybelle in a musical comedy, "Tag Day Girls," is the chief attraction at the Rialto this week.

Harry Fields, known as "Hello Jake," is the chief comedian in "The French Frolics" at the Park this week.

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THEDEA.

Theda is vamping for a purpose—to find happiness.

She finds happiness by the use of her charms, whereas in her previous photographs she had caused uninterest.

Theda, the famous Theda, has still her appeal, only intensified by the addition to her charms the value of virtue and truth.

Olga Dolan, played by Miss Bara, is a stenographer in an American city, who eventually becomes the wife of an Englishman.

"The Lure of Ambition" is the name of Theda's new picture, and it gives Theda an opportunity to appeal to the wife as well as to the husband.

Theda's vamping, as we have said be-

In "The Prince of Avenue A," Corbett is seen as Barney O'Connor, a young Irish politician, who is bucking a crooked political gang.

Barney always the gang to get something on him and he has a hard time squaring it with the voters as well as the girl he loves.

At the Regent all week.

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THE CARTER GARNET.

Maurice Tourneur's production of "My Lady's Garter" is the offering at the Isis for the first half of the week.

The action centers around a clever crook who steals a costly garter set in diamonds.

The mystery movie has been discussed at length in this space.

A Hank Mann comedy, "A Gun Riot," is also on the bill.

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MR. SMITH'S.

There are plenty of tears and laughs at Mr. Smith's.

Edgar H. Ranch is the author of the famous story from which the photoplay was obtained, and he has pictured his characters so well that the producer had little to cut out or build.

Action is the dominant feature, with several fights, the dynamiting of a dam, and a fire.

It reaches the heights of drama and comedy and sets one afame with pity, and almost all the other emotions.

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LAST NIGHT'S DREAMS  
—WHAT THEY MEAN—

Did you dream about paint and painting?

The mystics lay down as a general rule that to dream of any sort of painting being done by yourself or by others; or to dream of paint in any form or to dream of implements used in painting, is an omen of much good luck ahead of you and of many pleasures you will enjoy.

It is especially a sign of many pleasures if you dream you are daubing someone else, unless you are painting a woman's cheeks, in which case you must expect some woman to deceive you.

To dream of a woman with painted

checks is a sign of treachery against which you must guard.

In case a woman dreams she is painting a picture, while she will meet with good fortune for she is likely to be her affection upon some one who will not return her love.

To dream that your clothing, or body,

is daubed over with paint is a sign that you will be unjustly criticized by others and your pride be mortally hurt.

It is an especially bad omen for

men to dream of painting a fence.

To a man it is the best favorable thing to dream of painting.

To a man it is a warning not to dissipate his energies upon uncertain enter-

prises—Copyright, 1920.

It is an especial omen for financial success to see paint brushes vividly, and to dream of painting a fence is good.

To a man it is the best favorable thing to dream of painting.

To a man it is a warning not to dissipate his energies upon uncertain enter-

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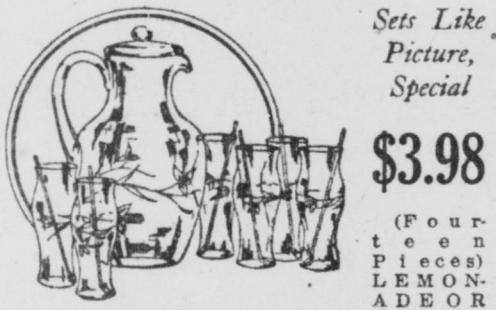
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