

CLARA, THEDA AND NORMA LOVE DIFFERENTLY

Olive Thomas at Colonial—Corbett at Regent—Revue at English's

Three most famous women on the scene make love differently. A glimpse of the three at the movies today proves that Theda Bara, Norma Talmadge and Clara Kimball Young employ widely different methods in their love making.

Theda vamps the men to the marriage altar in "Lure of Ambition," now at the Alhambra.

Bara's vamping obtains fine clothes, dinners and jewels and finally real love. Norma Talmadge presents real honest love in "The Woman Gives" at the Circle.

Her love lifts a man out of the gutter of sin.

The love of Clara Kimball Young at the Ohio in "The Forbidden Woman" is dramatic and spectacular.

Clara's love runs deeper than that of Norma or Theda.

CLARA.

The first glimpse of Clara Kimball Young in "The Forbidden Woman" is in a big bed.

While in bed she slips her chocolate and receives her trades people, who bring beautiful gowns and hats to her.

Clara is an actress in Paris in her latest movie story and her beauty causes Andrew DeCormont to fall passionately in love with her.

This Frenchman is married and when Clara turns him down in a purely American way, he puts a revolver to his temple and fires a shot which sends his soul on a long journey.

Andrew was careless to kill himself in Clara's apartments, as scandal ruined her reputation—to such an extent she left Paris for America.

In the country in America she meets Malcolm Kent, played by Conway Tearle, and the real love develops and wedding bells are preparing to ring when Clara realizes that Kent's sister was the husband of the mad DeCormont, who killed himself at her feet.

Tearle, in a dramatic scene, believes that Clara, known in the film story as Diane Sorel, is a bad woman.

In the end the wife of the Frenchman convinces Tearle that Clara's relations with her husband were noble and not what Tearle thought.

Then a flood of sunshine.

Opinion—This Clara Kimball Young drama is richly mounted, splendidly acted by every one in the cast; the story reasonable, powerfully dramatic in places; really wonderful photography in the scenes in the country; the star as beautiful and as wonderfully gowned as if she was a queen—in all a picture that will endear movie fans to the Ohio.

On view all week at the Ohio.

NORMA.

Norma Talmadge in "The Woman Gives" is first seen as an artist model posing in a sort of Joan of Arc for an honest but struggling sculptor, Robert Milton by name.

Norma and the struggling sculptor are in love but Norma hastens over to pose for a great and rich painter, Daniel Garford.

Garford is a real man who loves his wife but the wife—she is deceitful and is discovered by her husband while in the arms of another man.

Garford then takes the path of shame after the terrible jolt at discovering his wife's degradation, and sinks into a life of shame.

Norma has the Atta Boy way about her and she sets out to again put Garford on the path of decent living.

She does splendid work and then learns that Garford and Milton both love her.

We will not spoil the story by telling the ending.

Another feature of the program is the first of Booth Tarkington's new series of boy stories and is called "Edgar and the Teacher's Pet."

More of this charming and refreshing story later.

Both pictures at the Circle all week.

REVUE OPENS.

Hailing from the Pacific coast, the Fauchon & Marro Revue opens tonight at English's for a three-days' engagement.

It is a song and dance affair, with Fauchon, a dancer, and Marco, a violinist, heading the show.

They have the assistance of Nelson and Chain, comedian; Arthur West, who works in "black face"; Bill Dooley, Ida Gold and others besides a dancing chorus of thirty.

"Three Wise Fools," a comedy of the sunshine type, opens Thursday at English's.

BOLM BALET.

Adolph Bolm, who heads his own ballet in a concert at the Regent next Sunday night, is a busy man.

Besides dancing, he has trained every member of the ballet, designed each costume and originated every dance presented on the program.

Bolm appeared with the Russian ballet some years ago in Indianapolis.

Equally as busy as Bolm is George Barrere, who founded and directs the Little Symphony orchestra, which will be one of the features of the concert.

Miss Ruth Page of Indianapolis is Bolm's chief dancer.

The Regent will be dark until next Thursday night, when Francis X. Bushman and Beverly Bayne appear in "The Master Thief."

This is not a motion picture, but a live affair in which the former movie stars appear in person.

R. F. KEITH'S.

Rose Coghlan for more than fifty years identified with the legitimate stage, is making her first vaudeville appearance in this city at Keith's this week.

She is appearing in a condensed version of the stage success, "Forget Me Not."

Patricia and Senor Frisco are prominent on the bill.

A BIG SCENE



It is hard to tell if Conway Tearle is trying to kiss Clara Kimball Young in this picture or if he intends to treat her rough. This is the big scene in "The Forbidden Woman," a dramatic love story, at the Ohio all week. Tearle is Miss Young's leading man.

NEW BILLS.

The Orpheus Comedy Four, for many years a favorite on the vaudeville stage, is the headliner at the Lyric this week on a bill which includes Mabel Whitman and Her Dixie Boys, besides other acts.

The "girls" are men at the Broadway this week, as former soldiers and sailors play both the male and female parts in "The Soldiers and Sailors Revue."

Bert and Maybelle in a musical comedy, "Tag Day Girls," is the chief attraction at the Rialto this week.

Harry Fields, known as "Hello Jake," is the chief comedian in "The French Frolics" at the Park this week.

THEDA.

Theda is vamping for a purpose—to find happiness.

She finds happiness by the use of her charms, whereas in her previous photographs she had caused unhappiness.

Theda, the famous Theda, has still her appeal, only intensified by the addition to her charms the value of virtue and truth.

Olga Dolan, played by Miss Bara, is a stenographer in an American city, who eventually becomes the wife of an English duke.

"The Lure of Ambition" is the name of Theda's new picture, and it gives Theda an opportunity to appeal to the wife as well as to the husband.

Theda's vamping, as we have said before, has a purpose, that of attaining a position of power and wealth.

But, like the heroine of many plays, she finds that love is the greatest thing in life.

Unlike the aforesaid heroines, however, she finds power and wealth in marrying the man she loves.

The play has a happy and satisfying ending.

Opinion—Theda at her best as a "happiness" vamp, a well directed production. At the Alhambra the first half of the week.

OLIVE LIKE MARY.

Olive Thomas wanted a chance to look sweet like Mary Pickford.

So Olive wrote "Youthful Folly."

Olive, in her self-made movie, is first seen as a pretty southern girl, full of the joy of life, energy and love.

She marries a man who is personally only anxious to avoid scandal with another woman.

While married to Olive he sees a chance to be near the other woman without the world getting wise.

Olive throws an emotional scene and both discover that they actually love each other.

That is Olive's idea of a good story. At the Colonial all week.

CORBETT IN THE MOVIES.

James J. Corbett, former champion heavyweight fighter, is now in the movies.

In "The Prince of Avenue A," Corbett is seen as Barney O'Connor, a young Irish politician, who is bucking a crooked political gang.

Barney allows the gang to get something on him and he has a hard time squaring it with the voters as well as the girl he loves.

In the end Corbett whips the gang. At the Regent all week.

THE GARTER AGAIN.

Maurice Tourneur's production of "My Lady's Garter" is the offering at the Isis for the first half of the week.

The action centers around a clever crook who steals a costly garter set in diamonds.

The mystery movie has been discussed at length in this space.

A Hank Mann comedy, "A Gun Riot," is also on the bill.

MR. SMITH'S.

There are plenty of tears and laughs and thrills in "The Sagebrusher," now at Mr. Smith's.

Emerson Hough is the author of the famous story from which the photoplay was obtained, and he has pictured his characters so well that the producer had little to cut out or build.

Action is the dominant feature, with several fights, the dynamiting of a dam, and the consequent flood.

It reaches the heights of drama and comedy and sets one a-dreaming with pity, and almost all the other emotions.

At the Regent all week.

LAST NIGHT'S DREAMS

—WHAT THEY MEAN—

Did you dream about paint and painting?

The mystics lay down as a general rule that to dream of any sort of painting being done by yourself or by others; or to dream of paint in any form, or even of implements used in painting, is an omen of much good luck ahead of you and of many pleasures you will enjoy.

It is especially a sign of many pleasures if you dream you are daubing some one else, unless you are painting a woman's cheeks, in which case you must expect some woman to deceive you.

To dream of a woman with painted

cheeks is a sign of treachery against which you must guard.

In case a woman dreams she is painting a picture, while she will meet with general good fortune she is likely to fix her affections upon some one who will not return her love.

To dream that your clothing, or body, is daubed over with paint is a sign that you will be unjustly criticized by others and your pride be much hurt.

It is an excellent omen for farmers, sailors and lovers to dream they are painting a house; also it is good to dream of painting a sign, especially for a business man.

It is an especial omen for financial success to see paint brushes vividly, and to dream of painting a fence is good.

A picture is the least favorable thing to dream of painting.

To a man it is a warning not to dissipate his energies upon uncertain enterprises.—Copyright, 1920.

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—Fifth floor.

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32 inches wide, yard, .45¢

27 inches wide, yard, .35¢

PERCALES, yard wide, large variety of stripes, figures or checks; all the wanted colors, suitable for dresses and wrappers, special, yard, .35¢

NAINSOOK, yard wide, fine thread, suitable for infants' dresses or fine undergarments; extra special, yard, .35¢

FINE THREAD CAMBRIC, yard wide, perfect weave and finish, fine quality for night gowns, petticoats, etc., special, yard, .35¢

WHITE OUTING FLANNEL, yard wide, double faced, for children's and infants' wear, special, yard, .39¢

UNBLEACHED SHEETING MUSLIN, yard wide, heavy firm thread quality, special, 5 yards for \$1.75

BLEACHED SHEETING, 2 1/2 yards wide, strong, even thread; launders easily, special, yard, .79¢

PILLOW CASE MUSLIN, yard wide, soft linen finish, perfect bleach (no phone orders); extra special, yard, .29¢

BLEACHED SHEETS, 81x90 inches, seamless, made of strong thread sheeting, special, \$2.18

TABLE OILCLOTH, "Sanitas," 1 1/4 yards wide, choice patterns, for wall coverings or white for table use, yard, .59¢

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BLUE SERGE TROUSERS, well made, with taped top; sale price, \$4.95

MEN'S TROUSERS, in neat worsted effects, a quality that will give unusual service; sale price, \$7.95

FLANNEL TROUSERS, blue, green, brown or gray; sale price, \$4.95

ALL-WOOL TROUSERS, neat mixtures, in all colors; sale price, \$5.95

MEN'S TROUSERS, neat brown mixtures; sale price, \$3.45

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