

WOMEN REIGN IN LOCAL FILMS COMING WEEK

Gay Clara Kimball Young
Offering at Ohio and Theda
at Alhambra.

CIRCLE PRESENTS NORMA

WOMEN have captured the
local screen next week.

Movie actresses threaten to crowd
male shadows into second place
during the next seven days.

The feminine lineup next week is
as follows:

Clara Kimball Young, a gay and
fascinating Clara against a back-
ground of life in Paris, at the Ohio
in "The Forbidden Woman."

Theda Bara in her vampiest mood at
the Alhambra in "Lure of Ambition."

Norma Talmadge, sweet and dainty, in
the soulful play, "The Woman Gives,"
at the Circle.

Olive Thomas in a mirthful production,
"Youthful Folly," at the Colonial.
Sylvia Breamer in a light, tantalizing
comedy, "My Lady's Garter," at the
Isis.

The men next week will have their
innings only at the Regent, where James
J. Corbett will be the star in "The
Prince of Avenue A" and at Mr. Smith's
in "The Sagebrusher."

CLARA KIMBALL YOUNG

After a long absence from the local
screen Clara Kimball Young comes to the
Ohio Sunday for a week's engagement
in "The Forbidden Woman," a dramatic
story placed in a Parisian setting.

This picture is said to rank with "The
Eyes of Youth" and "The Miracle Man."
"The Forbidden Woman" is a dramatic
story in which the Parisian scenes are
shown, and gay romantic scenes along
the Champs Elysees, Rue de la Paix, Bou-
levard des Italiennes and other great
thoroughfares, are given with technical
detail atmosphere and local color, tuned
to the minute.

Place d'Opera, Cafe de Paris, Jardin
d'Hyver, Tuilleries, Montmartre and other
noted landmarks of Paris are shown with
cosmopolitan crowds in attendance.
Griffon's famous luncheon cafe, the Cafe
de Paris, where a table costs more than
\$50 on rush nights, the Grand Hotel, where
thrillers are staged; all are shown in
true effect, and Place Concorde, the
Troadero, Arc de Triomphe and other
features of the maddest place in all the
world are depicted with faithfulness to
detail.

In addition to Clara Kimball Young
there are other players in "The For-
bidden Woman," including in Coray Tearle,
Kathryn Adams and Milla Davenport.

THE CIRCLE.
Norma Talmadge help to raise a man
from the gutter to the right of right liv-
ing in "The Woman Gives" at the Circle
next week.

Miss Talmadge takes the role of Inga
Sanderson, an artist model, who is in
love with Robert Milton, a struggling
young artist, played by Edmund Lowe.
Love is now on the stage in Talmadge's
"The Sun Daughter," which is one of
the outstanding successes of the present
season.

Inga is also a model for Daniel Gar-
ford, an idealistic painter who lives in a
world of luxury with his wife.
Garford becomes jealous and fails to
understand his model and in the midst
of this mental conflict Garford dis-
covers that his wife is untrue to him,
and he hits the downward trail.

Inga goes out into the underworld in
search of Garford and in the end saves
him from a complete life of debauchery.
Another feature of the program that
will be of particular interest to Indiana-
polis theatergoers will be the first of
Booth Tarkington's new series of boy
stories called "Edgar and the Teacher's
Pet."

In the Edgar series which will be
shown at the Circle theater from time to
time, Mr. Tarkington has visualized the
affairs and emotions of Edgar Pomeroy,
a typical American boy.

MR. SMITH'S.
"The Sagebrusher," made from the novel
of Emerson Hough, will be the feature at
Mr. Smith's all next week.

The story will be presented by Roy
Stewart, Marguerite Se LaMotte, Noah
Berry, Betty Brice, Arthur Morrison and
others in the principal roles.

The story tells of Mary Warren, a re-
fined girl who has seen better times, and
Annie Squires, her roommate, who lose
their positions in Cleveland shops and
are in desperate straits.

In Montana, Wild Gardner, a rancher,
in a spirit of fun, advertises for a wife
for his friend, Sam Gage, a lazy, honest
human.

Annie and Wild, using their friends'
names, correspond, and Mary is per-
suaded to go west to meet a "wealthy,
chivalrous ranch owner, object matrimony."

She arrives blind, the result of eye-
strain.
So she does not see Sam in all his ugliness.

He, in a dilemma, awed by the refined
beauty and purity of the girl, takes her
to his ranch shanty.

The remainder of the story concerns
the great conflict.

Mister Smith's Saxophone Sisters and
"Picardo," an accordionist and singer of
popular songs, and Mister Smith's little
orchestra will furnish the musical pro-
gram, which is continuous from 10 a. m.
to 11 p. m. without interruption.

THEDA BARA AGAIN.
While Theda Bara is causing much
comment in New York by her personal
appearance in a spoken drama, "The
Rise of the Flame," her shadow will be on view
at the Alhambra the first half of next
week in "Lure of Ambition."

That's the advantage of having a
money-making shadow because the shadow
can work while the shadow maker
is at work on the speaking stage.

In the movie Theda has a chance to
vamp.

Her ambition in this movie play is to
use men as stepping stones to achieve
the end she has in view.

Theda starts out as Olga Dolan, a girl
of the slums, but when she completes
her conquest of ruined lives she is the
wife of a duke.

Sounds like the real stuff for this
supreme screen vampire.

The story was written by Julia Burn-
ham and Edmund Lawrence, the latter
also directing the production.

Supporting Miss Bara are Thurlow Ber-
gen, William B. Davidson, Ida Water-
man, Dan Mason and Dorothy Drake.

The bill will include a Christy comedy.

Here's Your Chance
to Give Old Papers

The Council of Jewish Women opens
its spring drive Monday for old maga-
zines and papers, when they will be sold for
the council's Americanization fund.

Persons desiring to contribute may
leave bundles at the following addresses:
Mrs. Samuel Hahn, 1937 North Dela-
ware; Mrs. Harry Jacobs, 2115 North
New Jersey; Mrs. Philip Efronson,
2800 North Pennsylvania; Mrs. Benja-
min Morer, 201 North New Jersey; Mrs.
M. E. Eshelman, 2315 North Pennsylvania,
and the communal building, 17 West
Morris street.

Those unable to deliver their bundles
may phone Mrs. S. Hahn or Mrs. Harry
Jacobs and they will be called for.



DUAL HONORS FOR OLIVE THOMAS.

Olive Thomas does not have to rely
upon a playwright to turn out a story for
her to act.

Not much.
Olive sets down to a typewriter and
grinds out "Youthful Folly."

She then takes it to a movie pro-
ducing plant and tells her director that
she will act the leading role.

There is no argument and Olive
Thomas very own movie play will be on
view at the Colonial all week, starting
Sunday.

In "Youthful Folly" she appears in the
role of Nancy Sherwood, bubbling with
youth and beauty, who finds life dull and
dreary on the run-down plantation where
she lives with her three aunts, who never
see things the way she does.

The first real glimpse of the outside
world and society and pleasure comes to
her when her second cousin, who married
a wealthy New Yorker, visits their
home.

This relative, Mrs. Ainsley, is unhappy
because she married for money and
found out too late that she loved another
man.

SCREEN NEXT WEEK

CIRCLE—Norma Talmadge in "The
Sun Daughter" all week.

OHIO—Clara Kimball Young in "The
Forbidden Woman" all week.

ALHAMBRA—Theda Bara in "Lure
of Ambition" first half.

COLONIAL—Olive Thomas in "Youth-
ful Folly" all week.

REGENT—James J. Corbett in "The
Prince of Avenue A" all week.

MR. SMITH'S—"The Sagebrusher."
SIS—Holmes Herbert in "My Lady's
Garter," first half.

She persuades Nancy to marry him.
After the wedding Nancy and her hus-
band go to New York where Nancy finds
out that her husband married her only
that he could be near Mrs. Ainsley.

The rest of the story will be found on
the screen at the Colonial.

THE REGENT.
They are all going into the movies
nowadays.

Among the latest of the ring notables
to land on the screen is James J. Cor-
bett, former champion heavyweight
fighter. Corbett is the star of "The
Prince of Avenue A."

Corbett is seen in the role of Barney
O'Connor, a young Irishman and the
leader of a political faction in lower
New York who is opposed by a gang
led by Edgar Jones.

Barney is popular with his followers
and is assisting a wealthy candidate for
the mayoralty.

His opponents, fearing his power with
the masses, take advantage of an in-
cident which they magnify and turn to
his discredit.

The fact that the candidate has a
beautiful daughter with whom Barney
is secretly in love adds zest to the
struggle for success and a lively fight
ensues.

Corbett, who starred in the original
stage play some years ago, is supported
by a cast including Richard Cummings,
Corn Drew, Harry Northrup, Mary War-
ren, Mark Penton, Joanne Cooke and
others.

To be seen at the Regent all next week,
starting Sunday.

"My Lady's Garter" opens Sunday at
the Isis for the first half of the week.

An interesting character known as
"The Hawk," a master thief, is the cen-
tral figure of the story.

He steals a famous jeweled earring in
England and, trailed by detectives, comes
to this country.

Here he selects a wealthy railroad
magnate and the latter's pretty daugh-
ter as victims of his plottings.

The action is rapid, and
final fadeout does even the
know the real identity of the
thief.

The cast includes Wyndham
Sylvia Breamer and Holmes E. E.
Other program attractions will
include Hank Mann comedy and Tad Do
musical and singing entertainers.

MOTION PICTURES.

AMUSEMENTS.

B. B. KEITH'S

First Vaudeville Tour of the Noted Actress

ROSE COGHLAN

This is her "Golden Anniversary" in American Theatricals.
Fifty years a favorite and still appearing in one of the stage's
best plays—

"Forget Me Not"

This is the play which created the first great "run" in New
York. Miss Coghlan was seen in the star part more than
one thousand times.

The Vaudeville version of "Forget Me Not" has been con-
densed. It plays fast and carries intense interest for all. You'll
enjoy the play and renew acquaintance with one of America's
best-known stars.

WILLIAM L. GIBSON

AND REGINA CONNELLI

In Aaron Hoffman's Newest Comedy
"THE HONEYMOON"
(The Newlyweds at Niagara Falls)

PATRICOLA

"THE SCINTILLATING MELODIST"
An attractive young woman with genuine ability as a violinist
and a voice that blends with her songs.

JACK NORWORTH PRESENTS

JAY DILLON

AND BETTY PARKER

IN HIS "NIC-NACS OF 1920."

Here's a Real Artist!

Senor Friscoe

He Will Entertain a Bit
And He Is Some Clever Musician.

Another Classy Pair

LEO BURNS & FORAN THOMAS

Those Polite Entertainers

A Sure-Fire Hit Every Time

The Randalls

Novelty Sharpshooters and Rifle Experts

WHEELER TRIO

With Daring and Difficult Stunts

Get All the News in Film Form and the
Funny Paragraphs in
KINOGRAMS AND LITERARY DIGEST TOPICS

MOTION PICTURES.

The House of Thrills REGENT All Next Week

A Dramatic Knockout JAMES J. CORBETT

in
"The Prince of Avenue A"

The Story of a Two-Fisted Young Irishman Who Cleans
Up Ward Politics in a Tammany Hall District and Plucks
an Heiress.

TYPICAL VIEWS OF NEW YORK'S "EAST SIDE"
ELECTION DAY ON THE BOWERY
A HUMDINGER OF A FIGHT

Snub Pollard In the
Screen Cracked Wedding Bells

THE VENUS OF THE SCREEN—in
YOUTHFUL FOLLY

A lyrical love story by this beautiful star pieced by
incidents in her own life to stardom in "The Follies."

PRIZMA—LIBERTY QUINTETTE
MAGIC—ARTISTIC ENTERTAINERS
CLAY—AMERICAN HARMONISTS

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