

WOMEN REIGN IN LOCAL FILMS COMING WEEK

Gay Clara Kimball Young Offering at Ohio and Theda at Alhambra.

CIRCLE PRESENTS NORMA

WOMEN have captured the local screen next week.

Movie actresses threaten to crowd male shadows into second place during the next seven days.

The feminine lineup next week is as follows:

Clara Kimball Young, a gay and fascinating Clara against a background of life in Paris, at the Ohio in "The Forbidden Woman."

Theda Bara in her vampsiest mood at the Alhambra in "Lure of Ambition."

Norma Talmadge, sweet and dainty, in the soulful play, "The Woman Gives," at the Circle.

Olive Thomas in a mirthful production, "Youthful Folly," at the Colonial.

Sylvia Breamer in a light, tantalizing comedy, "My Lady's Garter," at the Circle.

The men next week will have their funnies only at the Regent, where James J. Corbett will be the star in "The Prince of Avenue A," and at Mr. Smith's in "The Sagebrusher."

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CLARA KIMBALL YOUNG.

After a long absence from the local screen Clara Kimball Young comes to the Ohio Sunday for a week's engagement in "The Forbidden Woman," a dramatic story placed in a Parisian setting.

This picture is said to rank with "The Eyes of Youth" and "The Miracle Man."

"The Forbidden Woman" is a dramatic story in which the Parisian scenes are shown, and gay romantic scenes along the Champs Elysees, Rue de la Paix, Boulevard des Italiennes and other great thoroughfares, are given with technical detail, atmosphere and local color, tuned to the minute.

Place d'la Opera, Cafe de Paris, Jardin d'Hiver, Tuilleries, Montmartre and other noted landmarks of Paris are shown with cosmopolitan crowds in attendance.

Griffon's famous luncheon cafe, the Cafe de Paris, where a table costs more than \$20, on the night of "Gatsby's" when her thrillers are staged; all are shown in true effect, and Place Concorde, the Trocadero, Arc de Triomphe and other features of the maddest place in all the world are depicted with faithfulness to detail.

In addition to Clara Kimball Young there are other players in "The Forbidden Woman," including Conway Tearle, Kathryn Adams and Milla Davenport.

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THE CIRCLE.

Norma Talmadge takes the role to raise a man from the gutter to the road of right living in "The Woman Gives" at the Circle next week.

Miss Talmadge takes the role of Inga Sanderson, an artist model, who is in love with Robert Milton, a struggling young artist, played by Edmund Lowe.

Lowe is now on the stage in Balasco's "The Sun's Daughter," which is one of the outstanding successes of the present season.

Inga is also a model for Daniel Garford, an idealistic painter who lives in a world of luxury with his wife.

Garford becomes jealous and fails to understand his model and in the midst of this he finds that his wife is untrue to him, and he hits the downward trail.

Inga goes out into the underworld in search of Garford and in the end saves him from a complete life of debauchery. Another feature of the program that will be of particular interest to Indianapolis theaters will be the first of Booth Tarkington's new series of boy stories called "Edgar and the Teacher's Pet."

In the Edgar series which will be shown at the Circle theater from time to time, Mr. Tarkington has visualized the affairs and emotions of Edgar Pomeroy, a typical American boy.

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MR. SMITH'S.

"The Sagebrusher," made from the novel of Ernest Haycox, will be the feature at Mr. Smith's all next week.

The story will be presented by Roy Stewart, Marguerite Se LaMotte, Noah Berry, Betty Briece, Arthur Morrison and others in the principal roles.

Miss Breamer and Miss Warren, a refined girl who has seen better times, and Annie Squires, her roommate, who lose their positions in Cleveland shops and are in desperate straits.

In Montana, Wid Gardner, a rancher, in a spirit of fun, advertises for a wife for his friend, Slim Gage, a lazy, honest human.

Annie and Wid, using their friends' names, correspond, and Mary is persuaded to go west to meet a "wealthy, chivalrous ranch owner, object matrimony."

She arrives blind, the result of eye-strain.

So she does not see Slim in all his ugliness.

He is in a dilemma, awed by the refined beauty and purity of the girl, takes her to his ranch shanty.

The remainder of the story concerns the great conflict.

Mister Smith's Saxophone Sisters and "Picardo," an accordionist and singer of popular songs, and Mister Smith's little orchestra will furnish the musical program, which is continuous from 10 a. m. to 11 p. m. without interruption.

THE DAMS VAMS AGAIN.

While Theda Bara is causing much comment in New York by her personal appearance in a spoken drama, "The Blue Flame," her shadow will be on view at the Alhambra the first half of next week in "Lure of Ambition."

She is determined of having a money-making shadow because the shadow can work while the shadow maker is at work on the speaking stage.

In the movie Theda has a chance to vamp.

Her ambition in this movie play is to use men as stepping stones to achieve the end she has in view.

Theda parts with Olga Dolan, a girl of the slums, but when she completes her conquest of ruined lives she is the wife of a duke.

Sounds like the real stuff for this supreme screen vampire.

The story was written by Julia Burnham and Edmund Lawrence, the latter also directing the production.

Supporting Miss Bara are Thelma Bergen, William B. Davidson, Ida Waterman, Dan Mason and Dorothy Drake.

The bill will include a Christy comedy.

Here's Your Chance
to Give Old Papers

The Council of Jewish Women opens its spring drive Monday for old magazines and papers, which will be sold for the council Americanization fund.

Persons desiring to contribute may leave bundles at the following addresses:

Mrs. Samuel Hahn, 1937 North Delaware; Mrs. Harry Jacobs, 2116 North New Jersey; Mrs. Phillip Efraymon, 2809 North Pennsylvania; Mrs. Benjamin Meyer, 2001 North Harrison; Mrs. M. Feilheimer, 2315 North Pennsylvania, and the Community building, 17 West Morris street.

Those unable to deliver their bundles may phone Mrs. S. Hahn or Mrs. Harry Jacobs and they will be called for.



DUAL HONORS FOR OLIVE THOMAS.

Olive Thomas does not have to rely upon a playwright to turn out a story for her to act.

Not much.

Olive sets down to a typewriter and grinds out "Youthful Folly."

She then takes it to a movie production plant and tells her director that she will act the leading role.

There is no argument, and Olive Thomas' very own movie play will be on view at the Colonial all week, starting Sunday.

In "Youthful Folly" she appears in the role of Nancy Sherwood, bubbling with youth and beauty, who finds life dull and dreary on the run-down plantation where she lives with her three aunts, who never seem to like the way she does.

The real girl of the outside world and society and pleasure comes to her when her second cousin, who married a wealthy New Yorker, visits their home.

This relative, Mrs. Ainsley, is unhappy because she married for money and found out too late that she loved another man.

After the wedding Nancy and her husband go to New York where Nancy finds out that her husband married her only that he could be near Mrs. Ainsley.

The rest of the story will be found on the screen at the Colonial.

THE REGENCY - James J. Corbett in "The Prince of Avenue A" all week.

MR. SMITH'S - "The Sagebrusher."

SIS - Holmes Herbert in "My Lady's Garter," first half.

Corbett is seen in the role of Barney O'Connor, a young Irishman and the leader of a political faction in lower New York who is opposed by a gang led by Edgar Jones.

Edgar Jones is a popular with his followers and is assisting a wealthy candidate for the mayoralty.

His opponents, fearing his power with the masses, take advantage of an incident which they magnify and turn to his discredit.

The fact of the candidate has a beautiful daughter with whom Barney is deeply in love adds zest to the struggle for success and a lively fight ensues.

Corbett, who starred in the original

stage play some years ago, is supported by a cast including Richard Cummings, Cora Drew, Harry Northrup, Mary Warren, Mark Fenton, Johnnie Cooke and others.

To be seen at the Regent all next week, starting Sunday.

THE ISLES.

"My Lady's Garter" opens Sunday at the Isles for the first half of the week.

The action is rapid, and the final fadeout does even the know the real identity of the central figure of the story.

He steals a famous jeweled garter in England and, trailed by detectives, comes to this country.

Here he selects a wealthy railroad magnate and the latter's pretty daughter as victims of his plottings.

Hank Mann comedy and Tad Do musical and singing entertainers.

MOTION PICTURES.



"There are two kinds of women," says the author, "those who take and those who give."

Miss Talmadge is supported by an exceptional cast, including Edmund Lowe, John Halliday and Lucille Lee Stewart, in this dramatic and unusual story of New York's artists' colony.

THE FIRST OF BOOTH TARKINGTON'S

New Series of "Boy" Stories,
the Adventures and Emotions of Edgar Pomeroy.

"Edgar and the Teacher's Pet"

Even more delightful than Mr. Tarkington's "Penrod" Stories.

THE CIRCLE OF NEWS
LUCILLE COLLETTEE, Violiniste
OVERTURE "WILLIAM TELL"
CIRCLE ORCHESTRA
ERNEST SCHMIDT, Conducting

ENTIRE WEEK STARTING SUNDAY



"The Little Jewel Box Theatre" you've missed a treat if you haven't seen it

One of the Greatest Western Stories Ever Written.

The Sagebrusher

BY EMERSON HOUGH

A story that grips you, holds you with its spirit of the great West.

Starting Sunday

Musical Features Two Little Orchestras

Mister Smith's Saxophone Sisters

Four "Darling" Girls to entertain you with their melody.

"PICARDO" ACCORDIONIST VOCALIST

Musie and entertainers from 10:00 a. m. to 11:00 p. m.

