

THEATERS HERE OK 5 WEEKS OF GOOD SHOWS

Fanchon and Marco Revue and
'Three Wise Fools' Coming
to English's.

MURAT GETS BUSHMAN

THEATRICAL bookers are rushing some of their choicest offerings to local playhouses in the next five weeks.

The tag end of the season generally lacks zest and variety, but this season will close in a blaze of glory as far as the merit of the productions are concerned.

English's hits it off next week with two productions, Fanchon and Marco Revue, the first half, and "Three Wise Fools" the last half.

At the Murat next week are added to the last three days when Francis X. Bushman and Beverly Bayne will step from the screen onto the speaking stage in "The Master Thief".

Rose Coghlan, whose name counts for a great deal now days, will be the chief offering at B. F. Keith's.

ELSIE JANIS BOOKED.

Hurrah! Elsie Janis and her gang are headed for English's for three days beginning April 19.

The "gang" is a diverting band of ex-warriors who took part in the "big show" over there.

The leader of the gang is Elsie Janis, the same Elsie of the good old days when she was in musical comedy.

No one blowing our horn about Elsie and her gang because it is the season's knockout.

OH, GAITIES BOOKED.

The Shuberts are going to give us a look at their Gaities of 1919 at the Murat during the week of April 19.

There are some big names in the cast, such as Jack Norworth, Harry Watson, Stuart Baird, Ted Lorraine, Al Shayne, White and Clayton, Marguerite Farrell and a bunch of others.

On April 29 for three days Bertha Kalich comes in "The Riddle Woman," at the Murat.

FANCHON TELLS SECRETS.

Know what jazz dancing really is? No?

Here is the answer: Jazz dancing is really pleasing misbehavior on the part of your pedal extremities and is the indirect expression of the suppressed complex aesthetic anarchism.

That is Fanchon's definition, and she

THEATERS NEXT WEEK

ENGLISH'S—Fanchon and Marco Revue, first half, "Three Wise Fools," last half.

MURAT—First half dark, Francis X. Bushman and Beverly Bayne, themselves, in "The Master Thief," last half.

B. F. KEITH'S—Metropolitan vaudeville.

LYRIC—Vaudeville and pictures.

BROADWAY—Vaudeville and pictures.

RIALTO—Vaudeville and pictures.

PARK—Michellena Pennigill in "French Follies."

should know, as she is one of the foremost dance exponents on the stage today.

Fanchon is one of the principals of the Fanchon and Marco Revue, coming to English's next week, opening Monday night for three days.

Marco is a violinist and comes to town after a twenty weeks' run at San Francisco.

Besides Fanchon and Marco the revue enlists the services of Arthur West, Bill Dooley, Ida Gold, Phil Harris, Murie Stryker and a chorus of thirty.

BUSHMAN AND BAYNE.

Like all No. 1 movie stars, Francis X. Bushman and Beverly Bayne, who has played many a love scene on the screen with Bushman, are now on the speaking stage.

They are speaking and are being seen in "The Master Thief," which is a stage version of Richard Washburn Child's "Paymaster Stories."

Bushman has been on the stage before as he appeared in "The Lady of Lyons," "At Yale" and "Going Some."

Miss Bayne was born in Minneapolis and scored her biggest success on the screen in "Romeo and Juliet" and "Gaustrak."

The stars will be seen in person at the Murat for three days beginning next Thursday.

SYMPHONY CONCERT.

Musically inclined folks of Indianapolis will have a chance to hear the Little Symphony orchestra and see the Adolph Bolm ballet in one of their celebrated concerts at the Murat Sunday night, April 18.

Of chief interest to Indianapolis people is that this concert will give Miss Ruth Page, a daughter of Dr. Lafayette Page of this city, a chance to appear in her home city.

Miss Page has the honor of being the premier danseuse and comes here following her splendid triumph in "The Birthday of the Infanta" during the season of the Chicago Opera association in that city.

She has been with Pavlova in South America, where she was received with acclaim and the highest praise.

The Little Symphony orchestra was founded by George Barrere and is a symphony orchestra in miniature.

"THREE WISE FOOLS."

A retired capitalist, a doctor and a lawyer live in the same house.

They are bound together by one fond recollection—that of a girl, who was wooed by all of them and who rejected them all.

Because of this they are known as the "Three Wise Fools."

They live a very decent and commonplace existence, these "fools."

Then the girl, whom they all loved and who married another, dies and bequeaths her daughter to the three crooks.

The little girl comes into the house of the big three and immediately starts things humming.

The action that follows has made "Three Wise Fools" an outstanding success.

The cast includes Harry Davenport, Howard Gould, Helen Menken and Charles Little.

Opens next Thursday night for four performances at English's.

B. F. KEITH'S.

Rose Coghlan, for fifty years on the stage, will be the headliner at B. F. Keith's next week.

Miss Coghlan will appear in a vaudeville version of the stage success, "Forget Me Not," which created a distinct



impression on the stage years ago in play form.

This is the first vaudeville tour of this noted woman of the stage.

William L. Gibson will present an Aaron Hoffman comedy, "The Honey-moon," with the assistance of Regina Connell.

Patricia, famous for her violin playing, will be another headliner on the bill.

Jay Dillon and Betty Parker will appear under the management of Jack Norworth in "Nic-Nacs of 1920."

Others on the bill will be Senor Frisco, a musician; Leo Burns and Thomas Foran; the Randall, novelty sharp shooters; and the Wheeler Trio in difficult stunts.

THE LYRIC.

The Orpheus comedy four, an act which has been on the stage for twenty-seven years, will be the headliner at the Lyric next week.

This quartet has become known as "The Grouch Killers."

Surrounding the singing comedians will be a wide variety of novelty features, among them the revue comique, a Parisian importation of song, dance and pretty girls; the Four Lyons, who are tight wire walkers; Maurice Downey and company in a playlet; Vernon and Rogers, two boys from songland; the Somers duo, revolving ladder artists who are well known in the circus world; Mabel Whitman and her Dixie boys, singers and dancers who offer a "Jam-get Me Not," which created a distinct

(Continued on Page Five.)

LYRIC

Continuous Vaudeville

Next Week

ONE UNTIL ELEVEN P.M.

ORPHEUS COMEDY QUARTET

THE GROUCH KILLERS

REVUE COMIQUE

A SPARKLING PARISIAN IMPORTATION

Somers Duo
AERIAL STARS

Maurice Downey & Co.
"AN IRISH ARDEN"

Vernon & Rogers
BOYS FROM SONGLAND

MABEL WHITMAN AND HER DIXIE BOYS
A JAMBOREE OF JAZZ

FOUR LYONS FOX COMEDY
World's Fastest Wire Artists "Twilight Lovers"

Dancing in the Lyric Ball Room Afternoon and Evening

Today 2:15 8:15

THE SWEETHEART SHOP

PRICES—Night 50c to \$2.50 Mat. 50c to \$2.00

English's Mon., Tues., Wed., Wed. Mat.

THE BIG SENSATION

FANCHON AND MARCO REVUE

A JAZZ OPERA WITH FANCHON AND MARCO NELSON AND CHAIN AND AN ALL STAR CAST HEADED BY ARTHUR WEST "BILL" DOOLEY

30 BEAUTIFUL 30 GIRLS ON THE ILLUMINATED RUNWAY

LET'S GO!

PRICES—Night, 50c to \$2.50. Mat. 50c to \$2.00. Seats selling.

THURS., FRI., SAT. AND SAT. J. L. DEN
MAT. APRIL 15, 16 AND 17
PRODUCER OF "TURN TO THE RIGHT" AND "TINNY" PRESENTS

3 WISE FOOLS

A Comedy by Austin Strong. One Year at the Criterion, New York.
ORIGINAL CAST INTACT
PRICES—50c to \$2. Sat. Mat., best seats, \$1.50. Seats ready Monday.

3 NIGHTS ONLY
COM. MONDAY NITE April 19 Mat. Wed.

YOUR ONE OPPORTUNITY TO SEE

ELSIE JANIS AND HER GANG

"At the Peak of a Show"

A BOMB-PROOF REVUE

"Everybody Loves Elsie"

That's what they all say

SEAT SALE THURS.

PRICES:
Night—50c to \$3.00
Matinee—50c to \$2.50

No Phone Reservations for This Engagement

Thurs., Friday, Sat., April 22-23-24. Mat. Saturday.

SEE HENRY W. SAVAGE OFFERS

THE JUBILANT MUSICAL COMEDY

PRICES—50c to \$2.50 Seats April 19th

McIntyre & Heath In "Hello Alexander"

TODAY LAST 2 TIMES 2:15-8:15

PRICES—Tonight \$1.00 to \$3.00 Today Matinee 50c to \$2.50

INDIANA'S FINEST THEATRE

SHUBERT-MURAT

UNDER DIRECTION OF MESSRS. LEE & J. SHUBERT

Thursday, Friday and Saturday April 15, 16, 17—Matinee Saturday 2:15 P.M.

APPEARING IN PERSON

Oliver Morosco Presents

FRANCIS X. BUSHMAN and BEVERLY BAYNE

In His New Spoken Drama Production

"The Master Thief"

By E. E. Rose, With 16 Speaking Parts

NOT A MOTION PICTURE

With a supporting cast of well-known Morosco players.

Mail ORDERS Now SEATS 9 A. M. Monday BOX OFFICES

Prices—Evening 50c, 75c, \$1, \$1.50, \$2. Saturday Matinee 50c, 75c, \$1, \$1.50

ONE CONCERT ONLY—EVENING OF APRIL 18

Extraordinary Announcement—

ADOLPH BOLM Ballet

INTIME—AND THE Little Symphony

George Barrere, Founder

With RUTH PAGE and Metropolitan Company. The most fascinating combination of music and the dance that has ever toured America.

MAIL ORDERS NOW FILLED if addressed to Murat Theater, 10% war tax and self-addressed envelope.

PRICES—\$2.50, \$2, \$1.50, \$1. Seat Sale 9 A. M. Monday.

RUTH PAGE AND ADOLPH BOLM

Special Announcement COMMENCING MONDAY

ONE WEEK ONLY.

Matinee Wednesday, Saturday, At 2 P. M.

Evening, 8 O'CLOCK Messrs. Lee and J. J. Shubert Present

Their Newest and Most Up to the Minute of All

Winter Garden Revues

The First of a New Annual Series

Alluring—Enticing Beautiful Beyond Compare

Shubert GAITIES of 1919

An Unsurpassed Array of Brilliant Stars, Including

2 ACTS 25 SCENES CAST OF 125

Jack Norworth Harry Watson

Marguerite Farrell Helen Armstrong White & Clayton

Stewart Baird Gladys Walton Sam Critcherson

Teddy Tappan Klein Brothers Ted Lorraine

Al Shayne The Glorias Betty Fitch Florence Elmore

And a Chorus of Winter Garden Beauties

MAIL ORDERS NOW

Seats 9 A. M. Tuesday. Two Box Offices.

PRICES: EVENINGS, \$1, \$1.50, \$2, \$2.50

Matinee Wednesday—Saturday, Wed., 50c to \$1.50. Sat., 50c to \$2.00.

Coming April 29, 30, May 1. Mat. Sat. Only, 2:15.

KALICH

IN "THE RIDDLE WOMAN"

Mail Orders Now. Prices: Even. \$2.50 to \$3.00. Saturday Matinee, 50c, 75c, \$1, \$1.50, \$2.

ROUNDING O'ROUND the THEATERS

Joseph Santley and his wife, Ivy Sawyer, now are vaudeville hits at \$2,000 a week.

They were at English's in a show earlier this season.

George Cohan has just produced a brand new one and is called "Genius and the World," and according to long distance reports looks like another Cohan gold mine.

Helen Hayes, one of the several Pollyannas of several seasons past, is now the hit of the present season in Boston in "Bab," and reports are that she is crowding the box office record of Maud Adams for first place.

To the writer it has often been a mystery why some theater fans literally break their necks to get out of the theater just before the final curtain comes down.

We have often had an evening's entertainment ruined by people rushing out of their seats just before the final curtain comes down.

"The Rose of China," which failed to get the money in New York, is now playing to capacity at the La Salle at Chicago, according to Variety.

Mary Milburn, prima donna with "Angel Face," at English's last week, is said to be considering a flattering offer to go into the movies, but has not yet decided if she wants to make the leap.

"What's in a Name," a new musical show at the Elliott in New York, has started something new in the way of stage scenery and from all reports it is the most artistic thing from a scenic standpoint now on view in New York.

Frisco, known as the American Apache, is introducing a new dance called "The Kitchen Store Dance," at Ziegfeld's Mid-night Frolic in New York.

E. H. Sothern and Julia Marlowe, whose artistic attainments did not attract patrons of Shakespeare to the Murat, some weeks ago, as expected, will close their season in New York in April, sailing soon after the close of their season for England, where they will spend the next season.

AMUSEMENTS.

RIALTO

CONTINUOUS VAUDEVILLE, MUSICAL COMEDY, PICTURES.

Let's Go—It's All New TOMORROW

6 ALL STAR FEATURES 6

Including

THE CLEVER MUSICAL COMEDY

TAG DAY GIRLS

WITH BERT & MAYBELLE A BEV OF PRETTY GIRLS SEXUALLY ATTRACTIVE, SPECIAL SCENERY AND ELECTRICAL EFFECTS.

ATTEND THE 1:30 SHOW AND AVOID THE JAM.

Ladies, get compons at this theater good at the Broadway Mon., Wed. and Fri. matinee.

Broadway

VAUDEVILLE

CONTINUOUS NOON TILL 11 P.M.

LAST TIMES

Today and Tomorrow

The Big-Joy Show

Big 8 Interesting Features

Including

Great Western Four Comedy, Melody, Jazz

Davis & McCoy The Gloom Dispellers

Clyde Nelson & Co. Juggling Novelty

Deveaux Dell & Joe Ventriloquist Oddity

The Chambermaid's Dream

Fitzgerald & Anderson A Study in Black and White

Hyland, Grant & Hyland The Jazz Trio

Fifth Chapter

DARE DEVIL JACK

with JACK DEMPSEY

Don't Forget, Entire New Show Every Monday

Ladies' Bargain Matinee EVERY MON.—WED.—FRI.

PARK

ALL THIS WEEK

JACK REID

The Information Kid and His Famous RECORD BREAKERS With An All-Star Cast.

This coupon and 10 cents entitles lady to reserved seat at any matinee during week.