

## MOVIES OFFER BRILLIANT BILL COMING WEEK

Griffith's 'Idol Dancer' Is at the Circle and Ohio Has 'Shore Acres.'

### O'BRIEN AT COLONIAL

Comedy and drama will be about evenly mixed on the post-Lenten week movie menu in Indianapolis.

And it promises to be a brilliant week, because the local houses have kept some of their strongest attractions.

D. W. Griffith, the master movie director, will display his latest melodrama, "The Idol Dancer," at the Circle all next week.

The Ohio will present the long-awaited for "Shore Acres," with Alice Lake.

The Colonial will shelter Eugene O'Brien in "A Fool and His Money," while the Alhambra will present Marguerite Clark, a splendid Easter star, in "Easy to Get."

The Isis, Keystone, Regent and Mr. Smith's have important movie offerings.

### GRIFFITH'S LATEST

David Wark Griffith introduces his newest star in "The Idol Dancer," which comes to the Circle theater as the attraction for next week.

Clarine Seymour, who created much talk as "Cutie Beautiful" in "The Girl Who Stayed at Home," has the leading role in "The Idol Dancer."

The story is laid in one of the South Sea Islands.

Clarine has the part of "Little White Almond Blossom," adopted daughter of Old Thomas, the fisherman.

Almond Blossom, daughter of a French father and a Japanese mother, with a little of the blood of langorous Samoa in her veins, has inherited the petite grace and beauty of her paternal ancestors.

To the island comes two young men Walter Klucaid, son of the island's only

brought out in Marguerite Clark's new picture, "Easy to Get," which will be shown at the Alhambra the first half of next week.

The title refers to a remark which a two-hour-old husband made in the hearing of his pretty young wife while they were speeding away on their honeymoon.

Of course Mrs. Newlywed overheard, and she decided to give friend husband a chance to prove it.

She slips off the train at the next station. Hubby pursues frantically and both land into a laughable and exciting set of adventures.

Why ruin the story by telling its ending?

THE ISIS. "Excuse My Dust," the automobile comedy that travels on high from start to finish, will be the attraction at the Isis the first half of next week, with Wallace Reid as the star.

Mr. Reid is seen as "Toodles" Walden, now retired from the racing game, and manager of a branch agency of the Darco Automobile Company, of which his father-in-law, J. D. Ward, known as "The Bear," is president.

The Darco people are carefully guarding the secret of a new motor of which rival concerns are trying to gain a knowledge.

Finally they throw down the challenge for a race, and "Toodles" eagerly takes it up. He is fouled during the course of the contest, but maneuvers in such a way as to foil his rivals and allow old J. D. himself to be the winner.

Ann Little plays one of the leading roles opposite Reid.

THE REGENT. Harry Carey has a romantic role in "A Gun Fightin' Gentleman," which opens Sunday at the Regent.

And Carey does some scrapping. At the outset of the story John Merritt, formerly a western rancher and now a beef magnate of Chicago, finds that the ranch of "Choyenne Harry" Buford interferes with his scheme of territorial empire and tries to buy the land.

When Harry refuses to sell, Merritt tries force.

Falling in this he employs a crafty attorney, who succeeds in causing the land to revert to the Merritt estate.

Cheated, Harry goes to Chicago to demand justice.

He is unsuccessful and finally takes the law in his own hands.

How he "steals" the heart of the Chicago packer's daughter and also regains his property, forms the text of the story.

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It is the modern tendency of the movies to run to baths, just as the stage is running to beds.

And such a bath it is in this movie. Really, it is a most gorgeous affair.

Gloria Swanson is the fair bather. Of course, not in the bath, but Miss Swanson does wear some gorgeous gowns.

The story of Crichton, the butler in the family of English nobles who was wrecked with his master's yachting party at sea and became their leader, has long delighted thousands.

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role and Theodore Roberts, Raymond Hatton and Guy Oliver are included in the cast.

BOOST SUGAR INDUSTRY.

Well known capitalists and manufacturers of St. Louis have combined to invest several million dollars for an initial sugar industry development near New Orleans.

## Steal Clothing and Pound of Butter

A supply of Easter clothing was obtained by a thief from the rear porch of William Lence's home, 748 Congress avenue, early today.

Lence told the police an overcoat, a suit of clothing, two pair of trousers,

some other articles and a pound of butter had been stolen from his room.

50,000 MILES OF More than 50,000 miles of film, valued at \$10,746, reported in 1919 from the United States, fifty-three different countries.

### AMUSEMENTS.



**LYRIC**  
*Easter Greetings*

**CONTINUOUS VAUDEVILLE**

GOING ON ALL THE TIME 1 UNTIL 11 P. M.

The Big Scenic Musical Comedy

## "ON MANILA BAY"

A COLORFUL RIOT OF MIRTH, MELODY AND PRETTY GIRLS

Billy and Dot Oren and Drew Walton and Brant  
Two Girls Who Sing and Dance A Barnyard Episode "Two In One"

Frank and Grace Dumont Anna Sutter  
Nonsensicalities The Girl From Dixie

## EXTRA! SPECIAL ATTRACTION ALICE TEDDY

World Famous Wrestling and Roller Skating Bear  
DELIGHTS THE KIDDIES — TICKLES THE GROWNUPS  
\$25.00 TO ANY INDIANAPOLIS WRESTLER ALICE TEDDY FAILS TO THROW TWO FALLS OUT OF THREE \$25.00

## Cummings and White "ON THE CAMPUS"

Dancing in the Lyric Ball Room  
Afternoons and Evening

### MOTION PICTURES.



**WILL ROGERS**  
in  
**"WATER, WATER EVERYWHERE"**  
--and not a drop to drink.  
The Hilarious Prohibition Comedy

**MISTER SMITH'S THEATRE**

Mister Smith's Theater  
—A Little Oriental Jewel Box

Gorgeous Decorations, Stunning Effects.—You've missed a lot if you haven't seen Mister Smith's Theater.

Music Entertainers Pictures  
EVERY MINUTE FROM 10 A. M. TO 11 P. M.

Two Little Orchestras  
The Spanish Trio  
Mister Smith's Four  
Singing Sons  
The De Luxe Quartet  
All Next Week

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