

MOVIES OFFER BRILLIANT BILL COMING WEEK

Griffith's 'Idol Dancer' Is at the
Circle and Ohio Has
'Shore Acres.'

O'BRIEN AT COLONIAL

Comedy and drama will be about evenly mixed on the post-Lenten week movie menu in Indianapolis.

And it promises to be a brilliant week, because the local houses have kept some of their strongest attractions.

D. W. Griffith, the master movie director, will display his latest melodrama, "The Idol Dancer," at the Circle all next week.

The Ohio will present the long-awaited for "Shore Acres," with Alice Lake.

The Colonial will shelter Eugene O'Brien in "A Fool and His Money," while the Alhambra will present Marguerite Clark, a splendid Easter star, in "Easy to Get."

The Isis, Keystone, Regent and Mr. Smith's have important movie offerings.

GRIFFITH'S LATEST.

David Wark Griffith introduces his newest star in "The Idol Dancer," which comes to the Circle theater as the attraction for next week.

Clarine Seymour, who created much talk as "Cute Beautiful" in "The Girl Who Stayed at Home," has the leading role in "The Idol Dancer."

The story is laid in one of the South Sea Islands.

Clarine has the part of "Little White Almond Blossom," adopted daughter of Old Thomas, the fisherman.

Almond Blossom, daughter of a French father and a Javanese mother, with a little of the blood of Indian in her veins, has the pettiness and the beauty of her paternal ancestors.

To the island comes two young men.

Walter Kincaid, son of the island's only

brought out in Marguerite Clark's new picture, "Easy to Get," which will be shown at the Alhambra the first half of next week.

The title refers to a remark which a two-hour-old husband made in the heart of his pretty young wife, who are spending time on their honeymoon.

Of course Mrs. Newlywed overheard, and decided to give friend husband a chance to prove it.

She slips off the train at the next station. Hubby pursues franticly and both land into a laughable and exciting set of adventures.

Why ruin the story by telling its ending?

THE ISIS.

"Excuse My Dust," the automobile comedy that travels on high from start to finish, will be the attraction at the Isis the first half of next week, with Wallace Reid as the star.



Mr. Reid is seen as "Toodles" Walder, now retired from the racing game, and managing a branch agency of the Darco Automobile Company, of which his father-in-law, J. D. Walder, "The Bear," is president.

The Darco people are carefully guarding the secret of a new motor of which rival concerns are trying to gain a knowledge.

Finally they throw down the challenge for a race, and "Toodles" eagerly takes it up. He is fouled during the course of the contest, but maneuvers in such a way as to foil his rivals and allow old J. D. himself to be the winner.

Ann Little plays one of the leading roles opposite Reid.

THE REGENT.

"A Gun Fighting Gentleman," which opens Sunday at the Regent.

And Carey does some scrapping.

At the outset of the story John Merritt, formerly a western rancher and now a big magnate of Chicago, finds Darco interferes with his scheme of territorial empire and tries to buy the land.

When Harry refuses to sell, Merritt tries force.

Falling in this he employs a crafty attorney, who succeeds in causing the law to rule in favor of the Merritt estate.

Carey, Harry goes to Chicago to demand justice.

He is unsuccessful and finally takes the law in his own hands.

Thomas Meighan plays the leading

role and Theodore Roberts, Raymond Hatton and Guy Oliver are included in the cast.

BOOST SUGAR INDUSTRY.

Well known capitalists and manufacturers of St. Louis have combined to invest several million dollars for an initial sugar industry development near New Orleans.

Steal Clothing and Pound of Butter

some other articles

1 pound of butter has

Hubert Thompson

avenue, reported a w

stolen from his room.

More than 50,000 miles of
ture film, valued at \$10,746,750,
ported in 1919 from the United
States, fifty-three different countries.

AMUSEMENTS.

RADATO
SPECIAL EASTER WEEK DOUBLE
FEATURE PROGRAM
STARTING TOMORROW

SHIRLEY MASON **MADLAINE TRAVERSE**
IN—
“MOLLY AND I”
A picture for husbands, wives and
sweethearts, with a different thrill
for each.

EXTRA SPECIAL VAUDEVILLE
ORIGINAL COMICS
SPISSELL BROS. & MACK
“THE NEW CHEF”

WALTER BAKER & CO.
HAVE A LOOK AT THESE
A MAGICAL COMEDY

A JACK AND TWO QUEENS
WARRICK LEIGH TRIO
A DREAM OF JAZZLAND

YOURS FOR FUN
DINKINS & BARKER
IN BLACKFACE

THE PERSONALITY CHAP
FRANK WARD
NOVELTY DANCER

ATTEND THE 1:30 SHOW AND AVOID THE JAM
Lady Patrons of This Theater Will Receive a Special Bargain
Matinee Ticket for Our Broadway Theater, Good Monday, Wednesday
or Friday.

MOTION PICTURES.

ALL WEEK Starting Sunday **KEYSTONE** 150 N. Illinois Street

“MALE AND FEMALE”

CECIL B. DeMILLE'S Superb Paramount-Art-craft Production was conceded to be one of the strongest and most beautiful presentations of a decade, and from the standpoint of heart interest and appeal, as well as splendor of execution, "MALE and FEMALE" is hailed as a masterpiece.



A picture that seizes the creatures of a misfit "civilization," strips them of their false fronts and handicaps, flings them down in a land where nature rules and says: TRY again! Love again!

If our lives could begin again! If tomorrow we could wake as male and female only, in a world where wealth, laws, conventions, morals, classes meant nothing! WHO then would rule, serve, who love?

COME SEE WHAT HAPPENS

ADMISSION 25 CENTS, INCLUDING WAR TAX

AMUSEMENTS.

LYRIC
Easter Greetings
GOING ON
ALL THE TIME
1 UNTIL 11 P. M.

CONTINUOUS VAUDEVILLE

The Big Scenic Musical Comedy

“ON MANILA BAY”
A COLORFUL RIOT OF MIRTH, MELODY AND PRETTY GIRLS

Billy and Dot **Oren and Drew** **Walton and Brant**
Two Girls Who Sing and Dance A Barnyard Episode "Two In One"

Frank and Grace Dumont **Anna Sutter**
Nonsensicalities The Girl From Dixie

EXTRA! SPECIAL ATTRACTION
ALICE TEDDY
World Famous Wrestling and Roller Skating Bear
DELIGHTS THE KIDDIES — TICKLES THE GROWNUPS
\$25.00 — TO ANY INDIANAPOLIS WRESTLER ALICE TEDDY FAILS TO THROW TWO FALLS OUT OF THREE — \$25.00

Cummings and White
“ON THE CAMPUS”
Dancing in the Lyric Ball Room
Afternoons and Evening

MOTION PICTURES.

WILL ROGERS in
“WATER, WATER
EVERYWHERE”
—and not a drop
to drink.
The Hilarious
Prohibition
Comedy

MISTER SMITH'S THEATER
—A Little Oriental
Jewel Box

Gorgeous Decorations,
Stunning Effects.—You've
missed a lot if you haven't
seen Mister Smith's The-
ater.

Mister Smith's Theater
Music
Entertainers
Pictures
EVERY MINUTE FROM
10 A. M. TO 11 P. M.

Two Little Orchestras
The Spanish Trio
Mister Smith's Four
Singing Sons
The De Luxe Quartet
All Next Week

THEATRE