

BEST ED HERE SIX WEEKS

re and Heath Coming
Murat and Frances Starr
to English's.

TRAINED BEAR AT LYRIC

Easter Monday will witness the opening of an after-Lenten theatrical season which will be very brilliant. Some of the best known people on the stage will appear in Indianapolis at the playhouses during the next six weeks.

Opening the after-Lenten season at the Murat Monday night will be McIntyre and Heath in "Hello Alexander," to be followed on April 12 by Bertha Kalich in "The Riddle Woman," and on April 15 by Francis X. Bushman and Beverly Bayne in person in "The Master Thief."

Frances Starr will open a three-day engagement at English's next Monday night in "Tiger! Tiger!" and will be followed on next Thursday by a musical comedy, "The Sweetheart Shop."

Ruth Roys, known as the queen of syncope, will be the big noise at B. F. Keith's next week.

The after Lenten feature at the Lyric next week will be a trained bear, while the Broadway and Rialto will run to dancers and singers, and the Park will house Jack Reld in "The Record Breakers."

MCINTYRE AND HEATH.
The Shriners have selected Monday night for their annual Easter theater party at the Murat when McIntyre and Heath open a week's engagement in "Hello Alexander."

The entire house has been purchased by the Shriners, but the remaining performances of the week will be open to the general public.

Of course everyone knows McIntyre and Heath.

For almost half a century they have been recognized as the foremost exponents of negro dialect comedy. Their masks of burnt cork have served to hide the features of the two great artists.

But this concealment has given zest to their rollicking dialogue and truly human expressions.

The cast includes Pearl Regay, who is reported as the musical comedy "and" of the year.

Miss Regay introduces a bewildering "contortion walk" and a number of new songs. Dan Quinn shines in his selector in the minstrel first part; Rose Quinn typifies the spirit of youth throughout the performance; the Misses Vivian Holt and Lillian Rosedale contribute semi-classical vocal numbers while Jack Cagwin, Mabel Elaine, Earl Rickard, Jean Tyne, Boyle and Brazil, Joseph Hamilton, Dorothy Clarke and Larry Clifford are important members of the cast.

"Hello Alexander" is in two acts and one scene.

FRANCES STARR.
Frances Starr in Knoblock's play, "Tiger! Tiger!" comes to English's Monday night for a three-day engagement.

In her support will be Lionel Atwill, Frederick Lloyd, Wallace Erskine, Whitford Kane, Thomas Loudon, Dorothy Summing, Helen Andrews and Daisy Seimore.

In her delineation of Sally, the heroine of Mr. Knoblock's play, Miss Starr so closely approaches the revelation of a woman's soul as to give the auditor the sensation of watching through a keyhole the intimate passages in the lives of two persons, one a brilliant member of parliament, a man who has everything that the world can give and who yet has nothing because there has never been for him an awakening of his unsatisfied heart.

Without suspicion that his big moment has come, he walks out of his perfectly appointed London rooms into the

The STAGE and SCREEN



FRANCES STARR
-ENGLISH'S-
FIRST HALF



HERBERT CLIFTON
B.F. KEITH'S



MCINTYRE, HEATH
& MABEL ELAINE
MURAT



ESTHER HOWARD
-ENGLISH'S-
LAST HALF WEEK



MALE & FEMALE
KEYSTONE



ALICE LAKE
OHIO



"A DREAM OF JAZZLAND"
RIALTO



"THE IDOL DANCER"
CIRCLE



HARRY CAREY
REGENT

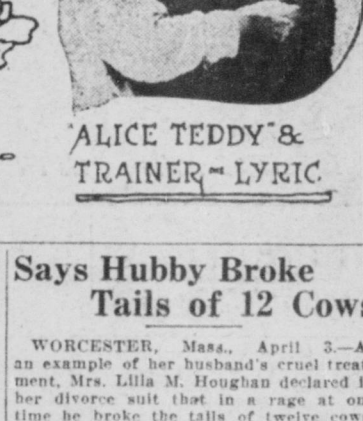


MARGUERITE
CLARK IN
"EASY TO GET"
ALHAMBRA



Waitress Says Her
\$845 Coat Stolen

NEW YORK, April 3.—Mabel Lawson, waitress, caused the arrest of a woman, alleging the theft of a sealskin coat valued at \$845.



Says Hubby Broke
Tails of 12 Cows

WORCESTER, Mass., April 3.—An example of her husband's cruel treatment, Mrs. Lilla M. Houghan declared in her divorce suit that in a rage at one time he broke the tails of twelve cows.

MOTION PICTURES.



EUGENE
O'BRIEN
in
SELZNICK
PICTURES

"A Fool and His Money"

FROM THE NOVEL BY GEORGE BARR McCUTCHEON
A FICTION BEST SELLER!
A SCREEN BEST SELLER!

The story of a most delightful fool who goes through some most delightful experiences. In fact, he's the kind of a fool we'd all like to be—HE'S NO FOOL AT ALL.

Prizma—Liberty Quintette
Gators—Nothing if Not Original
American Harmonists—Snub Pollard

First Edition of "The Selznick News."

PICK O' THE PICTURES
COLONIAL
ALL NEXT WEEK

MARGUERITE CLARK



"EASY TO GET"

He was so cock-sure of himself—and his bride—that he boasted: "All women are easy to get if you use the right system." That little slip cost him—a honeymoon—hours and hours of sleep—miles of frantic chase—arrest as an escaped convict—a holdup by thugs—and \$5,000 in cold cash.

A PICTURE TO TICKLE WIVES AND SWEETHEARTS
AND COVER "HIS" FACE WITH A SHEEPISH GRIN.

Alhambra SUNDAY
MONDAY, TUESDAY
and WEDNESDAY
CHRISTY COMEDY—FOX WEEKLY

MOTION PICTURES.



CLARINE SEYMOUR

RICHARD BARTHELMESS, CREIGHTON HALE

THE IDOL DANCER

A LOVE STORY OF SOUTHERN SEAS

PRODUCED BY D.W. GRIFFITH

ENTIRE
WEEK
STARTING
SUNDAY

The **Circle**

SHRINE OF THE SILENT ART

"Little White Almond Blossom," the most radiant pearl in all the southern seas, lived in her tropic paradise, scorning the missionary clothes, pure and happy in her wisp of tropic grasses, dancing each day before the Devil-Devil image. Then into her life came a man, drunk and haggard, a derelict on life's seas. When the stupor left he looked into her eyes, into the wonderful eyes of this girl in whose veins flowed the blood of France, of Java, of languorous Samoa, and each realized their love.

Then came another man, a Puritan youth, from the strange land of America, and he, too, fell in love with this exotic flower.

And strange is the tale of his love romance with swift primal clashes of wills, of hatreds, of jealousy and of purest love that sprang from barbaric desire when the island ran red with blood and savage chiefs coveted "White Almond Blossom." Which man could woo and win her?

"SAMOAN NIGHTS"
A Musical Prelude to the Picture
with
Native Musicians,
Singers, Dancers
Stage Setting by Zimmerer

Easter Week
Orchestra Feature
"PARSIFAL FANTASIA"
Selections From the Opera
Ernest Schmidt, Conducting
Stage Setting by Zimmerer
The Circle of News

The Lighthouse Was Dark

As the "Liddy Ann" sped through the storm toward the rocks that meant death for every soul on board. And then...

SHORE ACRES

Starring

ALICE LAKE

is crowded with situations that will make you forget to breathe...

From the mighty American drama by JAMES A. HERNE as played on the stage for more than a quarter of a century. Adapted by ARTHUR J. ZELLNER and directed by REX INGRAM.

Director MAXWELL KARGER General

Additional Attractions

ALL-STAR FOUR—That Peppy Male Quartette.
MUTT AND JEFF COMEDY.
CURRENT NEWS WEEKLY.

"A LION'S ALLIANCE"—Comedy Century Wonder Lions.

OHIO
THEATRE

All Week
STARTING
SUNDAY