

OUCH! Mlle. DIANE DISPLAYS HER
"Angel Face" a Delight at English's—Lyric Has Big

PINK TOOTSIES
Bill—Dancers at Rialto

MARY MILBURN



vantage because when they become solded the basket is always near and in short time another costume can be made.

A trained dog plays a heavy role in a playlet presented by Roberts and Roberts, and affords a striking example of what careful training will do for a dog.

Fletcher and Terry offer a few songs and some remarks on prohibition.

Clifford and Clayton appear in a novelty act; Chase and Janis offer extracts from musical comedy and Jack Lewis appears in "Running for Office."

The movie feature is another episode of Jack Dempsey in "Dare Devil Jack."

At the Broadway all week.

RIALTO.

Welcome home.

Local vaudeville patrons welcome the return to this city of the "Seven Serenaders" who appear with a musical and minstrel act at the Rialto, this week.

Seven Serenaders are singers and dancers with a wide variety of music, scenery and costumes, having a number of girls in the company to display the costumes.

"The Alley Rehearsal" is a comedy stunt given by McIntire and Robbins; Al Barnes and company also have some comedy acts.

As always, there has lots of humor and laughs is that of Alf Rippin, a Scotch ventriloquist.

Knowles and Hurst present a number of songs with a comical twist.

George Walsh is the star of "A Manhattan Knight," which is the film feature.

"THE FACE MAKERS."

Carl Delorto, a comedian with "The Face Makers," will never grow up to be a giant, as he is one of those short fellows who knows how to get laughs.

Delorto closes the show in a courtly and refined manner, and he has a pleasing voice and the looks that make him an endearing success, in "Angel Face."

Florence Tanner sings a number of beautiful ones at that can be made of paper and paper costumes have one ad-

songs, among which are "Baby's Arms" and "Tell Me."

The show opens with a hotel scene and then changes to the Hotel Gardens and then finally to a Florida.

Miss Turner is the featured member of this year's edition of "The Pace Makers," which bears the trade mark of J. H. Herk Kelly and Damas.

"The Pace Makers" remains at the Park all week.

SPOKEN OF BEFORE.

Tom Moore shows how dramatic he can be in "Duds," a detective movie concerning the theft of some valuable jewels, and some remarks on prohibition.

Clifford and Clayton appear in a novelty act; Chase and Janis offer extracts from musical comedy and Jack Lewis appears in "Running for Office."

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At the Broadway all week.

INDIANA DAILY TIMES

THE RIGHT THING

at the Right Time

By MARY MARSHALL S. DUFFEE.

Do You Talk Prices?

"If you are going to ask any more of your young married girl friends to your parties you can leave me out," a younger brother told his sister the other day, "because I'm through."

"How absurd," said the sister.

"I went to school with most of them."

"They dance well and you use to like them."

"They dance well enough," agreed the brother, "but they don't talk anything but high prices."

"I had a dance with Bella and all she talked about was her meat bill."

"Alice used to be a jolly girl, but she's in a blue funk over the way her husband's been raising the rent."

"Gladys Jones kept up a rapid-fire monologue on the high prices she and Jim have had to pay for their furniture."

"When Mary started in telling me coffee had gone up I asked her why they all talked prices."

"She said that was all there was to talk about nowadays."

"Don't tell me it is an uninteresting subject and perhaps you do feel better if you talk about it, but the fact remains that it isn't good form now any more than it ever has been to talk prices."

"It is on a par with talking about your servants—if you have them."

"There are some women—and some men too—who can't keep to themselves how much they have paid for clothes."

"It is no one's affair but your own, your husband's or your wife's or whoever is really concerned in your expenditures, how much you pay for anything."

"It is discourteous for any one to ask you how much rent you pay, and almost as much of a social blunder to tell us."

Besides, every one pays the present high prices, every one knows about them and you are really giving no information when you harp on them.—Copyright, 1920.

Clemenceau in Holy Land for Holy Week

PARIS, March 30.—Former Premier Clemenceau, who has been in Egypt several weeks, has returned to Cairo from

the Sudan.

He will spend the greater part of holy week in Palestine, planning to be in Jerusalem on Good Friday, and will sail April 23 for his home in Vendee.

One of the reasons for the success of Victor Herbert's "Angel Face," now at the English, is Miss Mary Milburn, who sings many songs but makes her big conquest with a melody of Victor Herbert's most popular songs. Here is a pleasing voice and the looks that make her an endearing success, in "Angel Face."

Nothing better in this sort of work seen this season than Jack Donahue trying to be a classical dancer.

There are so many more we should mention, but what's the use; we would have the same way about them.

The costumes reflect the youth of the players; the scenery fresh and beautiful; real dancing chords and singers or ability—that's "Angel Face."

With you see "Angel Face" you will just as we are doing in its favor.

At English's all week.

THE MURAT.

Dark is the Murat until next Monday night, when McIntyre and Heath come in "Hello Alexander," which enjoyed a long run in Chicago.

The Shriners have taken over the house for the opening performance Monday night and will throw the largest theater party of the season.

Mlle. DIANE AT KEITH'S.

Mademoiselle talks with her eyes. Even with her two expressive hands. And then the winks, her little toes in conversation. Some toes.

This is Mlle. Diane, a French chanteuse, who is adding a breath of something new to theater patrons at Keith's week.

With a wiggle of her toes, a shrug of her bare shoulders and a naughty wink of the eye, Mlle. Diane sings a song of how she loves to love.

"Ze kiss, him too," she sings, as she leans right on the cheek of Jan Rubini, our violinist.

"Ze kiss, it makes me feels so much better. Some bable," she winks.

Rapid as a whirlwind is this woman, who brings to the American vaudeville stage complete abandonment and tact which is charming.

Rubini is an artist on the violin, and he put up the show the night we saw him.

He is appreciated by a vaudeville audience, although his work is classical. The audience loves Rubini, although his hair is very long, verre musical, you

dur enthusiasm for Mlle. Diane in no way detracts from appreciation of the great violinist. Andor Friedland, called "siebel," in whom the composer of very popular hits is surrounded by beautiful dancing girls.

Of course Friedland has some melody of his own which are hard to beat, it is the naturalness of his manner injecting them into his act which make the big hit with the writer.

Many beautiful girls sing and dance his gaudy melodies and it is a treat. "Thanks" which the audience hands more and more.

Toe dancer and Alma Adair are also prominent in getting the applause.

Jack McLallen and May Carson do clever work in "Oh Sarah," a blend of what not which gives McLallen chance for his personality to reap a harvest of honest encores.

He is mighty nifty on a roller skate and, too.

Buster Santos and Jacque Hayes, one mountain and the other a slim beanpole, as usual convulse the audience by linking and singing about their shapes.

These girls are sure fire if both can keep their respective weight and shapes.

The bill includes Frankie Wilson in song; Wilson brothers in some good singing songs, but only fair comedy; Gillett in a juggling act and the crazy Digest topical.

Made at E. F. Keith's all week.

AT LYRIC.

Music has a pleasing exponent in Dot Marcell and her "Blue Grass Girl" at the Lyric this week.

When we dropped in yesterday afternoon we found the stage set up for one of her hits, and executing a clever dance. She holds the center of attention from beginning to the end of her act.

"A Perfect 36" is the name of a revue presented by Myrtle Vernon and company, with gowns and lingerie the principal attraction.

Leonard and Bergman give some comic stunts in their offering "In the Tides" which is refreshing.

Johnny Wieser and Cora Rieser established favorites in Indianapolis, are on the bill in a feature, "Folks from Oregon."

And Black and O'Donnell, "The Violinist and the Boob," they didn't tell us which was which, have a number of comedy hits.

The Buch brothers, in "Ship Ahoy," are some marine travesty and do some verting stunts on the trampoline.

Then Lulu Hunter, a singer and comedienne, lends some more music to the menu, and the "Three Bobs" get many laughs with their laughable combination. The film shown is a Fox comedy.

MADE OF PAPER.

Don't we were "from Missouri" on the Broadway yesterday to see "Well Rehearsed," in which the models costumes made of paper.

We ascertained that the windy out of doors could not enter the and we settled back to see the. We thought up the idea of dressing in nifty costumes and hats of colored paper certainly a novel idea.

It is pleasing to note that costumes,

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NO boiling, no straining, no muss, no bother, no grounds, no waste, no coffee-pot. Scientifically refined by Mr. Washington's refining process. It comes to you in concentrated powder form, and all that is necessary is to add the water—hot or cold. Dissolves instantly. Any one can make absolutely pure, delicious coffee, with strength to suit individual taste. Made in the cup at the table.

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THE BASEMENT STORE

FOR WEDNESDAY ONLY

WOOL JERSEY SPRING SUITS

for Women and Misses

Marked for Instant Disposal \$19.75
Sale Price—



Fine wool jersey suits—recently purchased but sold down to a few of a kind models—down priced for tomorrow's selling.

Women will throng this department—it is so extraordinary to find wool jersey suits in the very newest styles selling at such a price.

Charming sports models, excellent for out-of-doors or general utility wear, beautifully made in sand, tan, or Pekin blue, early choice is essential, while the lot lasts, \$19.75.

**Fifty Dresses for Women and Misses \$12.75
Special Tomorrow—**

Just a few models of a kind in sizes 16, 18, 20, 22 and 24 only.

A bit of good fortune for women who are small of stature on dresses that are beautiful for spring or summer wear—marked for quick disposal only because there are a few of a kind.

Dresses of satin, messaline, jersey, serge, taffeta and georgette combinations—in the wanted spring shades, special for Wednesday only, \$12.75.

**200 BLOUSES of GEORGETTE CREPE \$3.98
for Women and Misses**

Speci—ut—

Beautiful blouses, charmingly made in the newest spring modes. When women see them they will marvel at the materials and workmanship, so extremely fine for such a price. Only our basement store with value giving as its first and foremost consideration, could offer such values.

Pretty embroidered or beaded models, round, square or V-shaped necks, in all the wanted spring shades, including taupe, flesh, white, navy, etc., special for tomorrow only, \$3.98.

For Wednesday Only

**One Hundred Middy Blouses
for Women and Misses
at 98c**

Think of buying a middy blouse for any price like 98c! Here are middies of heavy drill serge with navy collars and cuffs, braid trimmed, sizes 14 to 44, special Wednesday, only 98c

**One Hundred Lingerie Blouses
for Women and Misses
at 98c**

Blouses of corded and stripe voiles, etc., new styles, well made, a clearance of blouses that have become sold, special for Wednesday 98c

For Wednesday Only

**Gingham Dresses for Girls
at \$1.69**

Sizes 7 to 12 years, fine quality ginghams, well made dresses, various patterns and styles to choose from (limit two to customer), special for Wednesday \$1.69

Two Hundred APRONS

for Women and Misses

On Sale Wednesday Only, 29c

Aprons of corded and stripe voiles, etc., new styles, well made, a clearance of aprons of good quality percales, rick-rack braid trimmed, in all the wanted spring shades, including taupe, flesh, white, navy, etc., special for Wednesday only at 29c</p