

MUSIC REIGNS ON STAGE HERE COMING WEEK

Angel Face' at English's and Keith's Headliner Is Composer Friedland.

LYRIC HAS JAZZ BAND

MUSIC will be king of the stage next week.

The songbirds of the stage will warble beautifully, while nimble dancers whirl behind the footlights.

The musical and dancing contribution at English's all next week will be George W. Lederer's production of "Angel Face."

Anatol Friedland, composer of hundreds of songs, including "Dream Girl," "Sweet Adair," and "Shades of Night," will be the headliner next week at B. F. Keith's.

Keith's also will have another musical contribution next week in Mlle. Diane, the French chanteuse, and Jan Rubini, Sweden's young violin virtuoso.

The Murat will be songless as well as danceless next week, McIntyre and Heath coming in "Hello Alexander" on April 5.

The Lyric, Broadway, the Rialto and the Park will also be well represented musically as well as with the dance next week.

"ANGEL FACE."

There will be six pairs of young lovers on the stage at one time in "Angel Face."

When these young love birds are not busy, there will be time for a grandmother and a professor to love a little bit.

Those seven pairs of lovers in "Angel Face," the new Victor Herbert piece, which opens a week's engagement at English's Monday night.

The production marks the return to this city of George W. Lederer as a producing manager.

As each act possesses a definite girl character, there is no chance girl nor male auxiliaries in the show.

Every member of the cast will be a principal and is there because of the ability of the performer to sing or dance.

The cast includes John E. Young, Tyler Brooks, Richard Pyle, John Reinhard, Earl K. Leslie, George Schiller, Bernard Thorne, Eddie Miller, Justine Gray and many others.

Here is a thing to note—we are getting the original New York cast.

On this Saturday night at the Murat the English Dramatic Club will present "The Witching Hour."

On Monday night, March 29, the Dramatic club will present "The Missing Lady."

McIntyre and Heath.

Tom Heath and Jim McIntyre will impersonate the pessimistic liver stable roustabouts in "Hello, Alexander," coming to the Murat for a week beginning April 5.

McIntyre and Heath recently celebrated their forty-fifth anniversary of their co-partnership in making people laugh.

They will bring a very large company with them, including Paul Regan, Dan Quinlan, Mabel Elaine, Jack Cawin, Vivian Holt, Lillian Rosedale, Earl Richard, Chic Barrymore and Rosie Quinn.

THE LYRIC.

Jazz music will be the brand offered by the Lyric all next week.

Dot Marzel and boys, specialists in syncopation, will present an act chock full of jazz music.

An act of particular interest to women will be that of Myrtle Vernon and come who appear in a sketch entitled "Perfect 36," and is described as a costume novelty.

Dot Marzel.

The Murat will include Johnny Wiesser and Cora Riesser, Indianapolis vanderbills who are back home in their skit, "Folks From Georgia"; the Three Robbs in jovial eccentricities; Black and O'Donnell, "The Violinist and the Boob"; Leonard and Bergman, who will present assortment of acts; also the Murat, the yodeling songstress, and the Dutch brothers, "Slip Ahoy," "The Heart Snatchers," a Fox movie, will complete the Lyric's bill.

B. F. KEITH'S.

Music will be the big feature at B. F. Keith's all next week.

Anatol Friedland, song composer, will head his own musical production, "Music Land."

He will be assisted by Edseline Fitzgerald, dancer; Lucille Fields, prima donna; Marie Hall, known as the "Jazz Baby," and Vera Velmar, violinist.

The second music feature will be Mlle. Diane, the French chanteuse, and Jan Rubini, Sweden's young violinist.

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