

RUSSIAN MUSIC GRIPS AUDIENCE

Orlopp Trio and Individual Voices Heard at Matinee.

Romantic brilliancy and heroic pathos characterized the Russian program presented by the Matinee Musicals at Hollebeck hall yesterday afternoon.

Glendale Trio performed the opening number, with a clever piece of ensemble work by the Orlopp trio, comprising Miss Jeanette Orlopp, violinist; Miss Genève Hugel, cellist, and Mrs. Clarence Coffin, pianist. The four movements gave the trio an opportunity to exhibit technical versatility or decided merit.

Mrs. Frank Gregor, one the pianist on the program, gave a delightfully characteristic interpretation of Ippolito Ivanow's "Caucasian Sketches," musically dramatizing the four movements.

SOFRAZ GIVES PLEASING GROUP.

Mrs. Beld Steele gave "Number Sings," by Tschakowsky.

La Sonja's "Korolev and Rachmaninoff's exquisite numbers. "The Isle."

Mrs. Steele has a rich soprano voice with a sympathetic quality that showed to advantage in the Russian numbers with their tinge of sadness.

Two Schindler numbers, "The Tarter Host" and "The Charming Cavalier," were given with the wondrous effect of the composition.

Mrs. Frank Edenhardt accompanied the chorus with pleasing understanding of the subject.

The accompanists were Miss Dorothy Knight, Mrs. S. K. Ruck and Mrs. Frank Edenhardt.

The program was in charge of Miss Jeanette Orlopp.

Next Wednesday the musicale will meet at the Meridian street church for an organ recital under the direction of Mrs. Frank Edenhardt.

Confessions of a Bride

The second cable from Daddy Lorimer, which the boys were expecting, did not arrive.

The family waited for it anxiously until we read that two cables to South America had been destroyed by an earthquake.

It's silly to worry about Daddy.

Bob said, for Certels wasn't the sort to get into a place too tight to get out of; he might become a king of cannibals, but he never would be eaten by them.

He would save Daddy for his prime minister, of course!

Bob and Jim teased Chrys unmercifully about her proposed voyage but nothing could stop the fun.

Chrys let the boys laugh and went or dickered for a nice little ship of her own.

She assumed that by going through the canal she could head Certels off at some Hawaiian or Philippine port.

He was compelled to put in some time for fuel and nowadays, by means of wireless, it is easy to get news of sailings from ports big enough to be mailing stations.

Her brothers agreed that if Chrys wanted to loaf around the warm waters of the globe for a year or two it was her own affair.

She was spending her own fortune and her own time, which wasn't any value anyway, and she might run right into "The Flying Dutchman," as her brothers called Certels' ship, any day and take Daddy off.

What they hated and "rubbed in," too, was that she should undertake this original and magnificent adventure upon no better authority than that of the girl speaking through her only brother.

I suppose that Chrys wasn't a bit graver than lots of outfit board enthusiasts, and other devotees of modern mysticism, but I agreed with her brothers that because she had the riches to carry out her insane project, she would be some quite notorious.

"What you need is a live man to guide you, Chrys," remarked Jim. "Why don't

you marry Jordan Spence and take him along?"

"Remember, Chrys isn't divorced from Certels," I said quickly, for I saw the desire come to Chrys's eyes.

I couldn't let her confess that Jordan Spence wouldn't marry her when she was divorced.

He wouldn't marry her philosophy of life, which included a outfit board, along with her pretty self.—Copyright, 1920.

(To Be Continued.)

Society News

The twentieth annual Lenten recital will be given at St. Paul's Episcopal church, Illinois and New York streets, Saturday at 4 o'clock. Mrs. Charles Hansen will give the program.

The numbers will be Sonta No. 2 by Mendelssohn, three movements, Grave Adagio and Allegro Vivace, Maestro; Rhapsody No. 2 on a Breton melody (St. Saens); grand march from "Aida" (Verdi); "Madrigal" (Simoneau); "The Dryad and the Dancer" by William O. Bates.

The Little Theater society has selected a carefully balanced program, which should be of the strongest appeal to those who enjoy the best of the little plays of the day.

The artistic, as well as the substantial, success of the society this season again proves the real value of community acting to Indianapolis.

CONCERNING 'BEN HUR.'

All who have seen "Ben Hur" agree that nothing more beautiful and inspiring than the "healing of the Lepers" in the last act, has ever been offered on the American stage.

At this point this great play is in a very high sense "Ben Hur."

Here the stage seems to have consecrated itself and all its resources to the service of Christianity and there is nothing that is not reverent, beautiful and altogether fitting in this service.

This scene and the widely exploited chariot race in the act preceding it are the great special features of the play, which give it much of its power.

Raymond Spener, who is attending Northwestern university, will come to-morrow to spend the Easter holidays.

Mr. Philip Johnson, 2870 North Illinois street, will go to Cleveland Monday for residence.

Miss Lillian Braden of the Lawrence Conservatory of Music, Appleton, Wis., grand vice president of the Mu Phi Epsilon, Musical sorority will come to Indianapolis next week to visit Kappa chapter, which is in the Metropolitan School of Music. On April 8 the local chapter, of which Mrs. Marie Allison Elliott is president, will give a musical tea in honor of Miss Braden.

Delta Upsilon fraternity will give its annual dance Saturday night in the Riley room, Clappool hotel. Decorations will be in gold and sapphire-blue, the fraternity colors. Stunts by Purdue, Indiana and DePauw chapters will be introduced during the dances.

Chaperones will be Mr. and Mrs. J. W. Douglas, Mr. and Mrs. V. R. Jones, Mr. and Mrs. E. C. Trotter, Mr. and Mrs. J. B. Little and Mr. and Mrs. J. R. Raub.

Patrons and patronesses—Judge and Mrs. M. E. Bash, Prof. and Mrs. E. B. Birge, Mr. and Mrs. V. B. Fowler, Mr. and Mrs. E. H. Jarvard, Mr. and Mrs. J. Metz, Mr. and Mrs. M. H. Norris, Prof. and Mrs. E. C. Watson, Mr. and Mrs. G. E. Barnett, Dr. J. H. H. Wagner, Mr. and Mrs. Kurt Vonnegut and Mrs. E. E. Stuss, Mr. and Mrs. J. W. Lett, P. A. McCain, C. F. G. Wernicke, C. A. Davis, A. E. Schmollinger, C. B. Schaffer.

Heaven B. Paulsen will give her lecture on child welfare at the McKinley school, 39th and State avenue, to-morrow at 7:45. Community singing will be led by Ralph W. Hill. The meeting will be open to all parents.

Miss Helen Parker and Miss Hazel Brock who have been the guests of Mrs. Ruth Dexheimer in the Leggett apartment have returned to their home in Anderson.

The Delta Sigma sorority will give a card party Saturday in the assembly room of La Salle Ayres. The proceeds will go to the philanthropic treasury of the sorority. The ticket committee is composed of Mrs. Clarence Kottkowitz, Mrs. Paul Nelson and Miss Ada Pierce. Tickets may be obtained from the committee or any of the members of the sorority or at the assembly room.

THE ALHAMBRA.

Thomas H. Ince has taken as the underlying theme of his latest big production, "Dangerous Hours," which is the attraction at the Alhambra today and for the rest of the week, the current record holder.

The story deals with a young visionary who feels called upon to help the working classes, and through the machinations of a woman red and her associates, is led to become associated with a band of Bolshevik sympathizers.

THE ISIS.

J. M. Dumont, who made a reputation for himself by his work as The Dope in "The Miracle Man," appears in an entirely different type of a role in "Jack Straw," the Robert Warwick comedy, which is offered at the Isis today, Friday and Saturday.

In this picture he is a suave, immaculately dressed schemer who unintentionally puts Mr. Warwick as the happy-go-lucky love man who turns out to be a nobleman, the way to happiness.

When Dorothy Phillips, now at Mr. Smith's in "The Right to Happiness," was a little girl in Baltimore her greatest joy was to play with a magic lantern.

C. M. Lemon Talks at Epworth Rally

C. M. Lemon was the speaker at the east side district Epworth rally, Irvington Methodist church, last night.

A musical program was given by Robert Lowes, pianist; Miss Margaret Lowes, violinist, and Miss Faye Harrel, vocalist.

Miss Harrel sang "My Isle of Golden Dreams" and Mr. Lowes sang Tosti's "Goodby."

Miss Grace Strickland gave several readings, "Just For Fun" and William Herschell's "Ball Game."

A social hour followed the program.

Grace M. E. church won the banner for the best attendance.

PETER PIPER'S PUZZLES

Here are some educational puzzles in word mathematics in which we add and subtract words to get our results.

If that isn't clear to you, here's an example: Bore-b is ore.

Working along that line with words instead of figures, here's a set of puzzles which give the names of some of the principal cities in the United States, and

with the words you must add and subtract to find out the name, represented in pictures.

Here are a few facts about the city, to help you out a little:

This city has great importance, despite the fact that its rank among large cities is not high.

It has a good harbor, many parks and wide streets.

DR. MILLER DENTIST HOT OINTMENT FOR CHILDREN'S DISEASES

WOMAN'S CASE

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Yesterdays

Yesterdays