

Society News

Mr. William Stone of St. Louis is the guest of Mrs. Charles Mueller, 4643 College avenue.

Mr. and Mrs. Silas Johnson, 630 East Forty-sixth street, have returned from St. Petersburg, Fla., where they have been for several months.

Mr. and Mrs. Marion Coles leave New Orleans today en route home. They will make several stops before arriving in Indianapolis.

Dr. and Mrs. William Dow, formerly of this city, have gone to Manilla for several days.

Mr. and Mrs. Joseph Gregoire leave tomorrow for Effingham, Ill., where they will spend several days.

Et Cetera club meets with Mrs. George Carlin in Woodruff Place, tomorrow. The club has pledged to care for one Armenian orphan and has obtained the Ohio theater for one night. The proceeds to go for Armenian relief work and their orphan.

Hamilton-Berry chapter of the Service Star legion gave a guest party at the green parlors of Mrs. Carl Lieber, a number of Italian dialect readings. Leon Tosti played two Kriesler numbers, accompanied by Mrs. Mary Boyles. Miss Marie Boyles gave an oriental dance, for which Mr. Tosti and Mrs. Herwig played. Table decorations were pots of spring flowers. Linton Cox, president of the organization, had charge of the meeting. Mrs. D. M. Parry arranged the program.

Shriners will give an April fool masquerade dance Thursday, April 1. Only members will be admitted. On April 5 the regular theater party and dance will be held. Members may invite guests.

Mrs. Roland Schmedel will be the host for a "500" party given by members of a Manual Training high school alumnae fraternity, at his home, 4144 North Capitol avenue, tonight.

"Ladies' society" of the Academy of Music will give an Easter ball at the Academy of Music Monday night. Members may obtain tickets for guests from Paul H. Krauss, 26 North Pennsylvania street.

Woman's Franchise league will give a birthday party next Tuesday in honor of Dr. Amelia Keller.

MEETINGS

Mothers' Correspondence club meets Thursday afternoon with Mrs. Ella Duval.

Monumental division, B. of L. E., will give a card party Thursday at Saks hall.

Matinee Musicals meets this afternoon at Hollenbeck hall for the regular program. Miss Jeanette Orlopp has charge of the meeting.

MOVIE STARS FLOCK TO STAGE
Ince Movie Due at Alhambra—New Stage Set for Smith's

IRENE BOYLE



Theda Bara, the original vampire of the screen, is now vampiring on the stage in a spoken drama.

This is her first week in New York in "The Blue Flame," in which Theda vamps in a new role.

The New York critics panned the show, but the public is standing in line at the box office hour after hour to buy tickets.

The current issue of the Variety claims that Theda has started the pace which will cause many of the film stars to seek the legitimate stage.

Among those mentioned as future stage stars are Mary Pickford, Douglas Fairbanks, Bill Hart, Charlie Chaplin and "Fatty" Arbuckle, according to the Variety.

Elsie Ferguson has successfully established herself in the spoken drama in "Sacred and Profane Love," in New York.

The big business being done by "Ben-Hur" on the heels of "Ziegfeld Follies" at English's is one of the surprises of the season. "Ben-Hur" is on view all week at English's.

Angie Fisher, with the original New York cast, is promised at English's all next week. It was a success in New York.

"Nothing but Love" will close its engagement at the Strand with a Wednesday night showing. On Saturday night the Butler college Dramatic club will present "The Witching Hour" at the Murat.

FILM BALLER BOOKED.

Neil Frazer, dancer of the Murat to day announced that he has booked in Adolph Bolm baller and the Little symphony. The date has not been announced but Indianapolis will be able to see this sonically artistic group of dancers.

Miss Mabel McCane and her company of dancers and singers are the headliners on this week's bill at Keith's. The offering has class from start to finish.

The feature at the Lyric this week is Windfall Girls and girls in "On With the Dance."

Jack Dempsey, in another episode of the serial "Dempsey and Jack," is the main offering at the Broadway.

Ethel Shutts is the principal player in "The Aviator Girl," at the Park this week. She is a hard worker and has lots of energy.

Nat Leffingwell and company in "A Night at the Lodge," is the headliner at the Rialto this week.

Dorothy Phillips, in "The Right to

IMPROVEMENTS AT SMITH'S.

An elaborate stage setting, oriental in nature, is being built for Mr. Smith's and will be completed by Sunday. The panels are very beautiful and the set is so arranged that there will be continuous music at this house.

Thomas H. Ince has made another

SURPRISES FRIENDS WITH MARRIAGE



MRS. FORREST DE WOOD HASSLER.

Confessions
of a Bride

That "spirit controls" had their own little pet fads was news to Miss Miller and to me. We sought light on such a vital subject and Chrys obligingly explained:

"Why, some of my controls seem to have an artistic temperament! They are sensitive and retire unless they are disturbed in a low voice. Most of a whisper, and they reply only on an instant. One of them has delicate mechanism. You remember, Jane, my lovely board, with the ouija board to relate to Katherine, but the climax of them all was the startling statement supposed to have been made about Daddy Lorimer by the valet who had been drowned in the

ghosts have moods," I suggested.

Chrys nodded her agreement, and then addressed our hostess:

"Of course I'll send you a board tonight, Katherine, but please do not start to use it as a joke. It will not let you consider it merely fit to furnish an evening's entertainment."

"Indeed it will not," said I to myself. "You'll hypnotize yourself with it—you'll make it say what you want it to say, and then you'll believe that the spirits are talking to you. Thus you will trip into trouble."

With that thought I sat up as straight as a poker. It was a flash of intuition—an idea of my own—and so new—and so true—that I started. I put the idea into form thus:

"On the ouija board you will reveal to others your own secret thoughts—if you don't watch out!"

I decided at once that I would "watch out" if Chrys and Katherine and all the enthusiasts, who manipulate the little wooden pointer, were doomed to betray to an intelligent observer their secret longings.

The test couldn't fail if the men who know most about the workings of the human brain are right. They say that the brain often acts unconsciously, and that what is spoken on the ouija board is what the persons whose fingers rest upon the plane wishes to be true, although he may not know.

"If that is so, I've discovered a perfectly grand way to do a little mind reading," thought I. And if Katherine Miller embodies my "sinister destiny" I can thwart her, because I can discover what is in her mind by what she spells out on the board. Now isn't that a wonderful brand-new way of keeping tab on

Asks Parking Space
for Baby Carriages

CLEVELAND, O., March 24.—Baby carriages are just as important as automobiles, says Mrs. S. S. Miller, father of fourteen children, announced, and he is preparing an ordinance providing parking space for baby carriages in the downtown district.

the movements of your enemy? What a grand idea for detecting a thief!

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Spring Cape Models

Many of the new models of capes come in tricotette with pastel shaded linings. Clipped ostrich feathers make quaint fluffy collars. Some are of three-quarters length, while many reach only the hips. Many of the new suits and dresses have capes with hoods suggesting a monk's cowl.

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E.S. AYRES & CO.

Open
at 8:30.

Economy Garment Shop
Ayres Basement

Taffeta Frocks Typify Spring

In Newness of Style and Youthfulness of Line

They're
Lovely
at—
\$25



Spring isn't spring in one's consciousness if one hasn't a taffeta or silk frock of some kind in which to bud about.

And these new frocks are so typical of spring that one fairly catches fragrance from the dainty little blossoms that adorn certain of the models, or absorbs the buoyancy that other chic styles have to impart.