

Confessions of a Bride

The elegance of Katherine Miller's suite and the odyssey of her collection of round hand mirrors fascinated me; nevertheless, the peculiar decorative scheme was far from being the really important interest of our call that afternoon. The chat drifted naturally from the discussion of the circle as a symbol to mysticism in general.

It hadn't drifted, I suppose somebody would have picked it up and hurled it into the talk. I'd like to know where to find a group of women whose conversation does not hinge on spiritualism. It usually begins with the recital of remarkable revelations made by the spirit of a soldier. Not infrequently the poor restless ghosts have reported to their sorrowing relatives the full story of their death in action, and it is said that one wandering soul described to his mother the place where his unburied body was hidden and implored her to have his bones interred with those of his company who fell in the same charge!

Friends of soldiers who were killed in the war say that the dead communicate with the living by rapping the furniture, sometimes by means of wireless instrument, frequently through the vocal organs of a medium.

Chrys and Katherine discussed these methods to my vast astonishment. I considered them simply silly, of course, but was too polite to say so. Finally they agreed that the outlandish is the best as well as the most popular method for getting in touch with the spirit world.

"Christabel, where can I buy a spirit board?" asked Katherine. "I've searched the shops—big and little—but the craze has taken such a hold on this town that not a spirit board is to be had."

"What good news!" said Chrys, and I marveled, for our Chrys might be said to have the honor of reviving the cult several years ago, and I supposed she would want it to spread. She made her meaning clearer in her next sentence.

"It isn't a thing to trifle with, Katherine. Communications with the dead ought to be undertaken in a light mood, you know. Unless you go at it in the proper frame of mind, I hardly think you will get very satisfactory results."

There spoke the real devotee, said I to myself. Chrys may fool herself, but she does so unwittingly. She is sincere. She doesn't understand her subconscious mind, that's why she is honest. I suppose other devotees are equally so. I noticed, however, that Chrys did not repeat to Katherine one item of information which she had long ago confided to me.

"Spiritism strains the average brain because it is so unfamiliar, so contrary to ordinary kinds of mental activity," she had asserted, but she could hardly make the statement to an aspirant for initiation such as Katherine Miller was.

"Better be careful, Katherine. I remarked, "Did I say, the other day that five residents of a town in California had lost their minds over the outlandish board?"

"Yes, I did," she replied. "Another news item says that the village council of an eastern burg has forbidden the merchants to sell outlandish boards. Some find fault with the dealer who sells them, but the fact is that the dealer is doubling their capacity and in about six months the retailers may catch up with their orders. I can't wait that long for a board, Christabel, haven't you an old one you could lend me?"

"Perhaps I have, but please don't go into this just for fun," pleaded Chrys. "You know, Katherine, that everybody isn't fitted to receive spirit messages," said I. "Why, the controls simply come and the pointer stalls on the board whenever I come within ten feet of the table!"

"It isn't a toy," said Chrys impatiently. "It was in the beginning—just a child's alphabet," I reminded her. "By the way, Chrys, what does the queer name mean?"

"Odd of you to miss it, Jane! It's merely a combination of words meaning 'yes' from two foreign languages, the first from the French, the second from the Dutch." Then she turned to Katherine with:

"I've a half dozen boards. It's hard to part with any one of them, for the 'controls' have feds, you know."—Copyright, 1920.

(To Be Continued.)

Young Dramatists to Stage 2 Plays

Amari Dramatic club, under the direction of the Community Service, will give two one-act plays, followed by a dance at the Odeon, in the Metropolitan School of Music, tomorrow night. The cast for the plays will include Evelyn Athan, Glenn Kunkham, president of the June class of Manual Training High school; Rose Muench, Marian Erickson, William Engle and Edwin Berryhill.

Plays to be presented are Tarkington Baker's "Phantom" and "A Proposal Under Difficulties," by Bangs.

Smith Alumni Club Prepares for Party

The Smith College Alumni association of Indiana has appointed Theodore Griffith chairman of the floor committee for the dance the organization gives at the Woodstock club Saturday night.

The committee in charge of the dance includes Miss Mary Elizabeth Gardner, Mrs. Theodore Griffith, Mrs. Edward Tazart, Mrs. Howard Tomlinson and Mrs. D. M. Oakes.

Patrons and patronesses are Mr. and Mrs. Frederick Ayres, Mr. and Mrs. Henry L. Beveridge, Mr. and Mrs. William F. Cleveland, Mr. and Mrs. Edgar Evans, Mr. and Mrs. James W. Feiler, Mr. and Mrs. Fred C. Gardner, Mr. and Mrs. George C. Harrie, Mr. and Mrs. Walter Hubbard, Mr. and Mrs. Harlow Hyde, Mr. and Mrs. Robert Lieber, Mr. and Mrs. Walter Marmon, Mr. and Mrs. Owen Mothershead, Dr. and Mrs. H. O. Papp, Mr. and Mrs. Frank M. Reed, Dr. and Mrs. G. S. Row, Dr. and Mrs. Ernest Wales, Mr. and Mrs. Paul White and Mr. and Mrs. John M. Shaw.

MEETINGS

The drill team of Capitol Rebekah lodge will give a card party at the hall on Hamilton avenue and East Washington street tonight.

A card party and dance will be given by the Victory club tomorrow night at Musicians' hall.

The Wednesday Needle club of Myrtle temple No. 7, Pythian Sisters, will meet Wednesday night with Mrs. Myrtle Daugherty, 2000 Wilcox street.

VETERAN WALKER NEAR DEATH. CHICAGO, March 23.—After establishing pedestrian records in India, Japan, Australia and Africa, Charles Johnson was found dying in a timber east of Gary, Ind. He wore several medals won in walking contests.

PNEUMONIA

Call a physician. Immediately begin "emergency" treatment with—

VICK'S VAPORUB

DANCERS WITH MABEL MCANE CREATE A SENSATION

"Ben Hur" Retains Its Appeal—Dance Revue at Lyric—Musical Play at Murat

The local vaudeville and legitimate stage is offering a wide variety of entertainment this week.

The dancers with Mabel Mcane at Keith's this week are setting a pace which other dancers will find very difficult to follow. The dancers are immense.

"Ben-Hur" is repeating well at English's this week. The Murat for the first three days of the week has very light musical fare in "Nothing But Love."

The Lyric's bill is headed by a dance revue while both the Broadway and the Lyric offer sketches as their headliners. The Park is housing "The Aviator Girls."

THE MURAT. All musical shows can not be great and "Nothing But Love" is a member of the not class.

The greatest fault with this contribution to the musical comedy stage is that it does not give the actors enough to do. A bunch of able-bodied men are present but they have so little real work to do that they will never need a vacation from overwork in this vehicle.

The scenery is pleasing, but just good scenery and one little appealing tune will not make a show great. "Nothing But Love" lacks the goods that makes a show good.

Andrew Tombs is the featured member of the cast and at times he manages to find enough to do to keep himself busy for a short time at least. He does more than anyone else in the cast.

Ruby Norton as June Marbury and Betty Pierce as Lucy Cotton are easily the most pleasing of the cast. Miss Pierce has her melody opportunity in "When I Walk Out With You." The song hit, "Ask the Stars," is a haunting little melody and is well put over by Miss Norton.

Clarence Nordstrom is fairly satisfactory, and Florence Knight as Bella, the maid, is a good deal better than the rest of the cast. The chorus appears young but are far from being sensational dancers.

"Nothing But Love" has one thing to its credit—it is clean and the chorus decently clad at all times, although they wear bathing suits in one scene.

The engagement closes with the Wednesday matinee and night performance.

"BEN-HUR" is not a play, it is not a show; it is a glorious chapter from a wonder age painted by a Hoosier dreamer and it will live forever as a monument to dramatic perfection.

The production now playing at the English is an impressive spectacle, rich in historical scenes and portrayed by capable players. The story is old and known in every circle, but its full meaning can not be grasped until the stage production of Gen. Lew Wallace's masterpiece is seen as it is now presented.

Richard Butler, as Jada, son of Ithamar, the hero, the galley slave, the warrior and the man of God, proves himself an artist in his role, but it can not be said that his portrayal of the character overshadows that of Leila, Slave as Simionides, the servant of the house of Hur, or Peggy May as Esther, the daughter of Simionides.

J. Jerome Lawler, the Roman warrior Messala; Stella Boniface Weaver as Amram, Laura Burt as the mother of Hur, and Theresia Sheehan as Tirza, blend into the cast with a fitting ability.

The scenic production is a marvel of art. The play is staged in six acts, with thirteen scenes. Twelve trained hand models appear on the stage in the famous chariot race and a camel is used to lend Egyptian color in the scene of the coming of Balthazar. The stage work in shifting and arranging scenes is accomplished with surprising rapidity and the play unfolds in a manner that arouses wonder in all who behold.

Richard Butler, as Jada, one of the greatest dramatic spectacles on the American stage and the cast is worthy of the tribute of being in the production.

The production of the play proved to be an aged curtain used in the first act.

"Ben-Hur" remains at English's all week.

MABEL MCANE. In considering Miss Mabel Mcane's dance and song revue, now on view at Keith's, credit must be given to Miss Mcane for her good showmanship judgment by surrounding herself with two splendid dancers and a satisfactory male singer. Some women of the stage would hesitate in presenting the Mcane act as elaborately as Miss Mcane has done.

Tom Bryan, Lillian Braderick, easily the best dancer of her kind on the vaudeville stage today, and William Taylor assist the star in songs and dances.

The Mcane act radiates class and it is a thoroughbred offering, employing in the dance numbers some exhibitions of the shoulder twisting, which are of a revolutionary nature. Miss Mcane's best song number is one about the presence of a little bit of Indian in every little girl which she paints her cheeks and poses feathers on her head. Her dance number is cleverly done, although it does not appeal to the masses. The dancers are the big smash to the act. Beautiful stage settings.

Helen Shone and a large company present a sketch with music, "Peggy O'Brien." During part of the time some of the actors are in a stage box.

By changing her hats to give a character touch to the people she impersonates, Claudia Coleman introduces a number of types familiar to everybody. Her best impersonation is that of the "chewing gum" girl behind a music counter.

Edward Marshall, a cartoonist, draws pictures of people in the audience, while he speaks of events and the great dry desert. The Clinton Sisters open the bill with a series of interpretative dances, which are unusual to the regular vaudeville offering. The Bellairs Brothers offer some splendid acrobatic stunts, which easily make them one of the features of the bill.

From an applause standpoint the "rube" offering of Clifford and Willis in "Jasper Junction" is the hit of the bill. It is a snappy slapstick stuff, but the artistry

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BETTY PIERCE



A song, "When I Walk Out With You," gives Miss Betty Pierce her main chance to shine in the musical play at the Murat.

The first half of the week. She is a pleasing little person.

Clifford as the rude station agent puts the act at the head of the list as a popular favorite. Many curtain calls, speeches and the like.

At Keith's all week.

LYRIC. "On with the dance!" That is the name of a sketch given by Winfield Gilrairie and girls at the Lyric this week.

This act is the headline on a bill that is composed of various forms of entertainment.

The girls in "On With the Dance" do a great deal of dancing and some singing.

Detz and Carroll have an act entitled "The Jazz Doctor."

LaFrance brothers have some out-of-the-ordinary feats of balancing.

Florence Randall and company present a comedy. The name is "A Temperance Woman," and it makes a hit.

Robinson and Penny advertise themselves as "The Boys From Jazaland."

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Gladys Brockwell in "The Devil's Ridge" made up the screen offering.

BROADWAY. Actors continue to impersonate "soups" on the stage, although the country has been legally dry for months. Charles Barney, in a sketch, "Catherine's Birthday," enacts the role of a father who admits he is going to drink until they stop making it. He has a dream, in which he views his own funeral. When he realizes it was a dream, he swears off and gives his daughter, promise on her birthday that he will ride the water-wagon from now on.

The bill includes the Three Howards in an acrobatic offering; Frances and Fox, a musical offering; Abbott and Mills, in "After the Wedding," and Dave and Lillian, in dances.

Dorothy Padine continues to enact two "Dare-Devil Jack" is the feature of the bill.

ETHEL SHUTTA. It is interesting to note how a player, who appears twice every day in a two-hour show month after month, is able to maintain her personal interest.

Such is the accomplishment of Ethel Shutta, the principal player in "The Aviator Girls," at the Park all week.

Miss Shutta appears in the evening to inject as much pep and action into her work yesterday afternoon as she would at the first performance of the season last August. In the first place, she has a chance to show her ability in several numbers. She probably is liked best in a "dope" number, in which she is dressed in the attire of a boy.

Earl Kern and Mike McDonald put over the comedy situations. The chorus is lively.

SPOKEN OF BEFORE. Olive Thomas continues to wear beautiful gowns and to put over her love scenes in splendid taste in "Footlights and Shadows" at the Central.

The tears of little Ben Alexander in "The Family Honor" are the real thing and show how natural this child actor really is. On view at the Circle.

Dorothy Padine continues to enact two roles in "The Right to Happiness" at Mr. Smith's. Labor unrest is the background of this movie drama which starts in Russia.

Charles Ray is again in his element as he is playing the role of a country boy in "Alarm Clock Andy," at the Alhambra. Ray stands supreme in this line of movie work—no question about it.

Dorothy Gish continues at the Isis in "Mary Ellen Comes to Town," which gives her a chance to put over that famous Gish way.

Bill Hart and several other stars remain the chief drawing card at the Regent in "Staking His Life." Bill, in this movie, wears a high hat. Something new for Bill these days.

The child actors in "Other Men's Shoes" are one of the reasons for visiting the Ohio this week. This picture has a wide appeal.

University Alumni Arrange Concert

Arrangements for the appearance of the Indiana University Glee club for a concert at the Athenaeum Saturday night, April 3, have been made by the Indianapolis Alumni association of the university.

At a meeting yesterday the association passed resolutions commending the decision of school officials to establish a school of commerce and finance in Indianapolis and at Bloomington.

OHIO MAY LOSE LEAD. COLUMBUS, O., March 23.—Ohio for the first time in two years stands in danger of losing its lead in the nation in the sale of war savings securities. Figures just issued at Washington show New York closely pressing the Buckeye state.

Then Nat and Flo Albert gave their song and dance act.

Nat Leffingwell and company were in the first part of their comedy playlet, "A Night at the Lodge," when we entered the Rialto.

We joined in the general laugh and sat down to await developments.

Things began to happen. Leffingwell and those in his support kept things moving.

Then came Halligan and O'Rourke, who kept up the laugh with their jokes. Wright and Earle produced some dances and songs.

And the Burman Sisters, who proclaim themselves as "Jazz Jazpatonists," introduced some jazz.

The only lasting feature of the production was the song and dance act.

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Society News

The engagement of Miss Nellie B. Stritt of San Antonio, Tex., and Roscoe Clark of Indianapolis is announced. The engagement is the culmination of a romance beginning when Mr. Clark was stationed in camp in Texas. Mr. Clark is with the Emerson Knight Advertising Agency here.

Members of the Beta Zeta chapter of the Delta Tau Delta fraternity entertained last night with a dance at their house, 15 South Ritter avenue, Irvington.

H. B. Stitt of Onarga, Ill., who has been the guest of Mr. and Mrs. R. B. Spillman, 500 West Twenty-ninth street, has returned to his home.

Dr. and Mrs. C. E. Ferguson of Washington, D. C., are guests of Mr. and Mrs. Merle Siderer, 1417 Ashland avenue.

Pledges of Delta Delta Delta from the Butler chapter will give a "stunt" party in honor of the active girls, at the home of Miss Dorothy White, 2510 North Meridian street, next Monday night.

Blooming pots of spring plants were used in decorating the table for the card party given by the Little Theater association this afternoon at the Proscenium. About two hundred women were present. Bridge and "500" were played.

A delightful musical program was given by Victor Richardson, a talented young singer and a pupil of David Bligh of Chicago. Miss Mildred Knight was the accompanist. George Sommes, president of the Little Theater, gave an informal talk later in the afternoon.

Mrs. Harry R. Foreman will be hostess for a luncheon of the Tarry-a-While club to be given tomorrow at her home in the Marion apartments.

Mrs. F. L. Palmer entertained friends at "500" this afternoon in her home, 4502 Washington boulevard.

Mrs. Albert J. Beveridge has returned to her home, after a several weeks' stay in the east.

Mrs. S. T. Murdock returned last night from Chicago, where she has been for the play week.

DYED CHILD'S COAT AND HER OLD SKIRT

"Diamond Dyes" Made Faded, Shabby Apparel as Fresh and New

Don't worry about perfect results. Use "Diamond Dyes," guaranteed to give a new, rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, shirts, children's coats, feathers, draperies, coverings.

The Direction Book with each package tells so plainly how to diamond dye over any color that you can not make a mistake.

To match any material, have druggists show you "Diamond Dye" Color Card.—Advertisement.

"Say It With Flowers"

Green's Flower Shop

Cor. Ohio and Meridian.