

## Confessions of a Bride

The elegance of Katherine Miller's suite and the oddness of her collection of round hand mirrors fascinated me; nevertheless, the peculiar decorative scheme was far from being the really important interest of our call that afternoon. The chat drifted naturally from the discussion of the circle as a symbol to mysticism in general.

If it hadn't drifted, I suppose somebody would have picked it up and hurled it into the talk. I'd like to know where to find a group of women whose conversation does not hinge on spirituality. It usually begins with the recital of remarkable recoveries made by the members of the order. Most unfortunately the poor relatives whose ghosts have reported to their sorrowing relatives the full story of their death in action, and it is said that one wandering soul described to his mother the place where his unbodied body was hidden and implored her to have his bones interred with those of the company who fell in the same charge!

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Chrys and Katherine discussed these methods until my last astonishment. I concluded that surely, of course, but was too polite to say so. Finally, they agreed that the ouija board is the best as well as the most popular method for getting in touch with the spirit world.

"Christobel, where can I buy a ouija board?" asked Katherine. "I've searched the shops and can't find one. I suppose there is such a hold on this town that not a ouija board is to be bought."

"What good news!" said Chrys, and I marveled, for our Chrys might be said to have the honor of reviving the cult several years ago, and I supposed she would want it to spread. She made her meaning clearer in her next sentence.

Katherine. Communications with the dead ought not to be undertaken in a light mood, you know. Unless you go at it in the proper frame of mind, I hardly think you will get very satisfactory results."

There spoke the real devotee, said I to myself. Chrys may fool herself, but she is sincere. She doesn't understand her subconsciously, that's all. And if she is honest, I suppose other devotees are equally so. I noticed, however, that Chrys did not repeat to Katherine one item of information which she had long ago confided to me.

"Spiritism strains the average brain because it is so unfamiliar, so contrary to ordinary kinds of mental activity," she had asserted, but she could hardly make the statement to an aspirant for initiation such as Katherine Miller was.

"Better be careful, Katherine," I murmured. " Didn't you read the other day that five residents of a town in California had lost their minds over the ouija board?"

"Yes, I did," she replied. "Another news item says that the village council of an eastern burg has forbidden the merchants to sell ouija boards! Some fool is at it."

"Why, the dealers told me that the factories are doubling their capacity and in about six months the retailers may catch up with their orders. I can't wait that long for a board. Christobel, haven't you an old one you could lend me?"

"Perhaps not, but please don't go into it just for fun," pleaded Chrys.

"You know, Katherine, that everybody isn't fitted to receive spirit messages," said I. "Why, the controls simply scorn me, and the pointer stalls on the board whenever I come within ten feet of the table."

"It isn't a toy," said Chrys impatiently.

"It was in the beginning—just a child-alphabet," I reminded her. "By the way, Chrys, what does the queen name mean?"

"Odd of you to miss it, Jane! It's merely a combination of words meaning 'yes' from two foreign languages, the first from the French, the second from the Dutch." Then she turned to Katherine.

"I've a half dozen boards. It's hard to part with any one of them, for the 'controls' have faded, you know."—Copyright, 1920.

(To be Continued.)

## Young Dramatists to Stage 2 Plays

Amaral Dramatic club, under the direction of the Community Service, will give two one-act plays, followed by dances at the Odeon, in the Metropolitan School of Music, tomorrow night. The cast for the first play, "The Girl with the Glass Kunkum," president of the June class of Manual Training High school; Rose Muench, Marian Erickson, William Eagle and Edwin Berryhill.

Plays to be presented are Tarkington Baker's "Phantoms" and "A Proposal Under Difficulties," by Bangs.

Smith Alumni Club Prepares for Party

The Smith College Alumni association of Indiana has appointed Theodore Griffith chairman of the floor committee for the dance, the organization gives at the Odeon, 1111 North Meridian street.

The committee in charge of the dance includes Miss Mary Elizabeth Gardner, Mrs. Theodore Griffith, Mrs. Edward Taggart, Mrs. Howard Tomlinson and Mrs. D. M. Oakes.

Patrons and patronesses are Mr. and Mrs. Frederick Ayres, Mr. and Mrs. Harry C. Ayres, Mr. and Mrs. Edgar Evans, Mr. and Mrs. Fred C. Gardner, Mr. and Mrs. Walter Hubbard, Mr. and Mrs. Harlow Hyde, Mr. and Mrs. Robert Lieber, Mr. and Mrs. Walter McDonald, Mr. and Mrs. George O'Farrell, Dr. and Mrs. M. E. Pantzer, Mr. and Mrs. Frank M. Reed, Dr. and Mrs. G. S. Row, Dr. and Mrs. Ernest Wales, Mr. and Mrs. Paul White and Mr. and Mrs. John M. Shaw.

## MEETINGS

The drill team of Capitol Rebekah lodges will give a card party at the hall on Hamilton avenue and East Washington street tonight.

A card party and dance will be given by the Victory club tomorrow night at the hall on Washington street.

The Wednesday Needle club of Myrtle temple No. 7, Pythian Sisters, will meet Wednesday night with Mrs. Myrtle Daugherty, 2000 Wileco street.

VETERAN WALKER NEAR DEATH.

CHICAGO, March 23.—After establishing pedestrian records in India, Japan, Australia and Africa, Charles Johnson was found dying in a timber east of Gary, Ind. He wore several medals won in walking contests.

## PNEUMONIA.

Call a physician. Immediately begin "emergency" treatment with—

VICK'S VAPORUB.  
YOUR BODYGUARD.—30c. 90c. 120c.

## DANCERS WITH MABEL MCCANE CREATE A SENSATION

"Ben Hur" Retains Its Appeal—Dance Revue at Lyric—Musical Play at Murat

## BETTY PIERCE



The local vaudeville and legitimate stage is offering a wide variety of entertainment this week.

The dancers with Mabel McCane at Keith's this week are setting a pace which other dancers will find very difficult to follow. The dancers are impressive.

"Ben-Hur" is repeating well at Engle's this week. The Murat for the first three days of the week has very light musical fare in "Nothing But Love."

The Lyric's bill is headed by a dance revue while both the Broadway and the Rialto offer sketches as their headliners. The Park is housing "The Aviator Girls."

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THE MURAT.

All musical shows can not be great and "Nothing But Love" is a member of the no-class.

The greatest fault with this castigation is the one minded comedy stage is that it does not give the actors enough to do.

A bunch of able-bodied men are present but they have so little real work to do that they will never need a vacation from overwork in this vehicle.

The scenery is pleasing, but just good scenery and one little appealing tune will not make a show great. "Nothing But Love" lacks the goods that makes a show good.

Andrew Tomes is the featured member of the cast and at times he manages to find enough to do to keep himself busy for a short time at least. He does more than anyone else in the cast.

Misses Louise Marbury and Betty Pierce as Louise Cotton are easily the most pleasing of the cast. Miss Pierce has her melody opportunity in "When I Walk Out With You." The song hit, "Ask the Stars," is a haunting little melody and is well put over by Miss Pierce.

LaFrance and Nordin are fairly satisfactory and Florence Burkhart as Bella, the maid, fails to get the most out of her part. The chorus appears young but are far from being sensational dancers.

"Nothing But Love" has one thing to credit—it is clean and the chorus decently clad at all times, although they wear bathing suits in one scene.

The engagement closes with the Wednesday matinee and night performances.

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"BEN-HUR."

"Ben-Hur" is not a play, it is not a show. It is a glorified chapter from a worker's paradise in a world of dreams and it will live forever as a monument to dramatic perfection.

The girls in "On With the Dance" do a great deal of dancing and some singing.

Detzell and Carroll have an act entitled "The Jazz Doctor."

LaFrance brothers have some out-of-the-ordinary team of beauties.

Florence Robinson and company present a comedy. The name is "A Temperance Woman," and it makes a hit.

Robinson and Penny advertise themselves as "The Boys From Jazzyland." They have some syncopated tunes and jokes.

Lura Burnett, former woman champion boxer of the world, and her company have a full of surprises.

Revard and James disguise as Italian street musicians, and Fielding and Boomer give some songs and jokes.

A Fox comedy is the principal part of the movie end of the entertainment.

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RIALTO.

Nat Leffingwell and company were in the first part of their comedy playlet, "Night at the Lodge," when we entered the Rialto.

We joined in the general laugh and sat down to await developments.

Things began to happen. Leffingwell and those in his support kept things moving.

Then came Halligan and O'Rourke, who kept up the laugh with their jokes, which were as good as the first.

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"OHIO MAY LOSE LEAD."

COLMELLES, O., Marion, 23c. Ohio for the first time in ten years stands in danger of losing its lead in the nation in the sale of war savings securities.

And—the Burman Sisters, who proclaim themselves as "Jazz Jazzyplations," introduce some jazz.

Then Nat and Flo Albert gave their song and dance act.

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MABEL MCCANE.

In considering Miss Mabel McCane's dance and song revue, now on view at Keith's, credit must be given to Miss McCane for her good showmanship. Judging her from her dancing, she is a good dancer and splendid dancer and satisfactory male singer. Some women of the stage would hesitate in presenting the McCane act as elaborately as Miss McCane has done. Tom Bryan, Lillian Broderick, easily the best dancer of her kind on the vaudeville stage today, and William Taylor assist the star in songs and dances.

The McCane act radiates class and it is thoroughly offered, ending in the dancing which is somewhat of shoulder twisting, which are of a revolutionary nature. Miss McCane's best song number is one about the presence of a little bit of Indian in every little girl when she paints her cheeks and puts feathers on her head. Her cigarette number is cleverly done, although it does not appeal to the masses. The dances are the big smash to the act. Beautiful stage settings.

Hermine Shore and a large company present a sketch with music, "Peggy O'Brien." During part of the time some of the actors are in a stage box.

By changing her hats to give a character touch to the people she impersonates, Claudia Coleman introduces a number of types familiar to everybody. Her best impersonation is that of the chewing gum girl behind a music counter.

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TWO COMBINATION OFFERS

## Society News

The engagement of Miss Nellie B. Stitt of San Antonio, Tex., and Rescoe Clark of Indianapolis is announced. The engagement is the culmination of a romance beginning when Mr. Clark was stationed in camp in Texas. Mr. Clark is with the Emerson Knight Advertising Agency here.

Actors continue to impersonate "souvenirs" on the stage, although the country has been largely dry for months. Charles Barney, in a sketch, "Catherine's Birthday," enacts the role of a father who admits he is going to drink until they stop making it. He has a dream, in which he views his own funeral. When he realizes it was a dream, he swears off and gives his daughter a promise on her birthday that he will ride the water-wagon from now on.

The bill includes the Three Howards, in an acrobatic offering; Frances' and Fox, a musical offering; Abbott and Mills, in "After the Wedding," and Dave and Lillian, in dances.

Jack Dempsey in another episode of "Dare-Devil Jack" is the feature of the Bill.

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ETHEL SHUTTA.

It is interesting to note how a player, who appears twice every day in a two-hour matinee, maintains her health to maintain her personal interest.

Such is the accomplishment of Ethel Shatta, the principal player in "The Aviator Girls," at the Park all week.

Miss Shatta appeared to the writer to be in excellent condition after her work yesterday afternoon, as she would at the first performance of the season last August. In the first place, she has a chance to show her ability in several numbers. She probably is liked best in a "dope" number, in which she is dressed in the attire of a boy.

Earl Kern and Mike McDonald put over comedy situations. The chorus is lively.

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SPOKEN OF BEFORE.

Olive Thomas continues to wear beautiful gowns and to put over her love scenes with great splendor, last night in "Right and Wrong."

Mrs. F. L. Palmer entertained friends at "5000" this afternoon in her home, 4802 Washington boulevard.

Mrs. Albert J. Beveridge has returned to her home, after a several weeks' stay in the east.

Dorothy Phillips continues to enact two roles in "The Right to Happiness" at Mr. Smith's. Labor unrest is the background of this movie drama which stars Dorothy Gish.

Miss Ray is again in his element as he is playing the role of a country boy in "Alarm Clock Andy," at the Alhambra. Ray stands supreme in this line of movie work—no question about it.

Dorothy Gish continues at the Isis in "Mary Ellen Comes to Town," which gives her a chance to put over that famous Gish.

The first act of several other stars remain the chief drawing card at the Regent in "Staking His Life." Bill, in this movie, wears a high hat. Something new for Bill these days.

The child actors in "Other Men's Shoes" are one of the reasons for visiting the Ohio this week. This picture has a wide appeal.

Don't worry about perfect results. Use "Diamond Dyes," guaranteed to give a new, rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, feathers, draperies, coverings.

Arrangements for the appearance of Indiana University Glee club for a concert at the Athenaeum Saturday night, April 3, have been made by the Indianapolis Alumni association of the university.

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THE DYEING CHILD'S COAT AND HER OLD SKIRT

"Diamond Dyes" Made Faded, Shabby Apparel so Fresh and New

Don't worry about perfect results. Use "Diamond Dyes," guaranteed to give a new, rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, feathers, draperies, coverings.

The Direction Book with each package gives so plainly how to diamond dye over any color that you can not make a mistake.

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Children's Barber Shop. Fifth Floor.

## L.S.AYRES &amp; Co.

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