

THROUGH HEARS FINE CONCERT BY CITY CHORUS

Arthur Middleton Assists in
Making First Public Recital
Big Success.

By GRACE HUTCHINGS.
The Indianapolis male chorus, Glenn H. Middleton, director, gave its first public concert before an audience that taxed the capacity of the Metropolitan opera house. The assisting artist was Arthur Middleton, bass-baritone of the Metropolitan Opera Company. The chorus has been working with enthusiasm and faithfulness since its organization last fall and its success is something of which Indianapolis may well be proud.

Their opening song, "Olar Trygvason" (by Grieg), included a song which was sung with good effect by Dwight Murphy. A quiet number with a splendidly developed climax was "The Arbutus Tree" (Old Irish). Another Old Irish song, very bright and catchy was "The Little Bird Behind Me." This caught on so well with the audience that it had to be repeated. "Dancing" (Sullivan) was an effective number as was "On Desert Sands" (Bartlett), the latter of the dramatic type, not easy to sing, but in this instance splendidly achieved. Miss Dorothy Knight accompanied the chorus.

APPLAUDS QUICKLY APPEALS VOICES.

Mr. Middleton, who has sung before in Indianapolis, is a versatile and interesting singer and one eminently adapted to pleasing an audience of all classes of people as he has shown to hear him. Possessor of a voice rich in quality, resonant and beautifully controlled, he proved popular with his audience with a song which he made friends with the moment of his entry. His songs varied in types and styles so that there was something to please every one.

Mr. Middleton's first group was all classics. The Handel's "Hallelujah" and "I Feel the Deity Within" was a dignified and beautiful beginning. "Where'er You Walk" was sympathetically given. "Nature's Adoration" (Beethoven) was effective in a broad style, while "I Am a Roamer Bold" was quick and bright and proved very popular. As an encore to this group he sang "Young Tom O'Devin," an old Irish ballad.

A group of Italian songs which seemed of all best suited to his voice and style, were "Lungi dal Caro bene" (Secchi), "Povera Mariana" (Mullatti) and "Largo al Factotum" (Rossini). The last was of the comic type and was an immediate "hit."

RIPLING BALLADS WIND UP PROGRAM.

A group of Kipling ballads closed the program. "Follow Me 'Ome" (Bell), "Kamagie's Song" (Kernochan), "Mother O' Mine" (Tours) and "Daddy Deever" (Dammoch). These were all given with fine artistic effects. "Daddy Deever" making a big dramatic close to the program. The chorus sang "I Might Be Your Once-n-a-While." Two more encores were "Sort O' Miss You" (Clay Smith) and "Standin' In the Need o' Prayer" (Reddie).

After the program, Mr. Middleton provided artistic and beautiful accompaniments for Mr. Middleton. James H. Lowry of the park board made a short talk, warning the audience to the concert and telling of some of the plans for the community music work that are now being worked out.

The Cincinnati orchestra, with Orville Harold, soloist, has been engaged for the June concert. A quartet of singers from New York will sing with the community chorus an American oratorio, a series of organ concerts to be given at noon in the downtown churches will begin soon.

April 9 the Matinee Musicals will give a public concert. The tickets, which will be distributed by the Edison shop, will be ready April 5. Further and more detailed announcements of all these events will be made later.

Society News

Meridian Heights Inter-School club will hold a luncheon at the City club tomorrow at 12:30. A theater party will follow.

Delta Tau Delta men will give a theater party tonight for the Delta Tau Dames, an organization composed of the wives of the fraternity men.

Miss Olive Rush, a local artist, talked to the Woman's Rotary club at their luncheon at the Columbia club today.

Mrs. R. S. Kinnaird will leave early in April for Chicago, where she will make her home.

The marriage of Miss Mary Ann Zorcher and Robert S. Carr of Akron, O., will take place Wednesday, March 31, at 4:30 o'clock at the Irvington Presbyterian church.

A card party will be given tomorrow at the Propylaeum under the auspices of the Little Theater association.

Lambda Chi Alpha fraternity held its state dance in the Riley room of the Claypool hotel Saturday night. Large delegations from the five Indiana chapters attended. Fraternity dances were used for decorations, the favors for the girls were leather card cases decorated with the fraternity coat of arms.

Hamilton Berry Service Star legion will have a meeting in the green parlors of the Y. W. C. A. Tuesday afternoon. Each member may bring a guest.

Miss Katherine Howard, who is attending DePaul university, spent the weekend in Indianapolis.

There will be a board meeting of the Woman's Franchise league at the Chamber of Commerce Thursday at 2:30. This likely will be the last meeting of the present board as the annual convention will be held April 6 at which the new board will be elected.

Mr. Phil Epsilon sorority met this afternoon at the home of Mrs. Joseph Greig. Plans were made for a spring musicale to be given April 2 in Hollenback hall at the Y. W. C. A.

How Wall Paper Can Be Patched

To patch gouges made in the wall by sharp-cornered furniture, fill the hole with plaster of Paris to which has been added dissolved glue to delay the hardening process. Use half a cup of dry glue to a half-pound of plaster of Paris. Let a scrap of the original paper fade in the sun to match the wall paper, and tear out a patch making it irregular in shape. Carefully peel off layers from the back thus making the patch as thin as possible and apply to the wall.

SIMPLE COMBINATION HELPS WEAK EYES

Indianapolis people are astonished at the quick results produced by simple witchhazel, camphor, hydrastis, etc., as mixed in Lavoptik eye wash. In one case of weak and near-sighted eyes a few days' use brought great improvement. In another case it stopped eye pains and inflammation. We guarantee a small bottle of Lavoptik to help ANY CASE weak, strained or inflamed eyes. Aluminum eye cap FREE. Henry J. Leder, Druggist.—Advertisement.

BOY ACTOR TUGS AT HEART IN 'THE FAMILY HONOR'

'Ben Hur' and 'Nothing But Love' on View—Kent at Ohio—Ray Is Funny

Real tears of a tiny boy actor aids in giving "The Family Honor" realism of a genuine nature. This movie, which is being presented

THEATERS TODAY
MURAT—"Nothing But Love," at 8:15.
ENGLISH—"Ben Hur," at 8:15.
B. F. KEITH'S—Metropolitan vaudeville, 2:15 and 8:15.
LYRIC—Vaudeville, continuous, from 1 until 11.
RIALTO—Vaudeville and pictures, continuous.
BROADWAY—Vaudeville and pictures, continuous.
PARK—Musical extravaganza, at 2:15 and 8:15.

at the Circle this week, is a notable contribution to the screen because its realism is the dominant note. Just as real as the tears of little Ben Alexander, is the love of Florence Vidor as Beverly Tucker for her wayward brother, Don Tucker, the last of a noble southern family. Don is played by King Vidor in a genuine way.

Tucker of this story is genuine in his wayward way as he has a spark of real nobility in him, which is fanned into being by the love of his sister and little brother. Powerful work and tremendously well done in a genuine way by the three actors.

The writer is not swayed by an actor, just because he happens to be a child, but little Ben Alexander is so unaffected and so natural that he is a treat to those who long for genuine character work on the screen.

Vidor also produced the movie and he has carefully arranged the scenes. The picture is so quietly and naturally done that one at times suspects it is not acting, but people actually living their lives of sorrow, joy and love.

Vidor has wisely sacrificed the dramatic punch for natural acting. A director with the actors employed in "The Family Honor" does not have to rely upon a dramatic smash to make the picture. The spectator becomes interested in the characters for themselves alone.

Opinion—The work of little Ben Alexander will be joy to the hearts of movie fans, although he plays upon the emotions at times.

At the Circle all week.

ENGLISH.
"Ben Hur," with Richard Buhler and Virginia Howell, will open a week's engagement at English's Monday night. The offering should prove very appropriate during the Lenten season. It will be interesting to note if "Ben Hur," coming here on the heels of the gay "Polles," will duplicate the tremendous business of the "Polles."

"Angel Face," a musical comedy with Victor Herbert's newest score, comes to English's next Monday for a week's engagement. One of the song hits is "I Might Be Your Once-n-a-While."

MURAT.
There is said to be lots of dancing as well as songs in "Nothing But Love," which opens at the Murat tonight for three days only. Andrew Tombes, Philip Bishop, Stanley H. Ford, Clarence Nordstrom, Sammy Lee, Francis Pierlot and Florence Knight are prominent in the cast. Among the song hits are "Ask the Stars" and "I'll Remember you."

B. F. KEITH'S.
Mabel McCane, assisted by Tom Bryan, Lillian Broderick and William Taylor, in a song and dance revue head the new bill at Keith's this week. "The Little Star" presents a sketch, "Peggy O'Brien," Clarence Senna and others assist.

CLASCO.
Clasco Coleman, "The Smile Girl," offers feminine types in a comedy now showing. The Clinto Sisters have an interpretative dance offering. Miriam Willis and partner, Jack Clifford, present their rural comedy, "Jasper Junction." Edward Marshall, "The Chalkologist," draws, paints and sketches well-known types, while the Belladine Brothers have an athletic entertainment.

THE LYRIC.
The new bill at the Lyric is headed by Winfield Gilman's glitz—five of "em—in a torporous diversion called "On With the Dance," and Lura Bennett and company in an athletic offering. Other attractions are the LaFrance brothers, equilateral; "Fighting and Booming," a comedy pair; Florence Randall and company, "A Temperate Woman"; Robinson and Penny, "The Boys from Jaxland"; Detzel and Carroll, in comedy, "The Little Doctor"; Renard and James, Italian street musicians, and a Fox film farce.

"AVIATOR GIRLS."
Frank Lator's "Aviator Girls" is the new offering at the Park this week. The show is divided into two parts, "Flying High" and "Honey Moon Beach." Ethel Shutta is the comedienne of the company. There is also several other principals and a chorus. The costumes and dancing numbers are features of this show.

BROADWAY.
Jack Deusey in the third episode of the serial, "Dare-Devil Jack," is the film feature at the Broadway this week. The vaudeville bill includes Charles Barney and company in "Catherine's Birthday," The Three Howards, acrobats; Frances and Fox, musical; the Melody Six; Abbott and Mills in "After the Wedding"; and Dave and Lillian, dancers.

THE RIALTO.
Net Leffingwell and players in "A Night at the Lodge" is the feature at the Rialto this week. The bill includes Halligan and O'Rourke, comedians; Wright and Earle, singers; Nat

FAMILIAR SCENE



This is a picture of Olive Thomas and her leading man in "Footlights and Shadows" in a love scene. All movie fans are anxious to see how a pretty movie actress makes love on the screen. Miss Thomas as Gloria Davis has numerous love scenes in "Footlights and Shadows" at the Colonial all week. She is in love with a man whose name she does not know.

and Flo Albert, comedy, and the Bur- ham Sisters, Gladys Brockwell in "The Devil's Riddle" is the movie feature.

OHIO.
Happiness for children. That is one of the themes of "Other Men's Shoes."

Many little children—some of them invalids and cripples—are seen in the play. Grauford Kent, as James Browning, is a great friend and lover of children. James, formerly a convict, impersonates his brother, Stephen, the pastor of a large and unruly flock, too weak to minister to their needs.

He works for the welfare of the children of the community. One of his great plans is for the founding of a big home where the youngsters would find care and instruction.

Creeke, the rich man of the village, hates James, whom he thinks to be a hypocrite, and his rival love. He places obstacles in the way and hopes to run James out of town.

An escaped criminal also mistakes James for his brother and threatens to expose the supposedly absent James as a convict.

To make the situation more interesting, James finds that he is in love with his brother's sweetheart, Irene. A little crippled boy, Doty, played by Bobby Connolly, furnishes some entertaining and interesting episodes in the story.

The big dramatic scene of the story takes place in a revival meeting. James justifies himself and his acts and insures his place in the hearts of all his people.

The play ends with the undoing of the villains, the building of the children's home and the uniting of James and Irene.

Opinion—Fine work by Grauford Kent in the dual role of the brothers, excellent directing, good work by Bobby Connolly. This play will leave joy in the heart.

ALHAMBRA.
They laughed at Andy.

They said that he couldn't sell a beef-steak to a starving millionaire. He stuttered, and was bashful. But he gave up.

Nor, sir, Andy kept right up with the times.

He sang with pebbles in his mouth, and ran all the way to the office to tell to your eyes, but will leave joy in the heart.

For there was a girl in the case. She did not know Andy, but Andy loved her from a distance.

Andy wanted to be the kind of a man she would like, so he spent half of his time preparing speeches telling the boss why he would make a master salesman.

But Andy never made the speeches. He started when silence reigned. He was in his element when writing notes to his lady-love, but conversation—well that's different.

He was full of pep, and all he needed was for someone to start him in the right direction. Andy made good as a salesman.

The girl found that Andy was the donor of her weekly bouquet of flowers, and if soon liked him better than anyone else in the world—Andy.

Opinion—A pleasing Charles Ray production. Ray is a sure hit in a part that is well suited to his capabilities. Good direction and interesting story.

BILL HART AND OTHERS.
Charles Ray, William S. Hart and Lucile Clavin are starred in "Staking His Life," a western subject, which is the feature at the Regent the first four days of this week. Hart is the leading player in the picture and is seen in the

TODAY'S MOVIES
COLONIAL—Olive Thomas in "Footlights and Shadows."
CIRCLE—"The Family Honor," directed by King Vidor.
MR. SMITH'S—Dorothy Phillips in "The Right to Happiness."
REGENT—Bill Hart in "Staking His Life."
ALHAMBRA—Charles Ray in "Alarm Clock Andy."
ISIS—Dorothy Gish in "Mary Ellen Comes to Town."
ORIO—Edgar Lewis' production of "Other Men's Shoes."

real love and salvation are to the gambler by sacrificing his own life for Bud.

DOROTHY GISH.
Dorothy Gish is at the Isis today in "Mary Ellen Comes to Town," which was written for the star by Helen G. Smith and Indianapolis writer. As the work of Miss Gish and the Indianapolis

writer has been discussed in this space before, it is unnecessary to repeat the story. It pleases the followers of Dorothy Gish as it is full of sentiment. Kate Bruce, Charles Gerrard, Ralph Graves and Rhea Haines are in the cast. A Billy West farce and Tad Dolan's singers and players make up the bill at the Isis the first half of the week.

MR. SMITH'S.
Red and white. That describes the characters portrayed by Dorothy Phillips in "The Right to Happiness."

Red. That is the girl who led a group of Russian radicals in this country. One was found by the daughter of an American millionaire.

The two girls are as different as night and day, although they are twin sisters. They had been born in Russia, where the first scenes of the play are located. Their home had been destroyed in the absence of their father by some mad soldiery, and the two girls escaped in different directions.

One was found by the father, but the other was adopted by a Russian family. The father returned to America, where he became a power in the industrial world, giving his daughter all she desired.

The other daughter also came to this country, but years later, and as an emissary of the soviet government of Russia. Labor unrest and a good cure for labor troubles make a big part of the theme. At Mr. Smith's all week.

Confessions of a Bride
'WE'RE CATS,' SHE MIGHT HAVE SAID

Once upon a time I believed that people are bad because they can't help it. I was convinced that "society" has no more criminals than it deserves. The Germans used that theory for me. Now I believe that if people have the brains to be wicked as the Germans were when they made the war, and as thousands of profiteers are, the world around, at the present time, they also have the intelligence to be good and they ought to be held accountable for their conduct.

Looking at Katherine Miller as she reclined on her wonderful "regency" bed and displayed the fine curves of her marvelous beauty my opinion about goodness and badness was crystallized.

The woman could be desperately wicked from choice. I knew in my heart, and in spite of my husband's recent defense and explanation of her curious conduct. And I couldn't help wondering what her next exploit would be like. She would will it and execute it with the finesse derived from previous practice. I felt sure.

And if she had the mind to be so unprincipled she had it enough to be virtuous. It was the wish to be good that she so completely lacked!

She wasn't merely a pretty fool as we girls who knew her had always agreed. It was her mind that was far cleverer than any woman of her set. She had a perfect plan for taking the top from life and handing the dregs to other women. Bob could keep on explaining until he was hoarse, he could deceive himself as he pleased, but he couldn't "put it over" my intuition!

Katherine Miller was extremely affable that afternoon. I knew why. It was her way when she faced an enemy, or one whom she knew to be "on to her game."

The Spanish novelist, Dantes, must have met only her kind of woman in America before he decided that American husbands ought "to treat 'em rough."

"The worse you treat Katherine Miller, the better she will treat you," said I to myself. I recalled our clothes and my frank antagonism when we were in Mexico. "But the tiger-lady is purring like a pussy-cat today. She knows, Jane Lorimer, that you are the only living creature that ever found her out. I know that you know that she is nothing but a shell of a woman—as hard as a plaster cast!"

I remembered the girls I had gone to school with at the little college of which my father had been president. They were country and small town girls. Few were well endowed with worldly goods, but how rich most of the young women were in character! And what an enormous amount of learning and culture they managed to acquire! How some of them would have adored Katherine Miller's odd

**Hot Cross Buns
Are Good for the Children**

And grown folks enjoy them, too.

Every day until Easter at

Porterfield Baking Co.

4 East Washington St.

The Eden

You can obtain the same results without an Eden Washer if you are willing to dip your clothes up and down in warm, soapy water, squeezing the suds through the fabric with your hands. But—it would take you all day and wear you out. The Eden does your washing in an hour or so with no more wear than in the hand-dipping process and with the same beautiful results.

We will gladly show you in your home.

The Apex Cleaner

All electric suction sweepers look pretty much alike in the advertisement, but there is a big difference in them when put to work in the house.

We want to put the Apex to any test you will name, right in your own home. Try it on any rug or carpet, use it on the stairs, under the radiators, in the corners, on your draperies and upholstered furniture.

The Apex will do all you could expect of a suction cleaner—and then some.

Hotfield Electric Co.
"The House Electric"

Main 123. MERIDIAN AND MARYLAND Auto, 23-123.



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Main 123. MERIDIAN AND MARYLAND Auto, 23-123.

Open at 8:30 **L. S. AYRES & Co.** Close at 5:30

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On his last trip East the buyer of our Basement Garment Shop visited one of the great makers of women's dresses in New York City. The manager of the institution expressed his interest in the Ayres policies of "limited profits" and "no-advance-in-price after goods have once been placed on sale." The latter policy he had seen-discussed in a New York journal. He said he would like to co-operate. He proposed to supply us with several hundred silk and jersey dresses, which for intrinsic merit for the prices agreed upon would surpass any past achievement of the Ayres garment shops.

Here are what he sent—

**Jersey Dresses to Sell at \$19.50
Silk and Jersey Frocks at \$25.00**

The jersey dresses at \$19.50 are strictly all wool, excellently made and attractively trimmed with embroidery.

The silk frocks are without exception of splendid materials—soft fine satins which have been developed into styles of rare appeal. Together with a group of especially smart jersey sports frocks the latter will be sold at \$25.00. Three of the silk frocks have been sketched.

We stake the reputation of the Ayres Basement Shop and the maker on this offering. We do not believe it can be equalled in the opportunity it affords to buy high-class apparel—both stylish and good, for so little.

The garments are here, ready. —Ayres—Basement.

The Twentyeth Century "Princess" Cold Cream

At 65¢, \$1.25 and \$3.25 the Jar.

Considered by many one of the finest cold creams in use. Its use will transform a muddy complexion to one of beauty and charm.

By its use you may soon rid yourself of those unsightly blackheads. It cleanses the skin and gives it a healthy glow, and by so doing has brought happiness to many women.

—Ayres Toilet Goods, Street floor.

THE GRAY SHOP
A Special Sale of Seven Dozen

APRONS for the Stout

While They Last \$2.95

And like every other garment that comes into the Gray Shop, these aprons, inexpensive as they are, are made with all the care and skill that special designing, special patterns and special features can do for them.

Details:
Aprons of percale in light stripes and figures with contrasting color trimmings, made with side-front opening, and finished with belt and pockets.

Aprons of percale in navy blue or Copenhagen blue and other dark effects neatly finished with rick-rack braid, and trimmed with belt and pockets of self material.

Sizes 48 to 54½ One Price, \$2.95 —Ayres—Third floor.

**Cotton Crepe and Boxloom Crepe
Kimonos Priced From \$2.95 to \$8.95**

Haven't your winter robes begun to feel just a little bit—oh, close? And haven't they begun to look drab?

They'll affect your disposition in time. Greet Easter and its season with a fresh, bright new kimono of cotton crepe. There are some delightful new modes in, here, and the prices are just about what one chooses to pay; they're good values.

Sizes and styles there are a plenty for the large, medium sized and small woman. The picture shows both loose and belted effects; they are in light and dark shades, printed or plain, and trimmed with self conceits of ribbon.

—Ayres—Third floor.

Cotton Bed Things
A Miscellaneous Grouping

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Fine spun bleached sheets, good weight, torn and hemmed, size 81x90 inches, a splendid value at \$2.70 each; size 81x99 inches, at \$2.95 each.

White cotton blankets, pink and blue borders, good weight, full bed size, size 72x80 inches; \$3.69 the pair.

Dimity bedspreads in white, hemmed, light weight, easy to launder.

HEMMED— 62x90-inch size, \$2.75. 72x90-inch size, \$3.25. 90x100-inch size, \$4.50.

SCALLOPED— 81x90-inch size, \$4.00. 90x99-inch size, \$4.50.

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Surgeons' gauze, 36 inches wide, 10-yard bolts, at \$1.25 the bolt.

Fort Mills unbleached sheeting, good weight, 74 size—a special value at 58¢ the yard.

Half-down pillows, covered with fancy art ticking, all new down, 20x27 inches—a good value at \$5.75 the pair.

Unbleached sheets, hemmed, ready to use, good weight. Size 54x90 inches, \$1.35 each; size 63x90 inches, at \$1.70 each.

—Ayres—Second floor.

Have It Framed

The photograph that came at Christmas, the exquisite little print or original water color "he" brought from overseas—in fact, anything you have that needs a suitable frame.

Our new picture moldings have arrived—though ordered months and months ago—and present a delightful range and choice. They are narrow and wide and graduating between those two; they are in brown, dark and light, and in gold color. Mighty attractive and very reasonably priced.

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