

**STRONG HEARS
FINE CONCERT
BY CITY CHORUS**
Arthur Middleton Assists in
Making First Public Recital
Big Success.

By GRACE HUTCHINGS.
The Indianapolis male chorus, Glenn
Harmood, director, gave its first public
concert before an audience that taxed
the capacity of Cale's Hall yesterday.
Arthur Middleton, bass-baritone of the
Metropolitan Opera Company, the chorus
has been working with enthusiasm and
faithfulness since its organization last
fall, and its success is something of
which Indianapolis may well be proud.
The opening song, "Olaf Trygvasson"
(by Grieg), included a solo which was
sung with good effect by Dwight Murphy.
A quiet number with a splendidly
moved climax was "The Arbutus Tree"
(Old Irish). Another Old Irish song, very
bright and catchy was "The Girl I Left
Behind Me." This caught on so well with
the audience that it had to be repeated.
"The Star" (Gershwin) was a definite
number as was "On Desert Sands" (Bartlett),
the latter of the dramatic type, not
easy to sing, but in this instance splendidly
achieved. Miss Dorothy Knight
accompanied the chorus.

AUDIENCE QUICKLY
APPRECIATES VOICES.

Mr. Middleton, who has sung before
in Indianapolis, is a versatile and interesting
singer and one eminently
admirable. The audience, consisting of
classes of people such as was gathered
to hear him. Possessor of a voice rich
in quality, resonant and beautifully controlled,
he proved popular with his audience
with whom he made friends upon
the moment of his entry. His songs varied
in types and styles so that there
was something to please every one.

Mr. Middleton's first group was all
classics. The finale, "Foolish Girl" in air,
"I Feel the Deity Within" was a dignified
and beautiful beginning. "Where'er You Walk" was sympathetically
given. "Nature's Adoration" (Beethoven)
was effective in a broad style, while "I
Am a Roamer Bold" was quick and
bright and proved very popular. As
one to this group he sang "Young Tom-
my-O" (Gounod), an old favorite.

A group of Italian songs which seemed
of all best suited to his voice and style,
were "Lungi dal Cane bene" (Scochi),
"Povera Marinar" (Millotth) and "Largo
al Factotum" (Rossini). The last was
of the comic type and was an immediate
hit."

**KIPLING BALLADS
WIND UP PROGRAM.**
A group of Kipling ballads closed the
program: "Follow Me 'Ome" (Bell),
"Snuggled's Song" (Kernochan),
"Mother O' Mine" (Tours) and "Danny
Deever" (Tours). The last was given
with fine artistic effects. "Danny
Deever" making a big dramatic close
to a thoroughly enjoyable concert. Two
more encores were "Sort O' Miss You"
(Clay Smith) and "Standin' In the Need
o' Prayer" (Reddin).

Robert Yale Smith provided artistic
and beautiful accompaniments for Mr.
Middleton.

James H. Lowry of the park board
made a short talk, welcoming the audience
to the concert and telling of some
of the plans for the community music
work that are now being worked out.

The Cincinnati orchestra, with Orville
Harrold, soloist, has been engaged for
the June 15th concert.

James H. Lowry of the park board
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to the concert and telling of some
of the plans for the community music
work that are now being worked out.

April 9 the Matinee Musical will give
a public concert. The tickets, which
will be distributed by the Edison shop,
will be ready April 5. Further details
announcements of all these
events will be made later.

Society News

Meridian Heights Inter Se club will
hold a luncheon at the City Club tomorrow
at 12:30. A theater party will

Delta Tau Delta men will give a
theater party tonight for the Delta Tau
Deltas, an organization composed of the
wives of the fraternity men.

Miss Olive Bush, a local artist, talked
to the Woman's Rotary Club at their
luncheon at the Columbia Club today.

Mrs. R. S. Kinnard will leave early in
April for Chicago, where she will make
her home.

The marriage of Miss Mary Ann
Zoecher and Robert S. Carr of Akron,
O., will take place Wednesday, March 31,
at 4:30 o'clock at the Irvington Presby-
terian church.

A card party will be given tomorrow
at the Propylaea under the auspices of
the Little Theater association.

Lambda Chi Alpha fraternity held its
state dance in the Riley room of the
Claypool hotel Saturday night. Large
delegations from the five Indiana chapters
attended. Fraternity colors were
used for decorations, the favors for the
girls were leather card cases decorated
with the fraternity crest of arms.

Hamilton Berry Service Star legion
will have a meeting in the green parlors
of the Y. W. C. A. Tuesday afternoon.
Each member may bring a guest.

Miss Katherine Howard, who is attending
DePaula university, spent the
week-end in Indianapolis.

There will be a board meeting of the
Women's Franchise Club at the Cham-
ber of Commerce Thursday at 2:30. This
likely will be the last meeting of the
present board as the annual convention
will be held April 6, at which the new
board will be elected.

Mr. Phil Epsilon, attorney, met this after-
noon at the home of Mrs. Joseph Gre-
gory. Plans were made for a spring
musical to be given April 2 in Hollen-
beck hall at the Y. W. C. A.

**How Wall Paper
Can Be Patched**
To patch gouges made in the wall by
sharp-cornered furniture, fill the hole
with plaster of Paris to which has been
added dissolved glue to delay the harden-
ing process. Use half a cup of dry glue
to a half-pound of plaster of Paris. Let
dry. Cut the original paper fade in the
sun to match the new paper, and tear
out a patch making it irregular in shape.
Carefully peel off layers from the back
thus making the patch as thin as pos-
sible and apply to the wall.

**SIMPLE COMBINATION
HELPS WEAK EYES**

Indianapolis people are astonished
at the quick results produced by simple
hazelz, camphor, hydriatic, etc., as mixed in Lævoptik eye wash.
In one case of weak and near-sighted
eyes a few days' use brought great
improvement. In another case it
stopped eye pain and inflammation.
We guarantee a small bottle of Læ-
voptik to help ANY CASE weak,
strained or inflamed eyes. Alum-
inum eye cup FREE. Henry J. Hu-
der, Druggist.—Advertisement.

BOY ACTOR TUGS AT HEART IN 'THE FAMILY HONOR'
'Ben Hur' and 'Nothing But Love' on View—Kent at Ohio—Ray Is Funny

Real tears of a tiny boy actor aids in
giving "The Family Honor" realism of a
genuine nature.

This movie, which is being presented

FAMILIAR SCENE



role of Bud Randall, the embittered hater
of clergy and unbelievers in justice. For
twenty years his hatred grows. Then a
young preacher proves how near

writer has been discussed in this space
before, it is unnecessary to repeat the
story. It pleases the follower of Dorothy
Gish as it is full of sentiment.
Kate Bruce, Charles Gerrard, Ralph
Graves and Ethel Haines are in the cast.
A Bill West family and Ted Dunn's
singers and players make up the bill at
the Isle the first half of the week.

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MR. SMITH'S

Red and white.

That describes the characters por-
trayed by Dorothy Phillips in "The
Road to Happiness."

RED. That is the girl who led a group
of Russian radicals in this country.

WHITE. That is the daughter of an
American millionaire.

The two girls are as different as night
and day, although they are twin sisters.
They had been born in Russia, where
the first scenes of the play are located.

Their home had been destroyed in the
hands of their father by some mad
soldier, and the two girls escaped in
different directions.

One was found by the father, but the
other was adopted by a Russian family.
The father returned to America, where
he became a power in the industrial
world, giving his daughter all she de-
sired.

The other daughter also came to this
country, but years later, and as an emi-
grant, she was a member of the Russian

Labor unrest and a good care for labor
troubles make a big part of the theme.

At Mr. Smith's all week.

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Confessions of a Bride

'WE'RE CATS,' SHE MIGHT HAVE SAID

Once upon a time I believed that people
are bad because they can't help it. I
was convinced that society has no
more criminals than it deserves.

The Germans upset that theory for me. Now
I believe that if people have the brains to
be good, they are good, and that the
more made up we are, the more we
are of the world around, at the
present time, they also have the in-
telligence to be good and they ought to
be held accountable for their conduct.

Looking at Katherine Miller as she
reclined on her wonderful "regency"
bed and displayed the fine curves of
her marvelous beauty my opinion
about goodness and badness was
completely changed.

The woman could be desperately
wicked from choice, I know in my
heart, and in spite of my husband's
constant defense and explanation of her
curious conduct. And I couldn't help
wondering what her next exploit
would be like. She would will it and
execute it with the finesse derived
from her knowledge of the world.

And if she had the mind to be so
unprincipled, she had wit enough to be
virtuous. It was the wish to be good
that she so completely lacked!

She wasn't merely a pretty fool as
we girls who knew her had always
agreed. In many ways she was far cleverer
than any woman of her set. She
had the brains for a good life, the
temperament for a good home, the
will to make a good husband and the
character to make a good wife.

The Spanish novelist, Ibanes, must
have met only her kind of woman in
America before he decided that Ameri-
can husbands ought to "treat 'em rough."

"The worse you treat Katherine
Miller, the better she will treat you."

I said to myself, "I recall our
clashes and my frank antagonism
to her." I know she is a good
woman. Bob could keep on explaining
until he was hoarse, he could deceive
himself as long as he pleased, but he
couldn't "put it over" my intuition!

Katherine Miller was extremely affable
that afternoon. I know why. It was her
sense of humor that made her seem
so attractive.

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"Look to your own glass house, Jane
Lorimer!" I advised myself. But even
by blaming myself, I couldn't shut out
the idea that Katherine Miller was my
sinister destiny in disguise.—Copyright,
1920.

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and Flo Albert, comedy, and the Bur-
ham Sisters. Gladys Brockwell in "The
Devil's Riddle" is the movie feature.

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OHIO.

Happiness for children.

That is one of the themes of "Other
Men's Shoes."

Many little children—some of them in-
valids and crippled—were present in the play.

Carrie, as James Brown, is a
great friend and lover of children.

James, formerly a convict, impersonates

his brother, Stephen, the pastor of a
large and unruly flock, too weak to min-
ister to them.

He works for the welfare of the chil-
dren of the community. One of his great
plans is for the founding of a big home,
where the youngsters would find care
and instruction.

Creeke, the rich man of the village,
hates James, whom he thinks to be

Stephen, and his rival in love. He places
obstacles in the way and hopes to run
James out of town.

An escaped criminal also mistakes
James for Stephen and threatens to ex-
ploit the supposedly absent James as a
convict.

To make the situation more interesting,
James finds that he is in love with
his brother's sweetheart, Irene.

A little crippled boy, Dooley, played
by Bobby Connolly, furnishes some enter-
taining and interesting episodes in the
play.

The big dramatic scene of the story
takes place in a revival meeting.

James justifies himself and his acts
and insures his place in the hearts of
all his people.

The play ends with the undoing of
the villains, the building of the chil-
dren's home and the uniting of James
and Irene.

Opinion—Fine work by Crawford Kent
in the dual role of the brothers, excell-
ent directing, good work by Bobby
Connolly. This play will draw the
tears to your eyes, but will leave joy
in the heart.

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ALHAMBRA.

They laughed at Andy.

They said that he couldn't sell a beef-
steak to a starving millionaire.

He stuttered, and was bashful. But
did he give up?

Now, sir, Andy kept right up with
the times.

He sang with pabbles in his mouth,
and went all the way to the office to
cure his stuttering and give him more
confidence.

For there was a girl in the case. She
did not know Andy, but Andy loved her
from a distance.

Andy wanted to be the kind of a man
she would like, so he spent half of his
time preparing speeches telling the Boss
why he would make a master salesman.

But Andy never made the speeches. He
was born when silence reigned. It was his
element when writing notes to his
lady-love, but conversation—well that's
different.

He was full of pep, and all he needed
was for someone to start him in the
right direction. Andy made good as a
salesman.

The girl found that Andy was the dower
of her weekly bouquet of flowers, and
soon liked him better than anyone else
in the world.

Opinion—A pleasing Charles Ray pro-
duction. Ray is a sure hit in a part that
is well suited to his capabilities.

Good direction and interesting story.

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AVIATOR GIRLS.

Jack Dempsey in the third episode of

the serial, "Daro-Dar-Jack," is the film
feature at the Broadway this week. The
vaudeville bill includes Charles Barney
and company in "Catherine's Birthday,"
the Three Howards, acrobats; Frances
and Marshall, "The Chalkologist,"
equilibrist; Fielding and Boomer,
comedy pair; Florence Randall and com-
pany, "A Temperate Woman"; Robinson
and Penny, "the boys from Jaxland";
Denzel and Carroll, in comedy, "The
Jazz Doctor"; Renard and James, Italian
street musicians, and a Fox film farce.

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BROADWAY.

Charles Ray, William S. Hart and
Lorraine Glaum are starred in "Staking
His Life," a western subject, which is
the feature at the Regent the first four

days of this week. Hart is the leading
player in the picture and is seen in the

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