

WHO'S PAYING POLITICAL BILLS OF GEN. WOOD?

Friends of Lowden and Harding to Ask Congress to Probe Lavish Spending.

RECKLESS WITH GOLD

WASHINGTON, March 20.—Congressional investigation of expenditures in Gen. Leonard Wood's campaign for the republican presidential nomination is to be sought by friends of Gov. Frank O. Lowden of Illinois and Senator Warren G. Harding of Ohio, rival aspirants. Wood's pre-convention campaign, it is declared, is being conducted on a scale hitherto never approached by any aspirant candidate.

Tangible expenses include expensive headquarters in New York, Chicago and Washington, high-priced publicity staffs and a political and clerical staff numbering hundreds.

WHO FOOT'S THESE BILLS? Who, the question is, is putting up the cash? And how much? And why?

These questions are insistently in one's mind after he has looked over the Wood layout at his Chicago headquarters.

Space at the Congress hotel is expensive, but Wood headquarters occupy choicest rooms, and lots of them.

The presidential suite was reserved for Wood's own use when in Chicago. Frank Hitchcock, campaign manager, shares its elegance.

More than a score of other rooms, occupying virtually one entire wing of Parlor B floor, is filled with Wood workers, all busy rolling political logs.

George Sunday, son of Evangelist Billy Sunday, is director of the publicity staff. Sunday, like his father, is a whirlwind of pep and action.

AND HE USES SPECIAL CAR. When Wood goes campaigning he uses a special car—perhaps even a special train. Don't mind expense. Get action. Get the nomination! These are the orders.

With him go two or three of his publicity staff. Also a movie operator, some bill posters and a stock of brilliant placards advising the good people to "Vote for Wood."

These expensive extras, previously indulged in only in the final campaign when the national party chests could be tapped to pay the bills, have stirred Wood's rival candidates.

They are determined to bring about an airing of the financial side of the Wood campaign.

"Wood is now conducting an active fight in at least twenty states," one of the Lowden managers said today. "Any one who follows the trail of his organization work through any state will recognize that cash, and lots of it, is necessary for the organization he has set up."

MAKES PIKERS OF NEWBERRY. "We have reports to show that \$50,000 was spent in one state which only has six delegates.

"On the basis of his costs, as we estimate them, and at the present indicated rate of expenditure, not less than \$8,000,000 will be spent by the Wood organization before the convention meets on June 8. It makes the Newberry campaigners look like pikers.

"What are the interests so bent on the nomination of Wood that they will spend large sums to insure his nomination? And why are they willing to spend it? The public should know those facts before it casts its ballots at the coming primaries."

Ask Permission for 'Ads' in Schoolbooks. Members of the state board of education today are considering the matter of allowing the World Book Company to print advertisements in school spellers to save the company from loss under the contract price of the books.

Representatives of the book publishers told the board that the company was losing about 9½ cents on each book sold because of the advance in printing expenses. They sought permission to insert four pages of advertising in books sold in future.

The board has learned that \$10,000 will be available for expenditure in Americanization work under its direction. The sum comes from the Roosevelt Memorial fund.

MOVIES OFFER NEW FILM IDEAS

(Continued From Page Six.)

the shoes of the meek brother interesting complications arise, for no one but his sister and brother know of the masquerade.

COLONIAL. Miss Olive Thomas will play the chief role in "Footlights and Shadows," to be shown at the Colonial all next week.

She plays the role of Gloria Dawn, a show girl. Miss Thomas was a member of the Follies some years ago. The movie story concerns Gloria and into her room one night comes a strange man, who enters her apartment with his own key.

His condition is so critical that the doctors order him to be kept in the apartment. She becomes strangely attracted to him during his recovery. No use to tell the rest of the story.

THE REGENT. Three stars, Charlie Ray, Bill Hart and Louise Glaum will appear in "Staking His Life," to be at the Regent the first half of next week.

Hart is the leading player and is seen as Bud Randall. He hates the clergy and is an unbeliever in justice. He hates for twenty years. A young preacher then comes into Hart's life and shows him how very close love and religion is to him. Hart is, of course, a gambler in this picture. The young preacher sacrifices his life for Hart. A snub Pollard comedy is on the bill.

THE ISIS. Chauffeur of a soda fountain in a small, sleepy southern town holds no charms

for Dorothy Gish as Mary Ellen, the heroine of the screen comedy, "Mary Ellen Comes to Town," which will be shown at the Isis the first half of next week.

Between serving nut sundaes and playing checkers with the oldest inhabitants, Mary Ellen dreamed of Broadway and a career on the New York stage.

So one day she slipped away to the metropolis, but there the best she could do was get a job in a third-rate cabaret.

Things begin to happen for Mary Ellen when her employer uses her as a "vamp" with the idea of getting a wad of money from a worthy, but wealthy young man.

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"During the four years in which Persia was not in the war, but the war was in Persia," she underwent every hardship of a besieged and starving people; the privations she suffered and the sacrifices she made rendered her truly a victim of the world war," the memorial said. It was signed by Mrs. W. W. Woolsten, Mrs. Howard M. Feltz, Mrs. Jacob P. Dunn and Miss Flora Donald Ketcham.

Rev. M. L. Haines paid tribute to Miss Holliday's long service as a missionary

Waning Finances Eclipse Mr. Moon

CHICAGO, March 20.—A. R. Moon was on the wane financially. He met Miss Dorothy Simmons here, took her to a show and as she was leaving him, he snatched her purse. Now he is in total eclipse, police said.

His Life" to be at the Regent the first half of next week. Hart is the leading player and is seen as Bud Randall. He hates the clergy and is an unbeliever in justice. He hates for twenty years. A young preacher then comes into Hart's life and shows him how very close love and religion is to him. Hart is, of course, a gambler in this picture. The young preacher sacrifices his life for Hart. A snub Pollard comedy is on the bill.

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Adopt Memorial for Aged Missionary

The self-sacrificing spirit shown by Miss Margaret Y. Holliday, 76, in her thirty-seven years' service as missionary in Persia, is praised in a memorial prepared by women of the First Presbyterian church. It was read at the funeral services held at the church yesterday afternoon for Miss Holliday, who

Judge Reneges on Marrying His Son

CHICAGO, March 20.—"Get somebody else, kids. It wouldn't be impressive enough if I did it." So said Judge Sabath here, and his son, Milton Sabath, 21, and Miss Dorothy Johnson, 18, had to get another judge to marry them.

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MOTION PICTURES.

In His Eyes Glowed The Light of Destiny!

Was he but a beautiful thought in the lives of these many people, some with dwarfed souls, and some with hearts as big and true as the great canopy of heaven under which they walked?

He is a wonderful character, this tiny boy, in a play of beauty, a play with a soul, dramatic, powerful at times, that tugs at the heart strings and brings laughter and sometimes tears and always the joy of life.

Little "Ben" Alexander

The Boy of "Hearts of the World"

Florence Vidor

and a superb group of players in

"The Family Honor"

PRODUCED BY

King Vidor

A young director whose pictures you'll watch for now.

The Circle of News

Travel Feature

Photoplay Magazine Screen

Supplement of

Interesting Studio Scenes

GERALD GARDNER, Soloist.

CIRCLE ORCHESTRA,

Ernest Schmidt, Conductor.

All Week, Starting Sunday

The Circle

SHRINE OF THE SILENT ART

ALL WEEK,
STARTING
SUNDAY

OHIO THEATRE

ALL WEEK,
STARTING
SUNDAY

A DRAMA THAT THROWS THE X-RAY ON THE HEART

Edgar Lewis
PRODUCTIONS, Inc.

"OTHER MEN'S SHOES"



"Your Wife is Waiting for You"

It was the fighting parson speaking—speaking to one of his flock—speaking to a man hopeless and helpless.

And the same soul saver knew the needs of his folk.

He had come back to be his brother's keeper; to fill his brother's shoes; to take a cold town and

put a heart full of feeling and humanity into it. Children loved him—for them he found place to play and grow. For tired women he found a place in the sun.

Yet he kept from them all the biggest secret of his life. His sweetheart knew it—his enemies knew it, and the secret gnawed at his heart.

Could he, an ex-convict, fit the shoes of a parson?

Have You Ever Seen Love Work a Tremendous Miracle—Even Against Big Odds?

See This Drama of Stupendous Climaxes—You Will Recommend It Highly.

Try to Get Into "OTHER MEN'S SHOES"

—ADDED ATTRACTIONS—

HALL ROOM BOYS COMEDY—"Can You Beat It?"
CURRENT NEWS WEEKLY—"Mutt and Jeff."
MADELINE SACK-VIOLEN SOLD—"Johannesburg," by Krelmer.
MISS TENNEY—"Song—Good Bye," by Tosti.



W. S. HART'S THEATRE

ALL NEXT
WEEK

The Brilliant Emotional Star—The Heart of Humanity

DOROTHY PHILLIPS

IN THE GREATEST LOVE STORY EVER TOLD

THE RIGHT TO HAPPINESS

5000 PEOPLE 3 GREAT ACTS

A City Built and Burned

The Screen's Greatest Emotional Actress in The Screen's Greatest Dual Role

See Dorothy Phillips as—

VIVIAN—child of wealth—who had everything and gave nothing—

SONIA—daughter of the people—who had nothing and gave everything—

WHOSE the right to happiness?

An overpowering theme—and the greatest love story ever told.

The Screen's Greatest Emotional Actress in

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See Dorothy Phillips as—

VIVIAN—child of wealth—who had everything and gave nothing—

SONIA—daughter of the people—who had nothing and gave everything—