

WHO'S PAYING POLITICAL BILLS OF GEN. WOOD?

Friends of Lowden and Hard-
ing to Ask Congress to Probe
Lavish Spending.

RECKLESS WITH GOLD

WASHINGTON, March 20.—Congressional investigation is continuing in Gen. Lowden's Wood campaign for the republican presidential nomination. It is being sought by friends of both Gov. Frank O. Lowden of Illinois and Senator Warren G. Harding of Ohio, rivals aspirants.

Wood's pre-election campaign, it is declared, is being conducted on a scale hitherto never approached by any aspirant.

Visible expenses include expensive headquarters in New York, Chicago and Washington, high-priced publicity staffs and a political and clerical staff numbering hundreds.

WHO FOOTS THESE BILLS?

Wood's question is, is putting up the cash? And how much? And why?

These questions are inevitably in one's mind after he has looked over the Wood layout at his Chicago headquarters.

Space at the Congress hotel is expensive, but Wood's headquarters occupy choice rooms and lots of them.

The presidential suite was reserved for Wood's own use when in Chicago. Frank Hitchcock, campaign manager, shares its elegance.

More than a score of other rooms, occupying virtually one entire wing of Parlor B floors, are for Wood workers, all of them, rolling political logs.

George Sunday, son of Evangelist Billy Sunday, is director of the publicity staff. Sunday, like his father, is a whirlwind of pep and action.

AND HE USES SPECIAL CAR.

When Wood goes campaigning he uses a special car—perhaps even a special train. Don't mind expense. Get action. For the nomination! Those are the orders.

With him go two or three of his publicity staff. Also a movie operator, some bill posters and a stock of brilliant placards to show the good people to "Vote for Wood."

These expensive extras, previously indulged in only in the final campaign when the national party chests could be tapped to pay the bills, have stirred Wood's rival candidates.

They are determined to bring about an analysis of the financial side of the Wood campaign.

"Wood is now conducting an active fight in at least twenty states," one of the Lowden managers said today. "Any one who follows the trail of his organization work through any state will recognize that, and lots of it, is necessary for the organization he has set up."

MAKES PIKE.

OF NEWBERY.

"We have reports to show that \$50,000 was spent in one state which only has six delegates."

"On the basis of his costs, as we estimate them, and at the present indicated rate of expenditure, not less than \$8,000,000 will be spent by the Wood organization before the convention meets on June 8. It makes the Newberry campaigners look like pokers."

"What are the interests so bent on the nomination of Wood that they will spend large sums to insure his nomination? And why are they willing to spend it? The public should know those facts before it casts its ballots at the coming primaries."

Ask Permission for 'Ads' in Schoolbooks

Members of the state board of education today were considering the matter of allowing the Wood Book Company to print advertisements to school spellers to save the company from loss under the contract price of the books.

Representatives of the book publishers told the board that the company was losing about \$1,000 on each book sold because of the expense in printing extra pages. They sought permission to insert four pages of advertising in books sold in future.

The board has learned that \$10,000 will be available for expenditure in Americanization work under its direction. The sum comes from the Roosevelt Memorial fund.

MOTION PICTURES.

MOVIES OFFER NEW FILM IDEAS

(Continued from Page Six.)

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COLONIAL. Miss Olive Thomas will play the chief role in "Footlights and Shadows," to be at the Colonial all next week.

She plays the role of Gloria Dawn, a show girl. Miss Thomas was a member of the Folies some years ago. The movie story concerns Gloria and into her room one night comes a strange man, who enters her apartment with his own key. He then proceeds to fall over in a faint.

His condition is so critical that the doctors orders him to be kept in the apartment. She becomes strangely attracted to him during his recovery. No use to tell the rest of the story.

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MOTION PICTURES.

Waning Finances Eclipse Mr. Moon

CHICAGO, March 20.—A. R. Moon, the man with money, has met Miss Dorothy Simmons here. He took her to a show and as she was leaving him, he snatched her purse. Now he is in total eclipse, police said.

His "Life" to be at the Regent the first half of next week. Hart is the leading player and is seen at Bud Ranney. He has the clergy and is a unbeliever in God for two years.

Young preacher then comes into Hart's life and shows him how very close love and religion is to him. Hart is, of course, a gambler in this picture. The young preacher sacrifices his life for Hart. A Sub Pollard comedy is on the bill.

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THE ISIS. Chauffeur of a soda fountain in a small, sleepy southern town holds no charms

MOTION PICTURES.

Judge Reneges on Marrying His Son

CHICAGO, March 20.—"Get somebody else, kid. It wouldn't be impressive enough if I did it," so said Judge Sabath here, and his son, Milton Sabath, 21, and Miss Dorothy Johnson, 18, had to get another judge to marry them.

Between serving nut sundaes and playing checkers with the oldest inhabitant, Miss Johnson dreamed of Broadway and a career on the New York stage.

So one day she slipped away to the metropolis, and when she returned, he was given a job in a third-rate cabaret.

Things began to happen for Mary Ellen when her employer uses her as a "vamp" with the idea of getting a wad of money from a worthy, but wealthy young man.

As a result of hardships encountered in Persia during the war.

"During the four years in which Persia was in the war, but the war was hardship of a besieged and starving people; the privations she suffered and the sacrifices she made rendered her truly a victim of the world war," the memorial said. It was signed by Mrs. W. W. Woollen, Mrs. Howard M. Feltz, Mrs. Jacob P. Dunn and Miss Flora Donald Ketcham.

Rev. M. L. Haines paid tribute to Miss Holliday's long service as a missionary

MOTION PICTURES.

In His Eyes Glowed The Light of Destiny!

Was he but a beautiful thought in the lives of these many people, some with dwarfed souls, and some with hearts as big and true as the great canopy of heaven under which they walked?

He is a wonderful character, this tiny boy, in a play of beauty, a play with a soul, dramatic, powerful at times, that tugs at the heart strings and brings laughter and sometimes tears and always the joy of life.

Little "Ben" Alexander

The Boy of "Hearts of the World"

Florence Vidor

and a superb group of players in

"The Family Honor"

PRODUCED BY

King Vidor

A young director whose pictures you'll watch for now.

The Circlette of News
Travel Feature
Photoplay Magazine Screen
Supplement of
Interesting Studio Scenes

GERALD GARDNER, Soloist.
CIRCLE ORCHESTRA,
Ernest Schmidt, Conductor.

All Week, Starting Sunday

The Circle

SHRINE OF THE SILENT ART



THOMAS H. INCE presents CHARLES

RAY in "ALARM CLOCK ANDY"



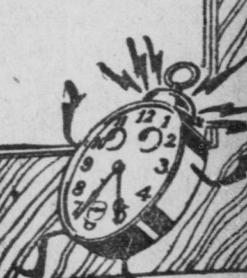
HIS mainspring was right, but he always ran slow. Before he could stutter his sales talk, his "prospects" always ordered from somebody else.

That was before a girl got to tinkering with his heart and wound him up tight.

Then a "four-flushing" manager touched the spring of Andy's ire and —Zing-g-g-g-g!!!!

You won't sleep while this show's running!

A Picture That Stands for "Good Time"



Alhambra

FIRST HALF
NEXT WEEK
FOX NEWS

ALL NEXT WEEK

The Brilliant Emotional Star of The Heart of Humanity

DOROTHY PHILLIPS

IN THE GREATEST LOVE STORY EVER TOLD

The RIGHT to HAPPINESS

5000 PEOPLE 3 GREAT ACTS

A City Built and Burned

The Screen's Greatest Emotional Actress

In The Screen's Greatest Dual Role

The Screen's Greatest Emotional Actress

The Screen's Greatest Emotional Dual Role

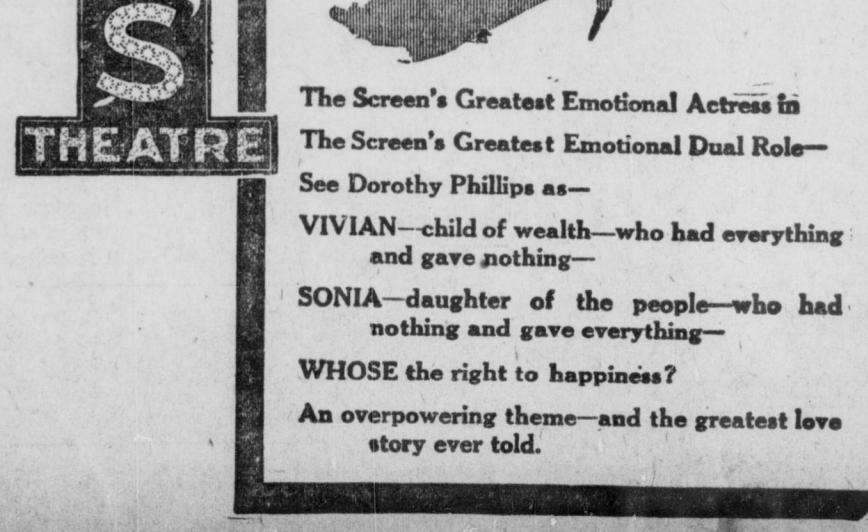
See Dorothy Phillips as—

VIVIAN—child of wealth—who had everything and gave nothing—

SONIA—daughter of the people—who had nothing and gave everything—

WHOSE the right to happiness?

An overpowering theme—and the greatest love story ever told.



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