

TOP LINE BILLS KEEP SEASON ON LATE HERE

Big Attractions Still to Come
Before Curtain Descends
at Show Houses.

HEAVY WEEK AHEAD

DOORS of the legitimate theaters will not close on the regular road show season in Indianapolis this spring as early as usual.

The Murat virtually does not close, as the road show engagements close on May 8 and the regular season of summer stock opens on May 10.

The closing date of the regular season of road shows at English's has not been announced, but some splendid attractions are to tread the boards before the final curtain comes down this season.

Manager Nelson Trowbridge of the Murat announces the following important dates:

"Nothing but Love," opening at the Murat next Monday night for three days.

McIntyre and Heath, in "Hello, Alexander," week of April 5.

The bookings at English's are very important.

The latest revival of "Ben-Hur" will open a week's engagement at English's next Monday night.

Victor Herbert's new opera, "Angel Face," will open a week's engagement at English's on March 29.

Edgar Lewis' "Tiger! Tiger!" is announced for three days, beginning April 5.

The bookings at the Lyric, the Park, the Broadway, Rialto and B. F. Keith's for next week contain some interesting state characters.

THE MURAT.

"Nothing but Love," a musical comedy, opens at the Murat for three days, opening Monday night.

It is in three acts and the locale is Miami, Fla., and the time is the present.

Andrew Tombes, a comedian, heads the cast. Tempest is the man who is accredited with turning "Flo Flo" in New York into a healthy hit.

Other leading principals in the cast and some well-known names are in the list of players.

There is Ruby Norton, who came from California but a short time ago, formed a partnership with Sammy Lee and as Norton and Lee became one of the heads in Vaudeville. She now is a prima donna. Sammy Lee has a prominent comedy role.

Then there is Clarence Nordstrom, pleasantly remembered as the leading juvenile in "Oh, Boy!" Stanley H. Forde, whose rich resonant bass has enriched many a musical production. Phoebe Enright, one of the performers of the Washington Square players; Arline Fredricks, formerly prima donna of the New York Hippodrome; Betty Pierce, lately in "Good Morning, Judge"; Philip Bishop, Jack Leslie, Francis Pierlot, Easton Young, Mignon Reed and Millicent Gleeson.

BEN HUR.

Twenty horses will take part in the famous chariot race in "Ben Hur," which

opens a week's engagement at English's next Monday night.

The cast is said to number several hundred people and at this late day "Ben Hur" remains one of the sensations of the stage.

The music for the play was composed by Edward H. Kress, and it is still one of the important features.

In addition to its interest as a spectacle, "Ben Hur" always carries its own human appeal, and the dignified way in which it is presented makes this appeal most effective.

The story of the young man, who is

pleasingly accused of murdering an influential Roman, taken from his home, and put up on the galley whose mother and sister are taken and given to a worse fate than death, is one that will always carry with it a strong demand for sympathetic interest.

Woven with its story is the tale of the Egyptian "Iris" and the charm she throws over the young son of the House of Hur.

B. F. KEITH'S.

Three female, vaudeville stars head as many different offerings on the coming bill at B. F. Keith's, with Mabel McCane, supported by Tom Bryan, Lillian Broderick and William Taylor. Miss McCane presents a series of songs and dances, with specially constructed scenic surroundings for each number.

Hermine Shone, with Clarence Senna and company of Broadway players, will offer a new one-act play, "Peggy O'Brien," written by Emmet Dooley.

The third female feature is the return of Claudia Coleman, "The Smile Girl," in a program of stories illustrating feminine types found in every day life.

Other acts mentioned in the advance notices include the Bellacette Brothers, internationally famed athletes, and Edward Marshall, "The Chalk Talker," with

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