

## TOP LINE BILLS KEEP SEASON ON LATE HERE

Big Attractions Still to Come  
Before Curtain Descends  
at Show Houses.

### HEAVY WEEK AHEAD

DOORS of the legitimate theaters will not close on the regular road show season in Indianapolis this spring as early as usual.

The Muratville does not close, as the road show engagements close on May 8 and the regular season of summer stock opens on May 10.

The closing date of the regular season of road shows at English's has not been announced, but some splendid attractions are to tread the boards before the final curtain comes down this season.

Manager Nelson Townbridge of the Murat announces the following important dates:

"Nothing but Love," opening at the Murat next Monday night for three days. McIntyre and Heath, in "Hello, Alexander," week of April 5.

The bookings at English's are very important. The latest revival of "Ben-Hur" will open a week's engagement at English's next Monday night.

Victor Herbert's new opera, "Angel Face," will open a week's engagement at English's on March 29.

Francis Starr in "Tiger! Tiger!" is announced for three days, beginning April 5.

The bookings at the Lyric, the Park, the Broadway, Rialto and B. F. Keith's for next week contain some interesting stage characters.

THE MURAT.

"Nothing but Love," a musical comedy, comes to the Murat for three days, opening Monday night.

It is in three acts and the locale is Miami, Fla., and the time is the present. Andrew Tombs, a comedian, heads the cast. Tombs is the man who is accused of murdering "Flo Flo" in New York into a healthy hit.

There are sixteen principals in the cast and some well-known names are in the list of players.

There is Ruby Norton, who came from California but a short time ago, formed a partnership with Sammy Lee and as Norton and Lee became one of the headliners in vaudeville. She now is a prima donna. Sammy Lee has a prominent comedy role.

Then there is Clarence Nordstrom, pleasantly remembered as the leading juvenile in "Oh, Boy!" Stanley H. Forde, whose rich resonant basso has enriched many a musical production; Florence, one of the performers of the Washington Square players; Arline Fredericks, formerly prima donna of the New York Hippodrome; Betty Pierce, lately in "Good Morning, Judge"; Philip Bishop, Jack Leslie, Francis Pierlot, Easton Young, Mignon Reed and Millicent Gleeman.

"BEN HUR."

Twenty hours will take part in the famous chariot race in "Ben Hur," which

## LITTLE THEATER READY FOR PLAYS

Four Interesting One-Act Shows to Be Staged Friday.

The Little theater's bill of four new one-act plays by Indiana authors will be given at Masonic temple next Friday night. In variety of theme and handling and the prevalence of the cheerful note the plays promise a well-balanced entertainment.

Max Ehrmann's satire, "The Bank Robbery," is a playful variation upon the accustomed didactic gravity, though its fun is not devoid of incidental seriousness as to style.

In "Phoebe Louise," Prof. Sobel of Purdue also uses the criminal to point a moral and adorn a comic tale.

Those interested in psychological research and the theory that life is continuous, will find in Miss Hildegard Flanner's "Mansions" a dramatic setting forth of the belief that the dead linger in the next world there continue the interests and occupations of this state.

The conflict of pagan and Puritan ideals forms the background of the semi-pastoral fairy story, "The Stray and the Deacon," by William O. Bates, whose penchant for historic settings here finds site in a wooded glade of early New England.

## Society News

A miscellaneous shower was given Friday afternoon at the home of Mrs. L. D. Duval, 1640 Lexington avenue, in honor of Miss Irene Pfarr, whose marriage will occur this spring. The hostesses were Mrs. Duval, Mrs. Frederick W. Drake and Mrs. J. J. Roach.

Miss Dorothy McCoy has gone to Bloomington for the week-end, where she will attend the spring dinner dance of the Phi Beta Pi Fraternity.

The Fortnightly play reading meeting of the Little theater at the library auditorium for next Tuesday evening has been postponed to April 6.

Mr. and Mrs. John Moffett, 3715 North Meridian street, left today for a visit in Illinois.

Gamma Sigma sorority will give its annual dance at the Denison hotel Wednesday night.

The Little Theater society will give a subscription dance in the Riley room at the Claypool on the night of April 5. The dance is for the purpose of promoting interest in the Little Theater work.

### Y. W. C. A. NOTES

Miss Allena Grafton will be the devoted leader at vespers Sunday. The Y. W. C. A. federation of the Third Christian church, which has charge of the service, announce the following program: Piano solos, Miss Mattie Winkley and Miss Helen Little; vocal solo, Mrs. Helen Jones; story, Mrs. Hiram Gemmer.

The students' council of the education department will have a party on Monday night. The committee in charge of plans is composed of Misses Misses Pavey, Miss Cora Dixon and Miss Bonale Gerkin.

On Wednesday night Miss Eleanor Barker will take up the discussion of bills, notes and negotiable instruments in the business law class.

All departments of the Young Women's Christian association are co-operating to make the inter-departmental open house, which will be held March 30 to April 2 at the main building, the two residences and the colored center, one of the most successful events in the history of the association.

# STAGE and SCREEN

### THEATERS TODAY

ENGLISH'S—"Ziegfeld's Follies," at 2 and 8.  
MURAT—"The Unknown Purple," at 2:15 and 8:15.  
B. F. KEITH'S—Metropolitan vaudeville, 2:15 and 8:15.  
LYRIC—Vaudeville, continuous, from 1 until 11.  
RIALTO—Vaudeville and pictures, continuous.  
BROADWAY—Vaudeville and pictures, continuous.  
PARK—Musical extravaganza, at 2:15 and 8:15.

opens a week's engagement at English's next Monday night.  
The cast is said to number several hundred people and at this late date "Ben Hur" remains one of the sensations of the stage.  
The music for the play was composed by Edgar Stillman Kelley and is still one of the important features.  
In addition to its interest as a spectacle, "Ben Hur" always carries its own human appeal, and the dignified way in which it is presented makes this appeal most effective.  
The story of the young man, who is

wrongfully accused of murdering an influential Roman, taken from his home, and put to work on the galleys, whose mother and sister are taken and given to a fate worse than death, is one that will always carry with it a strong demand for sympathetic interest.  
Woven with its story is the tale of the Egyptian "Iris" and the charm she throws over the young son of the House of Hur.

B. F. KEITH'S.  
Three feminine vaudeville stars head as many different offerings on the coming bill at B. F. Keith's, with Mabel McCane, supported by Tom Bryan, Lillian Broderick and William Taylor. Miss McCane presents a series of songs and dances, with specially constructed scenic surroundings for each number.  
Hermine Shone, with Clarence Senna and company of Broadway players, will offer a new one-act play, "Peggy O'Brien," written by Emmet Dovey.  
The third female feature is the return of Claudia Coleman, "The Smiling Girl," in a program of stories illustrating feminine types found in every day life.  
Other acts mentioned in the advance notices include the Belloc Brothers, internationally famed athletes, and Edward Marshall, "The Chalk Talker," with

a series of rapidly drawn pictures and comic caricatures.  
Several other features and the program news weekly, together with the Literary Digest topics, will be seen.

THE RIALTO.  
Nat Leddingwell and company in "A Night at the Lodge" will be the feature on next week's bill at the Rialto. This act is said to come here after completing an engagement of forty weeks over the vaudeville circuits. Fanchon Wallace is in the cast.  
Halligan and O'Rourke are the comedians of the bill. Wright and Earle will entertain with songs. Nat and Flo Albert will sing and dance, while the Burnside Sisters will offer a novelty act. Gladys Brockwell in "The Devil's Riddle," a new release, will make the new Rialto bill.

THE LYRIC.  
"On With the Dance."  
That's the title of the feature act on

next week's bill at the Lyric.  
Winfield Gilrain will present five girls in this dancing revue called "On With the Dance." The girls will demonstrate the latest steps.  
Lura Bennett and company will present an act which will interest the wrestling fans. Miss Bennett is announced as a former champion woman wrestler. She is also a boxer and a fencer.  
The other acts will include LaFrance Brothers in equilibrium feats; Fielding and Boomer, who entertain with comedy chatter and harmony singing; Florence Randall and company in a sketch entitled "A Temperate Woman"; Robinson and Penny, "The Boys From Jazzland"; Renard and James, Italian street singers and musicians; and Detzel and Corral, a team of comedians.

"AVIATOR GIRLS."  
Frank Lalor's "Aviator Girls" will do some high flying at the Park next week, opening Monday matinee.

ETHEL SHUTTA is the comedienne with the show. The two revues of the show are called "Flying High" and "Honey on the Beach."  
The chorus is said to contain dancers as well as singers, and the costumes are many.  
The cast includes Dolly Madan, prima donna; Ida Blanchard, soprano; Mike McDonald, Irish comedian; Earl Kern,

### TODAY'S MOVIES

ALHAMBRA—Robert Warwick in "Jack Straw."  
CIRCLE—Mrs. Mildred Harris Chaplin in "The Inferior Sex."  
OHIO—Mary MacLaren in "Bonnie Bonnie Lassie."  
REGENT—Blanche Bates in "The Border Legion."  
COLONIAL—Bert Lytell in "The Right of Way."  
MR. SMITH'S—Pauline Frederick in "The Paliser Case."  
ISIS—Elsie Ferguson in "His House in Order."

tramp comedian, and Mike Fertig and Lydia Dunn.

THE BROADWAY.  
The Charles Barney company in "Catherine's Birth Day," an Irish comedy sketch, will lead the new bill next week at the Broadway. The three Howards will offer a novelty act and Francis and Fox will hold up the musical end of the bill. "After the Wedding" is the title of an act to be offered by Abbott and Mills. Dave and Lillian are dancers.  
The third episode of the Jack Dempsey serial, "Dare Devil Jack," will also be one of the features of the new bill.

### MUSIC NOTES

The Lincoln trio, composed of Mrs. S. K. Ruick, Mrs. Jackson, Miss Yuba White, assisted by Miss Florence Parkins, vocalist, will go to Richmond Tuesday morning to give a program before the Farmers' institute of the county.  
At the Columbia club Sunday evening the trio composed of Miss Berenice Reagan, violinist; Luther Rice, saxophonist; Miss Cynilla Hume, pianist, assisted by Miss Jessamine Barkley, vocalist, will give a miscellaneous program, featuring "The Apple Blossoms," Miss Barkley will sing "Love is the Will" and "Come Down, Laughing Streamlet."  
The Matinee Musicals will meet next Wednesday afternoon. Miss Jeanette Orloff has charge of the program. The opening number by the Orloff trio will be "Trio Pathétique" (Glinka), using three movements. Mrs. Roy Sellers will give "The Three Cavaliers," by Kurt Schindler; two "Songs of Little Russia," by Zimbelist, and another Schindler number, "The Three Cavaliers." A piano number by Mrs. Frank Cregor, "Caucasian Sketches," by Ippolito-Ivanow, will be presented. Mrs. Reid Steele will give the following group: "Slumber Songs," by Tschalkovsky; "Hebrew Love Songs," by Rinski-Korsakov, and "The Isle," by Rachmaninoff. The Matinee Musicals chorus will close the program with "Night," "A Lonely Pine," "Sleeping Wagon," "The Captive," "The Angel" and "Glorious Forever."

### DEPARTMENT CLUB

Class in History of Art meets Wednesday at 10 a. m. Subject, "Gian Battista Tiepolo."  
Department of drama meets Wednesday at 2:30 p. m. Mrs. W. H. Welch is the leader. Mrs. Frank Plummer, Mrs. E. G. Ritchie, Mrs. Dick Richards and Mrs. J. B. Vandaworker are on the program.  
Department of Home Education meets Tuesday. Miss Mering will be the leader.  
Junior Section of Psychological Research meets Saturday at 10 a. m. "Luxemburg Gallery," subject for discussion.

### Believe Mrs. Tabor, Alleged Slayer, Dying

PAW PAW, Mich., March 20.—Mrs. Sarah Tabor, the aged woman who is to stand trial charged with the murder of her daughter, Maude E. Tabor, 26, who was found in a trunk in the basement of the family home three years after her death, is said to be at the point of death in a Kalamazoo hospital.  
"Mrs. Tabor is suffering from heart trouble, and is in a serious condition," said Prosecutor Glenn Warner, Friday. "She may not live to stand trial."

### 'Sell' Indianapolis Up in Joint Meeting

Plans are being completed for a joint meeting of the Advertising club of Indianapolis and the Chamber of Commerce to promote interest in the campaign to "sell" Indianapolis to itself and the world. The meeting will be held at noon next Wednesday in the Chamber of Commerce building.  
Charles F. Coffin, president of the chamber, will preside and every member of both organizations is urged to attend.

### PRISONER CHOKES JAILER.

SPOKANE, Wash., March 20.—William B. Nelson, city jailer, was choked to death today in the corridor of the city jail. Police declare Steve Potany, arrested as an insanity suspect, was the culprit.

## LOCAL MOVIES OFFER NEWEST IN FILM IDEAS

Programs for Next Week to Show Departures From Usual Flicker Run.

### FANS WATCH DIRECTORS

DIRECTORS of movie production will command the spotlight next week, as the director in several productions is as important as the principal players.

Movie fans are daily becoming more familiar with the director of movie plays.

Names among the movie directors are just as important as the star player.

Often a director has made only a fair story powerful because of masterful direction. Often the director is responsible for the success of the star.

Many times the star even "kicks out" the director and then we sometimes have a dreadful picture. Too much star.

The names of the directors for next week movie bills are worth considering. King Vidor directed "The Family Honor" to be at the Circle all next week.

Allen Holubar, remembered as the director of "The Heart of Humanity," directed "The Right to Happiness" at Mr. Smith's all of next week.

The name of Edgar Lewis argues well for success of "Other Men's Shoes," to be at the Ohio all next week.

The Colonial, Isis, Alhambra and the Regent are said to have elaborate movie productions staged by prominent directors.

THE CIRCLE.

"The Family Honor" will be at the Circle all week. King Vidor is the director of the movie.

In "The Family Honor," Vidor takes his story to the southland and into the minor home of the aristocratic Tuckers, with the last of their line, Beverly, Don and little Ben, their fortunes gone and nothing remaining but the unblemished family name.

The play opens with the return of Don Tucker from college, whose years have been misspent in dissipation and forgetfulness of the things for which the family crest has stood. His return is no less triumphant in the heart of his sweet and gentle sister Beverly than was the coming of the Prodigal son.

In her heart and in the heart of little Ben, the 7-year-old brother, were great expectations. From here the story winds itself away through the sorrows and joys of that little life.

Ben Alexander, remembered as the boy star in "Hearts of the World," plays the role of little Ben Tucker.

CHARLES RAY.

His manhandling was right, but he always ran slow.

Before he could stutter his sales talk his "prospects" always ordered from some music store.

That in brief gives a glimpse of Andy Gray, the hero of "Alarm Clock Andy," the new comedy starring Charles Ray.

(Continued on Page Eight.)

### AMUSEMENTS.

TODAY LAST 2 TIMES  
ROLAND WEST PRESENTS the  
**Unknown Purple**  
with GEORGE PROBERT

Prices: Mat., 50c-1.50; Eve., 50c-1.50.

INDIANA'S FINEST THEATRE

**SHUBERT-MURAT**

UNDER DIRECTION OF MESSRS. LEE & J. SHUBERT

MONDAY, TUESDAY, WEDNESDAY

\$1.00 MATINEE WEDNESDAY, 2:15 P. M.

SPECIAL POPULAR MATINEE

WEDNESDAY BEST SEATS

\$1.00

PRICES EVE.

50c, 75c, \$1.00

\$1.50, \$2.00.

Seats Now Selling.

Nothing But Love

WITH ANDREW TOMBS

RUBY NORTON AND SAMMY LEE

Clarence Nordstrom, Florence Enright, Stanley H. Forde, Arline Fredericks, Betty Pierce, Jack Leslie, Philip Bishop, Easton Young, Francis Pierlot, Millicent Gleeman and

A CHORUS YOU WILL RAVE ABOUT

Direct From 8 Months of Mirth and Melody at the Lyric and 44th St. New York.

ONE WEEK Commencing Monday, April 5th

ONLY

SHRINE PARTY, MONDAY, GUEST NIGHT.

MATINEE WEDNESDAY AND SATURDAY

Messrs. Lee and J. J. Shubert Present the World-Famous Comedians

McINTYRE and HEATH

IN THE GORGEOUS EXTRAVAGANZA

"HELLO ALEXANDER"

With a Jubilee Cast of Principals and Singing and Step-Dancing Chorus of Broadway Beauties

The World's Greatest Fun Show

Prices, Eve., Except Saturday, \$1.00, \$1.50, \$2.00, \$2.50. Saturday Evening \$1.00, \$1.50, \$2.00, \$2.50. Matinee Wednesday and Saturday, 50c, \$1.00, \$1.50, \$2.00.

Mall Orders NOW Seats Thursday APRIL 1st a. m.

THE WITCHING HOUR

A FOUR-ACT DRAMA OF THE OCCULT

By Augustus Thomas

PRESENTED BY

The Butler College Dramatic Club

SATURDAY, MARCH 27, 8:15 P. M.

Seats Monday Murat Box Office

Prices—Lower box, \$2; upper box, \$1.50; orchestra, \$1.50; lower floor, \$1; balcony, \$1.50 and \$1. War tax exempt.

### Plans to Cross U. S. in Ten-Hour Flight

CLEVELAND, March 20.—Maj. R. W. Schroeder of Chicago, holder of the world's record for airplane altitude, plans a ten-hour flight from San Francisco to New York late this summer. Flying at a height of 30,000 feet, which he says will permit him to attain a speed of from 350 to 400 miles.

## ADVENTURES OF THE TWINS

by Olive Roberts Barton

### THE BORROWED SHOES.

NOW, of course, the Green Shoes would never have fitted the bear if they had been—just shoes. But being magical they would have fitted the elephant himself, I'm sure, if he'd had a mind to wear them.  
There sat the bear with his toes stuck out, waiting for Nancy and Nick were hesitating a little about taking them off. What would happen if they lost them? They'd never find Jocko, perhaps! But the poor old bear did want his money, and he looked so expectant, they hadn't the heart to disappoint him.  
"You put yours on his fore feet," decided Nick, "and I'll put mine on the hind," which they did. In a few minutes the bear stood up and stamped around proudly.  
"Now what shall I do," he asked, "if I want to get little enough to crawl into a flower?"  
"Say, 'Please, Green Shoes, make me little,'" explained Nancy. Which the bear did at once.  
Suddenly he got so small the twins almost needed a spy-glass to see him at all. He looked like a wee brown bug crawling along.



In another second they saw him, Green Shoes and all, crawling into a blossom at the top of the vine.  
"Now what shall I do?" he squeaked up at them. "I can't fly."  
"Wish yourself inside those flowers up there, if you want honey," commanded Nick, pointing to the top of a sweet-smelling vine. "That's honey-suckle. You'll get all you want."  
The bear must have wished just then, for instantly he disappeared, and in another second they saw him, Green Shoes and all, crawling into a blossom at the top of the vine.  
Then the Magical Mushroom stuck his head out of Nancy's pocket. "If I were you children I'd get out from under. They say that whatever goes up must come down, and you never can tell just how or when." Then he popped in again.  
I'll tell you the rest tomorrow.—Copyright, 1920, N. E. A.