

## Society News

Pel Tota XI will meet tomorrow afternoon with Miss Marian Stoner, 3051 North Delaware street.

Howard Barcus Legion dance was given last night at Oriental lodge. The party was informal and a number of "stunt dances" were called. The six-piece jazz orchestra of the legion furnished the music. Several numbers from the "Follies" were sung.

Miss Elizabeth Wangelin of Purdue university has returned to Lafayette, after a week in Indianapolis.

Lambda Chi Alpha will hold the annual state convention at the Claypool hotel Saturday. There will be a dinner and dance in the Riley room.

Miss Ruth Newman of Indianapolis will leave tonight for Detroit.

## Playlet to Feature Kappa Gamma Party

A Japanese playlet will be the feature of the party given by the Kappa Kappa Gamma Alumni association Saturday afternoon at the home of Mrs. Robert Gilliland, 3400 Winthrop avenue.

Mrs. Will H. Remy is chairman of the committee on arrangements, assisted by Mrs. O. M. Mansfield, Mrs. Harold Thompson, Mrs. Frances Payne, Mrs. Fred Mills, Mrs. Charles Jones Jr., Mrs. T. J. Larrison, Mrs. C. C. Bittles, Mrs. M. Hoesner, Mrs. Howe Landers, Mrs. O. C. Randolph, Mrs. Tom Elrod, Mrs. Julia Jean Nelson and Miss Clara Goe.

The principals in the play will be Mrs. George Lacey, Mrs. T. V. Faris, Mrs. Joe Rand Beckett, Mrs. Elizabeth Bogert Schlegel. Musical program will be in charge of Miss Helen Smith.

## Kiwanis Frolic at St. Patrick's Dance

St. Patrick's day dinner dance given by the Kiwanis club in the assembly hall of the Hotel Severn last night was a social success. Green decorations prevailed throughout the table and ballroom decorations and hundreds of green balloons added a fantastic note.

The entertainment program covered a wide range of interests. Mrs. Helen B. Paulson gave a child welfare address with Mother Goose illustrations; Miss Nell Wilson offered merry songs, and Mr. and Mrs. Lloyd Elliott rendered a vocal duet, accompanied by Miss Marie Bretzmann.

George Stewart was chairman of the committee on arrangements. Other members were Charles F. Bretmann, Frank R. Plummer, Dr. L. S. Fall, Ransom Griffin, Edward R. Treat and W. A. Zumpfe.

## Y. W. C. A. Gymnasts Dance at Banquet

Mrs. Helen Harrison, harpist, and Mrs. Fred Wilmore, vocalist, furnished entertainment for the annual banquet of the department of physical education of the Y. W. C. A. at the association's building last night. Folk dancing and a volleyball exhibition were provided in the gymnasium after the dinner.

## Ohio Suffragist Coming to Confab

Miss Elizabeth Hauser of Ohio, national director of the League of Women Voters, will be present the second and third days of the Franchise league convention, and will appear several times on the program. Although a young woman, Miss Hauser has had wide experience as a suffrage worker and organizer and is an excellent speaker.

## BERT WEARS A MONOCLE.

Bert Lytell in "The Right of Way," made from the novel by Sir Gilbert Park, wears a monocle and looks very dashing. It gives one a very good idea of English and Canadian law and practices in the courts where the government is referred to as the crown.

Lytell is said to be smashing attendance records at the Colonial this week.

Blanche Bates as Robert Bosworth are stars in their own names, but they share together without any display of temperment the leading roles in "The Border Legion," at the Regent all this week.

## DOMINOES BRING FINE.

DALLAS, Tex., March 18.—As a substitute for dice, dominoes "ain't" Jack Marshall, negro, cheerfully paid his police court fine for playing with the oblongs. "Dominoes won't do, judge," he said. "They won't roll."

## Confessions of a Bride

## I'M FRIGHTENED OF YOUR OUIJA BOARD

"Chrys! I'm tired of thinking about sex in relation to the universe," I exclaimed. "I'm tired of your own special romance. If you will kindly permit me to say so! I'm tired of Mexico! I'm tired of your ouija board and any phase of the subconscious mind. And I'm tired to open that bungalow tomorrow! And bake some biscuits for Bob's supper, too!"

"You've certainly picked out something exciting, my dear, for you just expect to get along without a maid! But I suppose you'd find an adventure in being efficient, wouldn't you?"

"Bob is a 100 per cent husband! Why shouldn't I try to be a 100 per cent wife?"

"You're going to give value received, I suppose?"

"I'm going to introduce honest business methods into the management of my home—if I can," I replied.

"Some job, dear girl!" Having retrieved Bob's cigarettes, Chrys went back to her favorite nook and novel. After she had gone, I tried to figure out what I meant when I said that I intended to be a 100 per cent wife.

I was very practical about it. Perhaps it was the vision of the fine biscuits I planned to bake which made me center my thoughts upon the service department of my little home.

At present there is a scarcity of housewives. Those to be had demand exorbitant wages and too often give minimum service in exchange.

I couldn't borrow a maid from Mother Lorimer. She had less help than she required to run the big house properly. And once more I was glad that I had been brought up in a modest way in a "country college" town. I had learned to honor myself because I was a good housekeeper. I had learned, also, that housework does as much for a girl's looks as all the exercises practiced in beauty parlors.

I went on with my plans to move into my own little home, feeling that I was one of the truly independent brides of the time. If I couldn't find a maid, I had the will and the skill "to do my own work." If Bob was happy—and he was sure to be—why, I should worry about my fingernails!

I decided that my little home should look quite different from some of the homes which lately have been turned to chaos by the shortage of domestic help. Sometimes these sadly disturbed homelies are presided over by highly educated women. I have known college girls who could tell the difference between "hygiene" and "sanitation," but who had never discovered that order is the homemaker's first law.

A littered living room, a mussed dining room and a dirty kitchen make a poor background for a beautiful wife, but they make an excellent advertisement of the unfairness of some wives. Maid or no maid I decided to look to my background.

Women, ignorant or educated, as always, loved to dwell on "character" as

## AN ICEMAN BECOMES A NOBLEMAN IN WARWICK MOVIE

Bert Lytell Wears Monocle—"Gee Whiz" at Circle—Tom Mix at Rialto

Remember the old song, "How'd You Like to Be the Ice Man?" The job turns out to be a lucky one for Robert Warwick as the hero in "Jack Straw," a comedy now on view at the Alhambra. Warwick starts out as an ice man, becomes a waiter and finally grows up as a full-fledged nobleman, who, it develops, had been working for his living, in-cog-

auto, simply because he possessed democratic ideas and believed in earning his bread by the sweat of his brow.

While delivering ice he falls in love with one of his customers, the pretty daughter of a hard working clerk. Her family suddenly acquires wealth and moves to California. The ice man follows, and it is there that his real identity is disclosed.

MURAT. "The Unknown Purple" continues to mystify at the Murat. This is a show which causes one to sit on the edge

of his seat. The happenings of the last act take place in the second act and the occurrences in the second are acted as the final scenes in this unusual drama.

FRANCES STARR BOOKED. "Tiger! Tiger!" with Frances Starr has been booked at English's for three days, beginning April 5. This is one of

the season's biggest successes. "The Follies" continue to capacity business at English's. Engagement closes Saturday with two performances.

There was a time when Cora Youngblood Corson's name was not on the Keith program. Now all differences have been patched up and this artist is finding that she not only has hosts of friends in the regular theater patrons, but hundreds of discharged soldiers remember Miss Corson and her K. of C. girls while they entertained the boys over there. Splendid work.

Jack Dempsey, in his serial, "Dare Devil Jack," and Prince Karmi in magic are the headliners at the Broadway this week.

"Happy Days," a childhood frolic with pretty scenery, singers and dancers, is the current feature on the Rialto bill. Tom Mix in "The Cyclone" is the movie feature.

Lucille Arnold's principal song, "At That Moving Picture Ball," is the song which closes the final act of "Kewpie Doll" at the Park this week. Miss Arnold and Lew Denny have another song in "Here Comes the Bride."

THIS JOB IS NO SNAP. Learning to be a professional model is no child's play, according to Miss Marie Blackburn, one of the mannequins at the Ivan D. Martin group that is presenting a style show of spring fashions for women at the Lyric this week. Miss Blackburn ought to know for she spent three years as a model in the fashion shops in New York. Good looks is not the only asset required. The girl who to assume the proper poses at the right time, and above all, how to wear both simple and extreme styles as they should be worn.

SEE OLD, FADED GARMENTS TURN NEW

"Diamond Dyes" Add Years of Wear to Discarded Garments

Don't worry about perfect results. Use "Diamond Dyes," guaranteed to give a new, rich, fadeless, color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, feathers, draperies, coverings.

The Direction Book with each package tells so plainly how to discard dye over any color that you can not make a mistake.

To match any material, have druggists show you "Diamond Dye" Color Card—Advertisement.

CROUP Spasmodic croup is usually relieved with one application of—

VICK'S VAPORUB YOUR BODYGUARD—30c, 60c, \$1.20

THIS WILL ASTONISH INDIANAPOLIS PEOPLE

The quick action of simple witch-hazel, hydnastis, camphor, etc., as mixed in Lavoptik eye wash, will surprise Indianapolis people. One girl with weak, strained eyes was helped by a single application. Her mother could hardly sew or read because of eye pains. In one week she too was benefited. We guarantee a small bottle of Lavoptik to help ANY CASE where eye is inflamed eyes. Aluminum eye cup FREE. Henry J. Huder, Druggist—Advertisement.

DR. MILLER'S DENTIST

Children's work especially

HE DARKENED HIS GRAY HAIR

Tells How He Did It.

Mr. J. A. McCrea, a well-known resident of San Francisco, who was called Daddy and Grandpa and who count of his white hair, and who darkened it with a home-made mixture, recently made the following statement:

"Anyone can prepare a simple mixture at home that will darken gray hair, and make it soft and glossy. To a half-pint of water and 1 ounce of bay rum, a small box of Barbo Compound and 1/4 ounce of glycerine.

These ingredients can be bought at any drug store at very little cost. Apply to the hair twice a week until the desired shade is obtained. It does not color the scalp, is not sticky or greasy and does not rub off."—Advertisement.

(To Be Continued.)

Plenty of Good Wheat—Always

OUR ENORMOUS elevators, which will hold 750,000 bushels of the finest wheat, are your assurance that we always have an ample supply of the best grain obtainable for

First Choice of Those Who Know

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This tremendous storage capacity absolutely protects DIADEM against short crops or bad seasons. We do not depend on the current market for our wheat, but take only the choicest wheat at the season's height.

If your own grocer will not supply you with DIADEM, ask us for the name of one near you who will.

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## RUBY NORTON



Among the many players with "Nothin' but Love," opening Monday night at the Murat, is Miss Ruby Norton. She is quite a bit, they say.

ADVENTURES OF THE TWINS

by Olive Roberts Barton

MORE TROUBLE.

THE twins hadn't gone very far when they heard the duck quacking again. Now, after Nancy had cut off his silly black rooster tail with her little sharp scissors, he had seemed to be very happy, and wagged his own little nub of a tail quite contentedly. "Now," said he, "I can leave Topsy-Turvy Land, and go back home to my friends in the barnyard and the grubs under the wood-pile.

But here he was, quacking again as sadly as ever! So back they hurried to the swamp. "What is it now?" asked Nick, peeping through the weeds.

"My tail!" wailed the duck. But the twins could see very well for themselves. The disconcerted duck had only lost one ridiculous tail to get another. This time it spread out like a great fan behind him.

"I forgot to tell you," said the duck, much ashamed, "that I told the

"I told the Fairy Queen I'd like to have the turkey gobbler's tail, too," said the duck, much ashamed.

Fairy Queen I'd like to have the turkey gobbler's tail, too. She said I couldn't have two fine tails at once, but that I might have one at a time. So when you cut off my rooster tail, this one grew. I'm completely disgusted."

Nancy had to laugh. "Fine feathers make fine birds, I've heard Mama say, but I like you better plain, Mr. Duck."

"Drake!" corrected the bird. "My name's Drake. But that hasn't anything to do with looks, has it?"

"Well," said Nancy, "I'll cut your turkey tail off, too, if you like. But my scissors are getting very dull, Mr. Drake, so please don't wish again."

The feathers were soon off, and Mr. Drake wagged his own tail happily. "Good-bye, my dear!" he said, as they skipped off down the road. "If I see your pet monkey I'll let you know."

Nancy and Nick, with their Green Shoes and Magical Mushroom, turned a corner just then, and Mr. Drake's voice was lost in the distance.—Copyright, 1920, N. E. A.

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After seeing this last Bennett comedy, one is impressed with the fact that the actors must be injury proof as they tumble through a roof and into a fountain. Good fun.

The chief event, of course, is Mildred Harris in "The Inferior Sex."

THE OHIO. In viewing Mary MacLaren in "Bonnie Bonnie Lassie," one is satisfied that this movie actress is making strides toward big advancement. The story is ideal for her as it concerns a Scotch lassie.

The bill includes a comedy, "Passing the Buck," and a news weekly.

Charlie Chaplin in "The Count" and Pauline Frederick in "The Paliser Case" make up the current bill at Mr. Smith's.

One is extreme comedy and the other tragedy.

ELsie FERGUSON. "His House in Order," Sir Arthur Wing Pinero's drama, serves Elsie Ferguson as her newest screen vehicle and it is now being presented at the Isis. She has the role of Nina Graham, who unwittingly gets into a disagreeable position when she marries Filmer Jervis, head of the household in which she had been employed.

His relatives oppose the match and do all they can to make things unpleasant for the girl. Chance saves the situation when the bride happens across a family secret of which even her husband had been unaware.

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