

## Society News

Miss Helen Irene Rost daughter of Carl Rost of this city, who is attending Columbia university, was hostess at a reception given by the Barnasus club in New York City. Among the guests of honor were Madame Louise Homer, concert singer and her accompanist, Miss McMillan; Mr. Homer, the song writer, and Dr. Danaroch, noted musical celebrity. Fifteen hundred invitations were issued. Miss Rost is president of the club, which is composed of students of Smith, Wellesley, Western and other colleges.

Mrs. C. B. Mitchell, 31 Harris avenue, gave a dinner party Monday night in honor of Dr. C. P. Applegate, who left for Los Angeles, Cal., yesterday. He came head of a large hospital. Guests were Dr. S. Applegate of Chicago, Mr. and Mrs. Henry Sapper, Mr. and Mrs. Frank Sapper and son, Harold, and George Sapper of Noblesville, Mr. and Mrs. Carl Applegate, S. M. Applegate and daughter, Dorothy; Miss Dorothy Stephens and Mrs. Bertha Roubenush and daughters, Anna and Alice, of Indianapolis.

Dr. and Mrs. William Foreman announce the engagement of their daughter, Dorothy, and Edward Wilkinson. The wedding will take place April 2.

Mrs. Laura Moser leaves today for New York City for a month's stay.

Miss Lucile White, Gertrude Wamsley, Helen Richter, Dorothea Kautsky and Mayme McAtee, voice pupils of Edna Francis Phinney, will present a program of Irish songs for the business woman's department of the Department club tomorrow night. Miss Phinney will play the accompaniments and also some selections on the Irish harp.

Mr. and Mrs. L. W. Dooley, 615 Erie street, announce the engagement of their daughter, Malinda, to Earl D. Finley. The wedding will take place early in the summer.

## Girls from "Follies" to Attend Dance

The entire cast of the "Ziegfeld Follies" will be special guests at a St. Patrick's day dance to be given tonight at the Casino club for members and their guests. Dancing will start at 10 o'clock. A special fifteen-piece orchestra will furnish music.

## Quarrymen Urge State Survey Fund

Copies of a resolution by the Indiana Limestone Quarrymen's association urging the next legislature to appropriate money for a topographical survey of the state, were received by members of the legislature and other state officials today.

Richard Lieber, director of the state conservation department, said such a survey would cost about \$1,000,000, but would be of great value to the state.

Confessions of a Bride  
A KISS WAS THE ANSWER

"From your own account it seems to me that you and Chrys are too much obsessed with the notion that love is bound to grow stale," said Bob as I lighted another cigarette for him. "Goodness gracious, Bob! How can we help it? Didn't the war result in a lot of the most startling matrimonial upsets? Only a part of them get into the papers. But just count the fickle hearts and broken vows you and I have heard about in the last year—all due to separations caused by the war."

"Too many for my arithmetical powers, my love. I suppose all those unconventional war romances do explain love a transient emotion. The fact is that ideal love is a perfect product of human feelings and human intelligence. We know, don't we, darling?"

A kiss was the obvious answer to that. "I say that it's a shame to talk so much about love as an illusion," Bob continued. "I guess that only those who go on the rocks ever lose faith in love. What's your notion, sweetheart?"

"I've a lot of notions, Bob. I—I might write them out for you—some day, dearest."

"Do it," he replied with a gay laugh. "Grand scheme! Maybe it will keep you out of some new and distressing adventure!"

"Can anything be more distressing than love is—sometimes?" I asked myself after Bob had left the room. And I wondered if I would ever be able to show him what I wrote that very day.

"There's a love of the flesh and a love of the spirit and sometimes I think that you and I have never talked openly about the difference between the two. A happy marriage is founded on both. And sometimes I think that you do not know that my love isn't all—of the spirit."

"I know that artists glorify passion, and that critics mistake it for the total of love between the sexes and that prudish and censor deny it any right to exist. We both know that it will wreck any matrimonial bark if it is the only cargo for a lifelong cruise."

"Passion demands everything, takes everything and gives nothing. Neither you nor I, Bob, can demand, or accept love as a sacrifice. That is the supreme test of our love, I am sure. And I know that you will understand me perfectly, when I say that, although the touch of

WHERE THE MOVIE MOBS COME FROM  
'Ben Hur' Booked at English's—Prince Karmi at Broadway

Where, oh where, do the movie mobs come from? A mob is the easiest thing in the movie business to get as there are always a bunch of extra actors around on the movie "lot" ready and willing to do some extra work.

Mob scenes are "pie" for the actor who needs a little extra change. From the Goldwyn studio at Culver City, Cal., comes the news that movie mobs are drilled in a large room called the "mob room."

There are 100 dressing rooms, with two large spaces for extra talent and one large "mob" room at the Goldwyn studio. The movie actors are also fed on the "lot" and 2,500 people are accommodated weekly at the Goldwyn commissary.

ENGLISH'S. Ziegfeld Follies will play before capacity houses at English's all this week, as the advance sale indicates that to be a fact.

"Ben Hur" will open a week's engagement at English's beginning next Monday night.

MURAT. There is some real acting and a mighty good story being acted these days at the Murat, under the title of "The Unknown Purple." Remains all week.

"Nothing But Love" opens a three-day engagement at the Murat, March 22.

B. F. KEITH'S. George MacFarlane is making another appearance in vaudeville this season and is at Keith's all week. He sings songs that the average vaudeville singer would not tackle. He puts sentiment into them.

PAT OVERSLEEPS. A negligent sleeping car porter came near causing Pat Barrett to miss his opening performance at the Lyric this week. Barrett, retired on the sleeper with instructions to the porter to be sure and call him at Indianapolis. The portly-laden gentleman forgot all about him, and when Barrett woke up he was some miles beyond his destination. He left the train at Brazil, Ind., and caught an interurban back to Indianapolis in time to make the matinee performance, though he had to give it without an orchestra rehearsal.

There are eight scenes located in various countries in "Kewpie Dolls," at the Park all week. Tom Howard is the comedian. He has written a little sketch called "Two Wise Fools."

Tom Mix is the movie feature on the Rialto bill this week. It is called "The Cyclone," and Mix is seen as a Canadian mounted policeman. The vaudeville bill is headed by "Happy Days."

The second episode of the Jack Dempsey serial, "Barefoot Jack," is the important feature on this week's Broadway bill. The episode is "The Ball of Death." There are fifteen episodes to this serial. Prince Karmi does some strange magic stunts.

Elsie Ferguson, in the movie, "His House in Order," will open a three-day engagement at the Isis Thursday. Ethel

## ED SOURBIER



The name of Ed Sourbier and Charles M. Olsen have been connected with theatrical enterprises in Indianapolis for many years. Olsen and Sourbier have recently purchased the franchise for the Indiana rights of the movies to be placed on the market by the Associated Exhibitors, Inc. This will put many new stars as well as new pictures on the Hoosier screens.

Clayton, in "The Second Mrs. Winthrop," closes with today's showings.

Opening Thursday at the Alhambra will be Robert Warwick, in "Jack Straw." Warwick is an ice man in this movie. Final showings today of "Mary Ellen Comes to Town."

MRS. CHAPLIN TALKS.

"Divorce courts would be out of date if the romance of courtship days were carried into married life," says Mildred Harris Chaplin, star of "The Inferior Sex" now at the Circle. "The Inferior Sex" deals with the problem of a young married woman whose husband, who vowed eternal love in the courtship and honeymoon days, began to slip and show more attention to business than his wife after marriage.

Virginia Caldwell, who plays opposite Bert Lytell in "The Right of Way" now at the Colonial was formerly with Ziegfeld's Follies. She entered the movies only a short time ago.

At the Regent is a movie adaptation of Zane Grey's "The Border Legion." Hobart Bosworth and Blanche Bates are in the cast.

The Ohio appears to have a winner in Mary MacLaren in "Bonnie Bonnie Lassie." It is a good story for the actress. There is a wee bit of Scotch to the story.

Pauline Frederick, in "The Palliser Case," and Charlie Chaplin in "The Count," makes up the current bill at Mr. Smith's. Charlie's wife is appearing in a movie at the Circle this week.



## Blouse Special

For Thursday we place on sale beautiful all-silk blouses, beaded and embroidery designs, long or short sleeves. The very latest models in white, flesh, peachbloom, bisque, orchid, gray, Bermuda, Adriatic and navy. Values up to \$9.00. A manufacturer's cleanup. Thursday only—

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Prominent fat that comes and stays where it is not needed is a burden; a hindrance to activity, a curb upon pleasure. You can take off the fat where it shows by taking after each meal and at bedtime, one Marmola Prescription Tablet. These little tablets are as effective and harmless as the famous prescription from which they take their name. Buy and try a case today. Your druggist sells them at \$1.00. If you prefer you may write direct to the Marmola Company, 864 Woodward Avenue, Detroit, Mich. You can thus say good-bye to dieting, exercise and fat. Advertisements.

## CROUP

Spasmodic croup is usually relieved with one application of—

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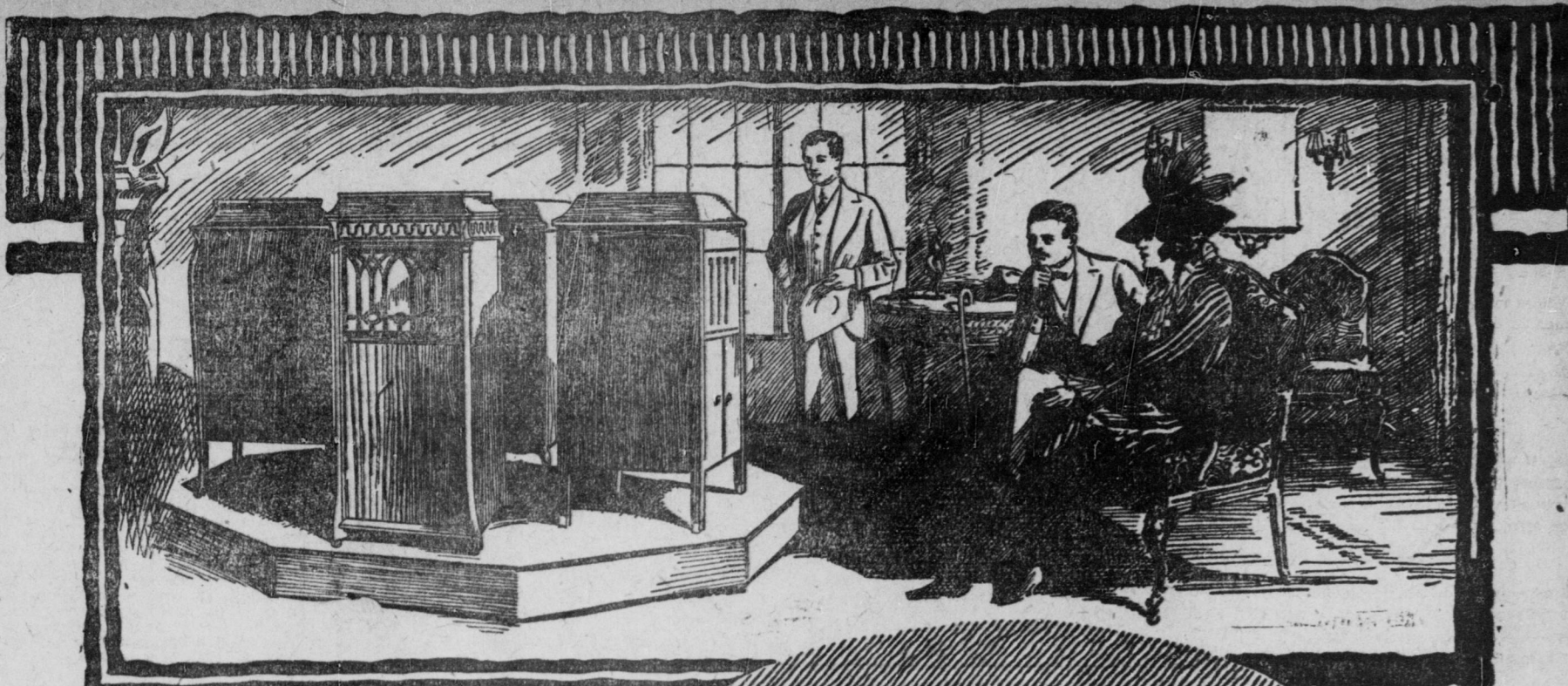
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This picture shows our New Edison Turn-Table Comparison Room which we have installed in a special Testing Room. The phonograph which plays is the one directly facing the audience. The Turn-Table revolves. After the first phonograph has finished, an attendant moves the Turn-Table around so that the second phonograph faces the audience. It then plays the same record. When the second phonograph has finished, the third moves into position and plays the same record. The fourth phonograph also plays the same record in the same way. Thus, in ten minutes, you get a thoroughly reliable comparison of the music in each instrument.

# WHICH is the best phonograph?

The Big Musical Question—and the scientific Turn-Table Comparison which gives the answer.

IT'S easy to get confused about the various phonographs. Each leaps at you with a bagful of claims. Each has its friends who shout forth its praises.

But none of these decides the question. Music—and your own ears can alone give you the answer.

And they would give it, if you heard the various makes in scientific comparison.

The first scientific comparison of phonographs has just been installed in this store.

Our Edison Turn-Table Comparison presents each instrument in turn, and brings out its exact musical worth.

The pictures and the diagrams in this advertisement show how it works. Study them. See how each phonograph plays in the same room, under exactly the same conditions.

The Edison Turn-Table is the first comparison which is absolutely fair to each phonograph—and fair to you. Your ears detect instantly any difference in tonal quality and reproductive fidelity. No matter how vague your present knowledge of phonographs may be, 10 minutes with the Edison Turn-Table will tell you precisely where each one belongs.

## Special Notice:

While the Turn-Table Comparison is installed as a service to the public, it will be demonstrated only upon your definite request.

# THE EDISON SHOP

ADSIT MUSIC CO., Owners

122 North Pennsylvania St.

Opposite Keith's

The Edison Turn-Table is our service in the interest of better music in the home. When you are in the neighborhood with 10 minutes to spare come in and hear it. You may already own a phonograph, you may be interested solely as a lover of music—but come in anyway. It's mighty worth your while to decide the question for yourself: Which is the best phonograph?

Ask to hear the

# EDISON TURN-TABLE COMPARISON