

## Society News

Miss Helen Irene Root daughter of Carl Root of this city, who is attending Columbia university, was hostess at a reception given by the Parnassus club in New York City. Among the guests of honor were Madame Louise Homer, concert singer and her accompanist, Miss McMillan; Mr. Homer, the song writer, and Dr. Danielson, noted musical celebrity. Fifteen hundred invitations were issued. Miss Root is president of the club, which is composed of students of Smith, Wellesley, Western and other colleges.

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Mr. G. E. Mitchell, 31 Harris avenue gave a dinner party Monday night in honor of Dr. G. E. Applegate, who left for Los Angeles, Cal., yesterday to become head of a large hospital. Guests were Dr. Applegate's wife, Mr. and Mrs. Frank Sapper, Mr. and Mrs. Frank Sapper and son, Harold, and George Sapper of Noblesville. Mr. and Mrs. Carl Applegate, S. M. Applegate and daughter, Dorothy; Miss Dorothy Stephens and Mrs. Bertha Rundebush and daughters, Anna and Alice, of Indianapolis.

Dr. and Mrs. William Foreman announced the engagement of their daughter, Dorothy, and Edward Wilkinson. The wedding will take place April 2.

Mrs. Laura Meng leaves today for New York City for a month's stay.

Miss Lucilla White, Gertrude Wamsley, Helen Rutherford, Dorothy Kantsky and Mayme Maitland voice pupils of Edna Farnham Phinney will present a program of Irish songs for the business woman's department of the Department club tomorrow night. Miss Phinney will play the accompaniments and also some selections on the Irish harp.

Mr. and Mrs. L. W. Doolay, 615 Euclid street, announce the engagement of their daughter, Mallinda, to Earl D. Finley. The wedding will take place early in the summer.

**Girls from "Follies" to Attend Dance**

The entire cast of the "Ziegfeld Follies" will be special guests at a St. Patrick's day dance to be given tonight at the Canoe club for the members and their guests. Dancing will start at 10 o'clock. A special fifteen-piece orchestra will furnish music.

**Quarrymen Urge State Survey Fund**

Copies of a resolution by the Indiana Limestone Quarrymen's association urging the next legislature to appropriate money for a topographical survey of the state, were received by members of the legislature and other state officials today.

Richard Lieber, director of the state conservation department, said such a survey would cost about \$1,000,000, but would be of great value to the state.

*Confessions of a Bride*

### A KISS WAS THE ANSWER

"From your own account it seems to me that you and Charlie are too much absorbed in the notion that you are bound to grow stale," said Bob as I lit another cigarette for him. "Goodness gracious, Bob! How can we help it? Didn't the war result in a lot of the most startling matrimonial upsets? Only a part of them get into the papers. But just count the fickle hearts and broken vows you and I have heard about in the last year—all due to separations caused by the war."

"Too many for my arithmetical powers, my love. I suppose all those unconventional war romances do explain the popular fashion of considering love a transient emotion. The fact that ideal love is a perfect product of human feelings and human intelligence. We know, don't we, darling?"

A kiss was the obvious answer to that. "I say that it's a shame to talk so much about love as an illusion," Bob continued. "I guess that usually those who go on the road even lose faith in love. What's your notion, sweetheart?"

"I've got a lot of notions, Bob. I might write them out for you—some day, dearest."

"Do it," he replied with a gay laugh. "Grand scheme! Maybe it will keep you out of some new and distressing adventure."

"Can anything be more distressing than love is—ofttimes?" I asked myself after Bob had left the room. And I wondered if I would ever be able to show him what I wrote that day.

"My dear husband"—I began. "There's a love of the flesh and a love of the spirit, and I have never talked openly about the difference between the two. A happy marriage is founded on both. And sometimes I think that you do not know that my love isn't all—of the spirit.

"I know that artists glorify passion, and that cynical mistake it for the total of love between the sexes that prudes and common day to any right to exist. We both know that it will wreck any matrimonial bark if it is the only cargo for a lifelong cruise."

"Passion demands everything, takes everything and gives nothing. Neither you nor I, Bob, can demand, or accept love as a sacrifice. That is the supreme test of our love for you. And I know that you will understand me perfectly, when I say that, although the touch of

### WHERE THE MOVIE MOBS COME FROM

'Ben Hur' Booked at English's—Prince Karmi at Broadway

Where, oh where, do the movie mobs come from?

A mob is the easiest thing in the movie business to get as there are always a bunch of extras actors around on the movie lot ready and willing to do some extra work.

Movie scenes are "pie" for the actor who needs a little extra change. From the Goldwyn studio at Culver City, Calif., comes the news that movie mobs are drilled in a large room called the "mob room."

There are 100 dressing rooms, with two large spaces for extra talent and one large "mob" room at the Goldwyn studio.

The movie actors are also fed on the "lot" and 2,500 people are accommodated weekly at the Goldwyn commissary.

**ENGLISHS.** Ziegfeld Follies will play before packed houses at English's all this week, as the advance sale indicates that to be a fact.

"Ben Hur" will open a week's engagement at English's beginning next Monday night.

**MURAT.** There is some real action and a mighty good story being acted these days at the Murat, under the title of "The Unknown Purple." Remains all week.

"Nothing But Love" opens a three-day engagement at the Murat, March 22.

**B. F. KEITH'S.** George MacFarlane is making another appearance in vaudeville this season and is at Keith's all week. He sings songs that the average vaudeville singer would not tackle. He puts sentiment into them.

**PAT OVERLEAPS.** A negligent sleeping car porter came near causing Par Barrett to miss his opening performance at the Lyric this week. Barrett retired on the sleeper with instructions to the porter to be sure to wake him when he awoke him, and when Barrett woke up he was some miles beyond his destination. He left the train at Brazil, Ind., and caught an interurban back to Indianapolis in time to make the matinee performance, though he had to give it without an orchestra rehearsal.

**CLAYTON.** There are eight scenes located in various countries in "Kewpie Dolls" at the Park all week. Tom Howard is the comedian. He has written a little sketch called "Two Wise Fools."

**TEM MIX.** Tem Mix is the unique feature on the Rialto bill this week. It is called "The Cyclone," and Mix is seen as a Canadian mount policeman. The vaudeville bill is headed by "Happy Days."

**MRS. CHAPLIN.** "Divorce courts would be out of date if the romance of courtship days were carried into married life," says Mildred Harris Chaplin, star of "The Inferior Sex" now at the Circle. "The Inferior Sex" deals with the problem of a young married woman whose husband, who vowed eternal love in the courtship and honeymoon days, began to slip and show more attention to business than to her after marriage.

Virginia Caldwell, who plays opposite Bert Lytell in "The Right of Way" now at the Colonial was formerly with Ziegfeld's Follies. She entered the movies only a short time ago.

**AT THE REGENT.** At the Regent is a movie adaptation of Zane Grey's "The Border Legion." Hobart Bosworth and Blanche Bates are in the cast.

**THE CYCLONE.** Ohio appears to have a winner in Mary MacLaren in "Bonnie Bonny Lassie." It is a good story for this actress. There is a wee bit of Scotch to the story.

**CHARLIE CHAPLIN.** Fredrik in "The Fakir's Case" and Charlie Chaplin in "The Count" makes up the current bill at Mr. Smith's. Charlie's wife is appearing in a movie at the Circle this week.

**YOUNG LOVE.** "Young Love" is a movie starring Bert Lytell and Zena Marshall. It is a good story for this actress. There is a wee bit of Scotch to the story.

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