

URGES COUNTY TAKE STEPS TO GUARD RECORDS

Valuable Documents Exposed to Dangers of Fire, Council Told.

WEIGHTY QUESTIONS UP

Consideration of the erection of a new Marion county courthouse by building the first floor and basement in order to protect valuable records; an appropriation of \$334,000 for new buildings at Sunnyside and the establishment of a gardeners' and producers' market on ground just north of the courthouse were the chief items of business before the county council today.

Making a plea for the adequate protection against fire of records that could not be duplicated at a cost of \$1,500,000 in the Barrett law department at the courthouse, Joseph Hayes, county commissioner, asked the council to make the necessary appropriation to provide fire-proof vaults.

Commissioner Hayes informed the councilmen that valuable records are left exposed to fire in the Barrett law department because of the failure to provide adequate protection.

"NEW COURTHOUSE"

Russell T. Byers, a member of the council, stated there was no question but that the records must be protected, but the issue was as to the best method to follow.

"It is only a question of a few years when the county council must consider the question of a new courthouse," Mr. Byers said. "I take it for granted that the new courthouse will be along the lines of a modern business building. I feel that it would be proper for us to determine soon if that building should be located on ground just north of the present courthouse."

Byers suggested that the basement and the first floor of the proposed new courthouse be built soon on ground north of the present building.

"That would be done," he said, "we could move the Barrett law department, the county auditor's office, the state fire-proof quarters."

There is and will be a growing demand for space in the present courthouse. The courts could remain in the present building."

No official action was taken, but the councilmen agreed that the question of a new courthouse would be a vital issue within a few years.

"MANLY PLAIN MARKET"

At the morning session about sixty gardeners and producers appeared before the council in favor of the council passing an appropriation of \$34,000 for the establishment of a gardeners' and producers' market on ground just north of the courthouse.

No action was taken by the council, but the gardeners were informed that the council would carefully consider the proposition.

Chris Peeler, a gardener with large hothouses, informed the councilmen that the present curb market was only a peddler's and a commission man's market as the gardeners and producers have been crowded out.

E. E. Oliphant, assistant general freight agent of the Lake Erie & Western railroad in Indianapolis, has accepted a position as a member of the auxiliary board of the commission of the Central Freight association, with headquarters in Chicago. His successor here has not been chosen.

Members of the American Legion have voted to attend the Big Meeting of the Y. M. C. A. at English's theater Saturday afternoon. Tom Sheppard, an Australian, will speak on "Fighting the Turks in the Dardanelles." Members of the legion may obtain special stage entrance tickets at the Y. M. C. A.

The gardeners made it clear that they were dissatisfied with present conditions on the curb market.

BLOCK EFFORT TO SELL WORKHOUSE

Councilman Byers and Commissioner Joseph Hayes blocked an effort to sell the county workhouse to the state. The matter was referred to a committee to report at a future date on advisability of using the now discarded workhouse as a county jail.

Commissioner Joseph Hayes said he favored using the workhouse for a jail as the present jail facilities are "a hundred times worse."

Before the sessions of the council end tomorrow, an appropriation of \$30,000 for repairs for the jail will be considered.

The commissioners also will pass upon an appropriation of \$300,000 for new buildings for Sunnyside Tuberculosis sanitarium. Every effort has been made by the commissioners to favor this appropriation.

Many important appropriations for construction of bridges, road improvements, additional office and court expenses as well as salaries for assessing Center and other townships, are to be considered.

The gardeners made it clear that they were dissatisfied with present conditions on the curb market.

CHARGES NAVY HELD UP PLANS

Nine Months Getting Action on Suggestion, Sims Says.

WASHINGTON, March 17.—The navy department delayed action for months on important legislation for improvements in the naval forces in the Pacific. Admiral Sims charged today before a Senate committee investigating the navy's conduct of the war. He charged that his request for a planning section of his staff was not executed until nine months after he had forwarded the suggestion to the authorities in Washington.

The office of one of our operations with the allies was seriously impeded during the critical first months of the war by this hesitancy and failure by the department to act on the information and recommendations made to it." Sims asserted that "not the first month of the war" Sims said the department showed a tendency to demand the most and most complete explanations of every request made to them and of every detail of the operations of our forces before they would approve such requests or sanction such operations."

"This was easier," Sims said, "to cooperate with the allies than it was to get action from our own department."

Judge Hay's Mother Dies in Union Mills

Judge Linn Hay of superior court No. 2, was called to Union Mills, Ind., today by the death of his mother, Mrs. Harriet Amanda Hay, about 90 years old.

GREY COMING TO U. S.

LONDON, March 17.—Viscount Grey will shortly return to the United States for a visit in a private capacity. Earl Curzon announced in speaking at the Pilgrim's dinner.

Booze Store Bared by Fire in Hotel

NEW YORK, March 17.—In putting out a small fire in the old Sheephead Bay hotel, firemen discovered three stills and fifty barrels of whisky. Revenue agents did the rest.

Girl Deaf to Speech, Yet She 'Hears' Music



PROWLING TRIO HAVE BAD NIGHT

Two Put to Rout and Third Trapped by Fireman.

Mrs. Thomas Cohen, 446 East Vermont street, telephoned the police at 4:45 this morning that some person was attempting to open the door at her home. The prowler had disappeared before Sergt. Sandman and a squad arrived.

Mrs. E. L. Townsend, 1518 Draper street, was awakened at 1 o'clock by somebody flashing an electric light through her window and after she telephoned the police she and another woman saw him repeat his actions at other windows. The police arrived before the police emergency squad arrived.

William Steiglemeier, 1944 West Vermont street, a lieutenant of the fire department, heard a key rattle in his front door at 8 o'clock last night. He slipped out of the rear door, found the prowler and covered him with a revolver. Motor Police Golder and Landers drove to the scene and arrested the Washington street. He is charged with burglary and vagrancy. The police say he is on parole from Jeffersonville reformatory, having been sent there to serve a sentence for burglary and grand larceny.

NEW FIGHT ON AUTO FACTORY

Park Board Asks Boulevard Land Owners Not to Sell.

Efforts to prevent the erection of the Chapman-Hunt automobile factory at Meridian street and Maple road will be continued by officials of the park board, according to announcement today by James H. Lowry, superintendent of parks.

Citizens living in the neighborhood have joined in the fight to prevent the factory building and have sent letters of protest to the park board.

Clyde Hoffman, attorney for the park board, has prepared a letter which will be sent to all stockholders in the City Investment Company, owners of the property on which the proposed factory is to be built, asking them to assist the city in protecting its residential districts by limiting their influence to prevent the sale of land.

She smiles and dances and keeps perfect time with the rhythm of music.

Such an occurrence is not phenomenal to teachers in institutions for the deaf. Deaf persons "feel" the beat of music, experienced teachers of the deaf say.

They may not know the tune, but the vibrations from a musical instrument beat against their bodies and register in their chests and brains. The ear, deaf or not, works all the time.

It is the paradoxes of deafness.

Hazel Justice is deaf, yet can "hear" music.

Talk loudly to her and she will not respond. She is the "Star-Spangled Banner" and she will begin keeping time with her little feet.

This little girl attends kindergarten No. 5. She is 11 years old and has not spoken or heard the spoken word since the time she was born, except as an infant.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

She smiles and dances and keeps perfect time with the rhythm of music.

Such an occurrence is not phenomenal to teachers in institutions for the deaf. Deaf persons "feel" the beat of music, experienced teachers of the deaf say.

They may not know the tune, but the vibrations from a musical instrument beat against their bodies and register in their chests and brains. The ear, deaf or not, works all the time.

It is the paradoxes of deafness.

Hazel Justice is deaf, yet can "hear" music.

Talk loudly to her and she will not respond. She is the "Star-Spangled Banner" and she will begin keeping time with her little feet.

This little girl attends kindergarten No. 5. She is 11 years old and has not spoken or heard the spoken word since the time she was born, except as an infant.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

She smiles and dances and keeps perfect time with the rhythm of music.

Such an occurrence is not phenomenal to teachers in institutions for the deaf. Deaf persons "feel" the beat of music, experienced teachers of the deaf say.

They may not know the tune, but the vibrations from a musical instrument beat against their bodies and register in their chests and brains. The ear, deaf or not, works all the time.

It is the paradoxes of deafness.

Hazel Justice is deaf, yet can "hear" music.

Talk loudly to her and she will not respond. She is the "Star-Spangled Banner" and she will begin keeping time with her little feet.

This little girl attends kindergarten No. 5. She is 11 years old and has not spoken or heard the spoken word since the time she was born, except as an infant.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

She smiles and dances and keeps perfect time with the rhythm of music.

Such an occurrence is not phenomenal to teachers in institutions for the deaf. Deaf persons "feel" the beat of music, experienced teachers of the deaf say.

They may not know the tune, but the vibrations from a musical instrument beat against their bodies and register in their chests and brains. The ear, deaf or not, works all the time.

It is the paradoxes of deafness.

Hazel Justice is deaf, yet can "hear" music.

Talk loudly to her and she will not respond. She is the "Star-Spangled Banner" and she will begin keeping time with her little feet.

This little girl attends kindergarten No. 5. She is 11 years old and has not spoken or heard the spoken word since the time she was born, except as an infant.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

She smiles and dances and keeps perfect time with the rhythm of music.

Such an occurrence is not phenomenal to teachers in institutions for the deaf. Deaf persons "feel" the beat of music, experienced teachers of the deaf say.

They may not know the tune, but the vibrations from a musical instrument beat against their bodies and register in their chests and brains. The ear, deaf or not, works all the time.

It is the paradoxes of deafness.

Hazel Justice is deaf, yet can "hear" music.

Talk loudly to her and she will not respond. She is the "Star-Spangled Banner" and she will begin keeping time with her little feet.

This little girl attends kindergarten No. 5. She is 11 years old and has not spoken or heard the spoken word since the time she was born, except as an infant.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

She smiles and dances and keeps perfect time with the rhythm of music.

Such an occurrence is not phenomenal to teachers in institutions for the deaf. Deaf persons "feel" the beat of music, experienced teachers of the deaf say.

They may not know the tune, but the vibrations from a musical instrument beat against their bodies and register in their chests and brains. The ear, deaf or not, works all the time.

It is the paradoxes of deafness.

Hazel Justice is deaf, yet can "hear" music.

Talk loudly to her and she will not respond. She is the "Star-Spangled Banner" and she will begin keeping time with her little feet.

This little girl attends kindergarten No. 5. She is 11 years old and has not spoken or heard the spoken word since the time she was born, except as an infant.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

She smiles and dances and keeps perfect time with the rhythm of music.

Such an occurrence is not phenomenal to teachers in institutions for the deaf. Deaf persons "feel" the beat of music, experienced teachers of the deaf say.

They may not know the tune, but the vibrations from a musical instrument beat against their bodies and register in their chests and brains. The ear, deaf or not, works all the time.

It is the paradoxes of deafness.

Hazel Justice is deaf, yet can "hear" music.

Talk loudly to her and she will not respond. She is the "Star-Spangled Banner" and she will begin keeping time with her little feet.

This little girl attends kindergarten No. 5. She is 11 years old and has not spoken or heard the spoken word since the time she was born, except as an infant.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

A visitor in the kindergarten was amazed when he saw her leap to her feet as the piano sounded patriotic strains. He saw her eyes glow with understanding and emotion. He was told that this bright-eyed child—she has been called "Pollyanna" because of her happy smile—had been born deaf.

She smiles and dances and keeps perfect time with the rhythm of music.

Such an occurrence is not phenomenal to teachers in institutions for the deaf. Deaf persons "feel" the beat of music, experienced teachers of the deaf say.

They may not know the tune, but the vibrations from a musical instrument beat against their bodies and register in their chests and brains. The ear, deaf or