

Society News

Rho chapter of Alpha Omicron Pi gave a delightful dancing party at the Independent Athletic club last night. The decorations and programs carried out a St. Patrick's day idea. Masses of palms and ferns graced the stage. Freda Morris, A. S. Gandy, Mr. and Mrs. H. A. Henning and Mr. and Mrs. T. Gilbert entertained the party. ***

Dr. and Mrs. O. W. Ridgeway have gone to New Orleans, from where they will sail tomorrow for Cuba and Panama. ***

Mrs. Everett Deupree of Martin Manor entertained the Arachne club with an Irish party this afternoon. ***

Thursday night the Independent Athletic club will give a "hard times" dance. Members should wear old clothes, meet old friends and have a good old-fashioned time, the invitation says. Walter Weldley is in charge of the dance. ***

Miss Edyth Hitz of Franklin, Ind., will be in Indianapolis for a few days. ***

Miss Mary Hartley, who is attending Purdue university, returned to Lafayette, after spending several days in Indianapolis. ***

Miss Inez Richardson, who is doing extensive work for the home economics department at Purdue university, is visiting friends in Indianapolis. ***

Mr. Paul Epsilon sorority held a business meeting this afternoon at the home of Marie Allison Elliott, 3202 North Pennsylvania street. Plans for the national convention at Eugene, Ore., were discussed and arrangements were made for a musicale the first week in April. ***

Miss Bernice Bailey, 3400 North Meridian, was elected president of the freshman class at the teachers' college yesterday afternoon. ***

Members of the election board of the Harmonie club, unanimously elected at the meeting yesterday, are: Mrs. Charles Brockway, Mrs. Helen Warrum Chappell, Mrs. Frank Gregor, Mrs. Marie Allison Elliott, Mrs. Glenn Frierwood, Mrs. Carl Lucas, Mrs. James A. Mong, Mrs. James Pearson, Mrs. Roy Selery, Mrs. Reid Steele, Mrs. Clyde Titus and Mrs. Leon Wright. The board will meet next Tuesday to select the officers for the coming year. ***

ANNOUNCEMENTS

Ladies' Aid society of Moravian Episcopal church meet with Mrs. W. H. Spencer Wednesday afternoon in the Harriet apartments. ***

Ladies' Fireside Turners give a card party at their hall Wednesday afternoon. ***

The Epworth league of Maple Road church gives a St. Patrick's day party Wednesday night at the church. ***

Capitol avenue young people to have a "stunt" party at the league rooms Friday, March 26. ***

Only Euclid club gives card party at Euclid's hall tonight. ***

I. U. Glee Club Will Sing Here April 3

Indianapolis alumni of Indiana university will sponsor the university glee club concert, which will be given in Indianapolis Saturday evening, April 3, at the Athenaeum. A dance will follow the concert. A committee composed of J. Dwight Peterson, Lloyd D. Claycombe and C. W. Gathers is in charge of arrangements for the concert. ***

The alumni, at the weekly luncheon yesterday afternoon, voted to co-operate with the Purdue Alumni association in matters involving the educational interests of the state. ***

Buy Jazz Records Instead of Booze

AKRON, March 16.—It's a far cry from bars of music to mahogany bars, but a phonograph dealer here says the shortage in records is due to the fact that money which once went to John Harboorn is now being spent on Victrola music. ***

Two Survive Shipwreck.

WOODS HOLE, Mass., March 16.—Survivors of a crew of six, Capt. William Becker and Seaman Joseph C. Watkins of the schooner Isaiah K. Stetson, were brought here by the coast guard cutter Ausunet. The men had been fourteen hours lashed to the rigging of their craft. ***

SUCH IS LIFE

A woman with a large nose and a small mouth, looking slightly to the side with a neutral expression. The text "AED" is written below her.

Nature makes errors, as Nature must do. Can not be censured for boasting a few. Still it's distressing to find as one will people are fruitfully turned at the mind. Freda Morris may suffice, I lot. For what she is and for what she is not. Freda is guiltless. It's Nature, of course. Made her a kitten that looks like a horse. ***

Edward N. Hurley, one-time shipping boss, says the "high" of living peak has been reached. But Souther Harington fears that when he scales this peak he'll see the next one just ahead, and that it'll be still higher. ***

Some robbers do their holdup work with a gun; others use a self-invented shortage as the weapon. ***

You can betcher bottom dollar on this; No lady candidate is going to toss her new Easter bonnet into any old political ring. ***

Yes, the income tax is a sort of peace time selective service. ***

They are selling Hig Island of late war fame. ***

The Four Leaf Clover Ladies club officially resolved against "boot-limbing." ***

Spring Poems.

A cartoon of a man with a mustache and a hat, carrying a briefcase, looking worried.

GORGEIOUS FOLLIES AND 'UNKNOWN PURPLE' ON VIEW

Elida Morris a Hit at Keith's—Spring Style Revue at Lyric—Lytell at Colonial

On with the dance!

Forward with beautiful women, mirth, spectacle, art, grace, wit, jest and melody—they all are in Ziegfeld's 1919 Folies.

All that the composite youth, matron, maid and tired business men seeks in a theater for admiration, for laughter, to wonder at and enjoy is spread before

the world.

THEATERS TODAY

ENGLISH.—"Ziegfeld's Follies," at 8, MURAT—"The Unknown Purple," at 8:15.

B. F. KEITH'S—Metropolitan vaudeville, 2:15 and 8:15.

LYRIC—Vaudeville, continuous, from 1 until 11.

COLONIAL—Vaudeville and pictures, continuous.

BROADWAY—Vaudeville and pictures, continuous.

PARK—Musical extravaganza, at 2:15 and 8:15.

one's eye in a panoramic, swift-moving, artistic assembly of beauty and talent.

Fla Ziegfeld gathering in his own style, the perfect talent of all description ad blend differing and opposing entertainment into a composite exhibition with the touch of a master of the art of the theater.

Success? Laughter and applause is answer? A crowded theater, such as was English's last night when the Follies opened a week's engagement at post-war prices, is a sure sign of success in orchestra circle enveloped in one mood with timorous sisters in another, the touch of the master of the art of the theater, dispelled all doubts.

When Eddie Dowling bade the curtain drop and display the Follies of 1919 there was no avverse spirit in the house.

A burst of applause followed a momentary gaze of wonder at Bert All Haggins' "Follies" of beautiful maidens harmonizing deep and rich colors in gowns and scenery.

Mirth stalked up-stage, reaching over the footlights, through Miss Alderman as Carmen and Johnny Dooley as a comic-opera Castilian toro.

From mirth the panorama moved to melody, then another breath of spring with Mabel Miller, the sprite of the Follies' greenwood, who charms with a smile and captivates with grace.

A diversion and then again melody holds sway with John Steel and Delyle Alda singing "Tulip Time" with rich voices against a background of color and beauty, a skillful creation of a deft, artistic hand.

The theater considers the cast ideal, even magnificient. The splendid color shading of George Probert is so masterful that it overshadows even the mystery of the drama. Probert's work is a triumph of stage acting. Miss Marion Rogers as Jewel the unfaithful wife mounts to the big scene as only a true born actress can do. She is powerfully dramatic in her role.

The scenes shift rapidly, fairy-like

Marilyn Miller, the melodic, the

comical, the graceful and charming;

Bert Williams, funny in despair; Gus Van and Joe Schenck, the harmonious,

contributing to panorama.

And there are Doris Levant, Olive Vaughn, Emily Drange, and a host of others who are good to look upon.

Prohibition is not yet fully in the work.

The curtain rose again to give the audience a peep into the piquant life in Johnny Dooley's Turkish harem and a momentary gaze of wonder at Bert All Haggins' "Follies" of beautiful maidens harmonizing deep and rich colors in gowns and scenery.

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