

M'CORMACK IN FINE PROGRAM

Noted Tenor Has Lost None of His Power of Voice.

GRACE HUTCHINGS.

The genial and ever popular John McCormack was greeted by a crowded house when he appeared in the Moran theater in recital yesterday afternoon.

There is something so appealing in McCormack's singing that he draws to him an audience made up of all classes of people and charms each and every one of them. There is no more human singer in the world today. He loves to sing—you know he loves to sing and consequently you love to hear him.

The details of Mr. McCormack's art are perfect. His breath control is so wonderful that he is able to sing with the greatest ease. His enunciation and intonation are flawless. Of course it is his singing of popular ballads and Irish folk songs that has endeared him to the public, but he is unsurpassed as a singer of classics, as he has done a fine singing recital of the Recitative and Aria from the Oratorio "Solomon" (Handel), which was his only classic number, and the songs "L'Alba Separata" (Tosti) and "Thank God for a Garland" (Del Rigo).

His Irish folk songs were clamorously applauded until he was persuaded into three extra numbers at the close of the group, "Little Mother of Mine," sung to the audience on the stage; "Kitty Malone," and "The Sweetest Thing in the World."

The well known "Ahi Moon of My Delight" (Lehman) was a lovely climax for the closing number of the program. "Only You," by Mr. Schneider, the accompanist, was given an ovation and was indeed a charming song. Other numbers of the program were "La Caravane" (Chausson), "How Not Happy Day" (Bridge), "Whom You Grow To Like to Hear" (Wright), and additional numbers not mentioned above were "Roses of Picardy," "Dear Old Pal," and "Mother MacCree."

Lauri Kennedy, cellist, contributed two groups of numbers to the program and acquitted himself splendidly, playing with good tone quality, fair technique and sufficient musicianship. His numbers were "Variations Symphoniques" (Boellman), "Prelude" (Van Goens) and "Rhapsody in Green" (Lipper), and to these he added the Rubinstein "Melody in E" for an encore. Edwin Schneider, pianist, supplied his customary artistic and beautiful accompaniments.

Society News

Miss Amy Caroline Hartley and Henry Grattan Owen were married today at the home of Mr. and Mrs. W. H. Tobin, 19 Hampton Court. Miss Hartley wore a modish midnight blue frock of tricotine, cleverly embroidered, a chie little hat of the same shade and an unusually artistic bouquet of carnations and a touch of delicate pink. Little Rachel Tobin in dainty ruffled organdie of a soft shade of pink carried the ring in a French basket of pink sweet peas. The rooms were filled with pink sweet peas, roses and palms. Rev. L. A. Harriman performed the ceremony. Miss Lucille Kneel played the wedding march and sang "Oh, Susanna."

Mr. Owen is a graduate of Mrs. Blakeman's school here and Mr. Owen is a graduate of the Howe military academy and Louisville medical college. He held a commission in the war and saw several months' service overseas, in the medical corps.

After a trip through the east they will be at home in Chicago.

Mr. and Mrs. C. F. Heller, 3254 Grace land avenue, gave a dinner yesterday in honor of the fiftieth wedding anniversary of Mrs. Heller's parents, Mr. and F. D. Zeach. Among those present were three granddaughters and one grandson. A letter was read from another daughter, son-in-law and grandchild in California, who could not be present. Mr. Zeach is only 69, while Mrs. Zeach is but 67. They were born in Kentucky, coming to Indianapolis forty years ago.

Mrs. C. Frank Betz, 350 North Dearborn Street, has been in southern California during the winter, has returned to the city.

The Woman's Rotary club held its regular luncheon at the Columbia club today. Miss Mary Orville talked on the Indiana extension work.

Mr. and Mrs. Richard Wangelin, formerly of this city, now of Reusselau, Ind., are spending a few days with Mr. and Mrs. Harry Wangelin and Miss Edythe Wangelin of Irvington.

Phi Delta Kappa give their semi-annual dance Saturday night at Castle Hall. S. C. Johnson is the chairman of the dance committee.

Camp No. 6 of P. O. O. A. will give a card party Tuesday at Moh's hall in Fountain Square.

The Kiwanis club will give a dinner dance on Wednesday night for the members and their friends. A number of features will be introduced.

The Woman's Relief Corps of the George H. Thomas post will meet today in their rooms at Castle Hall.

Greets New Women in Harmonie Club



MRS. LAURA MOAG.

Profusions of pear blossoms, green candles with shades of the same hue, individual shamrocks and clever place cards of harps made a decidedly pretty St. Patrick's day setting for the Harmonie club luncheon, given today in Ayres' tea room.

Mrs. Laura Moag, president of the organization and one of its founders, opened the program with a welcome greeting to new members. Mrs. Robert Blakeman, Mrs. Frank Edenthaler, Mrs. Eitel and Mrs. Marie Dawson Morrell.

A sharp duet was played by Mrs. Frances Williams and Mrs. Frank Edenthaler, Schmidt Kochne. One number was "Gavotte" by Poenitz. Miss Leona Wright, in a picturesque Irish peasant costume, sang "Kerry Dance," by Molley, and a "Bag of Whistles" by Crist. Mrs. Glenn Fiermoor, with a true Irish brogue, sang "A Little Bit of Heaven."

Mrs. Frank Edenthaler made a toast written by Mrs. Carl Lucas on "Musical Hobby," with sparkling Irish wit. Later the club elected officers.

CHAPLIN'S WIFE WANTS HUBBY'S LOVE 24 HOURS A DAY

Olsen and Sourbier Buy Franchise—Local Girl Writes Movie for Gish—MacLaren at Ohio

Mrs. Mildred Harris Chaplin, the wife of the funniest man in the world, is seen in a picture that shows the everlasting trials and tears of married life.

In "The Inferior Sex," now in the Circle all week, and revealed for the first time yesterday, the wife of the funniest man in the world acts the role of a wife who demands the twenty-four-hour love of her husband, and not love in eight-hour shifts.

Back of the dramatic moments of the play there is splashed some of a domestic nature.

THE MURAT.

The heart of Mrs. Chaplin in private life has been touched with the great sadness by the death of her first born. Out of this sadness has come a great actress.

There is a touch of sincerity to the work of Mildred Harris Chaplin in "The Inferior Sex" which stamps her as a woman of splendid ability. She no longer needs to borrow any fame from her husband.

It concerns an invention of a chemist

which enables one to become invisible.

The action is dramatic and is a relief from the long run of musical shows at this house.

New York liked "The Unknown Purple."

R. F. KEITH'S.

There are two headliners on Keith's bill this week.

They are—George MacFarlane, formerly of "Miss Springtime," and Thomas Dugan and Babette Raymond in "An Arc in the Circle."

MacFarlane appears in "Gavotte."

The bill includes Elida Morris, formerly with "The Passing Show"; Tim and Kitty O'Meara, in "Memories of the Dance"; Cora Youngblood Corson and her "K. of C. Octette"; Al Raymond, formerly of Raymond and Coverly; Lou Hall and Ada Brown in a sketch and Wallbourn and Princeton in a cycling act.

The Folles are here and we are all happy.

THE CIRCLE.

The "Unknown Purple" with George Probert, opens a week's engagement at the Murat tonight.

This is a comedy play and is the first of this type of a show to reach this city.

The cast to present the drama here is the same cast which will play the Chicago engagement.

The play is the joint efforts of Roland West and Carlyle Moore.

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Miss Helen G. Smith of 1319 North Pennsylvania street of Indianapolis has written one for Dorothy Gish.

"The Unknown Comes to Town" is the name of Miss Smith's story for Dorothy Gish and can be seen at the Alhambra the first half of the week.

Miss Smith has given Dorothy a sweet and charming role, one that gives her a good chance to use her type of comedy.

There is a touch of sadness in the play. Dorothy, as Mary Ellen, an ambitious product of a little southern town, gives us a new light on the struggles of a woman in the city.

She wants to be a famous actress, but only succeeds in reaching the stage of the Custer Cabaret.

Then the villain arrives on the scene, and Mary Ellen is in danger—then comes the hero. Fins.

THE CIRCLE.

There are many scene changes in "Kewpie Dolls."

In the course of the entertainment, the spectator is shown around New York City, takes a trip through the cafe district of Paris, takes a walk at Egypt, a look into a garden in Japan and strolls along the board walk of Atlantic City.

Tom Howard is the chief comedian. George Hart is also prominent in the cast.

THE LYRIC.

Spring styles worn by beautiful women are to be found at the Lyric this week.

New York models wear the gowns in Ivan D. Martin's style and fashion park.

While not painting sign boards, she is proposing to her handsome and efficient foreman.

Many of the characters are Scotch, but all the action takes place in America, whether Alisa Graeme will come with the intention of earning her own living.

Alisa appeals to an old family friend, Johnathan Wishart, to find her a position, but he is opposed to using her work.

The bill includes:

Marty Brooks' musical comedy, "The Love Race"; Kate and Wiley, in feats of strength; Pat Barrett, "The Gentleman from Missouri"; Adams and Gail, blackface comedians; Vickie and Ally, a dancing trio; Jennings and O'Brien in songs and sayings, and a Larry Semion film farce, "The Grocery Clerk."

THE RIALTO.

"Happy Days," a childhood frolic is the chief event at the Rialto this week.

Kitty Daley and her partner appear in a musical comedy. Then there are Wright and Earth, Couston and Kramer in comedy, "Mr. Laramie"; the Burke sisters in songs and sayings, and Tom Mix in the movie, "The Cyclone."

Prince Karmi and company in magic and stunts head the new bill at the Broadway. Esther Starr and Jack Campbell in "Violin Nonsense" are on the bill with others.

THE RIALTO.

The Rialto has the legitimate star, and Hobart Bosworth are co-starred.

The story concerns Joan Randall, a girl of the west. She breaks her engagement with Jim Cleve, a shiftless westerner. He swears he will become a bandit. He sets out to join a band of bandits, but she is caught by the bandit chief. She wounds him in a revolver fight and then stays to nurse him back to health.

At the Regent all week.

THE COLONIAL.

"The Right of Way" by Sir Gilbert Parker, is now in the movies.

As a book it was a hit.

Bet Lytell plays the lead of this story of Canadian life.

It is needless to review the gripping story, as the book was widely read when first published.

Lytell is supported by Gibson Gowland, Virginia Caldwell, Antoinette Shore, Carmen Phillips, Henry Harmon, Frank Currier, Larry Steers and Beatrice Joy.

In addition to his feature, Snub Pollard is seen in comedy, "Flat Broke," and a drama subject in nature colors and the current news week is shown. The American Harmonists and the Liberty Quintet give a special musical program.

THE ISLES.

Ethel Clayton is at the Isles in "Young Mrs. Winthrop."

The work of the star has been reviewed above, in this space before.

We like the picture as Miss Clayton does some real acting. The play is interesting. No dull spots. Photography good. Direction splendid.

The bill includes a Hank Mann comedy.

Tad Dulac's singers and players are still features of the bill.

At the Isles the first half.

MR. SMITH'S.

Pauline Frederick is now wearing bobbed hair.

She wears it that way in "The Paliser Case," now at Mr. Smith's.

Pauline wants to look like Greenwich Village in this play and so she just had to shave her head. All artists have that, you know.

Miss Frederick plays the role of Cassy Cara, a daughter of a crippled musician. Cassy has a grand opera voice and this permits the introduction of the scene at the opera, which is one of the best scenes of the movie.

"The Paliser Case" is full of tragedy. Two deaths are chalked up before the movie is over. It's tragedy enough to be by Ibsen.

CLEANER DOES WORK WELL.

SEATTLE, March 15.—Mrs. A. J. Burland hired a negro to clean her windows. He was industrious. He cleaned a clothes closet and a humidor filled with cigars. She told the fellow, "They search.

TWO STARS.

The stars are two big names in "The Rialto."

Blanche Bates, the legitimate star, and Hobart Bosworth are co-starred.

The story concerns Joan Randall, a girl of the west. She breaks her engagement with Jim Cleve, a shiftless westerner. He swears he will become a bandit. He sets out to join a band of bandits, but she is caught by the bandit chief. She wounds him in a revolver fight and then stays to nurse him back to health.

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