

## McCORMACK IN FINE PROGRAM

Noted Tenor Has Lost None of His Power of Voice.

By GRACE HUTCHINGS.

The genial and ever popular John McCormack was greeted by a crowded house when he appeared at the Munt Theater in recital yesterday afternoon.

There is something so appealing in McCormack's singing that he draws to him an audience made up of all classes of people and charms each and every one of them. There is no more human singer in the world today. He loves to sing—you know it in everything he does, and consequently you love to hear him.

The details of Mr. McCormack's art are perfect. His breath control is so wonderful that he is able to sing with the greatest ease. His enunciation and intonation are flawless. Of course it is his singing of popular ballads and Irish folk songs that has endeared him to the public, but he is unsurpassed as a singer of classics, as he demonstrated in his singing yesterday of the Recitative and Aria from the Oratorio "Solomon" (Handel), which was his only classic number, and the songs "L'Alba Separata" (Tosti) and "Thank God for a Garden" (Del Rigo).

His Irish folk songs were clamorously applauded until he was persuaded into three extra numbers at the close of the group. "Little Mother of Mine" sung to the audience on the stage, "Kitty Malone," and "The Sweetest Flower That Grows." The well known "Ah! Moon of My Delight" (Lehman) was a lovely climax for the closing number of the program. "Only You," by Mr. Schneider, the accompanist, was given an ovation and was indeed a charming song. Other numbers of the program were "La Caravan" (Chausson), "Oh Not Happy Day" (Bridge), "When Beauty Grows Too Great to Bear" (Watts). Additional numbers not mentioned above were "Roses of Picardy," "Dear Old Pal," and "Mother MacDuff."

Lauri Kennedy, cellist, contributed two groups of numbers to the program and acquitted himself splendidly, playing with good tone quality, fair technique and sufficient musicianship. His numbers were "Variations Symphoniques" (Boellman), "Prelude" (Van Gens) and "Rhapsody Hongroise" (Popper), and to these he added the Rubinstein "Melody in F" for an encore. Edwin Schneider, pianist, supplied his customary artistic and beautiful accompaniments.

## Society News

Miss Amy Caroline Hartley and Henry Gratton Owen were married today at the home of Mr. and Mrs. W. H. Tobin, 19 Hampton Court. Miss Hartley wore a modish midnight blue frock of tulle, cleverly embroidered, a chic little hat of the same shade and an unusually artistic corsage of tiny blue roses with a touch of delicate pink. Little Rachel Tobin in dainty ruffled orange of a soft shade of pink carried the ring in a French basket of pink sweet peas. The rooms were filled with pink sweet peas, roses and palms. Rev. L. A. Harriman performed the ceremony. Miss Lucille Kneel played the wedding march and sang "Oh, Promise Me."

Mrs. Owen is a graduate of Mrs. Blaker's school here and Mr. Owen is a graduate of the Howe military academy and Louisville medical college. He held a commission in the war and saw several months' service overseas, in the medical corps.

After a trip through the east they will be home in Chicago.

Mr. and Mrs. C. F. Heller, 3254 Grace-land avenue, gave a dinner yesterday in honor of the fiftieth wedding anniversary of Mrs. Heller's parents, Mr. and F. D. Zech. Among those present were three granddaughters and one grandson. A letter was read from another daughter, son-in-law and granddaughter in California, who could not be present. Mr. Zech is only 69, while Mrs. Zech is but 67. They were born in Kentucky, coming to Indianapolis forty years ago.

Mrs. C. Frank Betz, 550 North Dearborn street, who has been in southern California during the winter, has returned to the city.

The Woman's Rotary club held its regular luncheon at the Columbia club today. Miss Mary Orvis talked on the Indiana extension work.

Mr. and Mrs. Richard Wangelin, formerly of this city, now of Rensselaer, Ind., are spending a few days with Mr. and Mrs. Harry Wangelin and Miss Edythe Wangelin of Irvington.

Phi Delta Kappa give their semi-annual dance Saturday night at Castle hall. S. C. Johnson is the chairman of the dance committee.

Camp No. 6 of O. O. A. will give a card party Tuesday at Moh's hall in Fountain Square.

The Kiwanis club will give a dinner dance on Wednesday night for the members and their friends. A number of features will be introduced.

The Woman's Relief Corps of the George H. Thomas post will meet today in their rooms at Castle hall.

## Greet New Women in Harmonie Club

Profusions of pear blossoms, green candles with shades of the same hue, individual shamrocks and clever place cards of harps made a decidedly pretty St. Patrick's day setting for the Harmonie club luncheon, given today at Ayres' room. Mrs. Laura Hoag, president of the organization and one of its founders, opened the program with a welcome greeting to new members, Mrs. Robert Blakeman, Mrs. Frank Edenharter, Mrs. Eitel and Mrs. Marie Dawson Morrell. A harp duet was played by Mrs. Frances Wehber and Mrs. Louise Schell-schmidt Koehn. One number was "Gavotte," by Penitz. Miss Leona Wright, in a picturesque Irish peasant costume, sang "Kerry Dance," by Molloy, and a "Bag of Whistles," by Crist. Mrs. Glenn Fiermoed, with a true Irish brogue, sang "A Little Bit of Heaven."

Mrs. Frank Kroeger read a toast written by Mrs. Carl Lucas on "Musical Hobby," with sparkling Irish wit. Later the club elected officers.

## CHAPLIN'S WIFE WANTS HUSBY'S LOVE 24 HOURS A DAY

Olsen and Sourbier Buy Franchise—Local Girl Writes Movie for Gish—MacLaren at Ohio



MILDRED HARRIS

Mrs. Mildred Harris Chaplin, the wife of the funniest man in the world, is seen in a picture that shows the contrasting trials and tears of married life.

In "The Inferior Sex," now at the Circle all week and revealed for the first time yesterday, the wife of the funniest man in the world acts the role of a wife who demands the twenty-four-hour love of her husband and not love in eight-hour shifts.

Back of the dramatic moments of the play there is a splash of some ready comedy of a domestic nature.

The heart of Mrs. Chaplin in private life has been touched with the great sadness by the death of her first born. Out of this sadness has come a great art. The ease to present the drama here is the same ease which will play the Chicago engagement.

The play is the joint efforts of Roland West and Carlyle Moore. It concerns an invention of a chemist which enables one to become invisible.

The action is dramatic and is a relief from the long run of musical shows at this house.

New York liked "The Unknown Purple."

There are two headliners on Keith's bill this week.

They are—George MacFarlane, formerly of "Miss Springtime," and Thomas Dugan and Harriet Raymond in "An Ace in the Hole."

MacFarlane will sing Dugan and Raymond appear in a comedy.

The bill includes Elida Morris, formerly with "The Passing Show"; Tim and Kitty O'Meara, in "Memories of the Dance"; Cora Youngblood Corson and her "K. of C. Overture"; Al Raymond, formerly of Raymond and Coverly; Lou Hall and Ada Brown in a sketch and Walthour and Princeton in a scyng act.

"Kewpie Dolls."

There are many scene changes in "Kewpie Dolls," at the Park this week.

In the course of the entertainment, the spectator is shown around New York City, takes a trip through the cafe district of Paris, takes a walk in Egypt, a look into a garden in Japan and stroll along the board walk of Atlantic City.

Tom Howard is the chief comedian. George Hart is also prominent in the cast.

THE LYRIC.

Spring styles worn by beautiful women are to be found at the Lyric this week.

New York models wear the gowns in Ivan D. Martin's style and fashion parade.

The bill includes:

"Happy Days," a childhood frolic is the chief event at the Rialto this week.

Kitty Daley and her partner appear in a musical offering. Then there are Wright and East, Clifford and Kramer in a comedy, "Mr. Larson," the Burke sisters in songs, and Tom Mix in the movie, "The Cyclone."

Prince Karim and company in magic and stunts heads the new bill at the Broadway. Esther Starr and Jack Campbell in "Violin Nonsense" are on the bill with others.

BIG MOVIE DEAL.

Charles M. Olsen and Edward G. Sourbier, local owners of a chain of theaters, have purchased the Indianapolis franchise of the Associated Exhibitors, Inc.

Olsen and Sourbier will handle every picture presented by this corporation in the territory that they control.

Messmore Kendall of the Capitol theater, New York, is president of the Associated Exhibitors.

Summed up, the prime purpose of the association is to bring the producer, star, director and independent seller of pictures into direct contact with the exhibitor, cutting out the middleman, it is announced.

"The pictures will be distributed through the local office of the Pathe Exchange."

LOCAL WRITER TRIUMPHS.

Movie stars are now relying upon Indianapolis writers to write plays for them.

Miss Helen G. Smith of 1319 North Pennsylvania street of Indianapolis has written one for Dorothy Gish.

"Mary Ellen Comes to Town" is the name of Miss Smith's story for Dorothy and can be seen at the Alhambra the first half of the week.

Miss Smith has given Dorothy a sweet and charming role, one that gives her a good chance to use her type of comedy.

There is a touch of sadness in the play. Dorothy, as Mary Ellen, an ambitious product of a little southern town, gives us a new light on the struggles of a stranger in New York.

She wants to be a famous actress, but only succeeds in reaching the stage of the Coterie Cabaret.

Then the villain arrives on the scene, and Mary Ellen is in danger—then comes the hero. Finis.

MARY PAINTS COWS.

Mary MacLaren is painting sign boards.

She paints cows and "things" in "Bonnie Bonnie Lassie," now at the Ohio.

Mary makes this picture live. She imparts a wholesome Scottish humor to it.

While not painting sign boards, she is proposing to her handsome and efficient foreman.

Many of the characters are Scotch, but all the action takes place in America, whither Alisa Graeme (L. J.) comes with the intention of earning her own living.

Alisa appeals to an old family friend, Jeremiah Wishart, to find her a position, but he is opposed to letting her work.

He offers to let her be the bulk of his fortune if she will marry his nephew, Donald, whom he wants to settle down.

Donald disagrees and is disinherited.

Alisa does not like this arrangement. She meets the nephew later, but does not learn his name. Together they arrange to paint sign boards as a profession.

But—love arrives. Alisa proposes, but Donald refuses to marry her until he can make a living satisfactorily.

Uncle Jeremiah relents and Donald, however, and all is well.

Opinion—This is a triumph for Miss MacLaren.

Good comedy work by Spottiswood Allen as Jeremiah.

BLANCHE AN HOBBART.

There are two big names in "The Border Legion."

Blanche Bates, the legitimate star, and Hobart Bosworth are co-stars.

The story concerns Joan Randall, a girl of the west. She breaks her engagement with Jim Cleve, a shiftless westerner. He swears he will become a bandit. He sets out to join a band of bad ones. Joan starts out to overtake him, but she is caught by the bandit himself. She wounds him in a revolver fight and then stays to nurse him back to health.

At the Regent all week.

THE COLONIAL.

"The Right Way" by Sir Gilbert Parker, is now in the movies.

As a book it was a hit.

Bert Lytell plays the lead of this story of Canadian life.

It is needless to review the gripping story, as the book was widely read when first printed.

Lytell is supported by Gibson Gowland, Virginia Caldwell, Antrim Shore, Carmen Phillips, Henry Harmon, Frank Currier, Larry Steers and Beatrice Joy.

In addition to his feature, Sub. Pol. is seen in comedy, "Flat Broke," and a Prizma subject to nature colors and the current news weekly is shown. The Dorian's singers and players are still features of the bill.

At the Isis the first half.

MR. SMITH'S.

Frederick is now wearing hobbled hair.

She wears it that way in "The Pailser Case," now at Mr. Smith's.

Pauline wants to look like Greenwich Village in this play, and so she just had to have hobbled hair. All artists have that, you know.

Miss Frederick plays the role of Casey Cate, a daughter of a crippled musician. Casey has a grand opera voice and this permits the introduction of the scene of the opera, which is one of the best scenes of the movie.

"The Pailser Case" is full of tragedy. Two deaths are chalked up before the movie is over. It is tragedy enough to be by itself.

CLEANER DOES WORK WELL.

SEATTLE, March 15.—Mrs. A. J. Burland hired a negro to clean her windows. He was industrious. He cleaned a clothes closet and a mirror filled with cigars. She told the police. They search.

DR. MILLER.

CHILDREN'S WORK ESPECIALLY.

Here is Jack Dempsey and Ellene Sedgwick, who are having a thrilling time of it in "Daredevil Jack," a Pathe serial. It is said that Dempsey received \$185,000 for his part in this serial. The second episode of the Dempsey serial is called "The Bad Girl," and is at the Broadway all week.

Why Pay Down Town High Rent Prices?

Smart Dresses

This week's express brought us hundreds of crisp, charming new frocks just fresh from Broadway. Frocks for business wear, afternoon or the theater.

Tuesday Special

150 pretty dresses divided in two groups. Soft taffeta silks, crepe de chine, satin, crepe melon, fine serges and tricotines. Late models that are worth \$25 to \$35. Choose tomorrow, \$24.50 and—

\$19.50

We Carry Complete Line Stout Dresses to 56 Bust

HARGREAVE'S

Massachusetts Ave. and Delaware St.

COMMON WITCHHAZEL

FINE FOR SORE EYES

It is surprising how quickly eye inflammation is helped by common witchhazel, camphor, hydrastis, etc., as mixed in Lavopik eye wash. One elderly lady, who had been troubled with chronic eye inflammation for many years, was greatly helped in two days. We guarantee a small bottle of Lavopik to help ANY CASE of eye trouble, strained or inflamed eyes. Aluminum eye cup FREE. Henry J. Huder, Guggist—Advertisement.

Reduce Your Fat Without Dieting

Years ago the formula for fat reduction was "diet"—exercise. Today it is "Take Marmola Prescription Tablets." Friends tell friends—doctors tell their patients, until thousands know and use this convenient, harmless method. They eat what they like, live as they like, and still lose three or four pounds of fat a week. Simple, effective, harmless Marmola Prescription Tablets are sold by all druggists. Large case for \$1. Or if you prefer you may write direct to the Marmola Company, 164 Woodward ave., Detroit, Mich.—Advertisement.

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The Woman Who Has Her Wool Things Tailored will be Attracted to These

## Dress Goods of True Worth

Too much thought and taste can not be expended on the quality and coloring of the material one chooses. For fashion, quality and beauty, we commend the following fabrics.

Peach Bloom, for wraps, coats and suits; in grotto, gendarme, navy blue, beaver, llama, pigskin, cloud gray, squirrel and partridge, 56 inches wide, \$10.50 the yard.

Trico-Jersey, tan and gray mixtures, 56 inches wide and priced at \$6.50 the yard.

Broadcloth, a favorite of dignity any season; in tan, castor, beaver, taupe, reindeer, plum, heliotrope, cadet, Belgian, navy and midnight blue. 48 to 56 inches wide. \$3.50 to \$7.50 the yard.

Angora chevron, all-wool suiting in herringbone weave; rose, cadet and navy blue, tan, brown, mahogany and gray. 54 inches wide. \$5.00 the yard.

TRICOTINE—The ideal cloth for suits, in a wide color range, 54 and 56 inches wide and priced from \$6.50 to \$8.50 the yard.

ALL WOOL FRENCH SERGES—These are from 44 to 56 inches wide and the prices are from \$2.75 to \$7.50 the yard.

New Stripe Skirtings, a soft, unfinished worsted, in rose, cadet blue, light green with broad stripes in contrasting shades, 54 inches wide. \$8.25 the yard.

Plain Skirtings, both large and small patterns, in rich colorings. 46 to 56 inches wide. \$3.50 to \$8.50 the yard.

—Ayres—Second floor.

## Specially Priced for the Fore-Week

### WOOL JERSEY—

In colors of Pekin, gendarme, cadet, midnight, wine, golden brown, taupe, cloudy gray and tan. This is 54 inches wide and the price is \$3.48 the yard.

### PASTEL JERSEYS—

Pink, apricot, hello and gold. 56 inches wide, at \$4.48 the yard.

## Window Hangings

New, Correct in Detail, Pleasingly Fine, But Not High Priced.

### Curtain Scrim—

White or Cream, good quality, with open-work border; per yard, 25c. This is just the thing for your new bedroom curtains. It makes up very attractively soft.

### Marquissette—

This in ecru, and is very dainty and pretty at 30c the yard.

### White Scrim—

This has colored borders and lace insertion; the yard, 30c.

### Marquissette—

In both white and ecru, a better quality, at 40c the yard.

### Colored Marquissette, at 50c the yard.

White Marquissette, 50 inches wide, 75c the yard.

—Ayres—Fourth floor.



## Dutch Silverware

Exquisite Pieces

This silver is a reproduction of the Old Dutch silverware, which is made of copper and plated with silver.

There is an after-dinner coffee set, which is exquisitely beautiful in shape and design. It consists of four pieces, coffee pot, cream and sugar and tray, and is priced at only \$48 the set.

Then There Are:

Tea Strainers at \$4.50.

Relish Dishes at \$4.95.

Lemon Dishes at \$1.75.

Relish Bottles at \$1.25.

Pie Plate—Prex at \$7.95.

Cigarette Boxes, \$10.50.

Toilet set, 3 pieces, \$20.00.

Cloth Brushes at \$6.00.

Hat Brushes at \$4.00.

—Ayres—Street floor.

## Oxford

## Traveling Bags

A Sturdy Bag For Men

A Real "Buy", at \$3.95

An assortment of splendid, roomy bags have been purchased at a price that enables us to offer them "at a price."

These are black oxford bags of walrus grain split leather, strongly reinforced and well sewed. 18-inch is the size. Man, it's a pipkin at \$3.95!

—Ayres—Street Floor.

## Spread These on Thick—They're Good

At 69c a pound, Ayres' special, "extra quality" Creamery Butter.

At 28c a pound, Ayres' delicious Peanut Butter. We make it while you wait.

At 44c a pound, Perfection Nut Butter; looks and tastes like real butter and costs but little more than half as much.

At 41c a pound, Swift's Good Luck Margarine. Premium at 39c and Troco at 32c.

—Ayres—Basement.

## Toile de Laine Suits

A stylish weave developed into very simple, rather sports suits, is offered here in grotto blue and chaut, both extremely new shades.

Prices ranging from \$39.50 to \$89.50.

—Ayres—Third floor.