

VARIETY RULES NEXT WEEK AT PLAYHOUSES

Follies at English's, Mystic Drama at Murat and Opera at Keith's.

FLAVOR AND SNAP HERE

THE cup of entertainment runneth over.

The contents of the cup is full to the brim of choice nectar. The sparkle of the nectar will be Ziegfeld Follies at English's all next week.

The color is a mysterious ingredient known as "The Unknown Purple," to be at the Murat.

The spirit of the mixture is Dugan and Raymond, to be at B. F. Keith's.

Flavor and snap is also added by the Lyric, the Broadway, the Park and the Rialto.

With the Follies in town all next week the entertainment cup will contain a national flavor. It boasts of being a national institution.

ZIEGFELD FOLLIES.

Yes, brother, the big show will soon land.

It is "Ziegfeld Follies."

The place: The English theater.

The time: All next week, beginning Monday night.

This is the thirteenth consecutive annual production of this series of musical revues originated in America by Mr. Ziegfeld.

Those who had a finger in the pie are:

Mr. Ziegfeld, the producer.

Irving Berlin, the writer of the lyrics and the music.

Victor Herbert, the writer of the score for the ballet in which Marilyn Miller appears.

Gene Buck, the writer of additional lyrics.

Dave Stamper and Victor Jacob, the writers of additional music.

Renold Wolf, the contributor of the comedy sketches.

Joseph Urban, the designer and painter of the scenes.

Ben All, the creator of a series of pictures.

Ned Wayburn, the stage of the revue.

Lady Duff Gordon designed most of the costumes.

The review is made up of two acts and four scenes, employing the services of about 150 players.

The cast includes these notables: Marilyn Miller, Eddie Cantor, Bert Williams, John Steel, and many others.

For the week of March 22, Gen. Lew Wallace's "Ben-Hur" will be at Keith's.

As far as this will be a big event of the theatrical season. Hundreds of Indianapolis theaters have seen the play, many will return to see it again and those who have not will feel that their education has not been completed unless they have seen this masterpiece.

THE MURAT.

Murphy will hold out at the Murat all next week.

"The Unknown Purple" is the name of the mystery drama and breaks the long run of musical pieces seen recently at the Murat.

"The Unknown Purple" is a play which is brought scientifically up to date by the principal character having invented a purple ray, so powerful that he is able

to completely hide himself in a mist of purple hue. The chemist has served a prison term for a crime committed by another.

In a sort of a Monte Cristo character the chemist returns to the world from his dungeon cell to wreak vengeance on those who have wronged him.

Peter Marchmont, a gentle, guileless, sweet-natured youth, has been betrayed by his wife and sent to prison by her and the perjury of her lover. He serves ten years and has himself reported as dead and then turns up again in the person of his former wife who in the meantime has divorced him and married her lover.

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