

VARIETY RULES NEXT WEEK AT PLAYHOUSES

Follies at English's, Mystic Drama at Murat and Opera at Keith's.

FLAVOR AND SNAP HERE

THE cup of entertainment runneth over.

The contents of the cup is full to the brim of choice nectar. The sparkle of the nectar will be Ziegfeld Follies at English's all next week.

The color is a mysterious ingredient known as "The Unknown Purple," to be at the Murat.

The spirit of the mixture is Dugan and Raymond, to be at B. F. Keith's.

Flavor and snap is also added by the Lyric, the Broadway, the Park and the Rialto.

With the Follies in town all next week the entertainment cup will contain a national flavor. It boasts of being a national institution.

ZIEGFELD FOLLIES.

Yes, brother, the big show will soon land.

It is "Ziegfeld Follies."

The place: The English theater.

The time: All next week, beginning Monday night.

This is the thirteenth consecutive annual production of this series of musical reviews originated in America by Mr. Ziegfeld.

Those who had a finger in the pie are: Mr. Ziegfeld, the producer.

Irving Berlin, the writer of the lyrics and the music.

Victor Herbert, the writer of the score for the ballet in which Marilyn Miller appears.

Gene Buck, the writer of additional lyrics.

Dave Stamper and Victor Jacob, the writers of additional music.

Rennold Wolf, the contributor of the comedy scenes.

Joseph Urban, the designer, and painter of the scenes.

Ben All, the creator of a series of pictures.

Ned Wayburn, the stage of the revue.

Lady Duff Gordon designed most of the costumes.

The revenue is made up of two acts and many scenes, employing the services of about 150 players.

The cast includes these notables: Marilyn Miller, Eddie Cantor, Bert Williams, John Steel, and many others.

For the week of March 22, Gen. Lew Wallace's "Ben Hur" will be at English's. As usual this will be a big event of the theatrical season. Hundreds of Indianapolis theatergoers have seen the play, many will return to see it again.

Those who have not will feel that their education has not been completed unless they have seen this masterpiece.

THE MURAT.

Mystery will hold out at the Murat all next week.

The "Unknown Purple" is the name of the mystery drama.

The play is a mystery drama and breaks the long run of musical pieces seen recently at the Murat.

"The Unknown Purple" is a play which is brought scientifically up to date.

The principal character having invented a purple ray, so powerful that he is able

to completely hide himself in a mist of purple light. The chemist has served a prison term for a crime committed by another.

In a sort of a Monte Cristo character the chemist returns to the world from his dungeon cell to wreck vengeance on those who have wronged him.

Peter Marchmont, a gentle, guileless, sweet-natured youth, has been betrayed by his wife and sent to prison by her.

He serves his term and had himself reported as dead and then turns up at the home of his former wife, who in the meantime has divorced him and married her lover.

They are living in luxury in the upper west side of New York, and it is

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MILYNN MILLER IN "ZIEGFELD FOLLIES" ENGLISH'S

PAULINE FREDERICK - SMITH'S THEATRE

DOROTHY GISH - ALHAMBRA

BERT LYTELL - COLONIAL

GEORGE MACFARLANE - MURAT

ANNA KAPLAN - PARK

MILDRED HARRIS - CIRCLE

MARY MACLAREN - OHIO

DOUGAN & RAYMOND, B. F. KEITH'S

THEATERS TODAY

MURAT—"Up in Mabel's Room" at 2:15 and 8:15.

ENGLISH'S—"Dark" at 2:15 and 8:15.

B. F. KEITH'S—Metropolitan vaudeville, 2:15 and 8:15.

LYRIC—Vaudeville, continuous, from 11 until 11.

RIALTO—Vaudeville and pictures, continuous.

BROADWAY—Vaudeville and pictures, continuous.

PARK—Musical extravaganza, at 2:15 and 8:15.

THEATERS NEXT WEEK

ENGLISH'S—"Ziegfeld Follies."

MURAT—"The Unknown Purple."

B. F. KEITH'S—Metropolitan vaudeville.

LYRIC—Vaudeville.

RIALTO—Vaudeville and pictures.

BROADWAY—Vaudeville and pictures.

PARK—"Kewpie Dolls."

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PICK OF FILM FAVORITES TO FLICKER HERE

Mildred Harris, Circle; Dorothy Gish, Alhambra; Notable-Bill at Ohio.

WIDE RANGE FOR WEEK

PUT on your best bib and tucker.

'Cause some of the best-known movie stars will flicker on the local screens next week.

There's a bunch of the favorites.

Oh, a lot of 'em. Mildred Harris, in private life, Mrs. Charlie Chaplin, will be at the Circle all next week in "The Inferior Sex."

Sweet Dorothy Gish will be seen as Mary Ellen in "Mary Ellen Comes to Town," at the Alhambra.

A bit of Scotch will hold out at the Ohio in the person of Mary MacLaren in "Bonnie Lassie."

The stately Pauline Frederick will be at Mr. Smith's in some heavy acting; Ethel Clayton at the Isis in "Young Mrs. Winthrop"; Bert Lytell in Parker's "The Right of Way," and Hobart Bosworth in "The Border Legion," at the Regent.

Some outlay in shadows. Eh?

THE CIRCLE.

Mildred Harris in private life is Mrs. Charlie Chaplin.

Some months ago a baby was born, but it died soon after birth.

Recovering from this blow, Mildred Harris returned to the studio and completed "The Inferior Sex," her latest work, which opens next week's engagement at the Circle Sunday.

The story concerns Alisa Randall, played by Mildred Harris. Alisa is a typical clinging vine. She marries a business man of strong and dominant character. After marriage he fails to show his wife the attention that he did before his marriage. Contrast is brought about by the marriage of the husband's sister to a stupid and gossipy man. Alisa fights to regain her husband's love. She conceals a little plot to arouse his jealousy. It works well, but the wife gets on dangerous ground.

Mack Sennett will be represented by his newest comedy, "Gee Whiz," Charles Murray heads the cast. Gerald Gardner, basso, will appear in another solo recital next week at the Circle.

THE ISIS.

That a young wife, who is too eager in pursuit of pleasure, and an equally young husband, who is too much immersed in business, are bound to find their marital craft heading for rocky shores, is the moral pointed out in Bronson Howard's drama, "The Young Mrs. Winthrop," Ethel Clayton heads the cast.

Clayton plays the role of Alisa Randall, a Canadian trapper, who is charged with murder.

When the jury returns the verdict, Steele snaps at the trapper: "Out of my sight; you are guilty."

He wins Kathleen as his wife, although she knows that she loves another. And as "Beauty" Steele's wife, Kathleen could neither protect him nor appreciate him for his besetting passion for drink.

The remainder of the story concerns their relationship.

MR. SMITH'S.

Pauline Frederick plays the role of Cassy Cara in "The Palliser Case."

It is by Sir Gilbert Parker and is a romance of Canadian life.

Lyttell has a different role in this picture from that he is accustomed to playing. He is seen in the role of Charles Steele, a young attorney.

Through his skill as an attorney he wins a verdict of acquittal for Jo Portuaga, a Canadian trapper, who is charged with murder.

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