

THIRD MANAGER IN THIRD MONTH

Wood Changes Jockeys Often and Raises Clamor.

Special to The Times.
CHICAGO, March 12.—"You can't change jockeys during a race and win." That laconic racing axiom is being applied gleefully by friends of Gov. Law, who are supporting other candidates for the G. O. P. presidential nomination to the situation created by the advent of Frank Hitchcock as the third campaign manager. Gen. Wood has had in three months.

First was John T. King of Connecticut. He was ditched for William Cooper Proctor, the Cincinnati mill and soap manufacturer, after he had lined up more than 400 delegates for Wood by old-time methods.

That King had refused to let Hitchcock share the honors of delegate grabbing, had spent more than half a million dollars without knowing it, and had refused to consult Wood before approaching governors and state bosses, cabinet positions and ambassadors in return for support, were properly accepted reasons for his being unsaddled in favor of Proctor.

Proctor's reign as manager of Wood's campaign has been distinguished by the steadily increased expense and the steady Congress hotel headquarters and success in getting his candidate and himself laughed at for ridiculous acts.

Around Lowden headquarters they tell how Proctor ordered, as one of his first acts, that headquarters be doubled in size. It was explained that with King's departure the treasury was found to be empty.

Proctor is reported to have produced his personal check for \$100,000 in order to get things going as he wanted them. At any rate the Wood headquarters doubled in extent and expense almost over night with Proctor's arrival.

So Hitchcock is here with his famed rubber heels, quiet smile and quiet manner of lining up delegates, but the Lowden, Johnsons and other boomers are still laughing over the triple change in jockeys.

WOOD FOR PACT WITH CHANGES

(Continued From Page One.)

Starting or new. The more ignorant man is the one who is most anxious to pass out new advice and new ideas. We want to seek new ideas, but I think we ought to be careful now, because the whole world is afire with the spirit of unrest. We can control these conditions very easily, but we have got to control them by co-operation. The

danger in this country is not the alien red. He is simply a nuisance, that is all. The danger is our own indifference.

"Labor is not a chattel or a commodity. It has no special rights or privileges. The rights of property are sacred. We can't afford to give up the right to stand for the rights of property, the rights of the individuals, and we have got to impress upon all people that the only way to succeed is to work, and in order for labor to work contentedly you have got to give a reasonable and decent wage."

"So we want to impress upon America, first of all, that we are Americans and Americans first. Avoid loose

fibered internationalism as you would death, for it means national death. Try to build up a strong national spirit, a spirit which will make America helpful to the world in trouble, as we were in this war, only a spirit which will be more prompt in its reaction."

"We want no class legislation. We want legislation that is just for all. One flag, one language, one loyalty and an opportunity for every man and woman,

county manager; Eugene Fullam, editor of the Franklin Daily Star; Frank Henry, Second district manager; George W. Gillie of Ft. Wayne, Allen county manager; Dr. J. H. Johnson of Connersville, Fayette county manager; E. G. Sergeant of Newburg, First district

manager; Walter Bradfute of Bloomington, Second district manager; George W. Gillie of Ft. Wayne, Allen county manager; L. E. Singer, Indiana university student manager; Charles J. Nossette, Kosciusko county manager; B. F. McCoy, Sul-

ivan;

Era Mattingly, Daviess county; L. D. Parker, Greene county; Ralph Boyer, Owen county; J. A. Spears, Marion county; Calvin D. Tilson, Decatur county; Charles Davis, Parke county; Orton L. Stivers, Union county; Truman

M. Houston, Madison county; Ben A. Coombs, Boone county; Judge John F. Neal, Hamilton county; John N. Loop of Kokomo, Louis H. Hamilton, Jasper county; John A. Kautz, editor Kokomo

Tribune; Frank Tedford and D. J. Bartlett of Lafayette, Charles Biedler, associate manager of the Twelfth district; H. B. Holman, Fulton county; Walter Erler of South Bend.



ADVENTURES OF THE TWINS
by Olive Roberts Barton



NANCY FINDS HER BLUE UMBRELLA.

THE twins were returning after a visit to the lost books when they suddenly found themselves in the lovely cool shade of the forest of Mislaid-Umbrellas. There were umbrellas and parasols of every shape and hue, from Japanese paper ones to the kind the circus man jumps out of the balloon with, up in the sky.

But right on the edge of the wonderful woods was a dear little dark blue silk umbrella with a tassel on the stick.

"Why, you are mine," cried Nancy in delight. "I got you for my birthday and lost you in Sunday school."

"No," said the little umbrella, "you thought you did, but you didn't. You left me standing against a fence on your way home; then Mrs. Brown's cousin's daughter's friend found me on her way to the train, and then forgot all about me when she got to town. Next a soldier found me and took me home to his little sister; she lost me in school and the teacher put me in the cupboard where she forgot me. The janitor found me in vacation and gave me to his little girl, who loaned me to her friend who dropped me down—"

"Oh, stop, stop, stop!" cried Nancy. "I'm getting dizzy. Did you really belong to all those people?"

"Yes!" sighed the pretty little dark blue silk umbrella. "And I got so tired I came here to The Land o' Lost-Things to stay."

"Oh, I'm sorry," said Nancy. "I thought perhaps I could take you with me when I go home."

What the little umbrella was going to answer we'll never know, for the magical mushroom whispered to the green shoes that it was time they were returning for tea.

And, whisk! Away they went. Quick as wink Nancy and Nick were back in their house in Peach-Can Town.—Copyright, 1920, N. E. A.

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Pagliacci.—Sung by Archie Chamlee.	1611—Brunswick, \$1.
Sonatina (Dingo).—Violin Solo.—Played by Max Rosen.	1601—Brunswick, \$1.
1623—Frathe, 85c.	1612—Brunswick Legend (Joseph).—Violin Solo.—Played by Max Rosen.
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A Catastrophe (Male Quartet).—Sung by Victor Four.	O (Oh), Medley (Fox Trot).—Played by Imperial Three.
Little Girl Went Fishing (Male Quartet).—Sung by Victor Four.	2233—Frathe, 85c.
Don't You Remember Those School Days.—Sung by Louis Jordan.	I Left My Door Open and My Daddy Walked Out.—Played by Saxo Piano Philhards.
I Gave Her That—Sung by Ernest Hare.	Oh I Introducing "Just Like a Rose."—Played by Saxo Piano Philhards.
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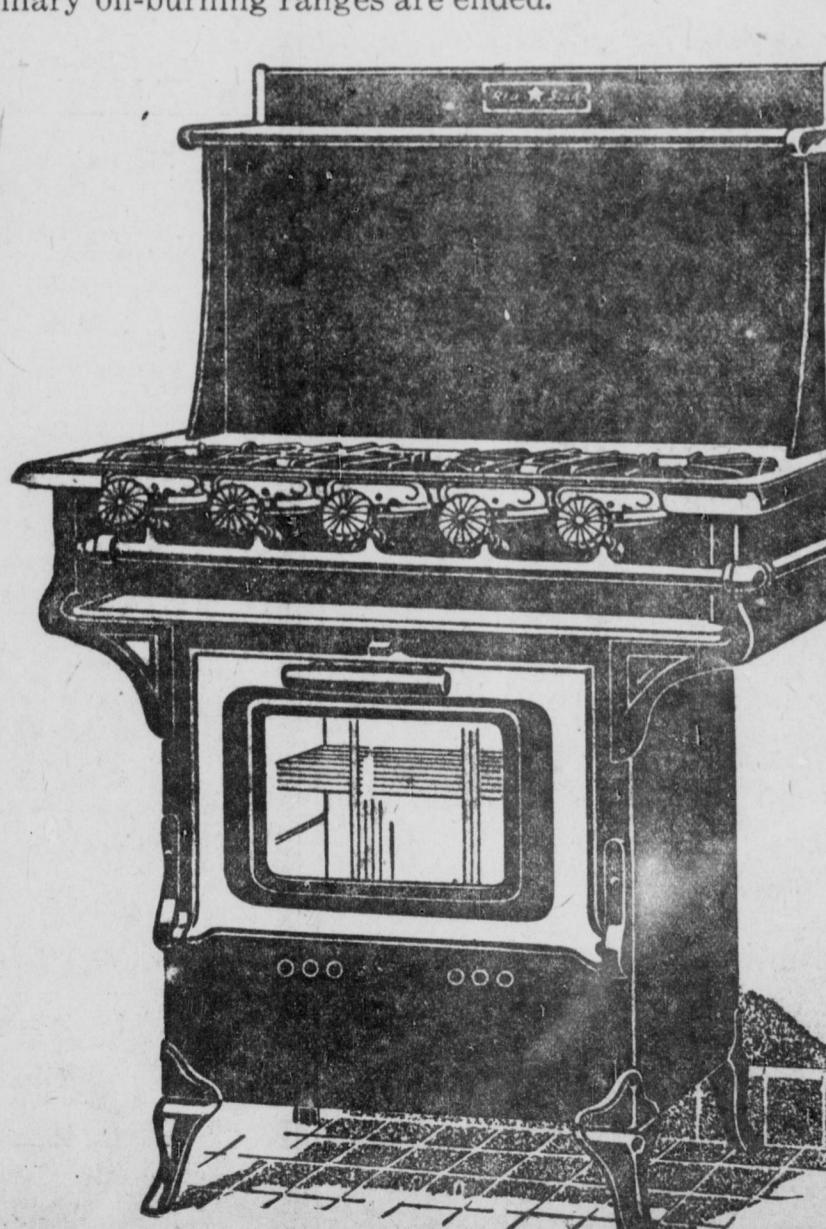
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