

Capt. J. Weir to Marry Girl From Yonkers

Miss Carin Hammarskold to
Become Wife of Officer on
Date to Be Set.

Rev. and Mrs. G. Hammarskold of Yonkers, N. Y., announce the engagement of their daughter Carin to Capt. John Weir, son of Judge and Mrs. D. E. Weir of Indianapolis. Since his return from service in France, Capt. Weir has been stationed at Governor's Island, N. Y. The date of the wedding is not announced.

OTHER NEWS OF SOCIETY

Mr. and Mrs. Hazel B. Hayes left today for a two months' stay in Arcola and Rosewood, La. She will be the guest of her grandparents, Mr. and Mrs. A. F. Cawthon.

Mr. and Mrs. W. H. Webb are leaving tonight for a visit in Cuba.

Miss Elizabeth Wangelin, who is attending Purdue university will come from Lafayette today to spend several days in Indianapolis.

Mrs. Charles Tiffany of New York, one of the leading workers in the New York suffrage campaign, will be the guest of honor at a luncheon to be given by the Bryn Mawr alumnae here, March 19. The luncheon will be public and will be of interest to suffragists, from the fact that Indiana campaigns for funds for the Dr. Shaw memorial at Bryn Mawr will be started.

Women of the Foreign Missionary society of Roberts Park M. E. church will hold their annual thanks offering meeting tomorrow at 2:30 in the church parlors. Dr. Rebecca Parish of the Mary Johnston hospital in Manila, P. I., who is here on a furlough, will address the club on her hospital work in the Philippines. The Mary Johnston Hospital is a memorial to commemorate the great work and life of Mary Johnston.

Mrs. C. M. Gibbs, 3352 North New Jersey street, will entertain the Independent Social club on Tuesday afternoon at her home.

The marriage of H. E. Hathaway and Mrs. Eliza Heavin, both of Coatsville, Ind., took place at the home of W. A. Mundy, 2356 Kenwood avenue, last night.

The marriage of Miss Kathryn Kennedy and Clyde C. Schmidt of Martinsville was to be celebrated last evening at the home of the bride's parents, Mr. and Mrs. A. R. Kennedy, in Martinsville. The bride's gown was to be of dark blue tricotine. Mrs. Shirley Kriner, matron of honor, and Miss Mildred Kennedy, maid of honor, wore bouffant frocks of blue taffeta of similar design. The groom's brother, Wayne Schmidt, was to be best man.

Mrs. Fane Webster is to play the Mendelssohn wedding march and a number of bridal airs. The house was decidedly effective with huge candelabras holding lighted tapers, profusions of Killarney roses and smilax, the altar being banked with tall palms and lighted only by candlelight. Mr. and Mrs. Kennedy will go on a trip and will be at home in Martinsville on their return.

Matinee Musicale Hears Fine Program

Local musical artists skillfully presented an interesting program before the Matinee Musicale yesterday afternoon, under the direction of Mrs. Everett Hall.

Miss Bertha Schellschmidt gave a pleasing rendition of Adoration (Borowsky), Canzonetta (Ambrosia) and "Berceuse," by her brother, Adolph Schellschmidt. Handel's "Aldena" was sung with perfect understanding by Mrs. Mary Trabu Busch.

The harp number, "Winter" (Thomas), played by Alberto McCullin, was delicately delightful. A two-piano number by Mrs. Louise G. George and Miss Paul Kipp, "Variations on a Theme of Beethoven" (Kipp), produced splendid technique and composition.

Mrs. R. S. Khanlani, accompanied by Charles Hansen, sang "Polly Willis" (Arne), and "The Joy of Spring" (Woodman), repeating the Arne number as an encore. The clear, joyousness of her voice interpreted her selections perfectly.

Boosters for City in Joint Meeting

A joint meeting of the Advertising club of Indianapolis and the Optimist club to promote interest in the campaign to "sell" Indianapolis to itself and the world will be held tomorrow night in the Rileys room at the Chrysco hotel. The meeting is a third of a series of co-operative meetings between the Advertising club and other clubs of the city.

Paul Richey, director of promotion on the board in charge of arrangements for the world's advertising convention, to be held here June 6 to 10, and Fred Mills, editor of the "Advertiser," will be the principal speakers. They will speak on different phases of the work being done by the convention board to "make Indianapolis a better appreciated city."

O. Haskett, president of the Optimist club, will preside and J. Victor Richardson will sing a number of Irish songs.

DISCOVERED! Now We Know Why Men Like to Snooze—Used to Be 'Possums.

NEW YORK, March 11.—Not being well informed as Dr. W. D. Matthews, curator of the American museum of natural history, is about the matter the question to be taken up for the day happens to be the "Teledos" or "Teledos Tooth," a prehistoric animal that must have resembled some equally prehistoric delirium tremens animal.



What really interests us is the following statement from Dr. Matthews: "At that time, our ancestors were little opossum-like furry creatures, living in trees and quite too small and inconspicuous to be troubled by the huge reptiles who in those days held the earth in fee." The opossum, like a lot of men, is fond of snoozing.

COLDS

Head or chest are best treated "externally" with

VICK'S VAPORUB
YOUR BODYGUARD

ZUKOR SAYS 16,000,000 PEOPLE SEE MOVIES DAILY.

Elsie Ferguson at Alhambra—Comedy at Isis—Merry Farce at Murat

Sixteen million people see the movies in this country every day. That is the opinion of Adolph Zukor, president of the Famous Players-Lasky Corporation, of the number of daily patrons of the 15,500 moving picture theaters in the United States.

He figures that the theaters have a total seating capacity of 8,000,000 seats, with at least two daily performances.

Mr. Zukor is now on his way to England on the Imperator and before sailing

THEATERS TODAY

MURAT—"Up in Mabel's Room," at 8:15.

ENGLISH—Dark.

B. F. KEITH'S—Metropolitan vaudeville, 2:15 and 8:15.

LYRIC—Vaudeville, continuous, from 1 until 11.

RIALTO—Vaudeville and pictures, continuous.

BROADWAY—Vaudeville and pictures, continuous.

PARK—Musical extravaganza, at 2:15 and 8:15.

made an important announcement of his purchases of the movie rights of many stage successes of the past. The list includes "The Conquest of Canaan" by Booth Tarkington; "The Little Minister" and "What Every Woman Knows." Other well known plays and books which are to be filmed include "What Happened to Jones" by George Broadhurst; "The Witching Hour" by Augustus Thomas; "Sunnaburn" by Edward Knoblauch; "The Conquest of Canaan" by Booth Tarkington; "A Celebrated Case," "Aphrodite"; Victor Hugo's "Tellers of the Sea"; Du Maurier's "Peter Ibbetson"; "The Crimson Rib"; Thompson Buchanan's "Civilian Clothes"; "The Great Day," "The Great Chance," "Half Hour," "Dr. Jekyll and Mr. Hyde," "The Roundup," "The Fighting Chance"; William Gillette's "Held by the Enemy," and "Young America."

The weather will be dark until Monday night, when the sun will be out of Zeph's Folio, with a week's engagement. There is every indication that the year's edition will do bigger business than ever in the history of its trips to this city. The show will bring many out-of-town people to the city.

Julie Ring continues to exploit the adventures of a rose pink chemise in

Confessions of a Bride— WHAT IF DADDY REALLY IS BLIND?

"Blind!" I whispered hoarsely. Once more I saw the trifling figure of my mother in her dear daily holding out her hand to me if he wanted me to guide his steps! Did Chrys' ouija board prove my dream true? It seemed to me that it did. For a moment it convinced me of the truth of all I had ever heard about the unseen world. "Our daddy—blind!" I repeated.

"Maybe this doesn't refer to daddy," said Chrys. "It may mean that the control could see nothing more!"

"Find out! Hurry up, Chrys! It's terrible to be in doubt!"

But the pointer was obstinate. It stalled for a time, then slipped down to the word "goodbye" at the foot of the board.

"Establish contact," I exclaimed. "Jiggle, Chrys! Don't let your control hang up that way!"

"He's gone—at least for today. Spirits are awfully sensitive. You never can tell what may upset the delicate connection between world and this."

"It call it a dreadful trick?" I asked crossly. "I have in mind a girl who could think in such magnificient and spectacular terms. Then I had to laugh a little. "Three wise women—going to sea—in a tub. If the tub had been stronger—but Bob would never let me go even in a strong tub. And Jordan Spence will never let you go, either."

"We do not have to depend upon the boys, my dear. We have plenty of money of our own. We can buy a ship—and cruise the Pacific on our own account!"

"Yes—yes—suppose we can— I am in spite of myself I adored a girl who could think in such magnificient and spectacular terms. Then I had to laugh a little. "Three wise women—going to sea—in a tub. If the tub had been stronger—but Bob would never let me go even in a strong tub. And Jordan Spence will never let you go, either."

"My experiment was most confusing. Usually the control refused to budge when I touched it. This signified that the spirits realized that I was an unbeliever, Chrys explained.

Then I tried to imitate Chrys, as a test. I'm a pretty good speller myself and my fingers are nimble, and I can type quickly, but it is not possible for me to type up a sentence and spell out on the board with any degree of rapidity, whereas, under Chrys' slender fingers, the pointer was accustomed to race from letter to letter, so fast that I could hardly follow it.

Naturally, the event didn't clear up my confusion, but I was not too much put off by the lack of explanation and I continued to be haunted by the same question which was bothering hundreds of honest, thoughtful persons. Was I to believe, or not to believe, in the strange modern manifestations of the occult?

"What if Daddy Lucifer actually is blind—and needing us?" I whispered as Chrys continued her precious ouija board to us.

The suggestion would make me suffer indefinitely, I realized, unless I made a determined effort to throw it off. It is still to be harassed by the unpredictable.

WITCHHAZEL AND CAMPHOR RELIEVE EYE STRAIN

Common witchhazel, camphor, hydrosol, etc., as mixed in Lavoptic eye wash, produce quick results when used for eye strain. One customer was greatly astonished at the restful feeling produced by a single application. A young man reports that both he and his mother were greatly helped by Lavoptic. We guarantee a small bottle to help ANY CASE weak, strained, or inflamed eyes. Henry J. Hader, Druggist.

(To Be Continued.)

'WIT WINS'



laugh in "Sweet Sweetie Girls" at the Park this week. The costumes are good.

SACRIFICE HIS CURLS.

Would you cut off your curls to play in the movies?

That is the question Lawrence Johnson, 4½ years old, had to solve when he was offered the role of Derek Johnson in "His House in Order."

He had pretty golden curls, but was informed by the director that Derek did not wear curls and that curls could not be allowed in the movie.

The next day the youngster returned to the studio with his hair neatly bobbed. Lawrence is one of the actors who aids Miss Elsie Ferguson in "His House in Order." It is by Sir Arthur Wing Pinero.

COLONIAL.

Mary Miles Minter remains at the Colonial in "Judy of Rogues' Harbor."

Grandma White is also in the Minter cast. In "The Six Best" the Snub Pollard comedy "Fresh Paint," and a Prizma subject, "Big Guns of the Navy." Also special music.

REGENT.

Harry Carey continues at the Regent in "The Rider of the Law." It is a story of the west. Gloria Hope plays opposite Carey. A comedy is also on the bill.

THE ISIS.

Bryant Washburn in "The Six Best" continues his three-day engagement at the Isis today.

COLONIAL—MARY MILES MINTER

"Judy of Rogues' Harbor."

REGENT—HARRY CAREY

"The Rider of the Law."

OHIO—FLORENCE BILLINGS

"Wit Wins."

TODAY'S MOVIES

ALHAMBRA—Elsie Ferguson in "His House in Order."

ISIS—Bryant Washburn in "The Six Best Cellars."

MR. SMITH'S—Constance Talmadge in "Two Weeks."

CHESTER—Jack Pickford in "The Sheriff of Shropshire of Kingdom Come."

COLONIAL—Mary Miles Minter in "Judy of Rogues' Harbor."

REGENT—Harry Carey in "The Rider of the Law."

OHIO—Florence Billings in "Wit Wins."

CONTINUING ATTRACTIONS.

The Creole Fashion Plate and an exceptionally interesting bill is holding out at E. F. Keith's this week. Bills of this nature are intended to go to the business.

Jack Dempsey in the first chapters of the new serial, "Dare Devil Jack," and a six-act vaudeville bill makes up the current offering at the Broadway.

The Rialto is presenting Madeline Traverse in "The Hell Ship" and Peggy Holmes in "Black Shadows," both movies. Included also are seven acts of vaudeville.

The headliner at the Lyric is Cabaret de Luxe, in which a jazz band creates the melody. Other acts on the stage are also recommended.

MR. SMITH'S.

The life of a chorus girl is not a life of lobster feasts, big motors and fine clothes.

One's society position in this movie is measured by the number of bottles in the man's cellar.

This picture has been reviewed in this space before and was recommended good comedy.

DR. MILLER

DR. MILLER, DENTIST, 1000 N. Meridian St., Indianapolis, Indiana.

NOT OVERLOOKED
Children's work especially

DR. MILLER

</div